



FLASH



Member since
1951

Volume 93 ISSUE 09 – November 2018

GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

COMPETITION RESULTS

Page 2

Night & Cold Weather Tips

Page 8

NEW Assignments for 2019

Page 9

Christmas Party

December 13th

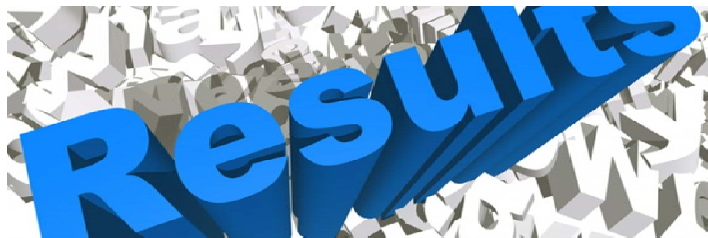
Cover Photo

““Looking for Lunch”

Steve Manchester “

1st Place Nature





November 2018 - PRINT Competition Images

PICTORIAL MONOCHROME

1st "Shiny Moon" Charles Freeman
2nd "A Tree in Elmendorf" James Moseley
3rd "Miquel the Scarecrow" Nancy Tschirhart-Brooks
3rd "Pipe into the Ocean" Peter Florczak
HM "Tower Between the Trees" Steve Manchester

CREATIVE

1st "Three Spoons" Dick Boone
2nd "Head in the Clouds" Peter Florczak
3rd "Exploding Cascarone" Steve Manchester

Judges were: Brian Duchin, Dick Boone and Peter Florczak

PICTORIAL COLOR

1st "Chicago River View" Peter Florczak
2nd "Bouquet 'N Boots" Tammy Kothe-Ramsey
3rd "Leaving the Rock" Dick Boone
HM "Always Remembered" Charles Freeman

ASSIGNMENT

1st "Old Red" Trish Stone
2nd "Colorful Controls" Dick Boone
3rd "In the Lead" Peter Florczak
HM "Spider Faucet" Charles Freeman

NATURE

1st "Looking for Lunch" Steve Manchester
2nd "Golden Orb Spinner" Trish Stone
3rd "Bugs in my Beak" Dick Boone
3rd "Majestic" Peter Florczak
HM "Monarch Butterfly" Nancy Tschirhart-Brooks

ASSIGNMENTS for 2018

Images submitted for this category must have been taken after January 1, 2018. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.

January	Bottle(s)-limitless sizes, shapes, colors to use as a subject
February	Arches-three or more arches, natural or man-made
March	Tree(s)-venture outside to picture a tree, trees or a part of a tree
April	Hot/fire-depict fire or something hot
May	Missions-revisit the missions for a really different image, not the usual postcard shot
June	Automotive-Subject should be an object that moves itself- car, train, plane, boat --all or part of it
July	Fourth of July--Create a image that shows some patriotic theme. Does not need to be American Revolution in nature. NO Fireworks, please.
August	Time exposure-must be obvious that it is a time exposure. Image should include blurred movement that indicates it meets the assignment.
September	Sharp,-- any object containing sharp edges, points, etc.
October	Window(s)-an architectural element. View can be of either inside or outside of the window.
November	Iron-find an object made of iron/steel, new or rusty
December	Perspective-has leading lines that go to a diminishing point. Lines do not have to go all the way to the vanishing point

