



Vol. LVIII - ISSUE 4 - April 2008

FLASH

GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

New e-mail addresses created for competition submissions

BY ADAM KINCHER

I have an important announcement for all members who participate in our projected images competitions. New e-mail addresses have been set up to receive entries. Please send digital submissions to the following e-mail addresses:



Pictorial Digital:	gsaccpictorial@hotmail.com
Nature:	gsaccnature@hotmail.com
Photojournalism:	gsaccpj@hotmail.com
Assignment:	gsaccassignment@hotmail.com

After I receive the submissions, I will forward them to our previous competition e-mail address.

This new system will help us in a couple of ways. First, this will make it easier for me to coordinate with our Gulf States chairmen and make sure that they're receiving the entries that they need for Gulf States Camera Club Council competitions. Second, it will give me access to a wider variety of images to consider for publication in the *Flash*.

There isn't always room for images in the *Flash*. When there is room for images, I would like to have a wider variety of choices available to consider. I've found that some color images do not reproduce well in monochrome when the *Flash* is printed. If an image doesn't print well in monochrome and I don't have other images to consider, I may have to fill space with something else at the last minute. Another advantage to having access to a wider variety of images to consider for the *Flash* is that more members' works may be showcased. I don't want to use my own images every month.

The idea of creating separate e-mail addresses for competition submissions resulted from discussions at the March 13 Board meeting. Here are other items of note from the Board meeting:

1. Mark Mayfield has stepped down from the position of Nature competition chairman. I am going to start handling Nature competition images, and Fran Eiserloh and I will work together on the photojournalism category.
2. We have a second laptop and projector. Lance Meyer presently has both laptops and projectors. We would like to have someone else store one of the computers and projectors. Ideally, that person would also learn to use our competition software. We need to have someone who can serve as a backup in case Lance is unable to attend meetings. Since I have Thursdays off now and I have quite a bit of computer experience, I could possibly do this. However, I would really like to see more members get involved. At our first April meeting, we will have a discussion on this issue.
3. Fran reported that 11 GSACC members participated in this year's scavenger hunt competition with Houston on March 1 at Washington-on-the-Brazos. Thank you to all of the members who stayed after our print competition on March 20 and helped decide which images would be submitted to Houston. Next year, it is our turn to host the scavenger hunt. Fran suggested that perhaps we could try to coordinate next year's scavenger hunt with a festival or event, as that seemed to work out well this year.
4. We need to decide if we're going to have a PSA digital salon again next year. This will depend on whether or not someone is willing to commit to serve as chairman. We will also discuss this topic at our first April meeting.
5. We selected April 26 as the date for our annual awards breakfast. Details of this event are at the top of Page 3.



Competition results

Our March 20 print competition featured more tie-breakers than usual. For example, three images tied for 2nd place in Nature. Due to the ties, we have more Honorable Mention images than usual.

Our judges for March were Ernie Clyma, Harold Eiserloh and Wyno Watson. Here are the winners:

Pictorial Prints Color:

- 1st place: Along a Country Road, by Jenny Fowler
- 2nd place: One Colorful Bird, by Cathy Hood
- 3rd place: Horse & Bonnets, by Gerald Jendrusch
- 1st HM: Doing Chores, by Denise Willems
- 2nd HM: Cowboy Poet, by John Rudolph

Pictorial Prints Monochrome:

- 1st place: Old Timer, by Claud Hurley
- 2nd place: Storm's Coming, by Gerald Jendrusch
- 3rd place: T.C.U. Chapel, by Jenny Fowler
- 1st HM: Crosses, by Tim Kirkland
- 2nd HM: Old Barn and Tree, by Cathy Hood

Nature Prints:

- 1st place: Windy Take-Off, by Peter Florczak
- 2nd place (tie): Sharing a Meal, by Jenny Fowler; Southern Belle Magnolia, by Jenny Fowler and Rainforest Frog, by Roxana McRoberts
- 3rd place: Rainy Day Cardinal, by Gerald Jendrusch
- 1st HM: Leopard in a Tree, by John Rudolph
- 2nd HM: Chimney Rocks, Big Bend NP, by Dick Boone

Photojournalism Prints:

