



# FLASH



Member since  
1951

Volume 74 - ISSUE 02 - FEBRUARY 2017

GREATER SAN ANTONIO CAMERA CLUB [WWW.GSACC.ORG](http://WWW.GSACC.ORG)

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Cover Photo by  
**Jack Smith**  
"Cabin on the Yampa River"





January 2017 - FRINT Competition Images

**PICTORIAL MONOCHROME**

- 1st "Pueblo Dwelling" Peter Florczak
- 2nd "More Glass Makes More Reflections" Dick Boone
- 3rd "Walking Bridge" Steve Manchester
- 3rd "Seeds" Mary Hunsicker
- HM "Crashing Waves" John Kain

**CREATIVE**

- 1st "Voodoo Moon" Peter Florczak
- 2nd "T-Bucket Over the Moon" *David Finell*
- 3rd "Poplar Leaf" Steve Manchester
- 3rd "Big Bend Longhorn Drive" John Kain
- HM "Gull in the Sun" William Hunsicker

**NATURE**

- 1st "Blue Bird" Mary Hunsicker
- 1st "White Wolf" Dick Boone
- 2nd "Pensive" Steve Manchester
- 3rd "Rainbow Lorikeet" John Kain
- HM "Ladybug on Indian Blanket" Jack Smith

Judges were, Peter Florczak, John Kain and Donna Vaughan.

**PHOTOJOURNALISM**

- 1st "You Can Climb in the Garden of the Gods" William Hunsicker
- 1st "Sunset Surfing the North Shore" John Kain
- 2nd "Cabin on the Yampa River" Jack Smith
- 2nd "OMG There's a Buffalo in the Yard" Peter Florczak
- 3rd "Thirsty Squirrel" Mary Hunsicker
- HM "Highland Cow and Calf" Dick Boone

**PICTORIAL COLOR**

- 1st "A Sad Stare" Peter Florczak
- 2nd "The Dancer" Mary Hunsicker
- 2nd "Coastal Lighthouse" John Kain
- 3rd "Winter Sunset" William Hunsicker
- 3rd "Only the Strong Survive" Dick Boone
- HM "AT-6" David Finell

**ASSIGNMENT**

- 1st "Fixer Upper for Sale" John Kain
- 1st "Victorian Mansion" Mary Hunsicker
- 2nd "Purple House" Steve Manchester
- 2nd "Really Well Maintained" Dick Boone
- 3rd "House of God" David Finell
- HM "Old Stone House with Bluebonnets"
- HM "Peek-A-Boo" Peter Florczak

**ASSIGNMENTS for 2016-2017**

**2016**

April--Nut(s): photograph a favorite food alone or in some form of usage

MAY--Diamond: the rock or the shape of a diamond JUNE-X's: Subject makes and "X" or X's

JULY-Sticks and Stones: image to contain both stone and wood in some form

AUGUST-Famous Amos: find your subject in the cookie Jar-chocolate chip, Oreo, or ?????? SEPTEMBER-Tools: things used to do some work

OCTOBER-Electric: depict electricity or some way it is used

NOVEMBER-Begins with "E": Name of object starts with 'E'

DECEMBER-Dramatic sky: Subject of picture is complemented by a dramatic sky BUT NOT a sunset or sunrise. The sky, however, is not the main subject.

**2017**

JANUARY-This Old House: the structure can be in pristine condition, falling apart, or in between

**FEBRUARY-Domestic Animal: photo of a domestic animal, but no pets (dog, cat, bird, etc.)**

MARCH-Ugly: title says It all-subject can be something like a bulldog & junk yard, facial expression, etc.