November SHOWCASE --- First Place Print Winners



MONOCHROME
“Shiny Moon” Charles Freeman



ASSIGNMENT
“Old Red” Trish Stone



PICTORIAL
“Chicago River View” Peter Florczak



CREATIVE
“Three Spoons” Dick Boone



NATURE (Cover photo)
“Looking for Lunch” Steve Manchester

November SHOWCASE --- Second Place PRINT Winners



PICTORIAL

“Bouquet 'N Boots” Tammy Kothe-Ramsey



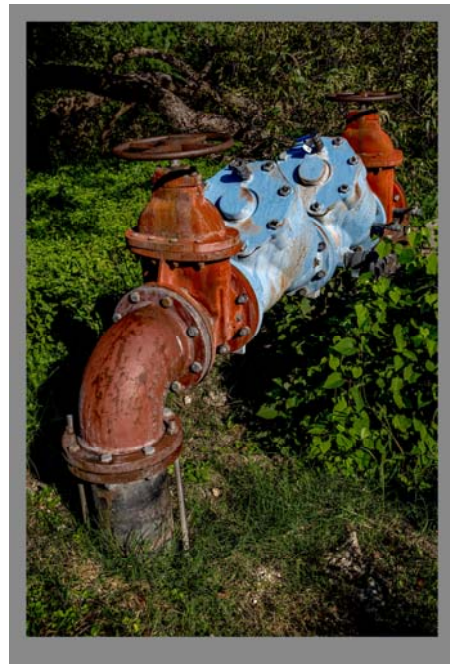
CREATIVE

“Head in the Clouds” Peter Florczak



NATURE

“Golden Orb Spinner” Trish Stone



ASSIGNMENT

“Colorful Controls” Dick Boone



MONOCHROME

“A Tree in Elmendorf” James Moseley

November SHOWCASE --- Third Place PRINT Winners



NATURE *tied for 3rd Place*
“Majestic” Peter Florczak



ASSIGNMENT
“In the Lead” Peter Florczak



CREATIVE
“Exploding Cascarone” Steve Manchester



MONOCHROME *tied for 3rd Place*
“Miquel the Scarecrow” Nancy Tschirhart-Brooks



PICTORIAL
“Leaving the Rock” Dick Boone



NATURE *tied for 3rd Place*
“Bugs in my Beak” Dick Boone



MONOCHROME *tied for 3rd Place*
“Pipe into the Ocean” Peter Florczak

GSACC 911

GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill Hunsicker: whunsickerii@gmail.com

Steve Manchester: manchesters@earthlink.net

Tim Kirkland: timkirkland250757@gmail.com

Fuji

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

Leica

Tim Kirkland: timkirkland250757@gmail.com

Nikon

Dick Boone-dickboone37@gmail.com

Jack Smith: smithsuncommonimages@hotmail.com

Ernie Clyma: eclyma@satx.rr.com

Olympus--OM-D Series

Bill Hunsicker: whunsickerii@gmail.com

Brian Duchin: bpduchin@gmail.com

Pentax-K Series

Peter Florczak: peterflorczak@gmail.com

Sony– E series

Peter Florczak: peterflorczak@gmail.com

Post Processing Software

Alien Skin

John Kain Art-by-John@att.net

Lightroom

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorczak@gmail.com

Bill Hunsicker: whunsickerii@gmail.com

Nik Software

John Kain Art-by-John@att.net

Peter Florczak: peterflorczak@gmail.com

ON1 Camera RAW

John Kain Art-by-John@att.net

Photoshop

Brian Duchin: bpduchin@gmail.com

Photoshop Elements

John Kain Art-by-John@att.net

Jack Smith: smithsuncommonimages@hotmail.com

Topaz Labs

John Kain Art-by-John@att.net

2018 GSACC Educational Programs

June 7th	Travel Slideshow	Brian Duchin
July 5th	Artistic Design for Creative Category	John Kain
August 2nd	Portraiture	Dennis Kelley
September 6th	Road Trip Photography (Texas to Alaska)	Jack Smith
October 4th	Lightroom—How to Organize for GSACC Competition	Peter Florczak
November 1st	Organization and Backup	Brian Duchin
December 13th	Christmas Party	
January, 2019	What Makes A Good Photograph? (Compare and Contrast Images)	Dick, Steve, Jack

GSACC Meeting Notes— November 01, 2018

- The meeting was called to order by Vice President, Robert Moreno at 7:40 pm with 14 members in attendance.
- First order of business:
Charles Freeman was elected as the new GSACC President and Cari Cline was elected as our new Treasurer. Their duties begin January 1 2019.
- Second order of business:
Tim Kirkland gave an interesting presentation about tips for taking photos in cold weather and tips for taking good night photos. It was very educational and enjoyed by all. Tim's presentation outline will be in our monthly Flash newsletter.

