



FLASH



Member since
1951

Volume 89 ISSUE 06 – July 2018

GREATER SAN ANTONIO CAMERA CLUB WWW.GSACC.ORG



COMPETITION RESULTS
Page 2
New Member Spotlight
Page 15 & 16

Cover Photo
"St. Matthias Church"
John Kain



July 2018 - PRINT Competition Images

PICTORIAL MONOCHROME

- 1st "Stairway View" John Kain
- 2nd "Driftwood at Sunset" Peter Florczak
- 3rd "Tigress" Cari Cline
- HM "Textures" Dick Boone
- HM "Pondering" Charles Freeman

CREATIVE

- 1st "Lighthouse in a Tree" Peter Florczak
- 2nd "I Love Butterflies" John Kain
- 3rd "Riverwalk Impression" Peter Aradi
- HM "Water Color View" Charles Freeman
- HM "Lighthouse in the Storm" Steve Manchester

NATURE

- 1st "I Like Meese's Pieces" Dick Boone
- 2nd "Merica" Charles Freeman
- 3rd "Butterfly" James Moseley
- HM "Oriole on a Twig" Steve Manchester
- HM "Crater Lake" Peter Florczak
- HM "Blue Iguana" John Kain

PICTORIAL COLOR

- 1st "Painting a Black Nose" Steve Manchester
- 2nd "Star Gazer" Cari Cline
- 3rd "St. Mattias Church" John Kain
- HM "Twilight On Riverwalk" Peter Aradi
- HM "Lighthouse Stairs" Peter Florczak

ASSIGNMENT

- 1st "America Wreath" Steve Manchester
- 2nd "Yogi's Stars and Bars" John Kain
- 3rd "Marching for Respect" Peter Florczak
- HM "Old Glory" Dick Boone
- HM "Ring it Again" Charles Freeman

Judges were:

John Kain, Brian Duchin and Robert Moreno

ASSIGNMENTS for 2018

Images submitted for this category must have been taken after January 1, 2018. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.

January	Bottle(s)-limitless sizes, shapes, colors to use as a subject
February	Arches-three or more arches, natural or man-made
March	Tree(s)-venture outside to picture a tree, trees or a part of a tree
April	Hot/fire-depict fire or something hot
May	Missions-revisit the missions for a really different image, not the usual postcard shot
June	Automotive-Subject should be an object that moves itself- car, train, plane, boat --all or part of it
July	Fourth of July--Create a image that shows some patriotic theme. Does not need to be American Revolution in nature. NO Fireworks, please.
August	Time exposure-must be obvious that it is a time exposure. Image should include blurred movement that indicates it meets the assignment.
September	Sharp-- any object containing sharp edges, points, etc.
October	Window(s)-an architectural element. View can be of either inside or outside of the window.
November	Iron-find an object made of iron/steel, new or rusty
December	Perspective-has leading lines that go to a diminishing point. Lines do not have to go all the way to the vanishing point

July SHOWCASE --- First Place PRINT Winners



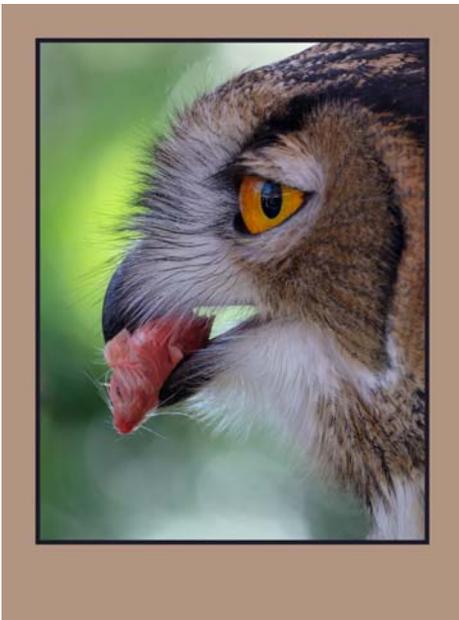
ASSIGNMENT
"America Wreath"
Steve Manchester



