



FLASH



Member since
1951

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GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

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"The Kiss"

Steve Manchester

3rd Place Pictorial

adidas

OTDA

FLASH — September 2016



August 2016 - Digital Competition Images

PICTORIAL COLOR DIGITAL:

1st Mary Hunsicker - Waves Breaking on Pancake Rocks
2nd Peter Florczak - Early Light
3rd Brian Duchen - Watching
HM Dick Boone - One of Many at Mammoth Geysir

PICTORIAL MONOCHROME DIGITAL:

1st Bill Hunsicker - Sydney Harbor
2nd Mary Hunsicker - Twisted Tree
3rd Peter Florczak - Boat Still Life
HM John Kain - Lake Reflection

NATURE DIGITAL:

1st Ken Emerie - Cattle Egret
2nd Dean Heller - Bad Medicine
3rd Steve Manchester - Yellow Crowned Night Heron
HM Brian Duchen - Hitching a Ride

Judges for this DIGITAL competition: Brian Duchen
Donna Vaughan & Bill Hunsicker

Note that all 3 judges have taken and passed a PSA online judging class

PHOTOJOURNALISM DIGITAL:

1st Brian Duchen - Round Up-1
2nd Dean Heller - You are from Where
3rd Steve Manchester - The Kiss
HM Peter Florczak - Signs Of The Times

ASSIGNMENT DIGITAL:

1st Brian Duchen - Oreos Are King
2nd Peter Florczak - Famous Chocolate
3rd Dick Boone - Famous Amos
HM - *there were only three entries*

CREATIVE DIGITAL:

1st Eric Schoodergand - Morning Walk
2nd Brian Duchen - Classic-1
3rd Peter Florczak - Ghostly
3rd Dick Boone - 63 Galaxie
3rd Mary Hunsicker - Night Blossom
HM - Steve Manchester - Bold Lily

ASSIGNMENTS for 2016-2017

2016

April--Nut(s): photograph a favorite food alone or in some form of usage

MAY--Diamond: the rock or the shape of a diamond

JUNE-X's: Subject makes and "X" or X's

JULY-Sticks and Stones: image to contain both stone and wood in some form

AUGUST-Famous Amos: find your subject in the cookie Jar-chocolate chip, Oreo, or ?????

SEPTEMBER-Tools: things used to do some work

OCTOBER-Electric: depict electricity or some way it is used

NOVEMBER-Begins with "E": Name of object starts with 'E'

DECEMBER-Dramatic sky: Subject of picture is complemented by a dramatic sky BUT NOT a sunset or sunrise. The sky, however, is not the main subject.

2017

JANUARY-This Old House: the structure can be in pristine condition, falling apart, or in between

FEBRUARY-Domestic Animal: photo of a domestic animal, but no pets (dog, cat, bird, etc.)

MARCH-Ugly: title says It all-subject can be something like a bulldog & junk yard, facial expression, etc.

August SHOWCASE --- First Place DIGITAL Winners



CREATIVE
Eric Schoodergand - Morning Walk



NATURE
Ken Emerie - Cattle Egret



PICTORIAL COLOR
Mary Hunsicker - Waves Breaking on Pancake Rocks



PHOTO JOURNALISM
Brian Duchen - Round Up



ASSIGNMENT
Brian Duchen - Oreos Are King



MONOCHROME
Bill Hunsicker - Sydney Harbor

August SHOWCASE --- Second Place DIGITAL Winners



MONOCHROME
Mary Hunsicker - Twisted Tree



PHOTOJOURNALISM
Dean Heller - You are from Where



CREATIVE
Brian Duchen - Classic-1



PICTORIAL COLOR
Peter Florczak - Early Light



NATURE
Dean Heller - Bad Medicine



ASSIGNMENT
Peter Florczak - Famous Chocolate

August SHOWCASE --- Third Place DIGITAL Winners



PHOTOJOURNALISM
Steve Manchester - The Kiss



MONOCHROME
Peter Florczak - Boat Still Life



PICTORIAL COLOR
Brian Duchen - Watching



NATURE
*Steve Manchester - Yellow Crowned
Night Heron*



ASSIGNMENT
Dick Boone - Famous Amos



CREATIVE - 3rd place tie
Peter Florczak - Ghostly



CREATIVE - 3rd place tie
Dick Boone - 63 Galaxie



CREATIVE - 3rd place tie
*Mary Hunsicker - Night
Blossom*



PETER'S PHOTOGRAPHY TIPS AND TRICKS

by Peter Florczak
peterflorczak@gmail.com

After our presentation by Justin from Airborne Aerial Photography at www.texasbyair.com, I thought long and hard about buying my first drone. Here are some articles I found during my research. Hope you find them interesting and useful. If the links below don't work, just copy and paste them in your favorite browser and then hit ENTER. For more information don't forget to visit our website.
<http://www.gsacc.org/>

