



# FLASH



Member since  
1951

Volume 85 ISSUE 05 – February & March 2018

GREATER SAN ANTONIO CAMERA CLUB

[WWW.GSACC.ORG](http://WWW.GSACC.ORG)

Combined  
February & March  
Issue

## COMPETITION RESULTS

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New Member Spotlight

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Please get your

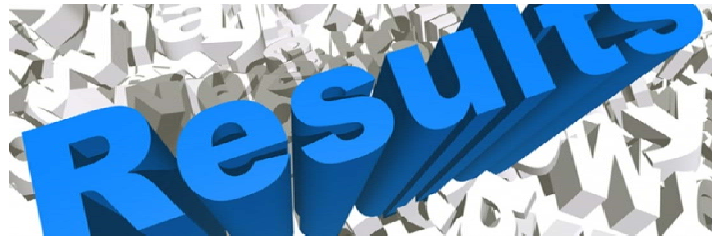
DIGITAL Entries

in by

April 12th!

Tim Kirkland  
3rd place Assignment  
"Arches"

RAVES



February 2018 - DIGITAL Competition Images

**PICTORIAL MONOCHROME**

- 1st "Star Lily" Steve Manchester
- 2nd "Beauty is in the Eye of..." Dick Boone
- 2nd "Strung Out" Robert Moreno
- 3rd "Chicago Highrises" Peter Florczak
- HM "Waiting for Wind" Charles Freeman
- HM "Winter Wonderland" Bill Hunsicker

**CREATIVE**

- 1st "To Much Speed" John Kain
- 2nd "Water Rose" Brian Duchin
- 3rd "Swallow Tail Color" Holly Emrie
- HM "Parisian Rofftops" Bill Hunsicker
- HM "Christmas Night Ride" Tim Kirkland

**NATURE**

- 1st "Looking for a Meal" Peter Florczak
- 2nd "Hummer" Brian Duchin
- 3rd "Eyebrow Snake" Steve Manchester
- HM "Tattered Wings" Holly Emrie
- HM "Waiting Patiently" Charles Freeman

**PICTORIAL COLOR**

- 1st "Mediterranean Sunset" Bill Hunsicker
- 2nd "Big Chief" Susan Bell
- 2nd "Portraiture Cammy" Bobby McKinney
- 3rd "Family Reunion" Steve Manchester
- HM "Light Painting Statue in Austin" John Kain
- HM "Rabbit Ram" Monique Sullivan

**ASSIGNMENT**

- 1st "State Capitol" Brian Duchin
- 1st "Church Arches" Peter Florczak
- 2nd "Arches" Dick Boone
- 3rd "Roman Aqueduct" Bill Hunsicker
- 3rd "Arches" Tim Kirkland
- HM "Arches Over the Seine" Steve Manchester
- HM "Town Lake" Monique Sullivan

Judges were Robert Moreno, Jack Smith and Steve Manchester

**ASSIGNMENTS for 2018**

*Images submitted for this category must have been taken after January 1, 2018. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.*

- |              |  |
|--------------|--|
| January      | Bottle(s)-limitless sizes, shapes, colors to use as a subject  |
| February     | Arches-three or more arches, natural or man-made   |
| <b>March</b> | <b>Tree(s)-venture outside to picture a tree, trees or a part of a tree</b>  |
| April        | Hot/fire-depict fire or something hot  |
| May          | Missions-revisit the missions for a really different image, not the usual postcard shot  |
| June         | Automotive-Subject should be an object that moves itself- car, train, plane, boat --all or part of it                                    |
| July         | Fourth of July--Create a image that shows some patriotic theme. Does not need to be American Revolution in nature. NO Fireworks, please. |
| August       | Time exposure-must be obvious that it is a time exposure. Image should include blurred movement that indicates it meets the assignment.  |
| September    | Sharp,-- any object containing sharp edges, points, etc.   |
| October      | Window(s)-an architectural element. View can be of either inside or outside of the window.   |
| November     | Iron-find an object made of iron/steel, new or rusty   |
| December     | Perspective-has leading lines that go to a diminishing point. Lines do not have to go all the way to the vanishing point                 |