*January SHOWCASE --- First Place PRINT Winners*



**MONOCHROME**  
*"Pueblo Dwelling"* Peter Florczak



**CREATIVE**  
*"Voodoo Moon"* Peter Florczak



**PICTORIAL**  
*"Sad Stare"* Peter Florczak



**NATURE** tied for 1st  
*"White Wolf"* Dick Boone



**NATURE** tied for 1st  
*"Blue Bird"* Mary Hunsicker



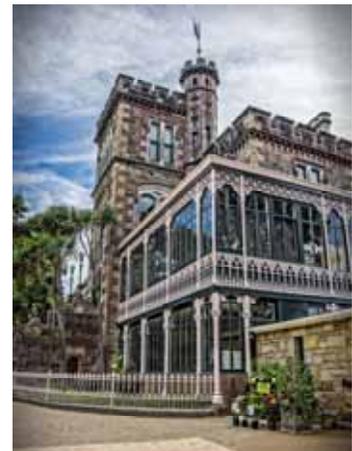
**ASSIGNMENT** tied for 1st  
*"Fixer Upper for Sale"* John Kain



**PHOTJOURNAISM** tied for 1st  
*"You Can Climb in the Garden of the Gods"*  
William Hunsicker



**PHOTJOURNAISM** tied for 1st  
*"Sunset Surfing the North Shore"*  
John Kain



**ASSIGNMENT** tied for 1st  
*"Victorian Mansion"*  
Mary Hunsicker

**January SHOWCASE --- Second Place PRINT Winners**



**MONOCHROME**

*"More Glass Makes More Reflections"*  
Dick Boone



**CREATIVE**

*"T-Bucket Over the Moon"*  
David Finell



**PICTORIAL** tied for 2nd

*"The Dancer"*  
Mary Hunsicker



**PICTORIAL** tied for 2nd

*"Coastal Lighthouse"* John Kain



**NATURE**

*"Pensive"* Steve Manchester



**ASSIGNMENT** tied for 2nd

*"Purple House"* Steve Manchester



**PHOTJOURNAISM** tied for 2nd

*"Cabin on the Yampa River"*  
Jack Smith



**PHOTJOURNAISM** tied for 2nd

*"OMG There's a Buffalo in the Yard"*  
Peter Florczak



**ASSIGNMENT** tied for 2nd

*"Really Well Maintained"*  
Dick Boone

*January SHOWCASE -- Third Place PRINT Winners*



**MONOCHROME** tied for 3rd  
"Seeds"  
Mary Hunsicker



**MONOCHROME** tied for 3rd  
"Walking Bridge"  
Steve Manchester



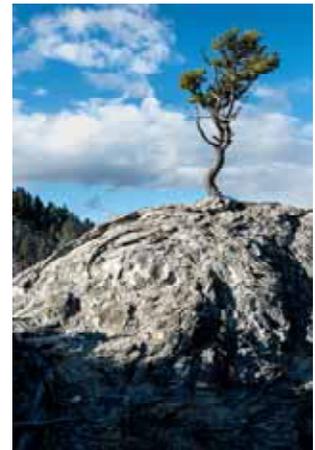
**CREATIVE** tied for 3rd  
"Big Bend Longhorn Drive"  
John Kain



**CREATIVE** tied for 3rd  
"Poplar Leaf"  
Steve Manchester



**PICTORIAL** tied for 3rd  
"Winter Sunset"  
William Hunsicker



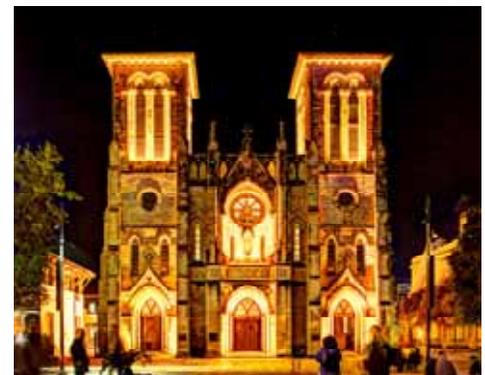
**PICTORIAL** tied for 3rd  
"Only the Strong Survive"  
Dick Boone



**PHOTJOURNAISM**  
"Thirsty Squirrel" Mary Hunsicker



**NATURE**  
"Rainbow Lorikeet" John Kain



**ASSIGNMENT**  
"House of God" David Finell



# THE TOOLS WE USE

Ashton Rodgers  
Photographer/Director  
[ashtonrodgers@gmail.com](mailto:ashtonrodgers@gmail.com)

Thursday, February 2nd at 7:30 PM, our GSACC education night is honored to host Aston Rodgers who will give a presentation titled "The Tools We Use." He'd like to share how I got where he is and the tools that helped get him there.

