



# FLASH

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GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

## Houston Camera Club wins annual shootout



**GSACC's top-scoring image, by John Rudolph, had 14 points.**

The Houston Camera Club defeated GSACC in the 2010 scavenger hunt competition between the two clubs. HCC won the competition with a score of 592. GSACC scored 561 points. Results were announced at a lunch meeting at Frank's Restaurant in Schulenburg on Saturday, July 24. This year's competition took place in Hallettsville on Saturday, April 26.

GSACC's top-scoring image was the photo for subject G, a picture of choice taken within Hallettsville city limits. This photo (at left), by John Rudolph, had 14 points. GSACC's second-highest scoring image had 13 points. It was taken by Fran Eiserloh. Houston's top two images each had 13 points. Average scores ranged from 8-10.

Images submitted by GSACC and HCC for this competition were judged by the Lafayette Photographic Society. Thank you to Lafayette for judging this session. Entries were judged on a 15-point scale.

Six members from GSACC attended the lunch. Former GSACC member Wyno Watson also attended. Nine members of HCC were at the lunch meeting.

A few factors helped HCC win this competition. HCC had

more photographers in attendance at the shootout. This meant that they had more images to choose from when picking images to forward to Lafayette. This year's competition fell on the Saturday at the end of San Antonio's Fiesta week. That may have been a drawback for GSACC. Additionally, close-up images from both clubs did not score well. GSACC submitted more close-ups than HCC.

Congratulations, HCC. While GSACC lost, our members report that they enjoyed the lunch meeting. Our club's members enjoy their friendships with members of HCC.

Next year, it will be GSACC's turn to host the shootout against HCC. One of the locations being considered for next year's competition is Goliad.

*Editor's Note: Fran Eiserloh and Pinky Rudolph contributed to this report.*

## Final roll of Kodachrome processed

The last roll of Kodachrome slide film was recently processed in Parsons, Kansas. Kodak announced last year that it was discontinuing production of the film.

Photographer Steve McCurry planned to shoot the final roll of Kodachrome film produced by Eastman Kodak by capturing images around New York. Instead, he wound up traveling to India and photographing a tribe that is on the verge of extinction.

McCurry's images have appeared in *National Geographic*. His best-known photo is "Afghan Girl."

The only location that still processes Kodachrome is Dwayne's Photo Service in Parsons. They will quit processing the film after December 10, 2010.

Source: <http://www.kansas.com/2010/07/14/1403115/last-kodachrome-roll-processed.html>

*Editor's Note: Thank you to Peter Florczak for sharing this news.*

# Competition results

Forecasts on June 30 said that San Antonio might get 2-5 inches of rain (and flooding) on Thursday, July 1 from Hurricane Alex. It looked like the weather might pose a threat to GSACC's print competition.

However, the rain was not as bad as anticipated. The competition was held as scheduled. GSACC's members saw a flood of good images. There was a four-way tie for 1st place in Pictorial Prints Color and a three-way tie for 1st place in Photojournalism Prints. There were a total of 10 1st-place prints across the five categories. Judges for this competition were Jenny Fowler, Denise Willems, and Neil Williams. Here are the results:

## PICTORIAL PRINTS COLOR:

1st place (tie): Flowers Standing Tall, by Jenny Fowler; Hello, Sunflower, by Cathy Hood; Peanut-Butter Supper, by Gerald Jendrusch and North Head Lighthouse by Robert Moreno  
2nd place: Window Washers, by Peter Florczak  
3rd place: Halo Above Easter Cross, by Harold Eiserloh  
HM: Luna Moth on Window Frame, by Steve Richter

## PICTORIAL PRINTS MONOCHROME:

1st place: Too Many Balconies!, by Jenny Fowler  
2nd place: Interstate-10, by Robert Moreno  
3rd place: Line of Fire, by Gerald Jendrusch  
HM: Sweet Pea, by Kimberly Clark

## NATURE PRINTS:

1st place: Pollination, by Peter Florczak  
2nd place: Peacock Fan, by Cathy Hood  
3rd place: I See You, by Ernie Clyma  
HM: Very Young Sparrow, by Gerald Jendrusch

