



FLASH



Member since
1951

Volume 68 – ISSUE 08 – AUGUST 2016

GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG



*“Mission Cross”
Peter Florczak
3rd Place Pictorial*

COMPETITION RESULTS

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July 2016 - Print Competition Images

PICTORIAL COLOR PRINTS:

1st "Busy Reflecting" Mary Hunsicker
1st "Mission Bay Blue" John Kain
2nd "Clear Mountain Lake" Bill Hunsicker
3rd "Mission Cross" Peter Florczak
HM "Wonder What's in There" Ernie Clyma

PICTORIAL MONOCHROME PRINTS:

1st "Bison on the Range" Peter Florczak
2nd "Rose in Rain" Mary Hunsicker
3rd "Mountain Cascade" William Hunsicker
HM "Trestle Bridge" Steve Manchester

NATURE PRINTS:

1st "Lurking in the Grass" John Kain
2nd "Little Red Fox" William Hunsicker
3rd "White Peacock" Mary Hunsicker
HM "A Touch of Pink" Ernie Clyma

PHOTOJOURNALISM PRINTS:

1st "In the Air" Peter Florczak
2nd "Climbing in the Park" Mary Hunsicker
3rd "Tossing Shingles" Steve Manchester
HM "Cog Train Ride Up Pikes Peak" Dick Boone

ASSIGNMENT PRINTS:

1st "Stix and Stones" Dick Boone
2nd "Sacrifice in the Desert" John Kain
3rd "Rocks & Roots" Mary Hunsicker
HM "Wood, Stone, Wire" Tim Kirkland

CREATIVE PRINTS:

1st "Nascence" Eric Schoondergang
1st "Blue and Yellow Lily" Steve Manchester
2nd "Lori Keets" Mary Hunsicker
3rd "Tis to Dream" John Kain
HM "Cattle Swirl" Peter Florczak

Judges for this PRINT competition; Jake Pratt, John Kain and Peter Florczak

ASSIGNMENTS for 2016-2017

2016

April--Nut(s): photograph a favorite food alone or in some form of usage

MAY--Diamond: the rock or the shape of a diamond

JUNE-X's: Subject makes and "X" or X's

JULY-Sticks and Stones: image to contain both stone and wood in some form

AUGUST-Famous Amos: find your subject in the cookie Jar-chocolate chip, Oreo, or ?????

SEPTEMBER-Tools: things used to do some work

OCTOBER-Electric: depict electricity or some way it is used

NOVEMBER-Begins with "E": Name of object starts with 'E'

DECEMBER-Dramatic sky: Subject of picture is complemented by a dramatic sky BUT NOT a sunset or sunrise. The sky, however, is not the main subject.

2017

JANUARY-This Old House: the structure can be in pristine condition, falling apart, or in between

FEBRUARY-Domestic Animal: photo of a domestic animal, but no pets (dog, cat, bird, etc.)

MARCH-Ugly: title says It all-subject can be something like a bulldog & junk yard, facial expression, etc.

July SHOWCASE --- First Place PRINT Winners



CREATIVE 1st place tie
"Blue and Yellow Lily" Steve Manchester



NATURE
"Lurking in the Grass" John Kain



PICTORIAL COLOR 1st place tie
"Mission Bay Blue" John Kain



PICTORIAL COLOR 1st place tie
"Busy Reflecting" Mary Hunsicker



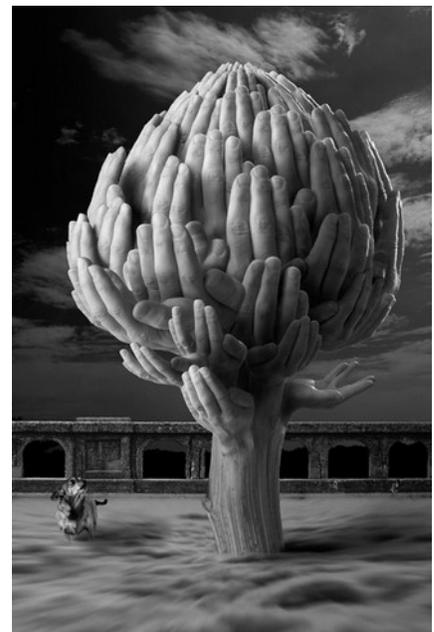
PHOTO JOURNALISM
"In the Air" Peter Florczak



