



FLASH

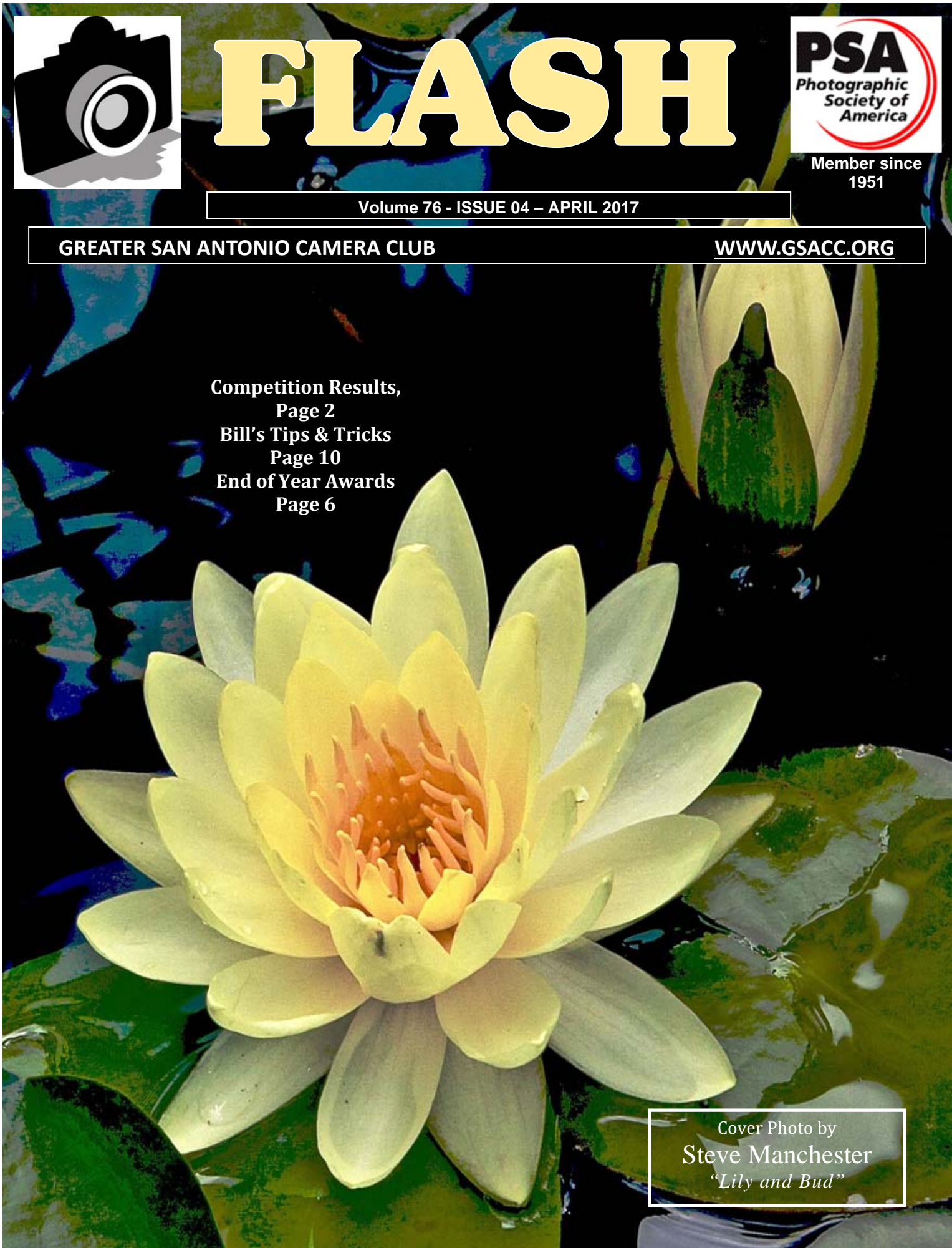


Member since
1951

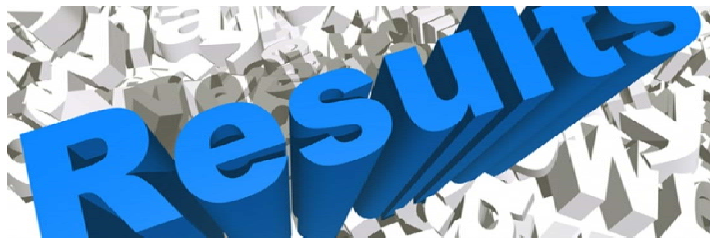
Volume 76 - ISSUE 04 - APRIL 2017

GREATER SAN ANTONIO CAMERA CLUB WWW.GSACC.ORG

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Cover Photo by
Steve Manchester
"Lily and Bud"