1. I Bought a Drone, Now What?

Adorama.com
by Nils Granholm

I remember the early 80s -the music, the hair (sniff), the clothes and, for me, my introduction to remote control (RC) cars, planes and helicopters. The biggest concern then was building it correctly, tracking the smell of gas through the house and getting yelled at by my mom. We could fly anywhere (for the most part) and people would come up to us in fascination, armed with tons of questions: how fast does it go? How high have you flown it? How long did it take to build? I'd lower the volume on my Walkman and answer their questions because this made me the cool guy, even for just a few minutes. I had no paperwork to fill out, no training classes and I could surround myself with like-minded folks who would help me tinker until it flew perfectly. A stellar landing in gusting winds made me a hero for a few weeks at the flying park.

<http://www.adorama.com/alc/i-bought-a-drone-now-what>

2. Stalker drone follows you from above: First Look

Cnet.com

The ultimate "Selfie Drone"

<http://www.cnet.com/videos/staaker-drone-follows-you-from-above>

3. Master the Art of Drone Photography - a Two Part Series

Photography Talk.com

If you have a drone - and these days, who doesn't - you understand the trials and tribulations as well as the joys of using an aerial vehicle for photography.

But to think that taking photos from above is the same as it is from your hand-held camera is a total misconception. There are the photographic considerations, including subject matter and camera settings. There are also the issues related to the responsible, safe, and legal use of drones.

<https://www.photographytalk.com/photography-articles/6536-master-the-art-of-drone-photography-part-1>

4. Drone 101: The Buyers Guide

Adorama .com

by Nils Granholm

You know for certain you want to buy a drone. You've seen them on the news, in the park, at a friend's and even your neighbor's kid is flying them. It is great to have so many choices, but which one should you buy? Like any other purchase, you need to come up with a list of what is important to you and with that, we can narrow down your choice.

<http://www.adorama.com/alc/drone-101-the-buyers-guide>

5. Would You Use an Aerial Drone To Shoot a Wedding? (VIDEO)

Shutterbug.com

By Dan Havlik Posted: Apr 9, 2015

... wedding photographers and videographers today were buzzing about a video that DJI has released showing a wedding photographer using the Phantom 3 to capture a wedding. In the clip, which we've embedded below, wedding videographer Mitch Segura is shown capturing a wedding in the Alicante, Spain with a Phantom 3 hovering above the bride and groom and various celebrants.

Read more at <http://www.shutterbug.com/content/would-you-use-aerial-drone-shoot-wedding-video>

6. 10 New Ways to Use Drones

Smithsonianmag.com

By Randy Rieland

From fighting wildfires to coaching people on their tennis game, the aerial devices are becoming a tool of choice. Welcome to the Age of the Drones.

It won't officially begin until later this month when the long-awaited Federal Aviation Administration's regulations on commercial drones go into effect. But now that rules were laid out earlier this summer, expect a lot of businesses to start taking a serious look at how they can incorporate small, unmanned aircraft.

<http://www.smithsonianmag.com/innovation/10-new-ways-use-drones>

7. Seven things you should know before buying your first drone

by Joshua Goldman

Cnet.com

In the course of buying and maintaining my own and testing and reviewing drones for CNET, however, there are some things I've learned that you should consider before entering the hobby -- even if your plan is to just start with a toy drone like I did. But, before I get into all that, here are my go-to recommendations for consumer drones at the moment.

<http://www.cnet.com/news/how-to-buy-a-drone>

ELEMENTS FOR COMPETITION JUDGING

By Brian Duchin
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Here is the criteria that the judges should use in judging our Photography competitions

- **Impact** the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride wonder, horror or any other intense emotion in you.
- **Technical excellence**-all things you have learned about photography(exposure, focus, depth of field, etc) that have to do with visual excellence of the image.
- **Creativity**-is the image original, fresh, and an external expression of the imagination of the maker, and the viewer.
- **Composition**- brings all of the visual elements together in concert. Proper composition holds the viewer in the image and prompts the viewer to create a meaning from the image.
- **Presentation**-Does the image have a finished look. The mats and border used, physical or digital, should support and enhance the image, not distract from it.
- **Color Harmony**-An image where tones work together, effectively supporting the image, can enhance its emotional appeal. For Black&White, tonality may take the place of color and serve the image in a similar way.
- **Interest Areas**-the point or points on the image where the viewer wants to stop as they view the image. These are called fixation points.
- **Light**-the use and control of light refers to how dimension, shape and roundness are defined in an image.
- **Technique**-Printing, lighting, posing, capture, presentation media, and more are all a part of the technique applied to an image.
- **The Story**-Story Telling refers to the image's ability to evoke imagination the viewer.

Note: Change on the judging panel, limiting one family member.

