



FLASH

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GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

Retired Air Force colonel, photographer Dick Mischke dies

BY ADAM KINCHER

GSACC offers its condolences to the family of Dick Mischke. On Friday, March 26, our members learned that Dick had died of a heart attack while on vacation in Spain.

Dick served as president of the Lions Field Camera Club. He was also a member of GSACC, but wasn't very active in GSACC in recent years.

I spoke with Ken and Regina Curry. Regina is Dick's niece, and Ken is Regina's husband.

Ken stated that Dick's last day was a happy day. He had a good day traveling with a group and taking photos of cathedrals in Spain. After finishing photography for the day, he went to dinner. He was walking back to his hotel from dinner when he collapsed.

Online searches revealed that Dick served in World War II and the Korean War. He was an Air Force Colonel when he retired. An article about Dick's Korean War experience is online at <http://en.wordpress.com/tag/dick-mischke/>. Dick was a flight commander in the 182nd Fighter Squadron.



Capt. Dick Mischke standing next to the Republic F-84 Thunderbolt that he flew in 1951 during the Korean War at K-2 Airstrip, Taguis Korea.

Photo source: http://www.foundersacademy.org/Gallery_Survey%20of%20World%20Cultures/vid%20pages/mattstories/Airplanes%20Part%201.pdf

The article states that the aircraft that Dick flew in included the F-51, the Lockheed T-33 and the P-38.

Ken and Regina Curry are presently staying at Dick's home and sorting his belongings. I went to the home and visited with them. Appropriately, there are model aircraft on display.

Dick's home has a lot of photography equipment. Ken stated that it was the family's wish that much of this equipment be donated to the camera clubs rather than sold at an estate sale. Equipment that is available includes film, paper, chemicals and an enlarger. For information on the available equipment, please contact Ken or Regina at 349-7522. Dick was involved in the design of his house. It has a complete darkroom.

Dick enjoyed traveling the world and taking photos of solar eclipses. Online searches revealed sites describing him as a "longtime eclipse chaser" and "veteran eclipse chaser." Ken stated that per Dick's request, there will be no services.

THIS ISSUE OF THE *FLASH* IS DEDICATED TO THE MEMORY OF DICK MISCHKE.

Competition results

GSACC's second prints competition of 2010 took place on March 18. Jenny Fowler placed first in two categories. New members Kimberly Clark and Robert Moreno both had images that placed. Judges were Fran Eiserloh, Harold Eiserloh and Denise Willems.

There are still judging slots that are available during the year. If you have not yet signed up to judge, please do so. We ask members who plan to participate in competitions to sign up to judge three times during the year. I judged in January, and have signed up to judge two more print competitions this year. Since I see all of the digital entries before the competition, I don't think it would be fair for me to judge projected images.

Here are the results:

PICTORIAL PRINTS COLOR:

1st place: Loose Nut, by Gerald Jendrusch
 2nd place: Pollen-Covered Evergreen Bee, by Stan Andrews
 3rd place: Snowy Mansion, by Peter Florczak
 HM: Warp Speed, by Robert Moreno

PICTORIAL PRINTS MONOCHROME:

1st place: McNay Patio, by John Rudolph
 2nd place: Driftwood Dragon, by Peter Florczak
 3rd place: Iron Driver, by Stan Andrews
 HM: A Ghostly Image, by Cathy Hood

NATURE PRINTS:

1st place: Your Lion Eyes, by Steve Richter
 2nd place (tie): The Eye of a Bromeliad, by Cathy Hood and Wounded in Love, by Gerald Jendrusch
 3rd place: Pink Water Lily, by Jenny Fowler
 HM: Sedona Pinnacles, by Stan Andrews

PHOTOJOURNALISM PRINTS:

1st place: S. A. Cattle Drive, by Jenny Fowler
 2nd place: Into the Past, by Kimberly Clark
 3rd place: Fireman Interacts at Parade, by Ed Sobolak
 HM: Waiting to Show, by Cathy Hood

ASSIGNMENT PRINTS:

1st place: Wagon Wheel Reflections, by Jenny Fowler
 2nd place: Wagons Ho!, by John Rudolph
 3rd place: Wheel of Time, by Kimberly Clark
 HM: Yard Wagon, by Gerald Jendrusch

April's competition is projected images.