MONOCHROME
"Bison on the Range" Peter Florczak



ASSIGNMENT
"Stix and Stones" Dick Boone



CREATIVE 1st place tie
"Nascence" Eric Schoondergang

July SHOWCASE --- Second Place PRINT Winners



PHOTOJOURNALISM
"Climbing in the Park" Mary Hunsicker



MONOCHROME
"Rose in Rain" Mary Hunsicker



CREATIVE
"Lori Keets" Mary Hunsicker



PICTORIAL COLOR
"Clear Mountain Lake" Bill Hunsicker



NATURE
"Little Red Fox" William Hunsicker



ASSIGNMENT
"Sacrifice in the Desert" John Kain

July SHOWCASE --- Third Place PRINT Winners



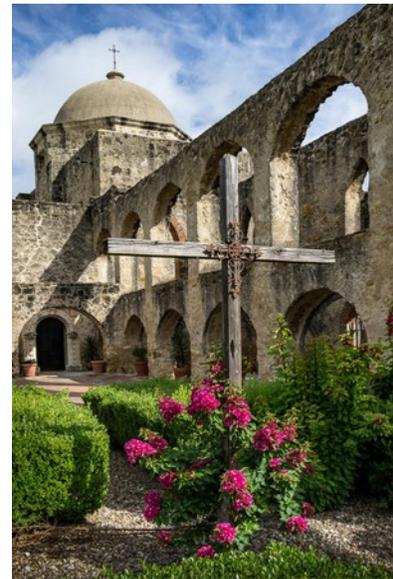
PHOTOJOURNALISM
"Tossing Shingles" Steve Manchester



MONOCHROME
"Mountain Cascade" William Hunsicker



NATURE
"White Peacock" Mary Hunsicker



PICTORIAL COLOR
"Mission Cross" Peter Florczak



CREATIVE
"Tis to Dream" John Kain



ASSIGNMENT
"Rocks & Roots" Mary Hunsicker



PETER'S PHOTOGRAPHY TIPS AND TRICKS

by Peter Florczak
peterflorczak@gmail.com

Another random selection of some of my favorite articles from this past year. If the links below don't work, just copy and paste them in your favorite browser and then hit ENTER.

For more information don't forget to visit our website.

<http://www.gsacc.org/>

1. Many of you may know that I really like plug-in's. I think that they make me more creative, and many of them are just plain fun to use..

The Argument For Using Software To Help You Complete Your Images

by Scott Bourne

Warning – rant ahead!

I have seen a recent surge in people claiming you don't need plug-ins or filters or presets or "HDR" software if you just take time to learn how to do it yourself in Photoshop or Lightroom. You can learn to create HDR by blending or you can learn how to soften skin by using a combo of the healing and paint brush or you can learn how to mask out hair, etc. etc. etc.

While this all may be true, it misses the larger point. It takes more time to do all this without add-ons. And time is precious. The add-on tools save time. Lots of time. And they have other benefits like opening up possibilities for those who may not be as gifted as you

<https://photofocus.com/2016/07/17/the-argument-for-using-software-to-help-you-complete-your-images>

2. I have long felt that our gadgets, including our cameras are just way too difficult to repair. Here is an article about people trying to make a change.

The Fight for the "Right to Repair"

by Emily Matchar

smithsonian.com

Manufacturers have made it increasingly difficult for individuals or independent repair people to fix electronics. A growing movement is fighting back.

<http://www.smithsonianmag.com/innovation/fight-right-repair>

3. This article tells you what you can and should be doing as a photographer.

KNOW YOUR RIGHTS: PHOTOGRAPHERS - WHAT TO DO IF YOU ARE STOPPED OR DETAINED FOR TAKING PHOTOGRAPHS

By ACLU

Taking photographs of things that are plainly visible from public spaces is a constitutional right – and that includes federal buildings, transportation facilities, and police and other government officials carrying out their duties. Unfortunately, there is a widespread, continuing pattern of law enforcement officers ordering people to stop taking photographs from public places, and harassing, detaining and arresting those who fail to comply.

