



FLASH



Member since
1951

Volume 97 ISSUE 103 – March 2019

GREATER SAN ANTONIO CAMERA CLUB

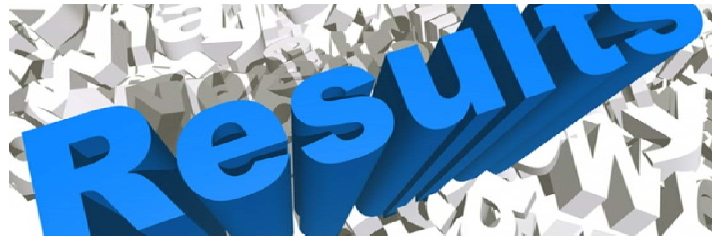
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COMPETITION RESULTS

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This Month there is no Assignment. Instead we use the CREATIVE category for DIGITAL

Cover Photo
"Mom's Look"
John Kain
1st Place NATURE



March 2019 - PRINT Competition Images

PICTORIAL MONOCHROME

- 1st – “Fountain” - Peter Florczak
2nd – “A Rose By Any Color” – John Kain
3rd - “The Roof Is On Fire” – Charles Freeman
HM – “Hilton Palecio del Rio” – Steve Manchester

PICTORIAL COLOR

- 1st – “Downtown” - Peter Florczak
2nd – “Notre Dame Supplecants” – Trish Stone
3rd – “Hey Soldier” – Charles Freeman
HM – “Close For Comfort” – Steve Manchester

CREATIVE

- 1st – “Red Moon” - Peter Florczak
2nd – “Miller Time” – Charles Freeman
3rd – “Two Old Towers” – Dick Boone
HM – “Train Tunnel” – Steve Manchester

NATURE

- 1st – “A Moms Look” – John Kain
2nd – “Oregon Coast” – Peter Florczak
3rd – “Preening Pair” – Dick Boone
HM – “Maple Seeds” – Steve Manchester

TRAVEL

- 1st – “Bandara Cowboy” - Peter Florczak
2nd – “Aztec Drummer” – John Kain
3rd – “Cold Vista” – Charles Freeman
HM – “Notre Dame Cathedral” - Steve Manchester

Judges: Jack Smith, Peter Florczak and John Kain

ASSIGNMENTS for 2019

GSACC members will use the ASSIGNMENT category for two consecutive months starting in January-February; then May-June, and again in Sept-Oct., In March-April, July-Aug, and Nov.-Dec. we will use the CREATIVE category,

For all assignments the topic must occupy at least 1/4 the area of the image.

- **January--** Circle/round: Image must show a FULL 360 degrees of a circle or a 3-D round object. A two-dimensional, flat circle can be slightly avoid, angles but not excessively so.
- **February---**Many colors-- A SINGLE subject with many colors.
- **May--** Barn scene: Structure of a farm or ranch barn occupying 1/4 or more of the image. Can be all of the barn or a part of the structure. (Small backyard type tool sheds do NOT qualify for this assignment.)
- **June---**Above--Subject should be overhead of the photographer but NOT a picture of a ceiling or underside of a roof
- **September-** Poem: Create a picture that could be used to illustrate a poem printed in a book. For example just from Robert Frost you can get- Mending Wall(a fence), Road Not Taken (country road), Birches (trees) , Blueberries, The Telephone, etc., etc. Get out an anthology of literature and find many possible poems to illustrate.
- **October---**Multiple Textures--Several different textures should be present on the subject.