Judges may participate in the competitions that they are judging. However, judges may not score their own entries or an entry by a family member. When an image that was taken by a judge or a family member appears during the competition, that judge will not score the image and will give it a "0." An average of the other two judges' scores will be used to determine the third score. Only one family member at a time may judge a competition. A family member is defined as a person related by blood, birth or marriage, including common law marriage.

Editors Note:

During the last competition for DIGITAL Photographs we had three judges that had all taken and passed the PSA course on Judging. I personally thought that they offered some of the best scoring and comments that we have seen in a very long time. I think that it just goes to show what a difference knowledgeable judging can be like. What do you think? Ideas can be sent to me or to Brian.

GSACC COMPETITION RULES

effective 1 Jan 2017

Only current Greater San Antonio Camera Club (GSACC) members are eligible to enter competitions. Members are encouraged to enter any or all competition categories, but are limited to one entry per category per month. Competition images should originate as your own photographic image or images. Color images may be converted to grey-scale monochrome. Photographic post-processing techniques that add, relocate, combine, replace, or remove pictorial elements are permitted in some categories. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches are always approved, as is cropping. Stitched images are permitted depending on category. Infrared images, either direct-captures or derivations, are allowed depending on category. In general, any post processing techniques, unless specifically prohibited by the category, that enhance the presentation of the photograph are permitted including HDR, focus stacking and dodging/burning. All prints entered in GSACC competitions may be originated or printed by any photographic process, personal or commercial. Non-photographic printing processes such as lithograph, serigraph or silk screening processes are not permitted. All images must be your own work and must be submitted in the digital or print form required for the specific monthly competition. Odd numbered months are in the form of print submissions, even numbered months are in the form of digital submissions.

GSACC has seven (7) categories of competition.

- 1. Assignment (A)** is a restricted theme category where the image must represent the unique theme specified for that month. Assignment themes are announced annually for 12 months (April through March) at a time. The assignment theme of the month should occupy at least third of the image. Images captured any time after the Assignments announcement may be competed. The Assignment Chairperson will be the final determining authority as to whether or not an image qualifies for the Assignment category.
- 2. Creative (C)** is considered to be an Altered Reality theme category and therefore has additional restrictions and permissions. Images must be photography based, and not originated as a computer generated construct. Images must obviously display a change in natural color, form, shape or any combination of these three. Creative images may be montages (a blending composite of multiple images). Note-High Dynamic Range (HDR) images without further changes are not considered Altered Reality.
- 3. Pictorial (P)** is an unrestricted theme category where images may be in color or monochrome. Digital capture, film photography, desktop and darkroom processing are allowed, and commercial prints are all allowed on print competition months. The content or subject matter of an image submitted to a GSACC Pictorial competition is usually unrestricted, but must always be your own work. The image does not have to portray truth or reality, however, all adjustments should appear natural or artistically intentional.
- 4. Monochrome (M)** is a color-restricted, unrestricted theme category which may only contain shades of gray from black to white, or be a grayscale image that has been toned in one color across the entire image. Any image that appears to have been multi-toned or has a spot of color shall be classified as a color image.

GSACC Specific Monochrome Definition

A pictorial image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.). A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

5.Photojournalism (J) is a reality-based, restricted theme category where images shall contain informative content and/or emotional impact and should depict human interest, documentary and/or spot news. The image must have a headline like title of up to eight words which the images supports. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, the photograph must represent the truth, and as such, any manipulation to alter the subject matter, or any situations which are set up for the purpose of photography, are unacceptable in Photojournalism. Human Interest images depict a person or persons in an interactive, emotional, or unusual situation. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted. Specifically, cropping and techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, may be used. However, HDR, focus stacking and specific photographic post-processing techniques that add, relocate, recombine, replace, or remove imbedded pictorial elements are not permitted except for cropping. Infrared images, either direct-captures or derivations, are not allowed. Color images may be converted to monochrome (see monochrome definition above). All adjustments must appear natural..

6.Nature (N) photography is a reality-based, restricted theme category that is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph should be weighed more than the pictorial quality while still maintaining high technical quality. Human elements shall generally not be present, except where those human elements are integral parts of the natural story of nature subjects, like barn owls, pelicans or storks, adapted to an environment thats been modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Landscapes, geologic formations, zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are still eligible in Nature competitions. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

7.Travel (T) photography is a reality-based, restricted theme category that is restricted to the use of the photographic processes to depict the characteristic features or culture of the land as they are found. Travel images show the physical or cultural character of an area. The picture should portray a "sense of place" by either the main subject or background. Shots staged for photography or using models are not allowable. Portraits of people are allowed provided the background shows some evidence of place/location (i.e. - Eiffel tower, Grand Canyon, city lights, mountains, desert, etc.). Since this is a reality-based theme, processing techniques that add or remove objects are not allowed. Normal burning, dodging, spot / scratch removal, sharpening, vignetting and cropping are allowed so long as they appear normal/natural and do not alter the location story. Monochrome is permitted. To be considered GSACC travel photos, the images should have been made outside Bexar County.