<https://www.aclu.org/know-your-rights/photographers-what-do-if-you-are-stopped-or-detained-taking-photographs>

4. This one is for anyone still interested in shooting film. You know who you are!

A Guide to Shooting Expired Film , Ignore that "best by" date and go out shooting

By Daniel J. Schneider Posted March 4, 2016

If you're shooting film already, you know that you need to develop a tolerance for uncertainty.

Film can be fogged, or wrecked in development. Your shutter might drag or the mirror not swing up correctly. Without an LCD screen built into the camera, you have no way to check whether you got the shot—you've put your faith in your camera, your skill, and your film.

It's like doing a trust fall every time you release the shutter.

<http://www.poppphoto.com/guide-to-shooting-expired-film>

GET TO MEET A CLUB MEMBER



By JackSmith

smithsuncommonadventures.wordpress.com.

Smith's Uncommon Adventures

Professional Photographer, Jack Smith, is currently blogging about his long road trip from Texas to Alaska. At the moment, he is visiting Homer, Alaska. He is most passionate about the mountains and the wildlife that lives in the mountains. Jack started his road trip on June 8, 2016. He is driving his Honda Element and pulling his small light weight MyPod travel trailer for camping. For those of you who register with wordpress.com to follow Jack's blog, you will receive email notifications each time Jack publishes a new post. You can follow at smithsuncommonadventures.wordpress.com.

So far Jack has covered around 7,900 miles driving through Texas, New Mexico, Colorado, Wyoming, Montana, Idaho, Alberta, British Columbia, Yukon Territory, and Alaska. He plans on traveling through west coast states on his return trip back to Texas. Jack has stopped along the way to enjoy some zoos and other animal exhibits as well as visiting many major National Parks. Although you will see pictures of many bears (Jack's favorites); there are also images of big horn sheep, moose, bison, pronghorn antelope, deer, elk, harbor seals, gulls, ravens, bald eagles, jays, rabbits, Humpback and Orca whales, sea lions, sea otters, musk ox, fox, salmon, osprey, and hawks. There is also plenty of images of beautiful scenery, including mountains, rainbows, waterfalls and glaciers. In addition, there are images of local art wood carvings, architecture and décor. Many photographs were taken on land, some were captured from a ferry cruise, and some are aerial shots taken in flight from an Alaskan float plane. There are images of fishing vessels and other marine scenes. If you love mountain scenery and wildlife, like Jack does, follow along through his blog site at smithsuncommonadventures.wordpress.com.





BILL'S PHOTOGRAPHY TIPS AND TRICKS

by William Hunsicker
whunsickerii@gmail.com

LightRoom 6 (LR6) Differences

Adobes newest version of Lightroom is Lightroom CC (LRCC) or Lightroom 6 (LR6).

Probably, the most significant difference between LR6 and LRCC is the way they are marketed. LR6 is a standalone perpetual license for just LR6. LRCC is the same core program in a subscription service that also provides Photoshop CC. According to Adobe's website "CC subscribers will receive ongoing product upgrades (such as the new Dehaze tool), plus full access to Adobe's family of Lightroom mobile apps & services for on-the-go use, sharing and syncing". The current price for LRCC is \$9.99/month (\$119.88/yr.) LR6 can currently be acquired from Amazon for \$142.99. Adobe currently is making a major release once per year, so the price for the CC version is not much different than the annual upgrade and you get Photoshop and the cloud support. With a standalone LR6 you still get all of the bug fixes, but no function enhancements, no Photoshop, no cloud and no mobile app capabilities.

Benefits over LR5.

Adobe has made several enhancements with LRCC/LR6. First, there is a very noticeable

improvement to the editing performance. In addition, they have added a facial recognition function. They have also added a photo merge capability for both HDR and panorama creation. The function is very similar to the Photoshop photo merge functions. There is a new Pet Eye tool and support for touch-enabled PC's. LRCC recently added a new Dehaze tool. With LRCC, you can use Lightroom and share images on PCs Macs, iPhones, Ipads and most Android devices

What happens if I stop my subscription or allow it to expire?