April 2017 - DIGITAL Competition Images

PICTORIAL MONOCHROME

- 1st “Maori Challenge” Bill Hunsicker
- 2nd “Backyard Bandit” Dick Boone
- 3rd “Majestic” John Kain
- HM “Fuzzy” Mary Hunsicker

CREATIVE

- 1st “Color Feast” Brian Duchin
- 1st “Street Scene” Steve Manchester
- 2nd “Hibiscus” John Kain
- 3rd “Poppy” Mary Hunsicker
- 3rd “Indian Paint Brushes” Tim Kirkland
- HM “Lone Rider” Dick Boone

NATURE

- 1st “Busy Bees” Bill Hunsicker
- 2nd “A Misty Day” Peter Florczak
- 3rd “Black and Yellow” Steve Manchester
- HM “Curious Bird” Mary Hunsicker

Judges: Peter Florczak, Robert Moreno, Brian Duchin.

TRAVEL

- 1st “9-!! Reflecting” John Kain
- 2nd “Corpus Christi” Monique Sullivan
- 3rd “Walkway thru the Amazon” Peter Florczak
- HM “Changing of the Guard” Brian Duchin

PICTORIAL COLOR

- 1st “Place to Pray” John Kain
- 1st “Lily and Bud” Steve Manchester
- 2nd “Evening” Bill Hunsicker
- 2nd “Striking” Jack Smith
- 3rd “Columbine with Bee” Mary Hunsicker
- HM “Boat Waiting” Peter Florczak

ASSIGNMENT

- 1st “Orange Plus” Dick Boone
- 2nd “Resting” Steve Manchester
- 3rd “Orange Tiger Lily” John Kain
- 3rd “The Alamo” Monique Sullivan
- HM “Ancient Art” Mary Hunsicker

ASSIGNMENTS for 2017—2018

Images submitted for this category must have been taken after November 1, 2016. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.

2017

APRIL---- Orange-the fruit or an object where the dominant (over 75%) color is orange.

MAY----- Fences- show an artistic view of a fence (note: the fence should cross through approx. 1/4th of the image rather than occupy that much of the total area) 25% rule waived.

JUNE---- Solo- person or object alone in a vast empty area--i.e. old barn in a big empty field-- 25% rule waived for this assignment.

JULY----- Monument-photograph a monument in a creative manner not like the typical tourist shot

AUGUST- Inside-go inside something to find an interior picture, not necessarily inside a building.

SEPTEMBER- Beer- make a picture of anything from brewing to drinking the beverage

OCTOBER- Skyscraper- Photograph a tall building(s) in an artistic manner. Interior or exterior shot, your choice.

NOVEMBER- Athlete(s)- Show one or more athletes in action or before/after action *-- 25% rule waived for this subject

DECEMBER- Sphere(s)- subject is a round , 3-dimensional object

2018

JANUARY-- Bottle--Limitless possibilities with sizes, shapes, colors

FEBRUARY- Arches- Three are more arches, natural or man-made

MARCH--- Tree(s)-picture a tree, or trees or part of a tree

April SHOWCASE -- First Place DIGITAL Winners



PICTORIAL tied for 1st Place
"Place to Pray" John Kain



PICTORIAL tied for 1st Place
"Lily and Bud" Steve Manchester



ASSIGNMENT
"Orange Plus" Dick Boone



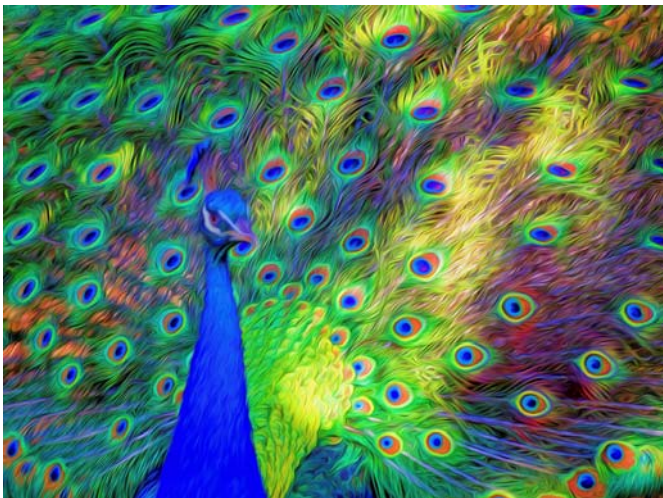
MONOCHROME
"Maori Challenge" Bill Hunsicker