- 1st place: Painting the Bluebonnets, by Jenny Fowler
- 2nd place: Keeping the Lights On, by Terry Ruvalcaba
- 3rd place: Bulldogger, by Tim Kirkland
- 1st HM: A Rose-Colored World, by John Rudolph
- 2nd HM: Bull Fight, by Roxana McRoberts

Assignment Prints:

- 1st place (tie): Barely Growing, by Peter Florczak; Enchanted Bluebonnets, by Jenny Fowler and Cacti Chevy, by Gerald Jendrusch
- 2nd place: Tea Garden Waterfall, by Cathy Hood
- 3rd place: Million-Dollar Highway, by John Rudolph
- 1st HM: Mixed Nuts, by Dick Boone
- 2nd HM: Roller Coaster City, by Denise Willems

Note: Two images that were submitted for the assignment category were disqualified because the subjects didn't fit the assignment.

Images that are disqualified from the assignment category may be re-submitted under another print category at a later date.

Another reminder regarding assignments: All assignment images must be taken after the assignment subjects are announced. For example, images that were taken last summer would not qualify for the assignment category, as the assignment subjects weren't announced until later in the year.

April's competition is projected images.

PROJECTED IMAGE CATEGORIES:

1. Pictorial Slides
2. Pictorial Digital
3. Nature Projected (Slides and digital combined)
4. Photojournalism Projected (Slides and digital combined)
5. Assignment Slides
6. Assignment Projected

April Assignment: Lucky charm: Find a rabbit's foot or shamrock or a personal good luck piece to photograph.



More new faces seen at GSACC meetings

We welcomed two new people at our March 20 meeting. Gary Grieve of San Antonio joined GSACC. Jaime Alcocer of San Antonio visited us. We're always happy to meet more photographers.

Welcome back, Wyno

Did you notice that one of our judges in March was long-time GSACC member Wyno Watson? Wyno recently moved back to San Antonio from the Houston area. We're glad to have her back.

Spring suggestions

If you're looking for photography activities, Thelma Starks recommends a trip to Cuero during April to see the DeWitt County Shutterbugs' photo display. Thelma reported that 250 images will be on display at the Cuero Public Library, 207 E. Main Street in Cuero. Images will be on display from April 1-30.

To reach Cuero, take I-10 east to Luling. That's the town that has Buccee's, a gas station and convenience store (with good beef jerky!) that has numerous billboards between San Antonio and Houston. From Luling, go south on 183 to Cuero. Thelma says that the drive is about 2.5 hours, and that there are opportunities to photograph wildflowers on this trip. Thelma also says that maps of flower locations are available in Cuero. The Cuero Public Library may be reached at (361) 275-2864.

Also don't forget about the Texas SandFest, the 12th annual Texas Sand Sculpture Festival. This event will take place from April 18-20 on the beach in Port Aransas. Watching sand sculptures being built sounds fun, and there should be plenty of photo opportunities. More information is online at www.texasandfest.com. This event was recommended by Jody Lynch. Jody hopes that some members may be interested in getting a condo in Corpus that weekend. If you're interested, let Jody know.

Awards breakfast scheduled for April 26

Our annual awards breakfast will take place on Saturday, April 26 at 9 a.m. It will be at the same location as last year, the Jim's Restaurant off Highway 281 South near Thousand Oaks. The exact address is 16101 San Pedro Ave., San Antonio, TX 78232.

To reach Jim's from the south, take 281 North and take the turnaround at Thousand Oaks. Stay on the frontage road and get in the right lane. Jim's is in the Galleria Oaks shopping center, just north of Taco Cabana. If you need additional directions, you can reach the restaurant at 402-6668.

We have the private room reserved from 9 to noon. It will hold 25 people. If more than 25 people are planning to attend this event, we will need to quickly make other arrangements. Jim's did not offer any menu suggestions like they did last year, so I guess everyone will just order from the menu.

Polaroid to discontinue instant film

Polaroid announced in February that it will close its last film plants in Massachusetts this year, and will stop producing instant film. Polaroid has already quit making instant cameras. Polaroid has lost business as the popularity of digital photography has increased.