Adobe says "at the end of a membership, the desktop application will continue to launch and provide access to the photographs managed within Lightroom as well as the Slideshow, Web, Book or.

Print creations that we know many photographers painstakingly create. The Develop and Map modules have been disabled in order to signal the end of the membership and the need to renew in order to receive Adobe's continuous innovation in those areas. Access to Lightroom mobile workflows will also cease to function. We hope this meets the expectations of our customers and we look forward to an ongoing dialog."

Both versions are faster, but both now require a 64-bit operating system (PC or MAC) with a native 64-bit hardware architecture. Both LRCC and LR6 have added GPU acceleration, which means if you have a separate video card you will see even more improvement. 16GB of memory can also be used and will add significant performance improvements.

Please see the hardware/software requirements below.

Photoshop Lightroom CC/Lightroom 6 system requirements

Windows

- Intel® or AMD processor with 64-bit support*
- Windows 7 with Service Pack 1, Windows 8.1, or Windows 10
- 2 GB of RAM (8 GB recommended)
- 1024 x 768 display
- 1 GB of Video RAM (VRAM). 2 GB of dedicated VRAM is suggested for large, high-resolution monitors, such as 4K- and 5K-resolution monitors.
- 2 GB of available hard-disk space
- DVD-ROM drive required if purchasing Adobe® Photoshop® Lightroom® retail boxed version

- OpenGL 3.3 and DirectX 10-capable video adapter for GPU-related functionality
 - Internet connection and registration are necessary for required software activation, monthly validation of subscriptions, and access to cloud online services.†
- Mac OS**
- Multicore Intel processor with 64-bit support*
 - Mac OS X 10.9, 10.10, or 10.11**
 - 2 GB of RAM (8 GB recommended)
 - 1024 x 768 display
 - 1 GB of Video RAM (VRAM). 2 GB of dedicated VRAM is suggested for large, high-resolution monitors, such as 4K- and 5K-resolution monitors.
- † NOTE: Internet connection, Adobe ID, and acceptance of license agreement required to activate and use this product.
- 2 GB of available hard-disk space (cannot install on a volume that uses a case-sensitive file system or on removable flash storage devices)
 - DVD-ROM drive required if purchasing Adobe® Photoshop® Lightroom® retail boxed version
 - OpenGL 3.3-capable video adapter for GPU-related functionality
 - Internet connection and registration are necessary for required software activation, monthly validation of subscriptions, and access to online cloud services.†
 - * Dual-core processor recommended for HD or AVCHD video functionality.
 - ** Lightroom CC 2015.1/Lightroom 6.1 and earlier versions are supported on Mac OS X 10.8.

* * * *

Photography Workshops in Texas this Fall

There are two photography workshops coming soon to Central Texas that might be of interest to members of the GSACC. The focus of both of these workshops is travel photography. Krista Rossow and I have worked with National Geographic (as photo instructors and Krista as a photo editor for National Geographic Traveller Magazine) for many years and love teaching as much as we do traveling. I am a Native Texan and am excited to be bringing these workshops to my home state. Both classes are geared toward amateurs (who are comfortable with their camera) to advanced photographers. Our teaching style is very accessible across levels, so if someone is unsure of whether the workshops are right for them, please have them contact me directly and I can answer any of their questions.

On October 4-9, the [Hill Country Photo Roundup](#) will be a visual exploration of what makes this area unique, including a morning shoot from kayaks on the Guadalupe River with a professional guide and visits to nearby small towns. Our base of operation will be the Victorian Mansion in Fredericksburg where we will hold lectures, edit-and-critique sessions, a dinner, and time for socializing. In order to build a community atmosphere, accommodations are included in the price of the workshop, which is limited to 12 people.

The following weekend, on October 13-16, we will dive into the vibrant life of the State Capital during [Picture Austin](#). Photo shoots will be at some of Austin's iconic places, including the capital, the skyline from Lady Bird Lake, and South Congress Avenue. Daily lectures and critique sessions will be held at a gallery space in East Austin. This workshop is limited to 16 people.

