



# FLASH

Volume 55 - ISSUE 11 - Nov./Dec. 2011

**GREATER SAN ANTONIO CAMERA CLUB**

**WWW.GSACC.ORG**



**Merry Christmas!**

## COMPETITION RESULTS

**OCTOBER HIGHLIGHTS:** New member John Espinoza had a first-place entry, and was one of four members with two entries that placed. Peter Florczak had three images that placed. Ed Sobolak had two first-place slides.

### PICTORIAL DIGITAL:

1st place (tie): One Car View of Another, by Stan Andrews and Windmill, by Gerald Jendrusch  
2nd place (tie): Chicago Board of Trade, by Peter Florczak and Teetering on Top, by Cathy Hood  
3rd place: Minimal Pumpkin, by Kimberly Clark  
HM: San Antonio Library, by William Hunsicker

### NATURE DIGITAL:

1st place: All-American Fish, by Peter Florczak  
2nd place: Sunset Sandpiper, by William Hunsicker  
3rd place: El Capitan with Reflection #1, by John Rudolph  
HM: Lightning Bugs, by Cathy Hood

### PHOTOJOURNALISM DIGITAL:

1st place: Roller Derby, by Robert Moreno  
2nd place: Bad Day, by Denise Willems  
3rd place: Downtown Burned Building, by John Espinoza  
HM: Wolfson Building Fire, by David Finell

### ASSIGNMENT DIGITAL:

1st place: The Boat, by John Espinoza  
2nd place: Sail Day Done, by Stan Andrews  
3rd place: Tacking, by David Finell  
HM: Chicago Sailing, by Peter Florczak

### PICTORIAL SLIDES:

1st place: Tired, Old Wagon, by Ed Sobolak  
2nd place: Painted Ladies Plus One, by Ed Sobolak  
3rd place: Augusta, Maine, by Jerry Rehmar  
HM: Purple Passion, by Jerry Rehmar

### NATURE SLIDES:

1st place: Branch Brunch, by Jerry Rehmar  
2nd place: Kori Bustard, by Jerry Rehmar  
3rd place: Great Blue Heron with Fish, by Ed Sobolak  
HM: Foggy Morning, by M. O. Weber

### PHOTOJOURNALISM SLIDES:

1st place: Releasing Tagged Salmon, by Ed Sobolak  
2nd place: First Raft In, by Jerry Rehmar  
3rd place: Great Blue Heron with Fish, by Ed Sobolak  
HM: Dog Show Contestant, by M. O. Weber

### ASSIGNMENT SLIDES:

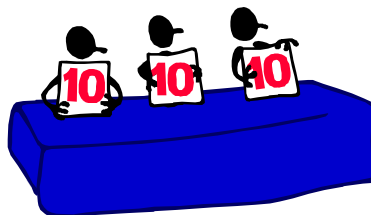
1st place: Kayaks, by M. O. Weber  
2nd place: Jet Boat at Boat Show, by M. O. Weber

**NOTES:** Jerry Rehmar's 2nd-place nature slide had a fence in the background. Since this was noticed after places were determined, it was not disqualified.

One comment heard repeatedly from judges was that images needed to be cropped. A feature by Dick Boone in the October issue of the *Flash* emphasized the importance of cropping images. Perhaps an educational session on this topic would be helpful.

Thank you to Dick Boone, Harold Eiserloh and Elizabeth Fetherston for judging these images. This was the first time that Elizabeth has served as judge, and I thought she did well. We were glad to have Harold back. Harold reported that Fran Eiserloh is feeling better after knee-replacement surgery.

Also, thank you to Cathy Hood for her outstanding work as scorekeeper. A slide mix-up challenged her this month, but she handled it well and without complaint.



## THE NEXT COMPETITION

November's competition is prints.

### **PRINT CATEGORIES:**

1. Pictorial Prints Color
2. Pictorial Prints Monochrome
3. Nature Prints
4. Photojournalism Prints
5. Assignment Prints

November Assignment: Tree(s): Find an interesting tree or group of trees.

December's competition is projected images.

### **PROJECTED IMAGE CATEGORIES:**

1. Pictorial Digital
2. Pictorial Slides
3. Nature Digital
4. Nature Slides
5. Photojournalism Digital
6. Photojournalism Slides
7. Assignment Digital
8. Assignment Slides

December Assignment: Shadows: Image should have a shadow as the main subject and include the item making the shadow.

