



# FLASH

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**GREATER SAN ANTONIO CAMERA CLUB**

**WWW.GSACC.ORG**

## New e-mail address announced for competitions

GSACC has a new e-mail address for submissions for all competitions. The new e-mail address is:



**contests@gsacc.org**

Please use this new e-mail address for the June digital entries and for all future digital submissions. The Hotmail addresses will remain active until after the June submission deadline in case any entries are accidentally submitted there. After that, the Hotmail accounts will be closed.

The new e-mail address will also be used for submissions for all special contests, such as field trips and the annual Houston shootout. Since a single e-mail address is now being used for all submissions, naming files properly will be very important. For review, here are the file-naming rules:

Use a file name for the image which indicates the category and color, or B/W. Example: P\_C\_LM\_Church.jpg. Use **P** for Pictorial, **N** for Nature, **A** for Assignment categories, **PJ** for Photojournalism, **C** for Color, **M** for Monochrome, your initials, and the Image title name. Please note the **\_** (underscore) which is not a **-** (dash). In the case of two people having the same first and last initials then three initials must be used: i.e. LJM for Lance J. Meyer. In special contests, file names are generally the subject letter, followed by an underscore and the participant number. Example: Subject A on the list is a building, and the contestant number is 101: A\_101.

**Files that are not correctly named will not be considered for competition.** The competition chairman will not guess which category the maker intended to enter.

Please do not e-mail competition submissions to the personal e-mail addresses of the club officers and Board members. Submissions that are sent to members' personal e-mail addresses may not get forwarded to the competition chairman. All submissions should be e-mailed *only* to contests@gsacc.org. My personal e-mail address may be used for other camera club correspondence.

Finally, thank you to Jacq Davis for setting up this new e-mail address. Having a single e-mail address will be a lot easier for everyone than having five separate e-mail addresses (and passwords for some of us) to remember.

## THANK YOU!

BY ADAM KINCHER

Thank you to the GSACC Board of Directors for the appreciation plaque that was presented to me at the May 20 meeting. What a nice surprise! I feel very fortunate to have a great group of friends who appreciate the work that I do for GSACC.

I appreciate the members of our club who volunteer, the members who participate in our events and the members who share ideas with me at meetings and through e-mail. All of you help make GSACC great. It is truly an honor to serve as the leader of GSACC, and I have fun doing it!



**THIS ISSUE OF THE *FLASH* IS DEDICATED TO THE MEMORY OF PIERRE BRAUN.**

# Competition results

GSACC's May print competition was a great evening for the Richter family. They had three first-place entries. Steve Richter placed first in nature and tied with Peter Florczak for first in photojournalism. Kelsi Richter tied with Robert Moreno for first in the assignment category. This was the first time that Robert, a new member this year, placed first. Peter also placed first in the pictorial monochrome category.

Judges for this competition were Dick Boone, William Hunsicker and Adam Kincher. Here are the results:

## PICTORIAL PRINTS COLOR:

1st place: Dry Dock, by Jenny Fowler  
 2nd place: Studebaker Self-Portrait, by Peter Florczak  
 3rd place: Bee in Pear Blossom, by Stan Andrews  
 HM: Grand Canyon of the Pacific, by Ed Sobolak

## PICTORIAL PRINTS MONOCHROME:

1st place: London Architecture, by Peter Florczak  
 2nd place: Old Country Church, by Cathy Hood  
 3rd place: Mums 2009, by John Rudolph  
 HM: Wind Chimes, by Jenny Fowler

## NATURE PRINTS:

1st place: A Tiger's Life, by Steve Richter  
 2nd place (tie): Cave With No Name, by Peter Florczak and Haystack Rock, by Robert Moreno  
 3rd place: Sunrise at St. Mary Lake, by John Rudolph  
 HM: About to Land, by Gerald Jendrusch

## PHOTOJOURNALISM PRINTS:

1st place (tie): Street Corner Vendor, by Peter Florczak and Wish I Could Help Ya Buddy, by Steve Richter  
 2nd place: Artist of Sand, by Gerald Jendrusch  
 3rd place: The Triple, by Kimberly Clark  
 HM: Oh No!, by Jenny Folwer

## ASSIGNMENT PRINTS:

1st place (tie): Pepe, by Robert Moreno and Anticipation, by Kelsi Richter  
 2nd place: Buddy, by Ernie Clyma  
 3rd place: Kitty Cat Portrait, by Cathy Hood  
 HM: Sadie, by Jenny Fowler

June's competition is projected images.