## PHOTOJOURNALISM PRINTS:

1st place (tie): Hardware Store, by Peter Florczak; Belly-Button Protestor, by Gerald Jendrusch and Ump Finally Sees a Pitch, by Steve Richter  
2nd place: The Pout, by Kimberly Clark  
3rd place: Rest Stop, by Ernie Clyma  
HM: Lackland Basic Training, by Jenny Fowler

## ASSIGNMENT PRINTS:

1st place: View from My Window, by Peter Florczak  
2nd place (tie) A Head of Steam, by Kimberly Clark and Trucking Under the Clouds, by Jenny Fowler  
3rd place: Afternoon Storm Develops, by Stan Andrews  
HM: Church Yard, by Tim Kirkland

August's competition is projected images.

## **PROJECTED IMAGE CATEGORIES:**

1. Pictorial Digital
2. Pictorial Slides
3. Nature Digital
4. Nature Slides
5. Photojournalism Digital
6. Photojournalism Slides
7. Assignment Digital

# EVENTS

## Meetings at the Lions Field Adult Center:

Wednesday, August 4: Lions Field Camera Club meeting, 1 p.m.

Thursday, August 5: GSACC Educational meeting, 7:30 p.m.

Thursday, August 19: GSACC Projected images competition, 7:30 p.m.

**Note:** Dick Boone reports that as of June 1, the Lions Field Camera Club discontinued the Wednesday Travelogue as a monthly feature due to declining attendance. He states that the Travelogue will be incorporated into the club's regular programming once each quarter, starting in August.

## 8. Assignment Slides

August Assignment: Child, 3-10 years old: Casual, action or formal portrait. Individual or small group.

Remember, all entries should be submitted to [contests@gsacc.org](mailto:contests@gsacc.org). The Hotmail e-mail accounts have been closed. The entry deadline is noon on Monday, August 16.

## Happy Birthday, Wyno!



Former GSACC member Wyno Watson recently celebrated her 90th birthday. Congratulations, Wyno! We hope you had a nice birthday.

## Visitors welcomed

GSACC recently welcomed three visitors. Carmen Colley of San Antonio visited on July 1. David and Gina Finell of San Antonio visited on July 22. Welcome! We enjoyed meeting everyone and hope you enjoyed our meeting.

## Member news

GSACC member Jack Smith hasn't been to meetings lately because he is traveling. He is presently in Alaska. His blog is online at: <http://smithsuncommonadventures.blogspot.com/>. His great images make his blog worth a visit! Thank you to Peter Florczak for sharing this news.

## SAVINGS TO BE DISCUSSED BY BOARD

BY ADAM KINCHER

GSACC will lose some money this year. Treasurer Stan Andrews reported at the July 22 meeting that GSACC will spend more money than it collected this year. This will not cause any problems for the foreseeable future. However, it is a problem that must be addressed. This will be a topic of discussion at the next Board of Directors meeting on September 9.

Our biggest expense is the cost of mailing prints for Gulf States competitions. This amount is slightly over \$140 so far for 2010, and there are still five months left. Stamp prices will rise to 46 cents next year, and other postal rates will also increase.

The Board will discuss ways that GSACC can save money. Here are a few ideas to consider:

1. Do not renew GSACC's PSA membership when it expires next April. GSACC no longer runs a PSA salon and is not active in PSA competitions. Some of GSACC's members have individual PSA memberships, so GSACC would still have access to PSA news and resources if the club membership is dropped. Cost of the membership is \$88 for a two-year period. If GSACC is interested in hosting a PSA salon at some future point, we could always join PSA again.
2. Discontinue publication of the yearbook. I'm somewhat reluctant to do this since the late Jay Emrie worked very hard to create a yearbook format that works for us. However, Jay always encouraged the club to embrace new technology. Aside from the membership directory, all information that is printed in the yearbook can be presented on GSACC's website and updated as needed. GSACC pays for the website, so we should use it to its fullest potential. Updated copies of the competition rules can be printed and distributed to current members, new members and visitors as needed. An updated membership list can be printed and distributed to members in good standing at the start of each year. We would still have a mid-February deadline for paying dues to be included on this list. GSACC's 2010 yearbook cost approximately \$75 to print. The 2009 edition was a little less. It would still cost some money to print membership lists and copies of the competition rules. However, the cost would definitely be less than the cost of publishing the yearbook. Membership lists and competition rules can be distributed to most members by e-mail. This would significantly reduce printing costs.
3. Increase membership dues. Dues have remained at the same level for several years while expenses have increased, so it may be time to consider increasing dues.