February SHOWCASE -- First Place DIGITAL Winners



**PICTORIAL**  
"Mediterranean Sunset" Bill Hunsicker



**ASSIGNMENT** tied for 1st Place  
"Church Arches" Peter Florczak



**MONOCHROME**  
"Star Lily" Steve Manchester



**ASSIGNMENT** tied for 1st Place  
"State Capitol" Brian Duchin



**NATURE**  
"Looking for a Meal" Peter Florczak



**CREATIVE**  
"To Much Speed" John Kain

**February SHOWCASE --- Second Place DIGITAL Winners**



**MONOCHROME** tied for 2nd Place  
"Strung Out" Robert Moreno



**MONOCHROME** tied for 2nd Place  
"Beauty is in the Eye of..." Dick Boone



**CREATIVE**  
"Water Rose" Brian Duchin



**ASSIGNMENT**  
"Arches" Dick Boone



**PICTORIAL** tied for 2nd Place  
"Big Chief" Susan Bell



**PICTORIAL** tied for 2nd Place  
"Portraiture Cammy" Bobby McKinney



**NATURE**  
"Hummer" Brian Duchin

**February SHOWCASE --- Third Place DIGITAL Winners**



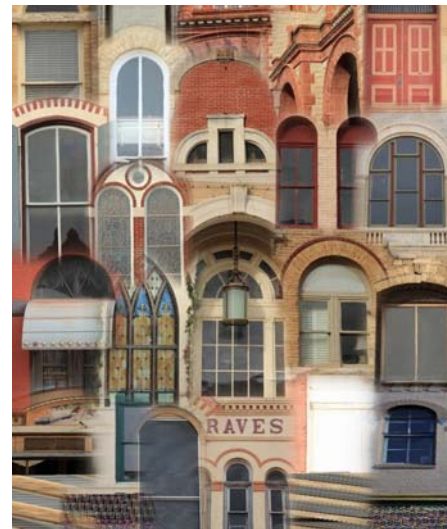
**CREATIVE**  
"Swallow Tail Color" Holly Emrie



**ASSIGNMENT** tied for 3rd Place  
"Roman Aqueduct" Bill Hunsicker



**PICTORIAL**  
"Family Reunion" Steve Manchester



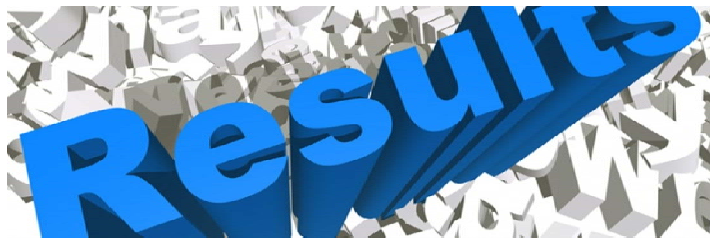
**ASSIGNMENT** tied for 3rd Place  
"Arches" Tim Kirkland



**MONOCHROME**  
"Chicago Highrises" Peter Florczak



**NATURE**  
"Eyebrow Snake" Steve Manchester



## March 2018 - PRINT Competition Images

### PICTORIAL MONOCHROME

- 1st "Hello Mexico" Charles Freeman
- 2nd "Manchester England" Steve Manchester
- 3rd "Mission Espada" Peter Florczak
- HM "Honolulu Banyan" Peter Aradi
- HM "The One in the Middle" John Kain

### CREATIVE

- 1st "Kings Cross Station" Steve Manchester
- 2nd "Tri-colored Heron" Dick Boone
- 3rd "Tally Ho in London" Peter Florczak
- HM "Supper Time" Charles Freeman
- HM "Blue Heron" John Kain

### NATURE

- 1st "Reflection of the Eye" Charles Freeman
- 2nd "Pied-billed Grebe" Dick Boone
- 3rd "Rocket Tailed Roller" John Kain
- 3rd "Daffodil" Trish Stone
- HM "Violet and Yellow" Peter Aradi
- HM "Family Walk" Peter Florczak

### PICTORIAL COLOR

- 1st "Saint Pancras Station 2" Steve Manchester
- 2nd "Grand Tetons From Snake River Overlook" Dick Boone
- 3rd "Morning Fog on Town Lake" John Kain
- HM "Kayaks in Color" Peter Florczak
- HM "Blondie" Jack Smith

### ASSIGNMENT

- 1st "Sunset Palm" Peter Aradi
- 2nd "Sunset Tree" Charles Freeman
- 3rd "Trees of Bastrop" Peter Florczak
- HM "Trees at Garner SP" John Kain
- HM "Oak Alley" Trish Stone