## **PROJECTED IMAGE CATEGORIES:**

1. Pictorial Digital
2. Pictorial Slides
3. Nature Digital
4. Nature Slides
5. Photojournalism Digital
6. Photojournalism Slides
7. Assignment Digital
8. Assignment Slides

# EVENTS

## Meetings at the Lions Field Adult Center:

Wednesday, June 2: Travelogue, 10 a.m.; Lions Field Camera Club meeting, 1 p.m.

Thursday, June 3: GSACC judging session for images from Hallettsville, 7:30 p.m.

Thursday, June 17: GSACC Projected images competition, 7:30 p.m.

Thursday, July 1: **GSACC Print competition, 7:30 p.m.**

Thursday, July 22: Gulf States judging session, 7:30 p.m.

**\*\* NO MEETING ON THE 3RD THURSDAY IN JULY\*\***

June Assignment: Hill/cliffs: This is a landscape-type photo but need not be of a rural area.

As a reminder (or in case you skipped the front page of this issue), all entries should be submitted to [contests@gsacc.org](mailto:contests@gsacc.org). The entry deadline is noon on Monday, June 14.

## July schedule will be different

GSACC's July meeting schedule will be a little unusual. A couple of things have been altered in order to accommodate judging for Gulf States that month.

The first July meeting will be on July 1. This will be the print competition instead of an educational meeting. Please bring your prints on July 1!

GSACC will not meet on the third Thursday in July. Instead, we will meet on the following Thursday, the 22nd. This meeting will be a judging session for Gulf States. The meeting was moved to the fourth Thursday to allow time for entries to arrive.

## Competition rules updated

GSACC's Board of Directors reviewed the competition rules and made some updates to those rules on May 13. Everyone who receives the *Flash* by e-mail should have a copy of the updated rules by now. The updated rules are being mailed to members who usually receive the *Flash* by mail.

Please read the updated rules carefully. While much of the material included is from the yearbook, there are important additions and updates, including:

- ▶ Submission deadline rules
- ▶ Updated guidelines on the handling of slides after competitions
- ▶ The use of photos of another artist's drawing/painting is addressed in the Category Notes

## Pierre Braun passes away at 81

Shortly after the release of last month's extra edition of the *Flash*, Kathy Braun wrote to me and reported that her husband, Pierre, succumbed to cancer. Kathy reports that he passed peacefully, with little pain. Our condolences go to Kathy for her loss.

The following is from the *Milwaukee Journal-Sentinel*:

"Braun, Pierre Of Grafton. Took a peaceful journey on the glorious road to heaven on April 29, 2010. Born in Budapest on August 9, 1928. Loving husband of Kathleen Z. Braun (nee Zajicek). Dear father of Michele, Pierre Rene and the late Michael (Dawn). Fond grandfather of Michael (Katharine), Lea (Craig) Denny and Richard (Jazmine) Oliva. Brother of the late Erzebet and Marta. Brother-in-law of George Zajicek. Also survived by his delightful three great-grandchildren. Pierre arrived in the United States from France in 1947 and was a proud member of the U.S. Marines from 1951-1953. He worked for General Steamship Company and the American Appraisal Company. An avid photographer, Pierre was a member of the Photo Pictorialists of Milwaukee, the Photographic Society of America (PSA), and a founding member of the Wisconsin PSA Chapter. He also did photography for the News Graphic in Ozaukee County and North Shore Live Style magazine. Pierre's body was donated to the Medical College of Wisconsin. In lieu of flowers, memorials appreciated to the Vitas Innovative Hospice Care, who provided such wonderful care during Pierre's battle with cancer, or a charity of your choice."

### *Memories of Jay*

Joe Sandler of the Houston Camera Club e-mailed the following after receiving the news of Jay Emrie's death:

"It is with deep regret that Houston Camera Club has received the news of the Passing of Jay Emrie. Our deepest sympathy goes to Emma, Ken as well and the others of Jay's family.

"Those of us who knew Jay knows how much he gave to the camera clubs of San Antonio, GSCCC, PSA, and to photography in general and the knowledge that we have gained from him will remain with us forever.

"Please pass this on to the remaining members of the San Antonio Photography Community as we feel that we have lost a dear friend."