March SHOWCASE --- First Place PRINT Winners



NATURE (cover photo)
John Kain "Mom's Look"



PICTORIAL
Peter Florczak "Downtown"



TRAVEL
Peter Florczak "Bandera Cowboy"



MONOCHROME
Peter Florczak "Fountain"



CREATIVE
Peter Florczak "Red Moon"

March SHOWCASE --- Second Place PRINT Winners



TRAVEL

“Aztec Drummer” – John Kain



PICTORIAL

“Notre Dame Supplecants” – Trish Stone



CREATIVE

“Miller Time” – Charles Freeman



MONOCHROME

A Rose By Any Color” – John Kain



NATURE

“Oregon Coast” – Peter Florczak

March SHOWCASE --- Third Place PRINT Winners



PICTORIAL
"Hey Soldier" – Charles Freeman



TRAVEL
"Cold Vista" – Charles Freeman



MONOCHROME
"The Roof Is On Fire" – Charles Freeman



NATURE
"Preening Pair" – Dick Boone



CREATIVE
"Two Old Towers" – Dick Boone

GSACC 911

GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill Hunsicker: whunsickerii@gmail.com

Steve Manchester: manchesters@earthlink.net

Tim Kirkland: timkirkland250757@gmail.com

Fuji

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

Leica

Tim Kirkland: timkirkland250757@gmail.com

Nikon

Dick Boone-dickboone37@gmail.com

Jack Smith: smithsuncommonimages@hotmail.com

Ernie Clyma: eclyma@satx.rr.com

Olympus--OM-D Series

Bill Hunsicker: whunsickerii@gmail.com

Brian Duchin: bpduchin@gmail.com

Pentax-K Series

Peter Florczak: peterflorzak@gmail.com

Sony- E series

Peter Florczak: peterflorzak@gmail.com

Post Processing Software

Alien Skin

John Kain Art-by-John@att.net

Lightroom

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorzak@gmail.com

Bill Hunsicker: whunsickerii@gmail.com

Nik Software

John Kain Art-by-John@att.net

Peter Florczak: peterflorzak@gmail.com

ON1 Camera RAW

John Kain Art-by-John@att.net

Photoshop

Brian Duchin: bpduchin@gmail.com

Photoshop Elements

John Kain Art-by-John@att.net

Jack Smith: smithsuncommonimages@hotmail.com

Topaz Labs

John Kain Art-by-John@att.net

2019 GSACC Educational Programs

January 2nd	What Makes A Good Photograph? (Compare and Contrast Images)	Dick, Steve, Jack
February 7	Green screen photography	Ken Ramsey
March 7th	Imaging quality - Artifacts, Distortions, and Fuzziness oh my. Critical information for One Eyed, One Lens, Filming Purple Pixel Peepers	David Finnell
April 3rd	Natural Light Portraiture at Festivals	Allen Skiles



"Allen Skiles will be presenting Natural Light Portraiture at Festivals which will cover how to get the most out of natural light, gear considerations, and dealing with people at festivals. Knowing how to work with natural light is essential for every photographer and portrait photography is a true art that memorializes the essence of a person in a moment of time. Creating portraits under natural

light gives you the flexibility to shoot at almost any time of day with a minimal amount of gear. Come join us as we find out how Allen Skiles gets amazing on-the-fly portraits at festivals."

For more information go to his website at:

<https://www.allenskiles.com/>



Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.

Notes of GSACC Meeting March 7, 2019

- The meeting was called to order at 7:10 pm by president, Charles Freeman with 17 people in attendance.

First order of business:

- Tim Kirkland passed out the Dewitt County Shutterbugs 2019 Annual Photography Contest information and said he would collect our entrees at our March 21st meeting and hand carry them to the Cuero Club. Photos will be judged March 30th and the winners exhibited April 2 – May 2 in their Public Library.

Second order of business:

- David Finell presented the educational lecture entitled, Artifacts, Distortions and Fuzziness Oh My! Thank you David for a very informative presentation that was enjoyed by all.
- The meeting adjourned at 8:35 pm.

Respectfully,

Paula Gorman Moseley, GSACC Secretary

EDITORS NOTE:

Based on the vote of our members: We had 24 members responding to the survey, which is half of our paid membership.

Here is the summary of the survey results.