Judges were Brian Duchin, Peter Florczak and Ernie Clyma

## ASSIGNMENTS for 2018

*Images submitted for this category must have been taken after January 1, 2018. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.*

January	Bottle(s)-limitless sizes, shapes, colors to use as a subject
February	Arches-three or more arches, natural or man-made
March	Tree(s)-venture outside to picture a tree, trees or a part of a tree
<b>April</b>	<b>Hot/fire-depict fire or something hot</b>
May	Missions-revisit the missions for a really different image, not the usual postcard shot
June	Automotive-Subject should be an object that moves itself- car, train, plane, boat --all or part of it
July	Fourth of July--Create a image that shows some patriotic theme. Does not need to be American Revolution in nature. NO Fireworks, please.
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September	Sharp,-- any object containing sharp edges, points, etc.
October	Window(s)-an architectural element. View can be of either inside or outside of the window.
November	Iron-find an object made of iron/steel, new or rusty
December	Perspective-has leading lines that go to a diminishing point. Lines do not have to go all the way to the vanishing point

**March SHOWCASE --- First Place PRINT Winners**



**ASSIGNMENT**  
“Sunset Palm” Peter Aradi



**PICTORIAL**  
“Saint Pancras Station 2” Steve Manchester



**CREATIVE**  
“Kings Cross Station” Steve Manchester



**NATURE**  
“Reflection of the Eye” Charles Freeman



**MONOCHROME**  
“Hello Mexico” Charles Freeman

**March SHOWCASE --- Second Place PRINT Winners**



**MONOCHROME**

“Manchester England” Steve Manchester



**CREATIVE**

“Tri-colored Heron” Dick Boone



**ASSIGNMENT**

“Sunset Tree” Charles Freeman



**NATURE**

“Pied-billed Grebe” Dick Boone



**PICTORIAL**

“Grand Tetons From Snake River Overlook” Dick Boone

**March SHOWCASE --- Third Place PRINT Winners**



**CREATIVE**

“Tally Ho in London” Peter Florczak



**ASSIGNMENT**

“Trees of Bastrop” Peter Florczak



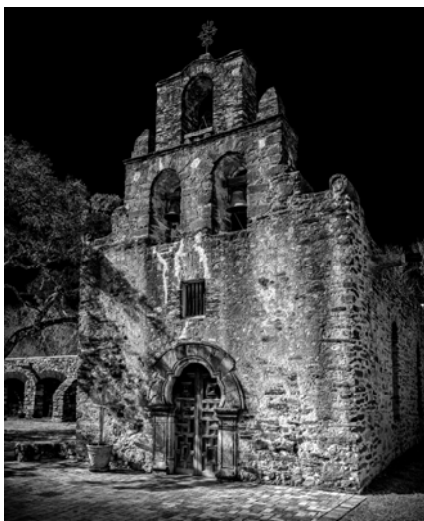
**PICTORIAL**

“Morning Fog on Town Lake” John Kain



**NATURE** tied for 3rd Place

“Daffodil” Trish Stone



**MONOCHROME**

“Mission Espada” Peter Florczak



**NATURE** tied for 3rd Place

“Rocket Tailed Roller” John Kain

## New Members Spotlight

Please welcome Charles Freeman .

In the latest edition of “Flash”, I mentioned that we had two members join the GSACC in January. I would like to welcome the second new member, Charles Freeman.

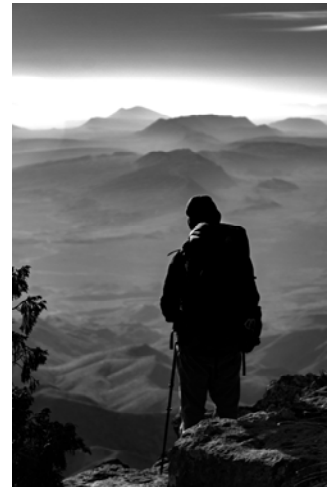
Charles states that he is a “self taught hobbyist photographer who enjoys the outdoors. Photography and being outside distract me from the busy life of running a clinical research company with various doctors in San Antonio. I am looking forward to learning more from everyone in the group.”

