



FLASH

Vol. LVIV - ISSUE 9 - October 2009

GREATER SAN ANTONIO CAMERA CLUB

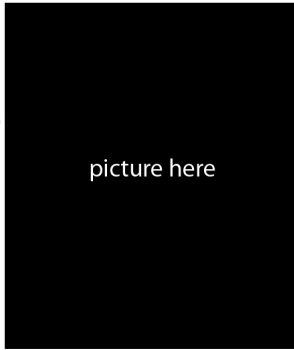
WWW.GSACC.ORG

ID card options offered



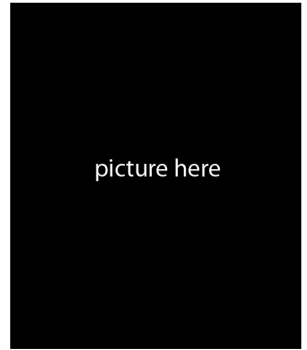
John Rudolph
Amateur Photographer

Lion's Field House
8209 Broadway
San Antonio, TX 78209



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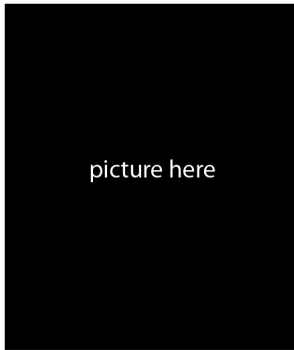


▲ A

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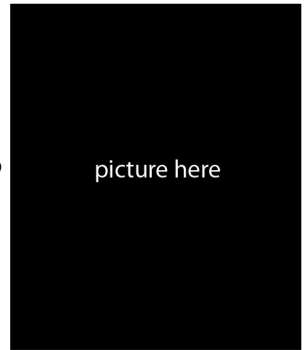
John Rudolph
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▲ C

▲ D

John Rudolph presented the above design options for GSACC's member ID cards at the September 17 meeting. Thank you to John for his help in turning this idea into reality.

GSACC decided earlier this year to create ID cards to address members' concerns after confrontations that occurred on photo excursions. Members have reported that guards at missions (including The Alamo) and other locations have approached them and asked them to stop taking photos because their cameras looked too professional.

A vote on these design options will be taken at the beginning of the competition meeting on **October 15**. The vote will be taken at that meeting because attendance is usually higher at competition meetings. The back of the cards will likely have text explaining that GSACC is a non-profit, educational organization. No sample of the back of the card is available at this time.

A portrait session took place at GSACC's September 3 meeting. This session was educational. It was also useful for the ID cards. Thank you to Dick Boone, Lance Meyer and Denise Willems for their efforts in preparing and presenting this valuable session.

We will have a second portrait session on **October 1**. If you missed the September 3 meeting, or if you would just like another portrait taken, please attend the **October 1** session. Anyone who misses both photo sessions and wishes to have an ID card will need to provide his/her own photo for the card.

Competition results

Without a shadow of a doubt, we saw some interesting images in our September print competition. The Assignment subject was shadows, so our club's punster should enjoy the previous sentence.

Peter Florczak placed in all categories and had one 1st-place entry. Gerald Jendrusch had four images that placed, including two second-place photos. Cathy Hood had three images that placed, including one 1st-place entry.

Judges for September were Jay Emrie, Lance Meyer and Neil Williams.

PICTORIAL PRINTS COLOR:

1st place: Ghosts, by Peter Florczak
2nd place: Remains, by Stan Andrews
3rd place: Fly-By Dinner, by Gerald Jendrusch
HM: Show Stopper, by John Rudolph

PICTORIAL PRINTS MONOCHROME:

1st place: Rustic Door, by Tim Kirkland
2nd place: Woodpecker, by Gerald Jendrusch
3rd place: Sad Loss, by Peter Florczak
HM: Lilies After the Rain, by Cathy Hood

NATURE PRINTS:

1st place: Wild Ducks, by Cathy Hood
2nd place: End of Summer, by Stan Andrews
3rd place: Young Starling, by Gerald Jendrusch
HM: Queen of the Jungle, by Peter Florczak

PHOTOJOURNALISM PRINTS:

1st place: Cabbage for Sale, by Peter Florczak
2nd place: Flute Master, by Gerald Jendrusch
3rd place: Just Like Coach Drew It Up, by Steve Richter
HM: Well, His Hat is Still On, by Stan Andrews

ASSIGNMENT PRINTS:

1st place: Symbols of Love, by John Rudolph
2nd place: Evening Shadows, by Peter Florczak
3rd place: With This Ring, by Steve Richter
HM: Shadows of Aloe Vera, by Cathy Hood.