Anyone can attend for free. You only need to join GSACC (and we hope you do) if you want to participate in our monthly competitions, or want to have our monthly newsletter the FLASH sent directly to you.

Ashton grew up in southeastern Washington and photography was the farthest thing from his mind. He spent his days playing basketball, high jumping, and working at his family's trucking company. After high school he spent several years in southern Mexico perfecting his slingshot skills shooting at iguanas and providing humanitarian service.

He was seeking a degree in business at BYU when he stumbled across a photography class. From that moment on he was hooked. He promptly changes majors and fully dedicated himself to his new found love. The early days were filled with hours and hour of shooting film, making mistakes, shooting more film, and spending the rest of the time in the darkroom. He sought out and was mentored by the best photographers all the while developing his own style and esthetic.

In the few short years since photo-school, Ashton has had the pleasure of shooting lifestyle/automotive campaigns for many national brands including: Toyota, Bridgestone, Google, Chrysler, Purina, Nationwide to name a few. He enjoys the process and challenges of taking an idea and making it a reality and attributes his success to a small team of the most creative people out there.

When he isn't planning the next project he spends his days helping his lovely wife raise 3 young kids, volunteering with the Boy Scouts, eating BBQ, and playing basketball.

[ashtonrodgers.com](http://ashtonrodgers.com)  
instagram: [ashton\\_rodgers](https://www.instagram.com/ashton_rodgers)

## 2017 DUES ARE NOW DUE

Membership dues will return back to being separate entities, GSACC dues will be separate from Lion's Field membership dues. Dues for GSACC membership will be as follows \$30 for single person membership and \$40 for person plus family. (or one other?) Please pay dues for 2017 to Steve Manchester [manchesters@earthlink.net](mailto:manchesters@earthlink.net)

### 2017 GSACC MEMBERSHIP FORM

**MEMBER INFORMATION:**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER(S) \_\_\_\_\_

E-MAIL \_\_\_\_\_

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

**Rates:** Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.



# Photography, MY WAY TO ESCAPE REALITY

John Kain, GSACC Digital Competitions Art-by-John@att.net

Posted [JAN 21 2014](#) by [CRICKET WALKER](#) in [FEATURED PHOTOGRAPHERS](#)

Original article published on <http://photography.v7n.com/kain/>

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This may sound like a sad story but it is not, it is called life! It is something we learn and live with from an early age. I like to photograph it and have people see my life through my eyes!

I started taking photos when I was 13 or 14 on my mom's old Kodak Brownie using 220 film. A kinda point and shoot. It wasn't until collage in 1971 that I got my first 35mm, a used Leica M5. Fun camera but I could never get a good shot out of it. I was still learning.

I got my first SLR in 1974 and was hooked. It was a Konica (Now Minolta). Unfortunate while canoeing White River it was lost. In 1980 I picked up a Canon A-1 and three lenses while working in the United Arab Emirates. I toted that camera all over Europe and the United States. I taught myself how to use it by reading a lot of books. Loved that camera until it broke and was going to be expensive to fix. I always wanted a Nikon so I bought an N-70 and a couple of lenses. What a piece of junk!

I am a frustrated artist, like most I guess and I could never capture a scene and depict how it makes me feel. In 2006 I lost my muse! It was then I lost all interest in my art. I stopped painting, making jewelry, and worst of all I stopped using my camera. I loved my wife dearly and when she passed I dug a big hole and crawled into it. It was my father-in-law and my sister who dug me out. Both of them are very good artists in their own right and knew I needed a distraction. So I picked one of my hobbies and moved on. I bought a Nikon D-80 and the rest is history.

In 2008, the good Lord gave me a new muse and three wonderful grandchildren. I celebrated with a new camera, a D-90. I love shooting kids. I do not like to pose them, I let them be themselves and shoot at their level. What an inspiration they are. Now I see life through their eyes!