Charles enjoys being in the outdoors... hiking and exploring and goes camping as often as possible. He uses a Nikon D7100 with various lenses. Charles describes his experience level as “intermediate but looking to learn better techniques to create a wow factor.” His favorite thing to photograph is nature / landscape and has recently been working on bird photography. Charles uses Lightroom to post process his images.

What topics would he like to hear about at our first Thursday meetings? Charles says that he’s “interested in light painting. Ways to bring out the milky way and learning new things. More software editing techniques would be great too.”

Everyone please welcome Charles Freeman to the GSACC.

James Moseley,



# GSACC 911

## GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

### Cameras

#### **Canon**

Bill Hunsicker: [williamhunsickerii@gmail.com](mailto:williamhunsickerii@gmail.com)

Steve Manchester: [manchesters@earthlink.net](mailto:manchesters@earthlink.net)

Tim Kirkland: [timkirkland250757@gmail.com](mailto:timkirkland250757@gmail.com)

#### **Fuji**

Dick [Boone-dickboone37@gmail.com](mailto:Boone-dickboone37@gmail.com)

John Kain [Art-by-John@att.net](mailto:Art-by-John@att.net)

#### **Leica**

Tim Kirkland: [timkirkland250757@gmail.com](mailto:timkirkland250757@gmail.com)

#### **Nikon**

Dick [Boone-dickboone37@gmail.com](mailto:Boone-dickboone37@gmail.com)

Jack Smith: [smithsuncommonimages@hotmail.com](mailto:smithsuncommonimages@hotmail.com)

Ernie Clyma: [eclyma@satx.rr.com](mailto:eclyma@satx.rr.com)

#### **Olympus--OM-D Series**

Bill Hunsicker: [williamhunsickerii@gmail.com](mailto:williamhunsickerii@gmail.com)

Brian Duchin: [bpduchin@gmail.com](mailto:bpduchin@gmail.com)

#### **Pentax-K Series**

Brian Duchin: [bpduchin@gmail.com](mailto:bpduchin@gmail.com)

Peter Florczak: [peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

#### **Sony- A series**

Peter Florczak: [peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

### Post Processing Software

#### **Alien Skin**

John Kain [Art-by-John@att.net](mailto:Art-by-John@att.net)

#### **Lightroom**

Brian Duchin: [bpduchin@gmail.com](mailto:bpduchin@gmail.com)

Peter Florczak: [peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

Bill Hunsicker: [williamhunsickerii@gmail.com](mailto:williamhunsickerii@gmail.com)

#### **Nik Software**

John Kain [Art-by-John@att.net](mailto:Art-by-John@att.net)

Peter Florczak: [peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

#### **ON1 Camera RAW**

John Kain [Art-by-John@att.net](mailto:Art-by-John@att.net)

#### **Photoshop**

Brian Duchin: [bpduchin@gmail.com](mailto:bpduchin@gmail.com)

#### **Photoshop Elements**

John Kain [Art-by-John@att.net](mailto:Art-by-John@att.net)

Jack Smith: [smithsuncommonimages@hotmail.com](mailto:smithsuncommonimages@hotmail.com)

#### **Topaz Labs**

John Kain [Art-by-John@att.net](mailto:Art-by-John@att.net)

## GSACC Meeting Notes— February 15, 2018

- The GSACC meeting was called to order by Brian Duchin at 7:30 pm with 22 people in attendance and Paula Moseley introduced a guest. Her name was Linda LeCroix and she met Jack at the Boerne Market Days the previous weekend. She enjoyed the evening of beautiful images.
- Brian started the competition immediately because there were so many images in each category.
- Meeting adjourned at 9:25 pm.

## GSACC Meeting Notes— March 15, 2018

- President Brian Duchin called the meeting to order at 7:30 pm with 16 people in attendance. Two guests attended the meeting, Kathleen Gorman and ??(did not catch her name)
- First order of business:
- Tim Kirkland shared comments that the Dewitt County Shutter Bug Club made after viewing our print entries for the end of the year competition.
- Their comments were to back off a little from photo shop enhancing because many photos appeared to be over processed when developed from the digital image. Several of our GSACC photos would have scored higher without so much enhancing.
- Our end of year digital competition entries will be sent to a Corpus Christi Camera Club for judging. When?
- Second order of business:
- During the evening's print competition, a discussion about clarifying the Nature category qualifications arose where many valid points were shared. A clarification/ resolution will be handled by the Executive Board and shared with all GSACC members at the next meeting.
- The competition continued with many beautiful photo entries and the meeting adjourned at 9:20 pm.