MONOCHROME
"Stairway View" John Kain



CREATIVE
"Lighthouse in a Tree"
Peter Florczak



NATURE
"I Like Meese's Pieces" Dick Boone



PICTORIAL
"Painting a Black Nose" Steve Manchester

July SHOWCASE --- Second Place PRINT Winners



MONOCHROME
“Driftwood at Sunset” Peter Florzczak



ASSIGNMENT
“Yogi’s Stars and Bars” John Kain



PICTORIAL
“Star Gazer”
Cari Cline



NATURE
“Merica” Charles Freeman

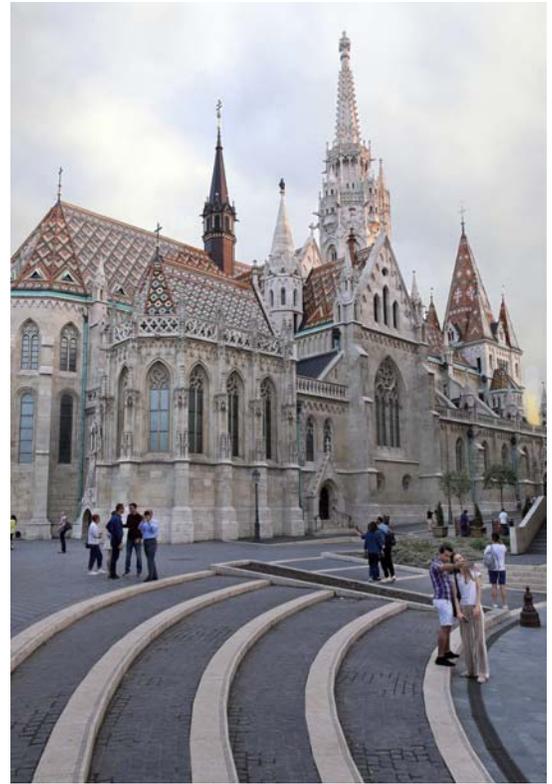


CREATIVE
“I Love Butterflies” John Kain

July SHOWCASE --- Third Place PRINT Winners



CREATIVE
"Riverwalk Impression" Peter Aradi



PICTORIAL
"St. Matthias Church" John Kain



ASSIGNMENT
"Marching for Respect" Peter Florczak



NATURE
"Butterfly" James Moseley



MONOCHROME
"Tigress" Cari Cline

GSACC 911

GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill Hunsicker: williamhunsickerii@gmail.com

Steve Manchester: manchesters@earthlink.net

Tim Kirkland: timkirkland250757@gmail.com

Fuji

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

Leica

Tim Kirkland: timkirkland250757@gmail.com

Nikon

Dick Boone-dickboone37@gmail.com

Jack Smith: smithsuncommonimages@hotmail.com

Ernie Clyma: eclyma@satx.rr.com

Olympus--OM-D Series

Bill Hunsicker: williamhunsickerii@gmail.com

Brian Duchin: bpduchin@gmail.com

Pentax-K Series

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorczak@gmail.com

Sony– E series

Peter Florczak: peterflorczak@gmail.com

Post Processing Software

Alien Skin

John Kain Art-by-John@att.net

Lightroom

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorczak@gmail.com

Bill Hunsicker: williamhunsickerii@gmail.com

Nik Software

John Kain Art-by-John@att.net

Peter Florczak: peterflorczak@gmail.com

ON1 Camera RAW

John Kain Art-by-John@att.net

Photoshop

Brian Duchin: bpduchin@gmail.com

Photoshop Elements

John Kain Art-by-John@att.net

Jack Smith: smithsuncommonimages@hotmail.com

Topaz Labs

John Kain Art-by-John@att.net

2018 GSACC Educational Programs

June 7th	Travel Slideshow	Brian Duchin
July 5th	Artistic Design for Creative Category	John Kain
August 2nd	Portraiture	Dennis Kelley
September 6th	Road Trip Photography (Texas to Alaska)	Jack Smith
October 4th	Lightroom—	
	How to Organize for a GSACC Competition	Peter Florczak
November 1st	Organization and Backup	Brian Duchin
December 6th	Christmas Party	
January, 2019	What Makes A Good Photograph? (Compare and Contrast Images)	
	Dick, Steve, Jack	

GSACC Meeting Notes— July 05, 2018

The meeting was called to order at 7:35 pm by the president, Brian Duchin with 16 people in attendance.