October's competition is projected images.

PROJECTED IMAGE CATEGORIES:

1. Pictorial Slides
2. Pictorial Digital
3. Nature Projected (Slides and digital combined)
4. Photojournalism Projected (Slides and digital combined)
5. Assignment Slides
6. Assignment Digital

October Assignment: Portrait: Formal or informal portrait of 1-3 living creatures.



EVENTS

Meetings at the Lion's Field Adult Center:

Wednesday, October 7: Travelogue, 10 a.m.; Lion's Field Camera Club meeting, 1 p.m.

Thursday, October 1: GSACC Educational Meeting: Second portrait session for ID cards, 7:30 p.m.

Thursday, October 15: GSACC Projected Images competition, 7:30 p.m.

Activities elsewhere:

Thursday, October 8: Board of Directors meeting, 6:30 p.m. at Grady's at San Pedro and Jackson-Keller (Rescheduled from last month)

Saturday, October 17: GSACC field trip to Comfort, 9 a.m. (See details on Page 3)

Photo opportunities:

October 3-4: River Art Show at La Villita Assembly Hall

October 9-11: Accordion Festival at La Villita

Thank you to Tim Kirkland for contributing this list of photo opportunities. Tim recommends checking the Chamber of Commerce's website (www.sachanber.org) for more details on activities.

Subjects need space in frame

BY DICK BOONE

Give your subject space in the frame. Many photographers with long lenses (500mm or more) constantly strive to fill the entire frame as much as possible. There are a lot of advantages to limiting the size of your subject and giving it more space in the frame. Here are a few examples:

1. More room means easier framing and less chance of clipping your subject
2. More cropping options are available in post-production.
3. Smaller subject size means more accurate and easier auto-focus tracking for moving subjects.
4. There is more room for corrections, such as leveling a horizon.
5. An increased working distance means more safety for the photographer and less stress on the subject.
6. More distance from the subject can give you a more pleasing angle of view when shooting upwards.

Normally, I limit my subject to about 2/3 or 65 percent of the frame. I find this rule works very well. Give it a try!

Comfort field trip set for October 17

GSACC's fall field trip will take place on Saturday, October 17 in Comfort, Texas. Members may photograph images from 9 a.m. to midnight.

Comfort's fall festival occurs on this weekend. The festival celebrates scarecrows (fake and alive). Photographic possibilities include a car show, antique show and historic buildings.

An e-mail that Jenny Fowler sent on August 31 lists the following photography subjects for this outing:

1. Single scarecrow
2. Group of scarecrows
3. Pumpkin or any fall festival decoration
4. Photo of anything antique
5. Living scarecrow (person) or any other person dressed in fall festival attire
6. Car/truck photo from the car show or otherwise
7. Historic building or monument; all historic buildings have the Texas historical marker on them
8. Guadalupe River, Cypress Creek or other water photo taken in or near Comfort
9. Photo of a fellow camera club member
10. Your choice photo

In addition to the above list, Tim Kirkland is creating a photography contest that will require members to know Halloween trivia. An example of a question is, "What color do witches wear?" After the question, there will be a multiple-choice list of answers. Members will choose the answer that they think is correct, then photograph a subject that corresponds to the answer. Example options for this question could be, "If you think the answer is red, photograph a car. If you think the answer is black, photograph a pumpkin."

Tim will be in Comfort at 9 a.m. Field trip participants may pick up the Halloween list from him.

Lunch will be at Guenther's Biergarten Grill. This restaurant is located near the junction of Highway 27 and Highway 473, just one block north of Highway 27. GSACC has a room reserved at the restaurant. Most entrees cost between \$11-15. A menu is available online at www.thecomfortchef.com.