Apparently, Polaroid has some fans. A web site called savepolaroid.com hopes to convince another company to continue producing film for Polaroid cameras. Borrowing from a tag line on the NBC show "Heroes" ("Save the Cheerleader. Save the World."), this web site says on it, "Save Polaroid. Save the World."

Vintage photography advertising online

Photography sure has advanced during the past few decades. Does anyone remember flash cubes or those other disposable flash units that were once needed for photography in low-light settings?

Here's a web site that features a 1960s Kodak commercial advertising flash cubes:
<http://weirdovideotoo.blogspot.com/2006/09/1960s-kodak-instamatic-flash-cubes.html>

The ad says that you can take four pictures without changing the flash. I suppose that seemed really convenient and perhaps innovative at the time. Today, however, I can't imagine how inconvenient it would be to have to stop taking pictures to change flash units after every fourth shot. I've never had a camera that used a flash bulb. I did have a camera (I don't remember what kind) that used a flash cartridge, which had eight flashes.

Canon camera history

If you're interested in the history of Canon's cameras, here's a good web site:
<http://www.canon.com/camera-museum/>

This is the Canon Camera Museum. It features the Camera Hall, Design Hall, Technology Hall and History Hall. The Camera Hall has information about all cameras that Canon has produced. Another section showcases lenses. You could spend hours here.

APRIL EVENTS

GSACC:

Thursday, April 3: Educational meeting, 7:30 p.m.

Thursday, April 17: Projected Images competition, 7:30 p.m.

Lion's Field Camera Club:

Wednesday, April 2: Travelogue, 10 a.m.: "Kenya, Amboseli, and Shaba National Parks, Africa" by John Rudolph; meeting, 1 p.m.

All meetings listed will take place at the Lion's Field Adult Center, 2809 Broadway Street. Travelogue information was obtained from *The Lion's Roar*, the Lion's Field's newsletter.

Condo in Port Aransas available to GSACC members

If you're planning to travel to the coast for the SandFest or other events, a one-bedroom condo is available for use by GSACC members. This condo is being offered by GSACC member Jack Wendleton and his wife Pat. The condo is at Mustang Isle Condominiums, a 34-unit complex that is just a couple blocks from the beach. The unit is on the 2nd floor. It has two full-sized beds in the bedroom and a twin-size sofa-bed in the living room. The kitchen is fully equipped with appliances.

Rates are as follows: October-April: \$48/night; \$288/week. May-September: \$62.50/night; \$375/week. A minimum two-night stay is required. Members may inquire about longer stays.

For reservation information, you may call: (573) 486-2150, (563) 486-2722 or (573) 301-4153. You may also e-mail pwendleton@yahoo.com.

New cameras to consider

Here's a list of some of the new cameras that are available or will be released soon. See the feature "Scouting Report" in the April issue of *Popular Photography* for more details about these cameras.

Brand	Name	Megapixels
Canon	Rebel XSi	12.2
Nikon	D60	10.2
Pentax	K200D	10.2
Samsung	GX-10	14.6
Sony	Alpha 350	14.2

Greater San Antonio Camera Club Officers: **President:** Adam Kincher. **Vice President/Points Secretary:** Neil Williams. **Secretary:** Fran Eiserloh. **Treasurer:** Stan Andrews. **Board of Directors:** Adam Kincher, Fran Eiserloh and Thelma Starks. **PSA Representative:** Stan Andrews. **GSCCC Representative:** John Rudolph. **Pictorial Print Competitions:** John and Pinky Rudolph. **Pictorial Digital Competitions:** Lance Meyer. **Pictorial Slide Competitions:** Fran Eiserloh. **Nature Competitions:** Adam Kincher. **Photojournalism Competitions:** Fran Eiserloh and Adam Kincher. **Program Chairman:** Lance Meyer. **Judges/Critique/Trophies:** Harold Eiserloh. **Assignment Chairman:** Tim Kirkland. **Banquets/Events:** Rosa Lee Clary. **Year Book Editor:** Adam Kincher. **Webmasters:** Jacq and Jeremy Davis. **Flash Editor:** Adam Kincher.

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. Images: You may loan prints, slides or 35mm negatives to the editor; the preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

Greater San Antonio Camera Club

Editor: Adam Kincher

13999 Old Blanco Rd #4525

San Antonio, TX 78216



FIRST CLASS MAIL