Two new members, Jim Cook and Venkat Siva and a visitor Britt Coleman were introduced to the group and received a warm welcome from all.

First order of business:

Brian Duchin spoke to the club about a recent article in the latest issue of the PPA magazine called, "What do Judges Know Anyway?"

Points to remember:

- Judging should be educational and entertaining
- Never apologize for your photo – you are better today than yesterday and tomorrow you will be better than today
- Do not get bent out of shape if you receive a score you are not happy with, remember the score is the view of only one person - compete with yourself not the judges

Second order of business:

John Kain gave a very educational presentation about, Artistic Design for the Creative Category. Hopefully John will submit a complete outline for the Flash Newsletter this month.

High Points to remember:

- The creative altered reality aspect is really YOU
- Your camera and computers are fun tools in creativity photography
- Develop an eye
- Decide what you want to create and explore different processes to get there
- Plan ahead, do you want in camera creativity or post processing creativity
- Use the camera's creative settings or take a creative shot
- Apply camera movement
- Try zooming while shooting
- Use creative focusing such as a double / triple/multiple exposures
- Work with filters
- Learn and use your in camera apps
- Play with light
- Post processing is time consuming, but play with Light room, Photoshop and Elements, which all have built in creative filters/ apps
- Learn different techniques and combine techniques for excellent creative images
- John uses Photoshop Elements 15, Photo Raw 2018, Topaz Labs App, Nik Collections Silver Efex and HDR Efex, Alien Skin Exposure X3, Photomatix Pro 6, Paint shop ProX8 and Coral Painter



Thank you John Kain for a very educational presentation!

The meeting adjourned at 9:10 pm

Respectfully, Paula Gorman Moseley

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.



PHOTOGRAPHIC CREATIVITY NOTES

By John Kain
Art-by-John@att.net

7/10/2018

Artistic Design for Creative Category

1

Photographic Creativity

2

What Is Creativity

- Creativity in Photography Defined?
 - Creative photography contains an extra element (or elements) that are intentionally used to improve or change a photo from its original state
 - "Images must be photography based, whose elements may be changed by computer-generated software to digitally manipulate the image or in camera techniques that alter reality are permitted."
 - "Images must be photography based, elements of photo may be changed to alter the reality by use of camera techniques or computer-generated software to digitally manipulate the image."

3

What Is Creativity

- What's it take to create a creative photographic / art piece?
 - Is it a Photograph or is it Art
 - Photographic Art or Fine Art

4

Things to Know

- Learn your tools
 - Camera is a tool
 - Computer is a tool
- Develop an eye
 - "The single most important component of a camera, is the 12 inches behind it"
 - Ansel Adams
- Decide what you want to create

5

Plan Ahead

- Plan ahead
 - Do you want in camera creativity
 - Do you want to do post processing creativity
- Use camera equipped creative settings or take a creative shot
 - Helga (Toy Camera), Pin hole, Film types, etc.
- Post processing can be more complicated

6



PHOTOGRAPHIC CREATIVITY NOTES

By John Kain
Art-by-John@att.net

7/10/2018

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6

7/10/2018

Creativity with Camera

- See and photograph things in a different way
 - Play with the light
 - Play with perspectives
 - Interesting angles
 - Shoot at night
 - Try slow shutter speeds or aperture settings
 - Take risks

7

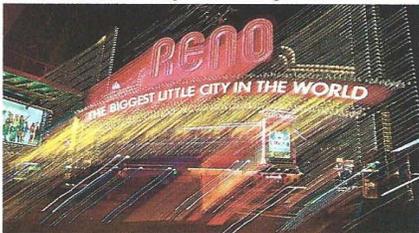
Creative Actions

- Move your Camera
- Zooming While Shooting
- Creative Focusing
- Shoot down low
- Get up high
- Slow Sync Flash
- Paint with light
- HDR
- Over expose your shots – High Key
- Multiple Exposures
- Play with White Balance
- Master the Bulb Setting
- Use filters