Respectfully,  
Paula Gorman Moseley

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

### MEMBER INFORMATION:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER(S) \_\_\_\_\_

E-MAIL \_\_\_\_\_

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

**Rates:** Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.



# BILL'S PHOTOGRAPHY TIPS AND TRICKS

by William Hunsicker  
[whunsickerii@gmail.com](mailto:whunsickerii@gmail.com)

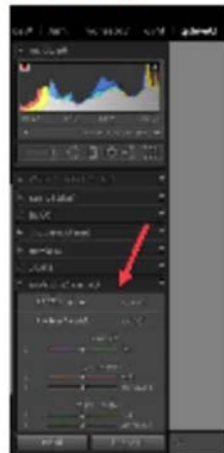
## Lightroom Classic Version 7.1

### Snapshots And Camera Calibration

By William Hunsicker



The Snapshots subpanel can be found on the left-side of the Development Module. You can use it to "save an editing position" while you try new options. Here I have 5 positions saved to demonstrate the use of both the



Snapshots subPanel (above) and also the Camera Calibration subPanel (right) that is found in the lower right side of the Development Module. Note - the Snapshots you capture only apply to the specific image. My 1<sup>st</sup> Snapshot shows the



Snapshot 1

raw image. To get the maximum range of adjustment possible you need to start with a raw image.

The 2<sup>nd</sup> Snapshot was taken after I had



Snapshot 2

adjusted for exposure, lens and ISO. That was about as good as I could get it with the Basic and Lens Correction subPanels. The image still felt flat and not nearly as intense as what I remembered. I tried pushing the Saturation slider in the Basic subpanel, but it seemed to distort the blues if I got close to the reds and yellows I wanted in the sky. I also tried the HSL/Color/B&W subpanel, but just couldn't find the right combination. I then went to the Camera Calibration



subPanel.

Snapshot 3

First I ensured that Version 4 (current) was selected. New images will automatically have that, but older images may have an earlier color process. Then I selected the color Camera profile, which is usually set to Adobe Standard.

I tried the various camera profile's, I really considered Camera Natural, but then settled on Camera Vivid for this image (See below).



I then was able to further refine my sky and sea with the Hue and Saturation sliders which let me improve the color of the sun reflection on the water. This really helped give my image the punch that I remembered.

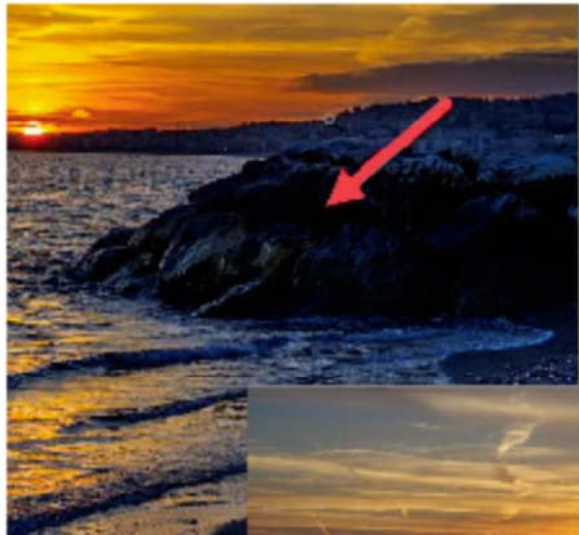
The last step was to recover some of the

shadow detail in the rocks jutting out into the Mediterranean Sea. I used the Brush tool found just above the Basic subpanel to lighten the shadows and recover some of the rock detail (See my previous articles on Tools).