- 75% voted for our meetings to start at 7 pm beginning January 1, 2019.
- A majority of members (46%) voted to have the following competition categories starting January 1, 2019. Pictorial, Monochrome, Nature, Travel, alternate Creative and Assignment. NOTE that we got that all wrong in the January competition so we allowed those that entered in Travel and Assignment and Creative to enter and be juried.
- Members (87%) voted yes to have one honorable mention competition award in each category starting January 1, 2019.
- Membership (57%) voted yes to allow glamour and swimsuit images.
- Members voted yes (79%) to allow semi-nude images depicting artist
- Members (54%) voted no to allow Boudoir images for competition.

Resolution of Ties

- Monthly competitions will recognize images placing first, second, third, and Honorable Mention. All ties will be broken and the results will be final. Two way ties will be broken with IN-OUT voting by judges. Three way or more ties will be rescored until there is one winner.
- You can see the new rule reflected in this months winners.
- If an image is voted OUT, it will drop down one place and the other images will move down accordingly. i.e. If there is a two way tie for first, the IN image will take first and the OUT image will take second.



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted. Starting next month our meeting facility, Lion's Field Adult Center, will close at 9 p.m. **Our meetings will start at 7 p.m.**

2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>

3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:

Pictorial Color: P_ABC_Title

Pictorial Monochrome: M_ABC_Title

Nature: N_ABC_Title

Assignment: A_ABC_Title (used in Jan-Feb, May-June, & Sept-Oct)

Creative: C_ABC_Title (used in March-April, July-Aug & Nov-Dec.)

Travel: T_ABC_Title

4. Thursday April 4th is the Education Meeting. Allen Skiles will be presenting "Natural Light Portraiture at Festivals" which will cover how to get the most out of natural light, gear considerations, and dealing with people at festivals. Knowing how to work with natural light is essential for every photographer and portrait photography is a true art that memorializes the essence of a person in a moment of time. Creating portraits under natural light gives you the flexibility to shoot at almost any time of day with a minimal amount of gear. Come join us as we find out how Allen Skiles gets amazing on-the-fly portraits at festivals."

5. **Note that based on our members votes the following categories will be used for the April's DIGITAL competition: Pictorial, Monochrome, Nature, Travel, and Creative.**

6. Thursday April 18th is our DIGITAL competition. There is no Assignment this month. Instead we will have the Creative category.

7. Digital entries must be submitted no later than before mid-night on the Thursday (April 12th) before the competition to be included in Thursdays competition. Also, to participate, you must be a paid GSACC member, but visitors are always welcome at our meetings!

8. Please use our Digital Upload page located at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html> Note that after you hit the "SUBMIT" button it can take a good while, depending on your internet connection, to upload your digital entries. Be patient and you should receive a "Successfully Submitted" message. Also within 24 hours you should receive a confirmation that your images have been received by the GSACC digital Competition Chairman. If you need help in resizing your images to a maximum of 2 MB each you can download a file at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html>

9. The 2019 GSACC Member Handbook can be downloaded from our website at: <https://www.gsacc.org/competition-rules-how-to-enter.html>

2019 Leadership Team

Officers

President: Charles Freeman: cfreeman12@gmail.com

Vice President: Robert Moreno, reno655@sbcglobal.net

Treasurer: Cari Cline: cariclinephotos@gmail.com

Secretary: Paula Gorman Moseley, paulagorman@sbcglobal.net

Board of Directors

Brian Duchin, bpduchin@gmail.com

President: Charles Freeman: cfreeman12@gmail.com

Peter Florczak, peterflorzak@gmail.com

Chairman

Assignments:

Tim Kirkland, timkirkland250757@gmail.com

Awards:

Dick Boone, dickboone37@gmail.com

Digital Competitions:

John Kain, art-by-John@att.net

Hospitality:

Mary Hunsinger, mhunsicker@live.com

Membership:

Jame Moley, jmoseley065@gmail.com

Print Competitions:

Dick Boone, dickboone37@gmail.com and

James Moseley, jmoseley065@gmail.com

Programs: Jack Smith, jacksmithsa@hotmail.com and

Nancy Tschirhart-Brooks, nancymbrooks@aol.com

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Scorekeeper:

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2019 FLASH March

Greater San Antonio Camera Club

Editor: Peter Florczak

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San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorzak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.