8

Camera Movement

— by John Boyd



9

Zooming while Shooting



10

Zooming while Shooting



11

Creative Focus



12

7/10/2018

Long Exposure



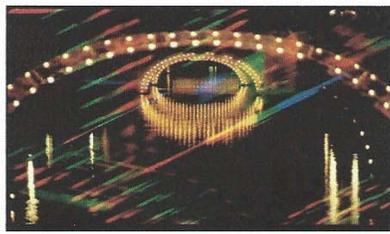
13

Work with Filters



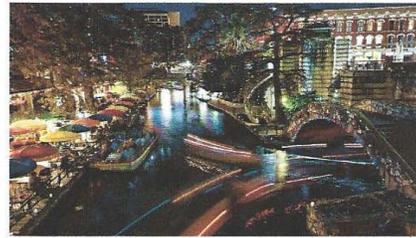
14

Work with Filters



15

Multiple Exposure



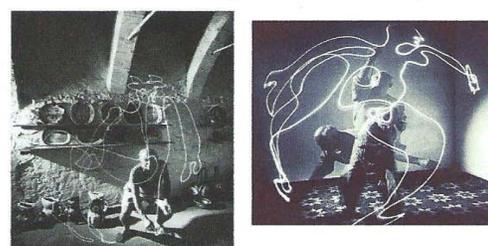
16

In Camera App



17

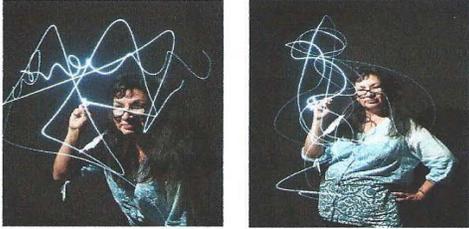
Picasso's Light Drawings



18

7/10/2018

Playing With Light



18

Post Processing

- Can be time consuming
- There are 100's of apps available to create images
- Lightroom, Photoshop, and Elements all have built in creative filters/applications
- Learn different techniques
 - Combining techniques can create excellent creative images

20

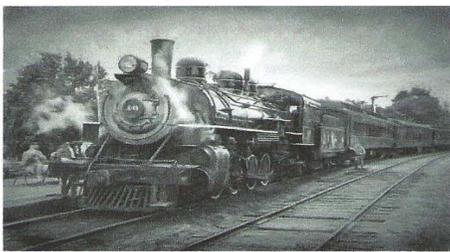
Things I Use

- Photoshop Elements 15
- On1 Photo Raw 2018
- Topaz Labs Apps (17 available, use about 4)
- NIK Collection (Silver Efex, HDR Efex)
- Alien Skin Exposure X3
- Photomatix Pro 6
- Paintshop Pro X8
- Corel Painter

21

Samples

22



- Processed RAW image in Elements, converted to B&W with Silver effects Pro, painted effect added by Topaz Impressions, vignette added for antique look

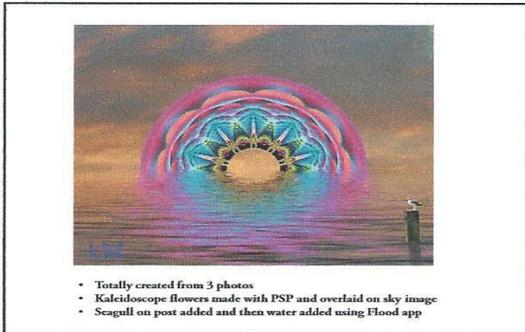
23



- Two images combined in Elements
- Used Topaz B&W techniques on image
- Added a white vignette to the B&W
- Using layers and masks, I layered the color photo onto the B&W and adjusted opacity and blending modes of each

24

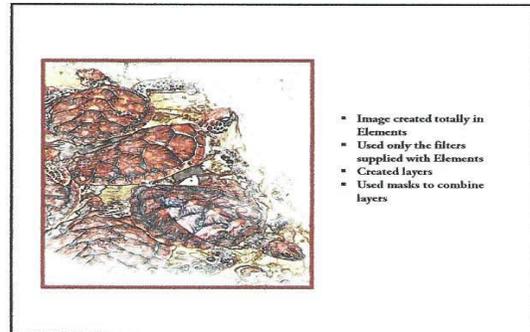
7/10/2018



- Totally created from 3 photos
- Kaleidoscope flowers made with PSP and overlaid on sky image
- Seagull on post added and then water added using Flood app