For more information on the Comfort Scarecrow Invasion, please visit www.comfortchamberofcommerce.com online.

If you have any questions regarding this field trip, please contact Jenny Fowler at cfowler2@satx.rr.com.



Gulf States results

Here are our Gulf States photojournalism print scores for August. This competition was judged by Photography Enthusiasts of El Paso. None of the following images placed. Results are listed alphabetically by the maker's last name:

Poor Sales Pitch, by Stan Andrews, 6 points
 Poor But Happy, by Peter Florczak, 11 points
 Patiently Waiting, by Jenny Fowler, 6 points
 Toys for Boys, by John Rudolph, 7 points

The top three winning prints each had 12 points. Both honorable mention images had 11 points.

Next, here are the Nature print results for September. This competition was judged by the North Louisiana Camera Club. None of the following images placed. Results are listed alphabetically by the maker's last name:

Snake Eye, by Peter Florczak, 8 points
 Flamingo Feathers, by Jenny Fowler, 8 points
 Proud Profile, by Cathy Hood, 9 points
 Backyard Butterflies #2, by John Rudolph, 8 points.

Winning scores for prints were 10-12 points.

Finally, here are the Nature projected results for September. This competition was also judged by the North Louisiana Camera Club. None of the following images placed. Results are listed alphabetically by the maker's last name:

Date Night, by Michael Estes, disqualified (The bird was perched on a man-made object.)
 Black-necked Stilt Minding Nest, by Al Gauthier, 7 points
 Bird with Nut, by Gerald Jendrusch, 7 points
 Howler Monkey, by Denise Willems, 6 points

Winning scores for Nature projected were 12-14 points.

Boone starts new web site

GSACC member Dick Boone has launched a new web site. His new site is www.dboonewildlifephotog.com. This new site may be of interest to those who are interested in photographing wildlife in southwest Texas. Dick is offering wildlife photography excursions to a 1500-acre ranch near Eagle Pass. Dick says that he has been working on this project for the past year or so, and is finally ready to start taking reservations.

Visitors welcomed

GSACC welcomed two visitors in September. Denise Evans visited on September 3. Gracie De La Garza attended our September 17 meeting. Thank you for visiting us!

WELCOME

Current officers nominated again for '10

At GSACC's September 3 meeting, all current officers were nominated to serve again in 2010. Nominees for 2010 are: Adam Kincher, President; Neil Williams, Vice President; Stan Andrews, Treasurer and Fran Eiserloh, Secretary. If anyone else in the club is interested in being nominated for a position, please let a current officer or Board of Directors member know. Elections will take place at our November 5 meeting.

No newsletter in December

Next month's *Flash* will be a combined issue for November/December, so don't look for a new newsletter at the beginning of December. Results from the November and December competitions will be printed in the January 2010 issue of the *Flash*.



Greater San Antonio Camera Club Officers: **President:** Adam Kincher. **Vice President:** Neil Williams. **Points Secretary:** Gerald Jendrusch. **Secretary:** Fran Eiserloh. **Treasurer:** Stan Andrews. **Board of Directors:** Adam Kincher, Fran Eiserloh and John Rudolph. **Honorary Board Member:** Thelma Starks. **PSA Representative:** Stan Andrews. **GSCCC Representative:** John Rudolph. **Pictorial Print Competitions:** John and Pinky Rudolph. **Pictorial Digital Competitions:** Lance Meyer. **Pictorial Slide Competitions:** Fran Eiserloh. **Nature Competitions:** Adam Kincher. **Photojournalism Competitions:** Fran Eiserloh and Adam Kincher. **Program Chairman:** Lance Meyer. **Judges/Critique/Trophies:** Harold Eiserloh. **Assignment Chairman:** Tim Kirkland. **Year Book Editor:** Adam Kincher. **Webmasters:** Jacq and Jeremy Davis. **Flash Editor:** Adam Kincher.

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. Images: You may loan prints, slides or 35mm negatives to the editor; the preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.
E-mail address for submissions: adamkincher@sbcglobal.net
Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

FLASH OCTOBER 2009

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