For more information about Krista and myself, please see our websites:

<http://www.kristarossow.com>

<http://www.jdavidsonphotography.com>



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. August 4th's Educational meeting looks to be a great one. Justin Moore, from www.TexasByAir.com, will be speaking to us on Photography and Drones. I attended his last talk at PhotoSA, complete with an amazing demonstration.

3. Monday, August 15th: Digital entries must be submitted by 12 noon to be included in Thursdays competition. Also, to participate you must be a paid member, but visitors are always welcome! I think the web entry has worked pretty, so we are going to try to continue to use the website to upload photos for the digital competition.

Go to our website at:

<http://www.gsacc.org/gsacc-digital-photo-upload-page.html>

Just follow the directions. Please limit the size of your photos to **2 MG each** (I know the web says 20 MB, but please limit them to 2 MB) and also, please use the new naming convention, so John Kain knows whose photos they are, and in what category they belong to. The earlier you submit your photos the better it might work.

NOTE: If this doesn't work for you, you can always send your images to John Kain at: gsaccpics@gmail.com

4. The naming of photo entries has been simplified! This is up on our website already. Below is a sample to use for both DIGITAL and PRINT:

Pictorial Color: P_ABC_Title
Pictorial Monochrome: M_ABC_Title
Nature: N_ABC_Title
Photojournalism: J_ABC_Title (Note that title will be read and can be up to 8 words)
Assignment: A_ABC_Title
Creative: C_ABC_Title

5. Thursday, August 18th competition is DIGITAL. The Assignment for August is: Famous Amos: find your subject in the cookie Jar-chocolate chip, Oreo, or ?

6. Brian Duchin is helping coordinate tours for the PSA Conference in September. At this time he's arranging after hour tours of the Missions, specifically Mission Espada, San Jose, and San Juan. More info will be shared as it becomes available.
7. Attend the 2016 PSA Conference

The Photographic Society of America (PSA) will hold its annual conference in San Antonio from Sunday September 10th through Saturday September 17th.

You don't have to be a PSA member to attend. The conference will be offering photo tours of San Antonio and the Hill Country on Sunday, Monday, and Tuesday. Details can be found on the PSA website.

The Conference will get underway in earnest on Tuesday evening with the showing of the Projected Image Division's and Nature Division's International Exhibitions and the opening of the Print Gallery. Presenting speakers will educate and entertain throughout the week. Those who have currently committed to present are: David Akoubian, sponsored by Tamron; Chris Nicholson; Giulio Scorio, sponsored by Panasonic; Jim Schmelzer, sponsored by Sigma; and Parish Kohanim, sponsored by Canon. The conference will also have models to photograph, the International Print Exhibits, the Chapters Showcase, the Annual Awards Banquet, and much more.

Conference details and registration can be found at <http://www.psa-photo.org/index.php?2016-psa-conference>



THE LAST PAGE

FOR SALE

by GSACC MEMBER

Dick Boone has Olympus stuff he wants to sell : a Tamron 80-200 f3.8 lens - \$25.00. It is in excellent condition but he doesn't have an Olympus camera. Next : a Super Albinar Auto Tele Converter for Olympus - \$15.00. He has an Olympus T20 flash for \$10.00 and a Canon Speedlight 177A for \$10.00.



THE NEXT COMPETITION

August's competition is DIGITAL.

NOTE: That the club has changed the definition of "Monochrome". You can see the revised text under "Competition Rules." This brings us more in line with PSA guidelines, and should eliminate some of the past confusion. You can see the changes by going to our website at:

<http://www.gsacc.org/competition-rules--how-to-enter.htm>

DIGITAL CATEGORIES:

1. Pictorial Color digital
2. Pictorial Monochrome digital
3. Nature digital
4. Photojournalism digital
5. Assignment digital – August's Assignment: 2016:
(DIGITAL): *Famous Amos: find your subject in the cookie Jar-chocolate chip, Oreo, or ?????*
6. Creative digital

FLASH SUBMISSION REQUIREMENTS: Articles: Text must be typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorczak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

GSACC LEADERS 2016:

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Digital coordinator: Lance Meyer,
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Assignments: Tim Kirkland

Awards: Harold Eiserloh,
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Hospitality: Mary Hunsicker

Scorekeepers: Ernie Clyma
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2016 FLASH August

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