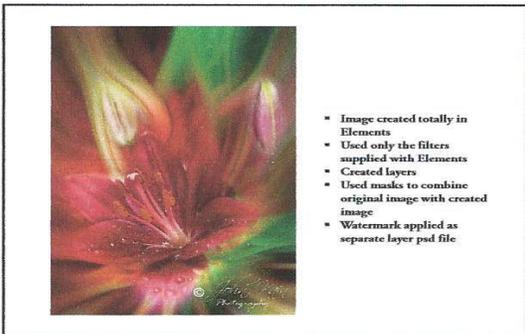
2

25



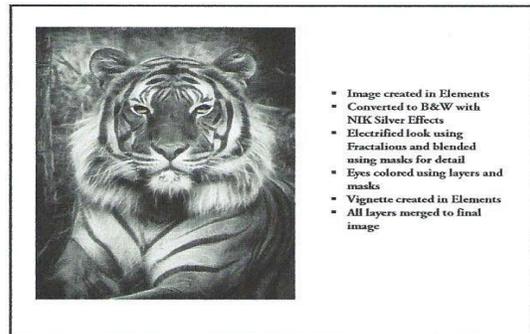
- Image created totally in Elements
- Used only the filters supplied with Elements
- Created layers
- Used masks to combine layers

26



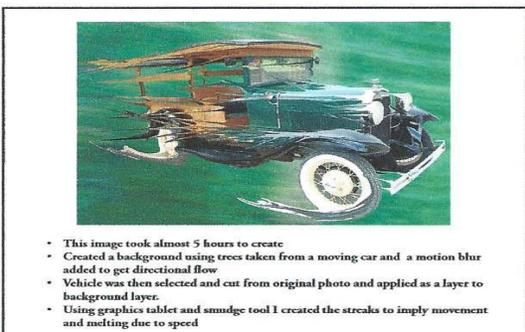
- Image created totally in Elements
- Used only the filters supplied with Elements
- Created layers
- Used masks to combine original image with created image
- Watermark applied as separate layer psd file

27



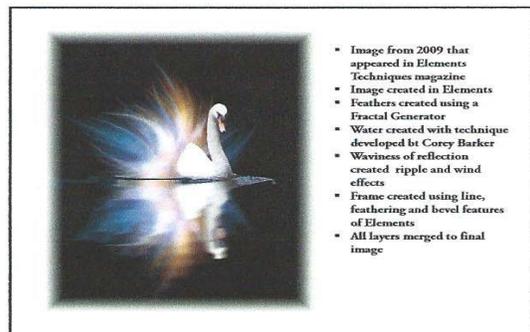
- Image created in Elements
- Converted to B&W with NIK Silver Effects
- Electrified look using Fractalions and blended using masks for detail
- Eyes colored using layers and masks
- Vignette created in Elements
- All layers merged to final image

28



- This image took almost 5 hours to create
- Created a background using trees taken from a moving car and a motion blur added to get directional flow
- Vehicle was then selected and cut from original photo and applied as a layer to background layer.
- Using graphics tablet and smudge tool I created the streaks to imply movement and melting due to speed

29



- Image from 2009 that appeared in Elements Techniques magazine
- Image created in Elements
- Feathers created using a Fractal Generator
- Water created with technique developed by Corey Barker
- Waviness of reflection created ripple and wind effects
- Frame created using line, feathering and bevel features of Elements
- All layers merged to final image

30

Creativity Talking Notes

Slide 3

Two Definitions. Search on Bing resulted in 2.6 mil hits

1st My interpretation of one

Extra Element(s) lie outside the normal photographic process and are open to interpretation

Can be **in camera or post process**

2nd is the clubs

Talk about In camera as it relates

Talk about post as it relates

Think definition needs to be changed

3rd Recommended changes to Clubs definition

Slide 5

A good place to start is to have an idea of what you want to do before you even push the button

Part of creativity is to have a very open mind.