Contest entries should be e-mailed to [contests@gsacc.org](mailto:contests@gsacc.org) by noon on Monday, **November 28**.

GSACC elections are November 3



GSACC's annual elections are set for November 3. All current officers have been nominated for 2012. For the record, the slate of officers is:

President: Adam Kincher  
Vice President: Robert Moreno  
Secretary: Fran Eiserloh  
Treasurer: Stan Andrews

## Camera club loses two former members

We received news recently of the passing of two former camera club members. The following is from the *Express-News*:

**“George B. Gubernator**, 89, died peacefully on October 5, 2011. He was born December 31, 1921 in San Antonio, TX. He is predeceased by his loving wife of 59 years, Grace, who he met while he was in the United States Coast Guard stationed in New Jersey during World War II. George obtained his CPA in 1954, and he enjoyed managing his own accounting practice for over 50 years. During his lifetime he was an avid swimmer, scuba diver, photographer and fisherman. "Uncle George" is survived by his nephew Kyle Gubernator and wife, Charlene, of San Antonio; his niece Laura Williams and husband, John, of California; his nephew Lenord Swope of California; great nephews and nieces Zach, Claire, Brian, Loren, and David, as well as numerous other family and friends.”

Gubernator last paid dues at GSACC in 2008.

**Maj. Turner O. Veith, Jr. USAF (Ret.)**  
**June 20, 1923 - September 28, 2011**  
**1st Lt. Navigator 353 Squadron**

Also from the *Express-News*:

**“Turner Oswald Veith, Jr.** was born on June 20, 1923 in Brooklyn, New York to Dr. Turner Oswald and Sarah Ferguson

Hatch Veith, Sr. He served in the United States Air Force, flying as a navigator, and flew 32 combat missions over Germany. He retired as a Major in 1969, after 26 years of service. He was an award winning published photographer, photographic lecturer, teacher, computer programmer, and world traveler. He attended the School of Modern Photography and developed a successful portrait negative retouching business, he also received a Bachelor of Science degree from LSU. Veith's photographs have been published in *Life*, *Time*, *Newsweek*, and numerous other publications. Such photographs include aerial photography from Alaska to Greenland, and still and motion picture coverage of the missile launches during the initial space test program. He is a member of the Photographic Society of America and the Professional Photographers of America. Turner was preceded in death by his wife, Gloria Flores Veith, and his daughter, Deborah Ann Meyer. Surviving are his son, Carl Veith; grandchildren, Michael Veith and wife, Cathy, Cathy Gonzalez and husband, Joel, Daniel Veith, Cassandra Meyer Russell and husband, Jonathan, Amanda Meyer Meadows and husband, Andy; great-grandson, Aidan Veith; sister, Alcenith Green of New Braunfels, TX. and brother-in-law, Samuel Meyer. The family would like to extend their grateful appreciation to the staff of VITAS Hospice and especially his caregivers, Rose Mary Montoya, Diane Castaneda and Connie Gonzalez for their loving care.”

## Judges' comments on PSA newsletter competition released

BY ADAM KINCHER

I mentioned at a recent meeting that the *Flash* placed 21st in the small club division of PSA's newsletter competition. There were 25 clubs in this division. The top club had 295 points. The *Flash* received 223 points. The last-place club scored 210 points.

Our three scores were 76, 75 and 72. The three judges had similar comments. All of the judges said that the *Flash* needs more "how-to" articles. Every judge also said that the *Flash* needs more human-interest features, suggesting that we should print member profiles.

I occasionally print "how-to" features provided by Tim Kirkland. He does not write these regularly and there isn't always space available to include them. I'm sure that many of you read or subscribe to photography magazines. I feel that the major publications can do a better job presenting "how-to" material than we can. Printing information on club activities seems like a better use of newsletter space.

It would be nice to occasionally feature member profiles. If anyone is interested in writing and submitting them, I would be happy to consider them for publication. Remember, I can't do everything!

I try to limit the *Flash* to six pages each month to keep the printing cost low. If an effort were made to include "how-to" features and member profiles in every issue, I suspect that most issues would likely be eight pages.

The judges did say some nice things. One judge wrote, "The *Flash* was presented neatly with accurate spelling and grammar. It just needs more variety of information to have the greatest appeal."