GSACC Meeting Notes— November 15, 2018

- President, Brian Duchin called the meeting to order at 7:30 pm with twenty people in attendance.
- First order of business:
Tim Kirkland was awarded a certificate for his Educational Presentation at the last meeting.
- Second order of business:
December's Digital Competition will be Thursday, December 6th. The annual Christmas Party is Thursday, December 13th at 6:30 pm. A sign-up sheet was available for volunteering salad and dessert contributions.
- Third order of business:
Brian announced to members that the revised GSACC Handbook will be ready in January 2019. He discussed several changes that the Executive Board made concerning the Travel category, glamour, swimsuit, and semi - nude entries and how ties will be handled going forward.
- Fourth order of business:
The Print Competition was presented with many beautiful entries.
- The meeting adjourned at 9:00pm.

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.



Night & Cold Weather Photography Tips

By Tim Kirkland
timkirkland250757@gmail.com

NIGHT PHOTOGRAPHY TIPS

1. Camera--consult manual as to steps for taking time exposures.
2. Cable release--manual on some, electronic on some, by wi-fi/i-phone on others. Or use self timer to set off shutter.
3. TRIPOD--biggest, heaviest, strongest you can get. Stabilize lightweight tripod by hanging camera bag from it.
4. Lots of batteries . Time exposures eat batteries.

NOTE: long time exposures can over heat the camera system and ruin the camera. Use short exposures by setting ISO higher.
5. Use mirror lock-up if DSLR camera has it. This prevents mirror movement from setting up vibrations.
6. Turn vibration compensation/image stabilization system OFF.
7. Being on a tripod "confuses" IS/VC system and causes blur.
8. Stand up wind of camera to prevent wind vibrations of camera.
9. Use MANUAL exposure method and bracket exposures.
10. Have a good flashlight to guide your walk and help find things.
11. Take lots of pictures, study what you did, get better, have FUN.

COLD WEATHER PHOTOGRAPHY TIPS

1. Keep warm. Warm feet and head are most important. Dress in layers that can be unbuttoned / unzipped. Wool and goose down are warmest materials. Gloves are necessity, wear thin gloves to be able to operate camera easily.
2. Batteries, batteries, batteries---have plenty of batteries and keep them in warm place. Cold kills batteries.
3. Put camera in bag with secure closures before entering warm area to prevent condensation on camera/lenses. Leave in bag a couple of hours before taking out.



Tim Kirckland getting an award for his presentation from Brtian Duchin, President GSACC

A SPURS Photography Night

On Sunday March 31, GSACC members can join the Spurs for a unique experience for photography. It will include a short class with the official Spurs photographer, access to a court side photo experience prior to the game, and a ticket to the Spurs vs. Kings game. There are limited spots available for Courtside Experience. The first 30 to sign up will get access to Courtside Experience. The deadline to purchase tickets is March 17th. Other camera clubs have been invited, so don't wait to sign up.

Itinerary:

3:00 - Entry/photography class in Business Center of the AT&T Center.

3:45- Brief walk from Terrace Level to Courtside Experience area.

4:00- Sit in front row of Courtside Experience and practice skills learned in the class while the teams practice their warm-ups.

5:00- Escort to guest services to check their cameras for retrieval at egress (your photography experience ends here).

6:00- tip off

To sign up go to this link: <https://groupmatics.events/event/Photography>

There is no cost for the workshop and courtside experience, but you must purchase a ticket to the game. Options are Section 202 for \$22 + \$4.27 in service fees, or section 201 for \$28+ \$4.45 in service fees. Remember, the courtside experience is limited to the first 30 photographers who sign up on the Spurs site and purchase their tickets.

This is a great way for our members to get together to take photos.

Brian Duchin, President

ASSIGNMENT Topics from Tim Kirkland for 2019

Now that the competition areas are settled , etc. Here is the list of Assignment topics for 2019.