Here's another note regarding printing costs. While the cost of printing and mailing has increased in the past few years, the *Flash* doesn't have as much of an impact on the budget as the yearbook does. From April-July, I spent only \$17.97 printing the *Flash*. I don't keep track of the mailing cost. The reason that the *Flash* has a smaller impact on the budget is that most members receive it by e-mail. Only eight copies are printed and mailed each month. While costs have increased, fewer members receive printed copies.

In the long run, spending more than we're collecting will obviously hurt us. At some point in the future, GSACC will have to spend money on equipment repairs or replacement for the following items: laptop computers, digital projectors (bulbs are expensive), slide projector and the scoring machine. We will need to be prepared to handle these expenses. Since GSACC no longer hosts PSA salons, membership dues are the club's only source of funds.

The items listed above are just a few ideas to consider. No decisions have been made regarding any of these ideas. If anyone has thoughts about these ideas or has other cost-saving (or revenue-generating) ideas, please feel free to share your thoughts with any club officer or Board of Directors member.

## Gulf States results

Steve Richter won a 1st HM in the Gulf States July Nature prints competition. Congratulations, Steve! The Dallas Camera Club judged this competition. Here are the results, listed alphabetically by the maker's last name:

Sedona Pinnacles, by Stan Andrews, 10 points  
 Ready for Takeoff, by Dick Boone, 12 points  
 A Tiger's Life, by Steve Richter, 13 points, **1st HM**  
 Reticulated Giraffe, by John Rudolph, 10 points

The 1st-place image in this competition had 15 points. The 2nd-3rd place images both had 14 points. The 1st HM and 2nd HM images both had 13 points.



## THE LAST PAGE

### PSA 2010 conference set for Charleston, SC

The Photographic Society of America will have its 72nd annual conference from October 3-9 in Charleston, South Carolina. The conference will take place at the Embassy Suites Airport/Hotel & Convention Center in North Charleston. Several classes will be offered. Topics will include Photoshop Elements, Adobe Lightroom and Photodex ProShow. Ten photo tours will be offered. There will also be exhibits and presentations. Featured presenters will include Joe McDonald, Wendell Phillips, Adam Jones and Julieanne Kost.

Conference registration for a single PSA member is \$165.00. Cost for a single non-member is \$180.00. This cost does not include the cost of tours, classes, division meals or the honors banquet. The conference hotel room rate is \$149.00 per night for a single/double. The cutoff date for room reservations is September 1. Online conference registration is available through September 15. For additional details regarding the conference, please visit <http://www.psa-photo.org>.



**Greater San Antonio Camera Club Officers:** **President:** Adam Kincher. **Vice President:** Neil Williams. **Scorekeeper:** Gerald Jendrusch. **Secretary:** Fran Eiserloh. **Treasurer:** Stan Andrews. **Board of Directors:** Adam Kincher, Fran Eiserloh and John Rudolph. **Honorary Board Member:** Thelma Starks. **PSA Representative:** Stan Andrews. **GSCCC Representative:** John Rudolph. **Pictorial Print Competitions:** John and Pinky Rudolph. **Pictorial Digital Competitions:** Lance Meyer. **Pictorial Slide Competitions:** Fran Eiserloh. **Nature Competitions:** Adam Kincher. **Photojournalism Competitions:** Fran Eiserloh and Adam Kincher. **Program Chairman:** Lance Meyer. **Judges/Critique/Trophies:** Harold Eiserloh. **Assignment Chairman:** Tim Kirkland. **Year Book Editor:** Adam Kincher. **Webmasters:** Jacq and Jeremy Davis. **Flash Editor:** Adam Kincher.

**FLASH SUBMISSION REQUIREMENTS:** Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. Images: You may loan prints, slides or 35mm negatives to the editor; the preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: [adamkincher@sbcglobal.net](mailto:adamkincher@sbcglobal.net)

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

### **FLASH** AUGUST 2010

#### **Greater San Antonio Camera Club**

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