Another judge commented that there was too much black type and suggested using some color type in headings. That's something I may consider, though some colors don't print well when converted to black. That same judge congratulated the club on its 50th anniversary.

The final judge suggested reviewing how PSA wants its logo and wording with it published. I checked PSA's web site. Their web site says that the word "member" or "member since XXXX" is supposed to be printed under the PSA logo. I've corrected that with this issue. While reviewing winning newsletters online, I noticed that most did not have "member" or "member since XXXX" printed with the PSA logo.

The top newsletter in the small club division of the PSA newsletter competition was *Cable Release* from the Silver Spring Camera Club in Maryland.

I have no way of knowing what the judges liked about the winning newsletters. Links to winning newsletters are on [psa-photo.org](http://psa-photo.org). Feel free to check them out. Let me know if you see any features that you like or dislike in the winning publications.

Many club members have told me that they like the *Flash*. That is more important to me than the judges' opinions, as the publication's goal is to meet the needs of its intended audience.

## Dues are due in January

Just a reminder: Your annual GSACC dues are due in January. Dues for 2012 will remain the same as 2011:

- Individual: \$30.00/year
- Couples/family: \$40.00/year
- Student/non-traditional: \$15.00/year
- Junior (high school and below): \$6.00/year

Dues are half of the above when joining in July or later. Please don't wait until July to join! A dues deadline will be set (likely the last February meeting or the first March meeting). Dues must be paid by the deadline to be included in the 2012 GSACC yearbook. Paying dues also guarantees that you will receive a copy of the yearbook.

Also, remember that you must be a member in good standing in order to submit entries in GSACC competitions. Anyone who hasn't paid dues by the deadline will not be eligible to enter competitions. Those who aren't in good standing may still attend meetings and participate in other GSACC activities.

Finally, a couple of years ago we had a portrait session and created ID cards for GSACC members. The club has added quite a few new members since that session. After the 2012 dues deadline, we will schedule another portrait session and create ID cards for the newer members.



◀ He's back! This "member in good standing" first appeared in the January 1969 issue of the *Flash*.

## Gulf States results

None of GSACC's entries placed in the September 2010 nature projected division. Our scores were as follows, listed alphabetically by the maker's last name:

- Woodpecker Nest, by Stan Andrews, 10 points
- Thistle, by Dick Boone, 10 points
- Watching, by Peter Florczak, 9 points
- Fowl Attitude, by Steve Richter, 7 points

The top two images in this category scored 15 points. The next two images had 14 points, and the 2nd HM scored 13. This category was judged by the Heard Nature Photo Club.

## PSA notes

The October issue of the *PSA Journal* features a cover shot by Randy Carr, from the Oklahoma Camera Club. The issue features an article on Carr's boxing photography. When we judged photojournalism prints last year, one of Carr's boxing photos placed first. That photo is included with the story.

PSA has unveiled the logo for the 2012 PSA International Conference. As you can see, it will take place in San Francisco. More details will be printed in the *Flash* at a later date.



### MEMBER INFORMATION:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER(S) \_\_\_\_\_

E-MAIL \_\_\_\_\_

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

**2011 rates:** Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$15/year. Junior (junior high and below) \$6/year. Dues are half of the above when joining in July or later.