I decided to retire Nov 2011. My wife retired in Feb 2012. We planned to travel and I could show her the places I have seen. Three days after her retirement, I was dealt another blow. I found out I have cancer. This time my faith and family kept me focused and after a few sad days I told myself it is what it is and started my fight.

What happened to my photography, it made me look at my surroundings with new eyes. I focus on the beauty I see and take my time to achieve the proper composition and artistic beauty. As a result I take less shots.

## 2017 Follow up:

*What have I learned in my 50 or so years, there is no bad photograph. There is only the artistic expression of the photographer. There have been a few changes in my life since this article was written: I kicked cancers butt; two new Grandbabies; I lost my mentor and best friend; and of course a new camera. Susie and I have traveled a lot in the years since we retired and we have taken over 20,000 pictures. Like I said, this is not a sad story, it is just a story of life! Photography keeps me sane and is a way for all of us to escape reality. Keep shooting my friends and enjoy life.*



The graphic features the word "Upcoming" in a cursive, orange font above the word "EVENTS" in large, white, block letters on a red background. The letters are arranged in a row, with "E", "V", "E", "N", "T", "S" each on its own red square. There are orange circular accents on either side of the "EVENTS" text.

1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There is some exciting conversations and links going on right now. Please log in and join at:  
<https://www.facebook.com/groups/www.gsacc.org/>
3. Thursday February 2nd at 7:30 p.m. will be our Education Meeting. Ashton Rodgers, from [www.astonrodgers.com](http://www.astonrodgers.com) will be presenting "The Tools We Use". You can see his bio in this newsletter.
4. The naming of photo entries has been simplified! This is up on our website already. Below is a sample to use for both DIGITAL and PRINT:  
Pictorial Color: P\_ABC\_Title  
Pictorial Monochrome: M\_ABC\_Title  
Nature: N\_ABC\_Title  
Photojournalism: J\_ABC\_Title (Note that title will be read and can be up to 8 words)  
Assignment: A\_ABC\_Title  
Creative: C\_ABC\_Title  
Travel: T\_ABC\_Title
5. We are going to stop allowing the emailing of images directly to John Kain. Again if you are having trouble using the website contact one of us. Images not uploaded on our website MIGHT be rejected.
6. The naming conventions listed above have also been in effect for a few months now. Any image that is not named properly MIGHT be rejected?
7. There is a lot of work that goes on behind the scenes, please let's try to make life easier for our volunteers by naming all of our images properly, resizing them to 2MB or less, and uploading them only using our website. It would indeed be a bummer if we lost any of our volunteers.
8. Thursday, February 16th is our DIGITAL Competition February's Assignment theme is, FEBRUARY-Domestic Animal: *photo of a domestic animal, but no pets (dog, cat, bird, etc.)*
9. Monday, February 13th: Digital entries must be submitted by 12 noon to be included in Thursdays competition. Also, to participate you must be a paid member, but visitors are always welcome!
10. Go to our website at: <http://www.gsacc.org/gsacc-digital-photo-upload-page.html>, and just follow the directions. Please limit the size of your photos to 2 MG each and also, please use the new naming convention, so John Kain knows whose photos they are, and in what category they belong to. The earlier you submit your photos the better it might work.
11. There might not be a FLASH next month as my wife and I will be traveling in Colombia. If you are interested, you can follow along with our journey by going to my blog at: <http://peterflorcza.wordpress.com>
12. Here is the series of future Education meeting that William Hunsicker has lined up for us...so far!  
  
Mar 2<sup>nd</sup> – Dennis Kelley, Speaker. "How to capture photographs on the street that tell a story"  
  
Apr 6<sup>th</sup> – James Theopistos, of Finerworks, Speaker. Walking Tour through Finerworks. Will confirm time with James next month.  
  
May 4<sup>th</sup> - Meal and Awards Program at Lions Field. Start meal at 6:30, Awards program at 7:30.  
  
Jun 6<sup>th</sup> - Unscheduled



Here is President Brian Duchin presenting a certificate of appreciation for the wonderful talk that Jim Landers gave to our group at the last Education Meeting.