PROJECTED IMAGE CATEGORIES:

1. Pictorial Digital
2. Pictorial Slides
3. Nature Digital
4. Nature Slides
5. Photojournalism Digital
6. Photojournalism Slides
7. Assignment Digital
8. Assignment Slides

EVENTS

Meetings at the Lions Field Adult Center:

Thursday, April 1: GSACC's annual awards presentation, 7:30 p.m.

Wednesday, April 7: Travelogue, 10 a.m.; Lions Field Camera Club meeting, 1 p.m.

Thursday, April 15: GSACC Projected images competition, 7:30 p.m.

Other activities:

Thursday, April 8-Sunday, April 11: Gulf States Camera Club Council convention in Corpus Christi, Texas

April Assignment: Book cover: Produce a photo for the cover of a classic book (i.e.: *Moby Dick*, *Rebecca*, etc.).

As a reminder, here are the e-mail addresses for submitting digital entries:

Pictorial: gsaccpictorial@hotmail.com
 Nature: gsaccnature@hotmail.com
 Photojournalism: gsaccpj@hotmail.com
 Assignment: gsaccassignment@hotmail.com

The entry deadline is noon on Tuesday, April 13.

Gruene field trip rules modified



Due to stormy weather that was forecast for early on Saturday, March 20, the rules for GSACC's Gruene field trip were revised at the March 18 meeting. Jenny Fowler announced that images could be taken anytime between Saturday, March 20 and Sunday, March 28.

The weather on March 20 wasn't ideal for photography. While the rain left the area early, there was a strong wind most of the day.

The entry deadline for this contest is not changing. Digital entries should be submitted to gsacccontests@gmail.com no later than noon on Thursday, April 15. Participants who are using slide film should bring their slides to the judging session. Images from the Gruene field trip will be judged on Thursday, May 6.

Editor's Note: Hi everyone! I had LASIK surgery on my left eye on Thursday, March 25. My computer screen doesn't bother me when I'm wearing sunglasses, so I'm putting together this month's newsletter in a timely manner. However, I'm limiting it to four pages. I'm trying to limit my computer time. Taking eye drops every hour is somewhat annoying, but hopefully I'll be through with the eye drops by Friday. I'll have to wear sunglasses for two weeks, and I can't turn on my ceiling fan for two weeks. I'm glad I didn't have this surgery in August! The Houston Camera Club hasn't forwarded rules and a subject list yet for the shootout. Those will be forwarded by e-mail when they're available.

Year-end awards presentation set

GSACC's awards presentation for 2009 will take place on Thursday, April 1 at 7:30 p.m. Come find out who won last year! Our awards presentation will be a snack potluck. Bring goodies to share. The 2009 results will be printed in the May issue of the *Flash*.

Scavenger hunt scheduled

The annual GSACC/Houston Camera Club scavenger hunt shootout has been scheduled for Saturday, April 24 in Hallettsville, Texas. This is the Saturday at the end of Fiesta week. HCC apparently selected this date because there will be a fiddlers' competition in Hallettsville that weekend.

Information from the events page at www.hallettsville.com states, "The Texas State Championship Fiddlers' Frolics, founded in 1971, is the largest fiddlers' contest in the world, attracting the best fiddlers in the U.S. and around the globe. The event also features entertainment including guitar and banjo "pickin'", live cajun, bluegrass and country music and jam sessions. Cooking teams come together to compete in the barbeque, sausage and bean cook-offs also held during the four-day event. While there, visit the Texas Fiddlers Hall of Fame. Fiddlers' Frolic is held annually during the 4th weekend in April."

Hallettsville is south of Schulenburg. Take I-10 East to Schulenburg, then Highway 77 south to Hallettsville.

