



# FLASH



Member since  
1951

Volume 100 ISSUE 107 – June 2019

GREATER SAN ANTONIO CAMERA CLUB

[WWW.GSACC.ORG](http://WWW.GSACC.ORG)

## COMPETITION RESULTS

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Educational Programs

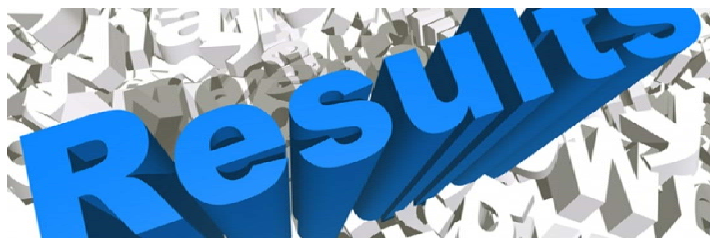
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Cover Photo

**"Sir Michael"**

John Kane

3rd Place Monochrome



## July 2019 - PRINT Competition Images

### PICTORIAL MONOCHROME

1st "215 at Night" Dick Boone  
2nd "Old School House Road" Peter Florczak  
3rd "Sir Michael" John Kain  
HM "Broken Down" Eric Bowden

### CREATIVE

1st "Going Fishin'" Peter Florczak  
2nd "Twin Take Off" Dick Boone  
3rd "Warping Stargazer" John Kain  
HM "Flashy Gardenia" Steve Manchester

### TRAVEL

1st "Looking into the Canyon" Peter Florczak  
2nd "Statuary Hall" Steve Manchester  
3rd "Blue Moon" John Kain  
HM "Busy Cafe" Eric Bowden

### PICTORIAL COLOR

1st "Miss Libby" Dick Boone  
2nd "St. Mary's Street Art" Peter Florczak  
3rd "Old Number 486" John Kain  
HM "The Waif Returns " Steve Manchester

### NATURE

1st "Female Silverback" John Kain  
2nd "Zion Waterfall" Peter Florczak  
3rd "Golden-fronted Woodpecker" Dick Boone  
HM "Horsemint" Steve Manchester

Judges: Neil Williams, Dick Boone, Peter Florczak

## ASSIGNMENTS for 2019

GSACC members will use the ASSIGNMENT category for two consecutive months starting in January-February; then May-June, and again in Sept-Oct., In March-April, July-Aug, and Nov.-Dec. we will use the CREATIVE category,

For all assignments the topic must occupy at least 1/4 the area of the image.

- **January--** Circle/round: Image must show a FULL 360 degrees of a circle or a 3-D round object. A two-dimensional, flat circle can be slightly avoid, angles but not excessively so.
- **February---**Many colors-- A SINGLE subject with many colors.
- **May--** Barn scene: Structure of a farm or ranch barn occupying 1/4 or more of the image. Can be all of the barn or a part of the structure. ( Small backyard type tool sheds do NOT qualify for this assignment.)
- **June---**Above--Subject should be overhead of the photographer but NOT a picture of a ceiling or underside of a roof
- **September-** Poem: Create a picture that could be used to illustrate a poem printed in a book. For example just from Robert Frost you can get- Mending Wall( a fence), Road Not Taken ( country road), Birches (trees) , Blueberries, The Telephone, etc., etc. Get out an anthology of literature and find many possible poems to illustrate.
- **October---**Multiple Textures--Several different textures should be present on the subject.