In General, for reality-based, restricted theme categories (nature, photojournalism, and travel), techniques that enhance the presentation of the photograph without changing the story or the basic pictorial subject content, and that do not alter the content of the original scene except by crop, vignette, HDR, focus stacking or dodging/burning, are permitted. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are also allowed. Color images can be converted to monochrome (See above definition). Techniques that add, relocate, replace, or remove pictorial elements except by cropping or vignetting are not permitted. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not permitted. All allowed adjustments must appear natural.

Awards will be given at an End-of-Year (EOY) awards presentation for best prints and digital images of the year as outlined below. All images that place during monthly competitions will be re-competed for the EOY in their same digital/or print category. EOY winners in each category (1st, 2nd, 3rd and HM) will receive ribbons and/or certificates. In addition, there will be awards for Photographer of the Year (1st, 2nd, 3rd and HM). EOY competition will determine two Best of Show images awarded annually, one for the Digital competitions and one for the Print competitions.



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. September 1st's Educational meeting is to be announced
3. The naming of photo entries has been simplified! This is up on our website already. Below is a sample to use for both DIGITAL and PRINT:
 4. Pictorial Color: P_ABC_Title
 - Pictorial Monochrome: M_ABC_Title
 - Nature: N_ABC_Title
 - Photojournalism: J_ABC_Title (Note that title will be read and can be up to 8 words)
 - Assignment: A_ABC_Title
 - Creative: C_ABC_Title
5. Thursday, September 15th competition is PRINTS. The Assignment for September is Tools: things used to do some work.
6. Here are a few drone shots from our last meeting with Justin Moore from Airborne Aerial Photography at www.TexasByAir.com



7. The Photographic Society of America (PSA) will hold its annual conference in San Antonio from Sunday September 10th through Saturday September 17th.
8. You don't have to be a PSA member to attend. The conference will be offering photo tours of San Antonio and the Hill Country on Sunday, Monday, and Tuesday. Details can be found on the PSA website.
9. The Conference will get underway in earnest on Tuesday evening with the showing of the Projected Image Division's and Nature Division's International Exhibitions and the opening of the Print Gallery. Presenting speakers will educate and entertain throughout the week. Those who have currently committed to present are: David Akoubian, sponsored by Tamron; Chris Nicholson; Giulio Scorio, sponsored by Panasonic; Jim Schmelzer, sponsored by Sigma; and Parish Kohanim, sponsored by Canon. The conference will also have models to photograph, the International Print Exhibits, the Chapters Showcase, the Annual Awards Banquet, and much more.

Conference details and registration can be found at <http://www.psa-photo.org/index.php?2016-psa-conference>

10. Brian Duchin is helping coordinate tours for the PSA Conference in September. At this time he's arranging after hour tours of the Missions, specifically Mission Espada, San Jose, and San Juan. More info will be shared as it becomes available. PSA will have Photo op tours on Sunday, Monday, and Tuesday, in addition, Tamron reps will have a Night Photo Walk. On Tuesday the 13th, there will be an International print competition. This will be a great chance to see amazing photography from around the world.
11. Don't forget the GSACC members will be giving a presentation.



THE LAST PAGE

ELECTIONS

by GSACC MEMBERS

Members please take note that we will have elections coming up for GSACC in November. We must have nominees for President and Treasurer. President and Treasurer terms have expired and they can no longer serve. It is imperative that some members step forward to fill these positions as the GSACC will have to disband. "NOT KIDDING."

Volunteers please contact any current officer or Ernie Clyma, Nominations Committee Chair. Do not wait if interested, that way we can see where we stand before November.

Remember, there will be no club if these positions are not filled.

We also need a person to take charge of lining up speakers and presenters for our Educational meeting

THE NEXT COMPETITION

September's competition is PRINTS.

PRINT CATEGORIES:

1. Pictorial Color print
2. Pictorial Monochrome print
3. Nature print
4. Photojournalism print
5. Assignment print – September's Assignment
Tools: things used to do some work
6. Creative print



GSACC LEADERS 2016:

President: William Hunsicker
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lancejmeyer@gmail.com

Assignments: Tim Kirkland

Awards: Harold Eiserloh,
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& Dick Boone

Hospitality: Mary Hunsicker

Scorekeepers: Ernie Clyma
and Ed Sobolak

Publications & Webmaster :
Peter Florczak
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FLASH SUBMISSION REQUIREMENTS: Articles: Text must be typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorczak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

2016 **FLASH** September

Greater San Antonio Camera Club

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