Additional details for this competition (rules, a list of subjects and a lunch location and meeting time) were unavailable at the time of publication. This information will be forwarded by e-mail when it is available.



What do all of those options on the camera dial mean?

BY ADAM KINCHER

Your camera likely has a dial on the top of it that has several options for shooting images. My Panasonic DMC-FZ50 has nine choices on the dial. It is easy to turn on the camera, set it to automatic and get reasonable results. But, perhaps it's possible to get better results. Have you ever tried using other shooting modes? Do you know what the buttons on top of your camera mean?

Here's a closer look at that dial. The buttons include:

Automatic: This is usually a red or green symbol on the dial. In automatic mode, the camera selects the aperture and shutter speed.

► **(Play):** Found on digital cameras, this choice allows the user to review images that have been taken.

P: Professional! Just kidding. This is actually Program. The **Program** mode generally favors faster shutter speeds for steady shots.

A or AV: Aperture Priority: You select the aperture; the camera selects the shutter speed. This is best for images where a good depth of field is important.

S or TV: Shutter Priority: You select the shutter speed; the camera selects the aperture. This is best for motion depiction.

M (Manual): The manual mode ensures constant light from frame to frame. It should be used for panoramas.

The following three options are found on digital cameras, but not on film cameras:

Custom: This is on the dial of the Panasonic DMC-FZ50. This allows the user to create and save three customized groups of settings for taking photos. Many cameras feature a similar feature within their menus. **(Continued on the next page)**

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DIAL OPTIONS continued from Page 3:

Movie mode: Allows the user to record short videos.

Scene modes: Options on the Panasonic DMC-FZ50 include Portrait, Soft Skin, Scenery, Sports, Night Portrait, Night Scenery, Panning, Food, Party, Candlelight, Fireworks, Starry Sky, Baby1 and Baby2. Your camera may feature similar or different scene modes. The scene modes are customized shooting options that are included to assist you if you're not sure what settings you should use for particular situations. Generally, portrait modes tend to favor a wide aperture and a shallow depth of field. Sports modes tend to favor faster shutter speeds.

Note: The source of material for the above article was the *Petersen's Photographic Big Book of Photography*, which will be on newsstands until April 27. This useful 146-page guide is \$10.99 and covers a lot of photography basics. *Petersen's Photographic* used to be a monthly photography magazine. It ceased publication. However, the title was taken over by Source Interlink Media, which also publishes *Shutterbug*. They have started publishing occasional photography how-to guides under the *Petersen's Photographic* title. These guides are aimed toward digital photographers, though users of film may still find a lot of useful information in the guides.

For sale

Treasurer Stan Andrews has a studio set of lights (2 @ 440watts), stands, softboxes, barndoors and other photography equipment that he would like to sell. Contact stanleyandrews@sbcglobal.net or call Stan at 679-8268 for details.

HAPPY EASTER!



Greater San Antonio Camera Club Officers: **President:** Adam Kincher. **Vice President:** Neil Williams. **Scorekeeper:** Gerald Jendrusch. **Secretary:** Fran Eiserloh. **Treasurer:** Stan Andrews. **Board of Directors:** Adam Kincher, Fran Eiserloh and John Rudolph. **Honorary Board Member:** Thelma Starks. **PSA Representative:** Stan Andrews. **GSCCC Representative:** John Rudolph. **Pictorial Print Competitions:** John and Pinky Rudolph. **Pictorial Digital Competitions:** Lance Meyer. **Pictorial Slide Competitions:** Fran Eiserloh. **Nature Competitions:** Adam Kincher. **Photojournalism Competitions:** Fran Eiserloh and Adam Kincher. **Program Chairman:** Lance Meyer. **Judges/Critique/Trophies:** Harold Eiserloh. **Assignment Chairman:** Tim Kirkland. **Year Book Editor:** Adam Kincher. **Webmasters:** Jacq and Jeremy Davis. **Flash Editor:** Adam Kincher.

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. Images: You may loan prints, slides or 35mm negatives to the editor; the preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

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Greater San Antonio Camera Club

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