**July SHOWCASE --- First Place PRINT Winners**



**NATURE**

"Female Silverback" John Kain



**PICTORIAL**

"Miss Libby" Dick Boone



**TRAVEL**

"Looking into the Canyon" Peter Florczak



**CREATIVE**

"Going Fishin'" Peter Florczak



**MONOCHROME**

"215 at Night" Dick Boone





**PICTORIAL**

"St. Mary's Street Art" Peter Florczak



**TRAVEL**

"Statuary Hall" Steve Manchester



**CREATIVE**

"Twin Take Off" Dick Boone



**NATURE**

"Zion Waterfall" Peter Florczak



**MONOCHROME**

"Old School House Road" Peter Florczak



**July SHOWCASE --- Third Place PRINT Winners**



**NATURE**

"Golden-fronted Woodpecker" Dick Boone



**CREATIVE**

"Warping Stargazer" John Kain



**PICTORIAL**

"Old Number 486" John Kain



**TRAVEL**

"Blue Moon" John Kain



**MONOCHROME** (shown on cover)

"Sir Michael" John Kain

**GSACC 911****GSACC Help Desk**

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

**Cameras****Canon**

Bill Hunsicker: whunsickerii@gmail.com

Steve Manchester: manchesters@earthlink.net

Tim Kirkland: timkirkland250757@gmail.com

**Fuji**

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

**Leica**

Tim Kirkland: timkirkland250757@gmail.com

**Nikon**

Dick Boone-dickboone37@gmail.com

Jack Smith: smithsuncommonimages@hotmail.com

Ernie Clyma: eclyma@satx.rr.com

**Olympus--OM-D Series**

Bill Hunsicker: whunsickerii@gmail.com

Brian Duchin: bpduchin@gmail.com

**Pentax-K Series**

Peter Florczak: peterflorczak@gmail.com

**Sony– FE & E series**

Peter Florczak: peterflorczak@gmail.com

**Post Processing Software****Alien Skin**

John Kain Art-by-John@att.net

**Lightroom**

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorczak@gmail.com

Bill Hunsicker: whunsickerii@gmail.com

**Nik Software**

John Kain Art-by-John@att.net

Peter Florczak: peterflorczak@gmail.com

**ON1 Camera RAW**

John Kain Art-by-John@att.net

**Photoshop**

Brian Duchin: bpduchin@gmail.com

**Photoshop Elements**

John Kain Art-by-John@att.net

Jack Smith: smithsuncommonimages@hotmail.com

**Topaz Labs**

John Kain Art-by-John@att.net

**2019 GSACC Educational Programs**

January 2nd	What Makes A Good Photograph? (Compare and Contrast Images)	Dick, Steve, Jack
February 7	Green screen photography	Ken Ramsey
March 7th	Imaging quality - Artifacts, Distortions, and Fuzziness oh my. Critical information for One Eyed, One Lens, Filming Purple Pixel Peepers	David Finnell
April 3rd	Natural Light Portraiture at Festivals	Allen Skiles
May 2nd	Annual Awards Dinner — \$10 at the door	
June 6th	Topic to be announced	
July 4th	NO MEETING FOR HOLIDAY	
August 1st	Local wedding Photographer	Philip Thomas



## WAITING FOR SOME MEMBER INPUT!

This part of the page is intentionally left blank. It is waiting for one of our members to write an article, an opinion or a give critique. This is your publication and without some input from its members it will be little more than just a pictorial list of winning images.

Just as a side note I am looking for someone to take over the publication of the FLASH. I have been doing it for many years now, and I feel that we really need some new input. It is a great learning experience to use a desktop publisher, and is not that steep of a learning curve. Let me know if you are interested.

Peter Florczak, Publications and Webmaster

*peterflorczak@gmail.com*



# GREATER SAN ANTONIO CAMERA CLUB

## GSACC

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

### MEMBER INFORMATION:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER(S) \_\_\_\_\_

E-MAIL \_\_\_\_\_

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

**Rates:** Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted. Our meeting facility at the Lion's Field Adult Center, will close at 9 p.m. **Our meetings will start at 7 p.m.** There is talk of returning to a 7:30 pm start time, but for now it is still 7.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>
3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:

Pictorial Color: P\_ABC\_Title

Pictorial Monochrome: M\_ABC\_Title

Nature: N\_ABC\_Title

Assignment: A\_ABC\_Title (used in Jan-Feb, May-June, & Sept-Oct)

Creative: C\_ABC\_Title (used in March-April, July-Aug & Nov-Dec.)

Travel: T\_ABC\_Title

4. Thursday August 1st is our Education Meeting. Local wedding Photographer Philip Thomas will be presenting.
5. Thursday August 15th is our DIGITAL competition. There is no Assignment category this month, instead we will use CREATIVE.
6. Digital entries must be submitted no later than before mid-night on the Thursday (August 8th) before the competition to be included in Thursdays competition. Also, to participate, you must be a paid GSACC member, but visitors are always welcome at our meetings!
7. Please use our Digital Upload page located at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html> Note that after you hit the "SUBMIT" button it can take a good while, depending on your internet connection, to upload your digital entries. Be patient and you should receive a "Successfully Submitted" message. Also within 24 hours you should receive a confirmation that your images have been received by the GSACC digital Competition Chairman. If you need help in resizing your images to a maximum of 2 MB each you can download a file at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html>
8. We will again use the TRAVEL category for the August DIGITAL competition. The ASSIGNMENT category will return again in September and October.
9. The 2019 GSACC Member Handbook can be downloaded from our website at: <https://www.gsacc.org/competition-rules-how-to-enter.html>

## 2019 Leadership Team

### Officers

President: Charles Freeman: [cfreeman12@gmail.com](mailto:cfreeman12@gmail.com)

Vice President: Robert Moreno, [reno655@sbcglobal.net](mailto:reno655@sbcglobal.net)

Treasurer: Cari Cline: [cariclinephotos@gmail.com](mailto:cariclinephotos@gmail.com)

Secretary: Trish Stone

### Board of Directors

Brian Duchin: [bpduchin@gmail.com](mailto:bpduchin@gmail.com)

President: Charles Freeman: [cfreeman12@gmail.com](mailto:cfreeman12@gmail.com)

Peter Florczak: [peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

### Chairman

Assignments:

Tim Kirkland, [timkirkland250757@gmail.com](mailto:timkirkland250757@gmail.com)

Awards:

Dick Boone, [dickboone37@gmail.com](mailto:dickboone37@gmail.com)

Digital Competitions:

Ken Ramsey

Hospitality:

Membership:

Jame Moley, [jmoseley065@gmail.com](mailto:jmoseley065@gmail.com)

Print Competitions:

Steve Manchester

Programs: Jack Smith, [jacksmithsa@hotmail.com](mailto:jacksmithsa@hotmail.com) and

Nancy Tschirhart-Brooks, [nancytbrooks@aol.com](mailto:nancytbrooks@aol.com)

Publications and Webmaster:

Peter Florczak, [peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

Scorekeeper:

Ernie Clyma, [eclyma@satx.rr.com](mailto:eclyma@satx.rr.com)

## 2019 FLASH July

### **Greater San Antonio Camera Club**

Editor: Peter Florczak

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San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: [peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.