GSACC members the topic will be the same for two consecutive months with the odd-numbered months--January, March, May, July, September, and November -- prints months. The even numbered months will be projected/digital months.

For all categories the topic must occupy at least 1/4 the area of the image.

- January-- Circle/round: Image must show a FULL 360 degrees of a circle or a 3-D round object. A two-dimensional, flat circle can be slightly ovoid, angles but not excessively so.
- February---Many colors-- A SINGLE subject with many colors.
- May-- Barn scene: Structure of a farm or ranch barn occupying 1/4 or more of the image. Can be all of the barn or a part of the structure. (Small backyard type tool sheds do NOT qualify for this assignment.)
- June---Above--Subject should be overhead of the photographer but NOT a picture of a ceiling or underside of a roof
- September- Poem: Create a picture that could be used to illustrate a poem printed in a book. For example just from Robert Frost you can get- Mending Wall(a fence), Road Not Taken (country road), Birches(trees) , Blueberries, The Telephone, etc., etc. Get out an anthology of literature and find many possible poems to illustrate.
- October---Multiple Textures--Several different textures should be present on the subject.



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>
3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:
 Pictorial Color: P_ABC_Title
 Pictorial Monochrome: M_ABC_Title
 Nature: N_ABC_Title
 Assignment: A_ABC_Title
 Creative: C_ABC_Title
4. NEW for 2018! Digital entries must be submitted no later than before mid-night on the Thursday (November 29th) before the competition to be included in Thursdays competition. Also, to participate, you must be a paid GSACC member, but visitors are always welcome at our meetings!
5. Please use our Digital Upload page located at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html> Please note that after you hit the "SUBMIT" button it can take a good while, depending on your internet connection, to upload your digital entries. Be patient and you should receive a "Successfully Submitted" message. Also within 24 hours you should receive a confirmation that you images have been received by the GSACC digital Competition Chairman. If you need help in resizing your images to a maximum of 2 MB each you can download a file at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html>
6. December 6th is our DIGITAL competition. Assignment is: Perspective-has leading lines that go to a diminishing point. Lines do not have to go all the way to the vanishing point .
7. Our holiday party will be held on Thursday December 13, not on Dec. 6. The party will start at 6:30 p.m. at Lion's Field. Please contact Nancy Tschirhart-Brooks (nancytbrooks@aol.com) or Jack Smith (smithuncommonimages@hotmail.com), if you're interested in providing side dishes. The club will provide BBQ from Bill Miller's.. There is a \$10 per person fee for the BBQ payable at the door.
8. The 2018 GSACC Yearbook can be download from our website at: <https://www.gsacc.org/competition-rules-how-to-enter.html> Keep checking the website for a NEW 2019 GSACC Yearbook!

2018 Leadership Team

Officers

President: Brian Duchin, bpduchin@gmail.com
 Vice President: Robert Moreno, reno655@sbcglobal.net
 Treasurer: Steve Manchester, manchesters@earthlink.net
 Secretary: Paula Gorman Moseley, paulagorman@sbcglobal.net

Board of Directors

Brian Duchin, bpduchin@gmail.com
 William Hunsicker, whunsickerii@gmail.com
 Peter Florczak, peterflorzak@gmail.com

Chairman

Assignments:

Tim Kirkland, timkirkland250757@gmail.com

Awards:

Dick Boone, dickboone37@gmail.com

Digital Competitions:

John Kain, art-by-John@att.net

Hospitality:

Mary Hunsinger, mhunsicker@live.com

Membership:

Jame Moley, jmoseley065@gmail.com

Print Competitions:

Dick Boone, dickboone37@gmail.com and

James Moseley, jmoseley065@gmail.com

Programs: Jack Smith, jacksmithsa@hotmail.com and

Nancy Tschirhart-Brooks, nancytbrooks@aol.com

Publications and Webmaster:

Peter Florczak, peterflorzak@gmail.com

Scorekeeper:

Ernie Clyma, eclyma@satx.rr.com

2018 FLASH November

Greater San Antonio Camera Club

Editor: Peter Florczak

P. O. Box 700171

San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorzak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.