Additionally, GSACC member Harold Eiserloh shared the following:

"Jay was a lifelong friend of mine, the same age, going to the same Benjamin Franklin Grade School and Edison High School, where he was a member of the Mathematics Club. During World War II Jay served in the U.S. Army in Europe and went to college after the war. He worked for IBM with computers when they filled a whole room, writing programs and servicing them.

"When he became involved with the Woodlawn Camera Club he also wrote computer programs for the San Antonio International Salon (Photographic Exhibitions) which printed out entry forms and mailing lists, automatically putting them in country and ZIP code order for bulk mailing. His program also permitted entering titles and scores for each entrant and printed postcards to report entrant's results. His program saved over 1000 hours of tedious work by volunteers annually.

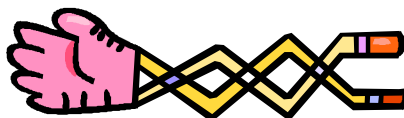
"Jay investigated various equipment that the Greater San Antonio Camera Club owns and arranged for their purchase when approved by the club: Judging machines, our special Kodak projector which allows selecting any slide in a tray, our two laptop computers and digital projectors, and our PA system with its 4 wireless microphones. Jay also made his programs for salons available to other clubs in Gulf States Camera Club Council and the Photographic Society of America, which honored him. Jay edited the camera club's newsletter and the club's membership yearbook for many years.

"For the newer members of the camera club, Jay's home was flooded during the c.1999 rains, destroying most of his photography equipment and all photographs (thousands of color slides of nature subjects, family, etc.) as well as several computers he was building; he had to replace furniture and the lower two feet of all gypsum board walls in his home, with no flood insurance! Jay Emrie was known throughout the country for his contributions to photography."

Editor's Note: In 2005, Jay recognized that the future of photography was in digital. In the November 2005 issue of the *Flash*, he suggested forming a committee to choose a projector. A projector was chosen soon after that. In the February 2006 *Flash*, Jay announced, "We have finally arrived in the Digital Age!"

### Visitors welcomed

GSACC welcomed two visitors on May 20: Officer Barrera, of the San Antonio Park Police and Natalie Ortiz, of San Antonio. Thank you for visiting! We were glad to meet both of you and hope you'll return.



## Hallettsville competition notes

Thank you to everyone who participated in the competition against Houston. We have 213 digital images to be judged on June 3rd. Since all of the digital entries for this contest have been received, the e-mail account gsaccontests@gmail.com has been closed. Images for all future shootouts should be e-mailed to the new address, contests@gsacc.org.

After our competition on June 3rd, I will put our winning digital images on a CD and will mail our winners to Houston. The Houston Camera Club will send all winners to another club. That club will judge all winning images from both clubs and will pick a winner. The winner is usually announced at a lunch meeting at Frank's Restaurant in Schulenburg later in the summer.

## Fun with spell check

Yule be reel glad two no eye ran this story threw my pea sea spell checker bee four eye scent it two bee published. It plane lee marks four my revue awl the miss steaks aye can knot see. It freeze up lodes of thyme. Sew much better than bee fore wee rote with checkers!



**Greater San Antonio Camera Club Officers:** **President:** Adam Kincher. **Vice President:** Neil Williams. **Scorekeeper:** Gerald Jendrusch. **Secretary:** Fran Eiserloh. **Treasurer:** Stan Andrews. **Board of Directors:** Adam Kincher, Fran Eiserloh and John Rudolph. **Honorary Board Member:** Thelma Starks. **PSA Representative:** Stan Andrews. **GSCCC Representative:** John Rudolph. **Pictorial Print Competitions:** John and Pinky Rudolph. **Pictorial Digital Competitions:** Lance Meyer. **Pictorial Slide Competitions:** Fran Eiserloh. **Nature Competitions:** Adam Kincher. **Photojournalism Competitions:** Fran Eiserloh and Adam Kincher. **Program Chairman:** Lance Meyer. **Judges/Critique/Trophies:** Harold Eiserloh. **Assignment Chairman:** Tim Kirkland. **Year Book Editor:** Adam Kincher. **Webmasters:** Jacq and Jeremy Davis. **Flash Editor:** Adam Kincher.

**FLASH SUBMISSION REQUIREMENTS:** Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. Images: You may loan prints, slides or 35mm negatives to the editor; the preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

## **FLASH** JUNE 2010

### **Greater San Antonio Camera Club**

Editor: Adam Kincher  
13999 Old Blanco Rd #4525  
San Antonio, TX 78216