## GSACC Board Meeting

January 4<sup>th</sup>, 2017

1. GSACC's first meeting of the new year. The following is a record of those who attended, Tim Kirkland, Dick Boone, Brian Duchin, Bill Hunsicker, John Kain, Jack White, Robert Moreno, Steve Manchester, and Peter Florczak.
2. Treasury status: The club's account shows a balance of 7,055.48.
3. First item of business was the proposal of the club purchasing a new laptop computer for use during our digital competitions. This laptop will be used and stored at Lion's Field, eliminating the burden of having a member bring the laptop to meetings. Brian and the Board members have agreed to set a budget of \$900.00 for a laptop, Adobe Lightroom, and an external hard drive.
4. Board has given the green light to proceed with obtaining a new website for the club. Research on this matter is conducted by John Kain, Peter Florczak, Brian Duchin and William Hunsicker.
5. Our new President, Brian, has proposed and the Board has approved a new judging strategy. This will help all GSACC members learn how to judge and critique more consistently. For a years time, permanent judges will be assigned for competitions, this will include board and committee members. From this pool, we expect members to rotate and judge competitions about 3 to 4 times throughout the year. This will enable us to build a stronger and more consistent pool of club members for all to learn how to critique a photo. The vision here is to build a training tool for all our club members.
6. The subject of disqualifying competition photo entries is a policy that has not been followed. From now on, any photograph in our competition that does not quality under the club's rules will be DISQUALIFIED prior to judging. 2 out of the 3 judges must agree that the image does not meet the standards for category and or rules.
7. March and April will see our TRAVEL photo category take center stage in our competitions. Definition of this category is based on geographic location and can be looked up through our website.
8. Print Chairman Dick Boone has brought up an important issue. Print photos that place in our competitions must be sent digitally to Dick, problem is that people send these digitized photos to Dick with different titles or other irregularities. This causes confusion and is too much work to correct, therefore, any images sent not meeting the correct requirements will be sent back to the photographer so he or she can correct the problem.
9. Brian has proposed our next Board meeting to be held on the same day prior to our monthly meeting. Board members agreed and the date will be determined soon.

### GSACC LEADERS 2017:

**President:** Brian Duchin,  
[bpduchin@gmail.com](mailto:bpduchin@gmail.com)  
**Vice President:** Tim Kirkland,  
[timkirkland250757@gmail.com](mailto:timkirkland250757@gmail.com)  
**Secretary:** Robert Moreno  
[reno655@sbcglobal.net](mailto:reno655@sbcglobal.net)  
**Treasurer:** Steve Manchester  
[manchesters@earthlink.net](mailto:manchesters@earthlink.net)  
**Board members:** William Hunsicker  
[whunsickerii@gmail.com](mailto:whunsickerii@gmail.com)  
and Peter Florczak,  
[peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

### CHAIRMEN:

**Print competitions:** Dick Boone  
[dickboone37@gmail.com](mailto:dickboone37@gmail.com)  
**Digital Competitions:** John Kain  
[Art-by-John@att.net](mailto:Art-by-John@att.net)  
**Digital coordinator:** Lance Meyer,  
[lancejmeyer@gmail.com](mailto:lancejmeyer@gmail.com)  
**Event coordinator:** William Hunsicker  
[whunsickerii@gmail.com](mailto:whunsickerii@gmail.com)  
**Assignments:** Tim Kirkland  
**Awards:** Harold Eiserloh,  
[clips@peoplepc.com](mailto:clips@peoplepc.com)  
& Dick Boone  
**Hospitality:** Mary Hunsicker  
[mhunsicker@live.com](mailto:mhunsicker@live.com)  
**Scorekeepers:** Ernie Clyma  
and Ed Sobolak  
**Publications & Webmaster :**  
Peter Florczak  
[peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)



*Some of our members enjoying a meal at the ImagingUSA Expo in San Antonio*

## 2017 *FLASH* February

**Greater San Antonio Camera Club**  
Editor: Peter Florczak  
P. O. Box 700171  
San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: [adamkincher@sbcglobal.net](mailto:adamkincher@sbcglobal.net)

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.