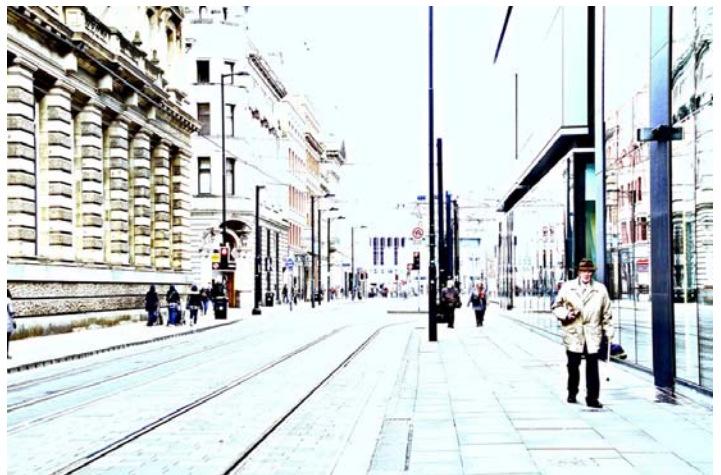
NATURE
"Busy Bees" Bill Hunsicker



TRAVEL
"911 Reflecting" John Kain



CREATIVE tied for 1st Place
"Color Feast" Brian Duchin



CREATIVE tied for 1st Place
"Street Scene" Steve Manchester

April SHOWCASE --- Second Place DIGITAL Winners



PICTORIAL tied for 2nd Place
"Evening" Bill Hunsicker



ASSIGNMENT
"Backyard Bandit" Dick Boone



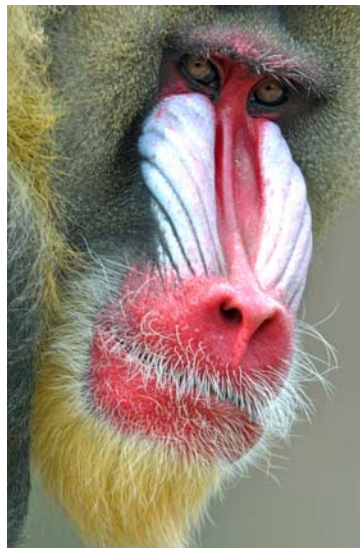
NATURE
"A Misty Day" Peter Florczak



ASSIGNMENT
"Resting" Steve Manchester



TRAVEL
"Corpus Christi" Monique Sullivan



PICTORIAL tied for 2nd Place
"Striking" Jack Smith



CREATIVE
"Hibiscus" John Kain

April SHOWCASE --- Third Place DIGITAL Winners



PICTORIAL

“Columbine with Bee” Mary Hunsicker



NATURE

“Black and Yellow” Steve Manchester



ASSIGNMENT tied for 3rd Place
“Orange Tiger Lily” John Kain



TRAVEL

“Walkway thru the Amazon” Peter Florczak



CREATIVE tied for 3rd Place
“Poppy” Mary Hunsicker



MONOCHROME
“Majestic” John Kain



ASSIGNMENT tied for 3rd Place
“The Alamo” Monique Sullivan



CREATIVE tied for 3rd Place
“Indian Paint Brushes” Tim Kirkland

End of Year Awards Banquet

Our annual End of Year Awards Banquet is right around the corner. It will be held on Thursday May 4, **6:30 p.m.** at the Lions Field Adult Center. Cost per person is \$10.00, payable at the door..

The Awards Banquet will feature barbecue (Turkey and Brisket) from Rudy's. Volunteers are needed to provide salads, deserts, and drinks.

Members, please respond to this notice by email by Tuesday April 25th. However, we usually get extra meals so please just let us know ASAP. Please include the number of guest you will be bringing. Members who signed up at Thursday's meeting are signed up and don't need to respond.

Look forward to seeing everyone at the Banquet.

Brian
 Brian Duchin
 President GSACC
bpduchin@gmail.com



In March's Education meeting Dennis Kelly presented an outstanding talk on Street Photography and Street Portraiture and the differences. Here's an extract of his presentation description.

Discovering how to capture photographs on the street that tell a story can be fun! Capturing character portraits in which the viewer will feel the hardships of the subject can be even more impactful. Learning to challenge yourself, both socially and mentally, is a critical process in your photographic excursions that will take you to the next level. Dennis discussed how to create dramatic images on the streets that are guaranteed to leave an ever-lasting impact on your viewers.

2017 DUES ARE NOW DUE

Membership dues will return back to being separate entities, GSACC dues will be separate from Lion's Field membership dues. Dues for GSACC membership will be as follows \$30 for single person membership and \$40 for person plus family. (or one other?) Please pay dues for 2017 to Steve Manchester manchesters@earthlink.net

2017 GSACC MEMBERSHIP FORM

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.