Slide 6

In camera creativity takes more planning so think about what you want to do before you do it. Or, you can play and experiment

Slide 8

Extra Element(s) lie outside the normal photographic process and are open to interpretation. Be creative in how you use your camera

Because of the current definition, it is possible that judges may give this type creativity a low score. You could also use it in the Pictorial Color category (P)

Slide 10

Zooming in low light, hand held, give potentially blurry photos some interest

Slide 11

Brad Paisley concert shot through overhead jumbo-tron

Shoot for 1 sec, change focus at last moment

Example: Count (say) 1001 (approx one sec). Now say 1000 and before you say 1 change the focus. This takes practice and doesn't work all the time.

Slide 12

Long Exposure Assignment coming up in August so start shooting

Slide 13

Shot at 1 in the afternoon, using a 10 stop variable natural density filter. Also shoot in shade. This takes some planning and scouting ahead of time. Or just do a lot of test shots and try to keep track of what you did or future use

Slide 14

Shot in Amsterdam with approx f8 for 5 sec using Cokin prism filter

Slide 15

Two 15 second shots blended together in Elements. If you have two similar shots with lots of black in it, change the blending mode of shot on top layer to "Lighten". The black goes away leaving lighter colors showing. Since you are on a tripod, bright lights will overlay each other and new lights will appear as if there were one shot of two things.

Slide 17

LIFE magazine's Gjon Mili, technical prodigy and lighting innovator, visited Pablo Picasso in the South of France in 1949 to demonstrate a new technique.

Picasso gave Mili 15 minutes to try one experiment. He was so fascinated by the result that he posed for five sessions, projecting 30 drawings of centaurs, bulls, Greek profiles and his signature.

These images can be seen in several museums around the world

Slide 18

In a totally dark room have someone draw something with a light pen. Set your camera on bulb mode.

After a time fire a flash at ¼ power above their head at approx 45 degrees angle down (do this manually or with a remote trigger)

TAKE AWAY

- ✓ Learn your Equipment
- ✓ Plan Ahead
- ✓ Take Risks

New Members Spotlight

Greetings GSACC members,

At our meeting of July 5th, we had two new members join the camera club.

First, welcome Jim Cook to the GSACC. Jim retired a year ago after 40 years of Corporate Aviation for a company in San Antonio. Prior to that he was a helicopter pilot in the Army.

Jim has many interests outside of photography. To quote Jim, “I am a fairly active motorcycle rider. I do 2 to 3 Iron Butt rides a year. This requires a minimum of 1000 miles in 24 hours. These seem to be getting less frequent as my body protests more. I compete in shotgun skeet and trap shoots, fly fishing and fly tying. I bought a mule last year and am learning to take care of and ride an equine. This is very time consuming. I guess traveling takes up the remaining time.”

Jim’s digital camera is a Fuji XT2 and H1. On the film side a Nikon F5 and Pentax 67. Concerning Jim’s photography experience he states, “I was actually able to work in a photo lab in 1970 doing color and black and white. While waiting for a slot in Army flight school I was able to work in the Post photo lab due to having previous lab experience. I have been involved in photography-on and off- for years but always come back to it after being away as I really enjoy it. I am trying to take classes and courses to get caught up again.” Jim enjoys travel photography, landscapes, macro, and street photography.

Jim also states, “What do I use to process?”

Good question. I am taking a Photoshop night class at San Antonio Arts. Photoshop, Lightroom, X3, Luminar. Just trying to learn what is out there and what works with my time allowance to get good results. The Fuji has so many camera options that are great.”

Everyone, please welcome Jim Cook to the GSACC.

James Moseley,

Membership Chairman



New Members Spotlight



Hello fellow GSACC members,
Please join me in welcoming another new member to the GSACC. I will start by letting Venkat introduce himself. “Hello, I am Venkat Sivaneswaran, nature lover and passionate about photography. I Moved to San Antonio recently from Chicago and I work as a Business Intelligence Advisor for USAA. I am married with 2 adorable children.” Other than photography, Venkat has many other interests and hobbies. He practices bamboo flute and a string instrument and enjoys classical music. Venkat also loves hiking and camping in the mountains.