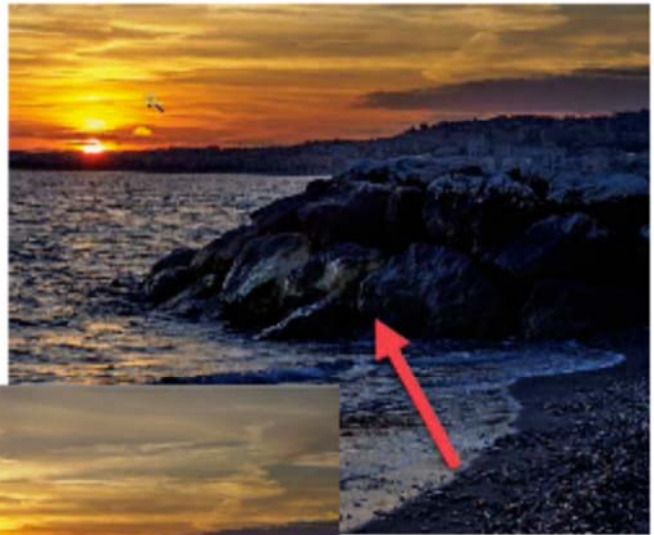


Snapshot 4

Before Brush



After Brush



Final Image

Snapshot 5





1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>
3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:  
Pictorial Color: P\_ABC\_Title  
Pictorial Monochrome: M\_ABC\_Title  
Nature: N\_ABC\_Title  
Assignment: A\_ABC\_Title  
Creative: C\_ABC\_Title
4. Thursday April 5th is the Education Meeting. The topic is "Japan Photography, Culture, Obsession" by Peter Aradi. I hope that you will all come out for what promises to be a great presentation, and also to support one of our newer and very talented members!
5. Thursday April 19th is our DIGITAL competition. Assignment is: Hot/fire-depict fire or something hot. If you need help in resizing your images to a maximum of 2 MB each you can download a file at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html>
6. Please get your photos in using our website <http://www.gsacc.org> Due to traveling on vacation, digital print chairman John Kain has asked to move the deadline up for the April digital competition. Please upload your digital images to the GSACC website no later than midnight on Thursday April 12th. Entries received after that date will not be eligible for the April competition Remember that we have eliminated the TRAVEL and PHOTOJOURNALISM categories, so there are now only 5 categories.
7. Finally we have a new 2018 GSACC Yearbook. You can download a copy of it on our website at: <https://www.gsacc.org/competition-rules--how-to-enter.html>

### 2018 Leadership Team

#### Officers

President: Brian Duchin, [bpduchin@gmail.com](mailto:bpduchin@gmail.com)  
Vice President: Robert Moreno, [reno655@sbcglobal.net](mailto:reno655@sbcglobal.net)  
Treasurer: Steve Manchester, [manchesters@earthlink.com](mailto:manchesters@earthlink.com)  
Secretary: Paula Gorman Moseley, [paulagorman@sbcglobal.net](mailto:paulagorman@sbcglobal.net)

#### Board of Directors

Brian Duchin, [bpduchin@gmail.com](mailto:bpduchin@gmail.com)  
William Hunsicker, [whunsickerii@gmail.com](mailto:whunsickerii@gmail.com)  
Peter Florczak, [peterflorzak@gmail.com](mailto:peterflorzak@gmail.com)

#### Chairman

Assignments:

Tim Kirkland, [timkirkland250757@gmail.com](mailto:timkirkland250757@gmail.com)

Awards:

Dick Boone, [dickboone37@gmail.com](mailto:dickboone37@gmail.com)

Digital Competitions:

John Kain, [art-by-John@att.net](mailto:art-by-John@att.net)

Hospitality:

Mary Hunsinger, [mhunsicker@live.com](mailto:mhunsicker@live.com)

Membership:

Jame Moley, [jmoseley065@gmail.com](mailto:jmoseley065@gmail.com)

Print Competitions:

Dick Boone, [dickboone37@gmail.com](mailto:dickboone37@gmail.com) and

James Moseley, [jmoseley065@gmail.com](mailto:jmoseley065@gmail.com)

Programs: Jack Smith, [jacksmithsa@hotmail.com](mailto:jacksmithsa@hotmail.com) and

Nancy Tschirhart-Brooks, [nancymbrooks@aol.com](mailto:nancymbrooks@aol.com)

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Peter Florczak, [peterflorzak@gmail.com](mailto:peterflorzak@gmail.com)

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Ernie Clyma, [eclyma@satx.rr.com](mailto:eclyma@satx.rr.com)

## *2018 FLASH Feb & March*

### **Greater San Antonio Camera Club**

Editor: Peter Florczak

P. O. Box 700171

San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: [peterflorzak@gmail.com](mailto:peterflorzak@gmail.com)

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.