BOARD OF DIRECTORS MEETING

Reported by **Secretary:** Robert Moreno
reno655@sbcglobal.net

April 20, 2017 / 5:00 PM /

ATTENDEES: Dean Heller, Robert Moreno, Brian Duchin, Bill Hunsicker, Peter Florczak, Dick Boone, Mary Hunsicker, Jack Smith, Tim Kirkland, John Kain, and Ernie Clyma.

AGENDA

Treasure's Report: As of April 20, 2017, GSACC account balance stands at 6,754.39.

Old Business:

John Kain has been working on our new website, once it's been finished we will need volunteers to maintain the site.

Tim Kirkland is just about done with our new Judging Training Video, it will be presented in our July Education Meeting.

New Business:

Proposal for a \$500 consultation fee for Pam in regards to our new website. More discussion will be conducted in order to serve the clubs' needs.

October 14th at 10:00am is the date for our Photo Walk with the Kerrville and New Braunfels Camera Clubs. Meet up will be at the Pearl Brewery.

NOTES: It is ESSENTIAL that our leadership team accept and respect all judging decisions, this will encourage the rest of our membership to want to compete and learn.

ACTION ITEMS: End of the year awards need to be looked at and restructured. A streamlining and or creating different awards in order to distinguish members.

With the change in our new Scoring System, we've created a gremling or two. This will impact other clubs who will be helping us via the amount of images they will be judging for us. One example is with the elimination of IN AND OUTS, we have way too many images that are placing in our competitions. This will need to be addressed in the near future.

NEXT MEETING AGENDA: The following items will be discussed at the next meeting...Pam's consultation fee, Outdated By Laws, and the Outdated Rule Book.



BILL'S PHOTOGRAPHY TIPS AND TRICKS

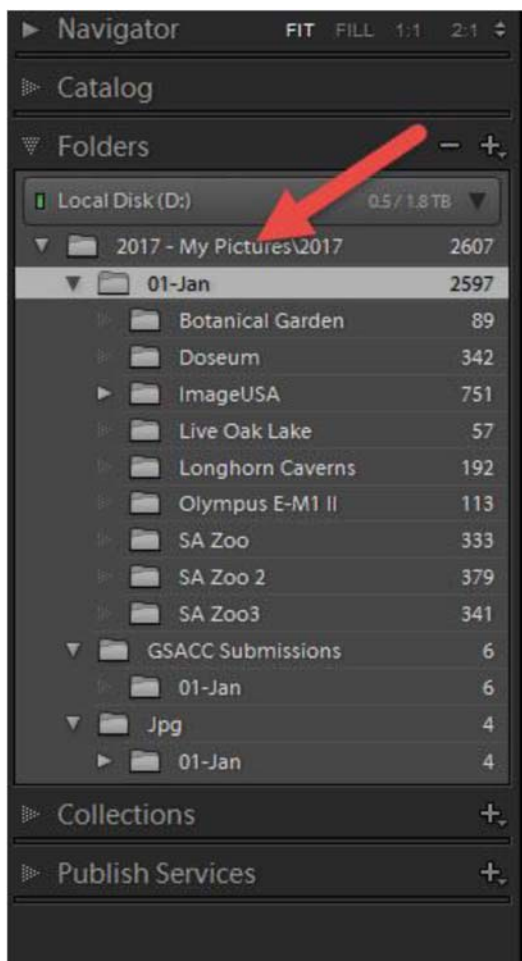
By William Hunsicker

Lightroom 6

Library Module (LR)

The Folders subpanel and Catalog Maintenance

The Folders subpanel is the 3rd subpanel down in the left panel of Library module. The Folders subpanel shows all of the disk drives and folders that have been imported into LR. In the image on the left you can see my Local Drive subdirectories that have been imported into LR. While



on the right is the corresponding part of my D drive as shown by Windows Explorer. As you can see my 2017 LR catalog has only few of my 2017 subfolders imported. At the beginning of the year, I used Windows Explorer to create all my month subdirectories, but have yet to import any images in any months but 01-Jan. From these two displays you can see my basic approach to directory organization (year/ month/ descriptive name). Each year I start a new LR catalog. My high-level directory name is always the year, I then create 12 months under the year in which to collect each month's images. I try to use a short descriptive name when I import each shoot within the month. It wasn't



necessary to extend the names out to include Jan, Feb, etc. I could have just used 01, 02, 03 ...10, 11, 12 as subdirectory names. This just happens to be my organization structure, if you prefer something different, that's fine. However, I strongly recommend you have a **single primary directory** for your catalog. In this case, **mine is 2017**. This

will allow me to easily migrate my entire year catalog to my large external drive when I need more space on my laptop. And I will need more space as I shoot in camera raw, which is very space intensive. I tend to fill almost a terabyte a year. But, I'll discuss all that in another article.