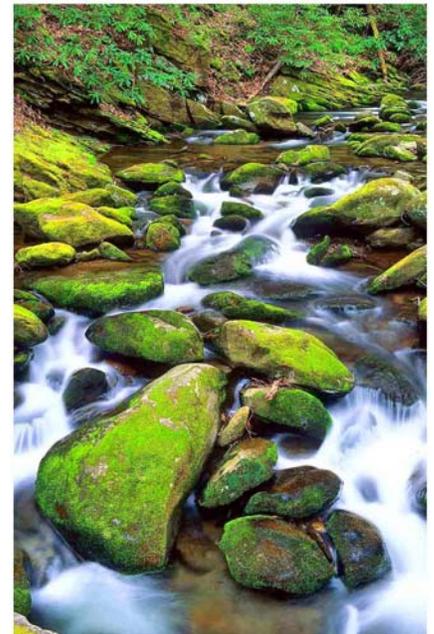
As for photography, he likes landscape photography and uses Nikon D800, Nikon D4s and several pro-level lenses. He processes his images using Photoshop Elements.

When asked what topics he would like to hear about at our first Thursday meetings, he answered “Any topic to improve photography. Sessions focused on travel locations would be great too.

It will be great if the club organize few photo outings per year. It is a great way to learn and socialize with club members.

Venkat Sivaneswaran, welcome to the GSACC.

James Moseley
Membership Chairman





1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at:
<https://www.facebook.com/groups/www.gsacc.org/>
3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Please separate with “_” and not “-”, and ABC represents your initials. Below is a sample to use for both DIGITAL and PRINT:
Pictorial Color: P_ABC_Title
Pictorial Monochrome: M_ABC_Title
Nature: N_ABC_Title
Assignment: A_ABC_Title
Creative: C_ABC_Title
4. Thursday August 2nd is the Education Meeting. It will be a talk on Portraiture by Dennis Kelley
5. August 16th is our DIGITAL competition. Assignment is: Time exposure-must be obvious that it is a time exposure. Image should include blurred movement that indicates it meets the assignment.
6. Also, to participate in the competition, you must be a paid member, but visitors are always welcome at our meetings!
7. NEW for 2018! Digital entries must be submitted no later than before mid-night on the Thursday (August 9th) before the competition to be included in Thursdays competition.
8. Please use our Digital Upload page located at:
<https://www.gsacc.org/gsacc-digital-photo-upload-page.html> Please note that after you hit the "SUBMIT" button it can take a good while, depending on your internet connection, to upload your digital entries. Be patient and you should receive a "Successfully Submitted" message. Also within 24 hours you should receive a confirmation that you images have been received by the GSACC digital Competition Chairman. If you need help in resizing your images to a maximum of 2 MB each you can download a file at:
<https://www.gsacc.org/gsacc-digital-photo-upload-page.html>

2018 Leadership Team

Officers

President: Brian Duchin, bpduchin@gmail.com
Vice President: Robert Moreno, reno655@sbcglobal.net
Treasurer: Steve Manchester, manchesters@earthlink.net
Secretary: Paula Gorman Moseley, paulagorman@sbcglobal.net

Board of Directors

Brian Duchin, bpduchin@gmail.com
William Hunsicker, whunsickeri@gmail.com
Peter Florczak, peterflorzak@gmail.com

Chairman

Assignments:

Tim Kirkland, timkirkland250757@gmail.com

Awards:

Dick Boone, dickboone37@gmail.com

Digital Competitions:

John Kain, art-by-John@att.net

Hospitality:

Mary Hunsinger, mhunsicker@live.com

Membership:

Jame Moley, jmoseley065@gmail.com

Print Competitions:

Dick Boone, dickboone37@gmail.com and
James Moseley, jmoseley065@gmail.com

Programs: Jack Smith, jacksmithsa@hotmail.com and
Nancy Tschirhart-Brooks,

nancytbrooks@aol.com

Publications and Webmaster:

Peter Florczak, peterflorzak@gmail.com

Scorekeeper:

Ernie Clyma, eclyma@satx.rr.com

2018 *FLASH* July

Greater San Antonio Camera Club

Editor: Peter Florczak

P. O. Box 700171

San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorzak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.