**OCTOBER  
WINNERS**



**Lightning Bugs**

**by Cathy Hood**



**Bad Day**

**by Denise Willems**



**OCTOBER  
WINNERS**

**One Car View of Another**

**by Stan Andrews**



**Windmill**

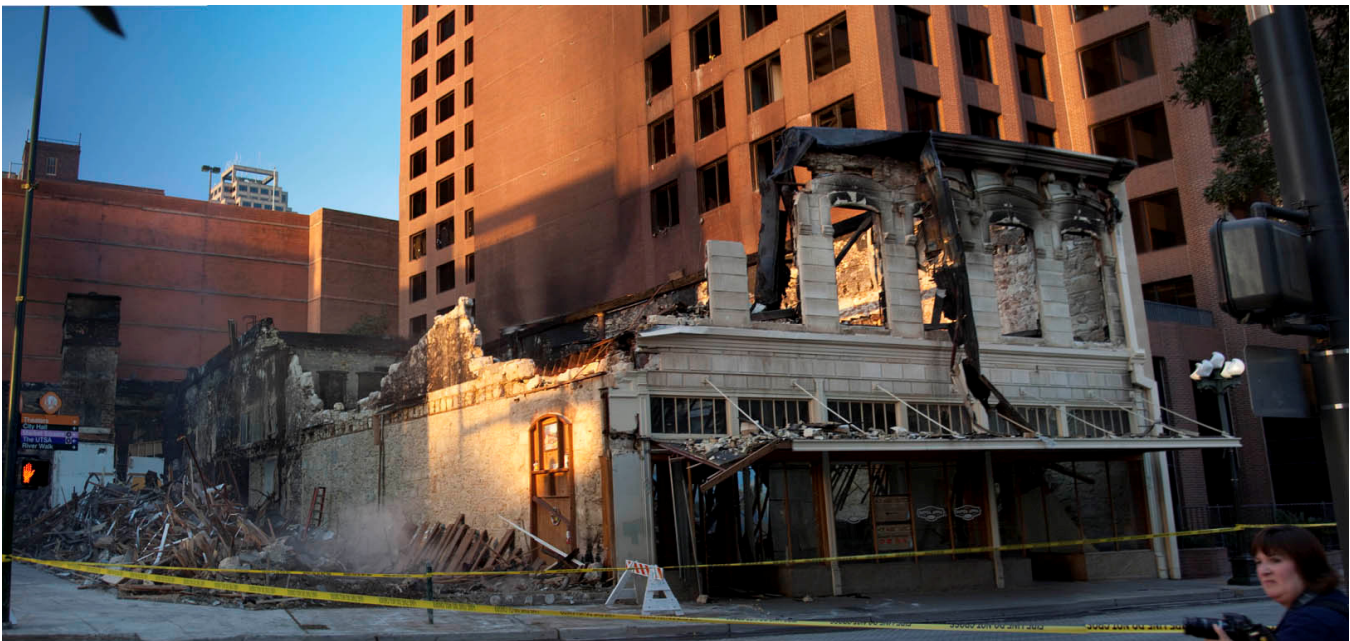
**by Gerald Jendrusch**

OCTOBER  
WINNERS



Chicago Board of Trade

by Peter Florczak



Wolfson Building Fire

by David Finell

EVENTS

MEETINGS AT THE LIONS FIELD ADULT CENTER:

- Wednesday, November 2: Lions Field Camera Club meeting, 1 p.m.
- Thursday, November 3: GSACC educational meeting and annual elections, 7:30 p.m.
- Thursday, November 17: GSACC print competition, 7:30 p.m.
- Thursday, December 1: GSACC projected images competition, 7:30 p.m.
- Wednesday, December 7: Lions Field Camera Club meeting, 1 p.m.

EVENTS ELSEWHERE:

GSACC Christmas party. Details are coming soon from Elizabeth Fetherston.

No newsletter next month

The *Flash* will not be published next month. Results from the November and December competitions will be printed in the January issue of the *Flash*. Details on the Christmas party will be e-mailed to everyone as soon as information is available.  
Happy holidays everyone!



Board of Directors 2010-2011:

- President:** Adam Kincher, adamkincher@sbcglobal.net
- Vice President:** Robert Moreno, reno655@sbcglobal.net
- Secretary:** Fran Eiserloh, eiserlohf@grandecom.net
- Treasurer:** Stan Andrews, stanley.andrews@sbcglobal.net
- GSCCC Rep:** John Rudolph, drjrsatx@sbcglobal.net
- Honorary Board:** Thelma Starks.

Chairmen:

- Print competitions:** John and Pinky Rudolph, drjrsatx@sbcglobal.net
- Digital competitions and programs:** Lance Meyer, lancejmeyer@gmail.com
- Slide competitions:** Fran Eiserloh, eiserlohf@grandecom.net
- Assignments:** Tim Kirkland, timkirkland@att.net
- Judging coordinator and awards:** Harold Eiserloh, clips@peoplepc.com
- Publications:** Adam Kincher, adamkincher@sbcglobal.net
- Webmasters:** Jacq and Jeremy Davis, jacq@j2davis.com

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. Images: You may loan prints, slides or 35mm negatives to the editor; the preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.  
E-mail address for submissions: adamkincher@sbcglobal.net  
Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

**FLASH** NOV./DEC. 2011

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Member since 1951