If you will notice the numbers on the right of each of the subfolders in the Folders subpanel, you will see that LR displays the number of images they contain. In addition, on the Local Disk (D:) line, you can see I have chosen to display the available space and the drive size (.5/1.8TB). In general, when my available space drops below 20%, I feel it's time to prepare to migrate my previous year's images. By right-clicking on the Local Disk line, you can chose to display either the space, the image count, the drive status, or nothing. Drive status might be useful if you are using external drives, but for me I like a quick reference to size.

I should note that disk maintenance actions that are accomplished inside LR will update both the LR catalog and the windows directories. There are several disk maintenance actions that you can select, if you right-click on a subfolder, to include "Create Subfolder...", "Rename," "Remove," "Update Folder Location," as well as several more specialized LR related actions.

LR has also implemented folder drag-and-drop move functions similar to those used in Windows Explorer (and Finder). So, you can move imported directories and their images within LR. You can also move selected images by Drag-n-Drop to another LR folder. When you use LR and the Folders subpanel to perform your organizational maintenance, LR maintains the links to your images and their new locations. However, if you have previously used Windows Explorer (or Finder), don't panic, LR has mechanisms to allow you to repair the catalog afterward. Note it can be very time consuming, if you've made a lot of changes outside of LR.

You can find additional discussion on folder organization at <https://www.lightroomqueen.com/organize-photos-folders>. Peter published this link on our GSACC Photography Facebook page in January. You can get two excellent free e-books on LR Organization and Performance if you register. In the May 2015 Flash, I discussed "Importing," but based on some recent questions, I believe I need to do a more in depth article on the Import window, its functions, and the LR catalog.



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There is some exciting conversations and links going on right NOW. Please log in and join at:
<https://www.facebook.com/groups/www.gsacc.org/>
3. Thursday May 4th at 6:30 p.m. will be our Education Meeting with End of Year Awards Banquet. It will be held at the Lions Field Adult Center. Cost per person is \$10.00, payable at the door.
4. The naming of photo entries has been simplified! This is up on our website already. Below is a sample to use for both DIGITAL and PRINT:
Pictorial Color: P_ABC_Title
Pictorial Monochrome: M_ABC_Title
Nature: N_ABC_Title
Photojournalism: J_ABC_Title (Note that title will be read and can be up to 8 words)
Assignment: A_ABC_Title
Creative: C_ABC_Title
Travel: T_ABC_Title
5. Thursday May 18th is our PRINT competition. Assignment is: MAY-----Fences- show an artistic view of a fence (note: the fence should cross through approx. 1/4th of the image rather than occupy that much of the total area) 25% rule waived.
6. Remember that in May and June we will go back to the PHOTOJOURNALISM category. The TRAVEL category will return again in July.
7. There is a very good ADOBE CC PHOTOGRAPHERS KEYBOARD SHORTCUTS CHEAT SHEET available at : <https://makeawebsitehub.com/adobe-cc-photographers-cheat-sheet/>
8. Also, for anyone wanting to either make their own website or blog Jamie Spencer has some very easy to follow directions at: <https://makeawebsitehub.com>

GSACC LEADERS 2017:

President: Brian Duchin,
bpduchin@gmail.com
Vice President: Tim Kirkland,
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Secretary: Robert Moreno
reno655@sbcglobal.net
Treasurer: Steve Manchester
manchesters@earthlink.net
Board members: William Hunsicker
whunsickerii@gmail.com
and Peter Florczak,
peterflorczak@gmail.com

CHAIRMEN:

Print competitions: Dick Boone
dickboone37@gmail.com
Digital Competitions: John Kain
Art-by-John@att.net
Digital coordinator: Lance Meyer,
lancejmeyer@gmail.com
Event coordinator: William Hunsicker
whunsickerii@gmail.com
Assignments: Tim Kirkland
Awards: Harold Eiserloh,
clips@peoplepc.com
& Dick Boone
Hospitality: Mary Hunsicker
mhunsicker@live.com
Scorekeepers: Ernie Clyma
and Ed Sobolak
Publications & Webmaster :
Peter Florczak
peterflorczak@gmail.com

2017 FLASH APRIL

Greater San Antonio Camera Club
Editor: Peter Florczak
P. O. Box 700171
San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.