



FLASH



Member since
1951

Volume 96 ISSUE 102- February 2019

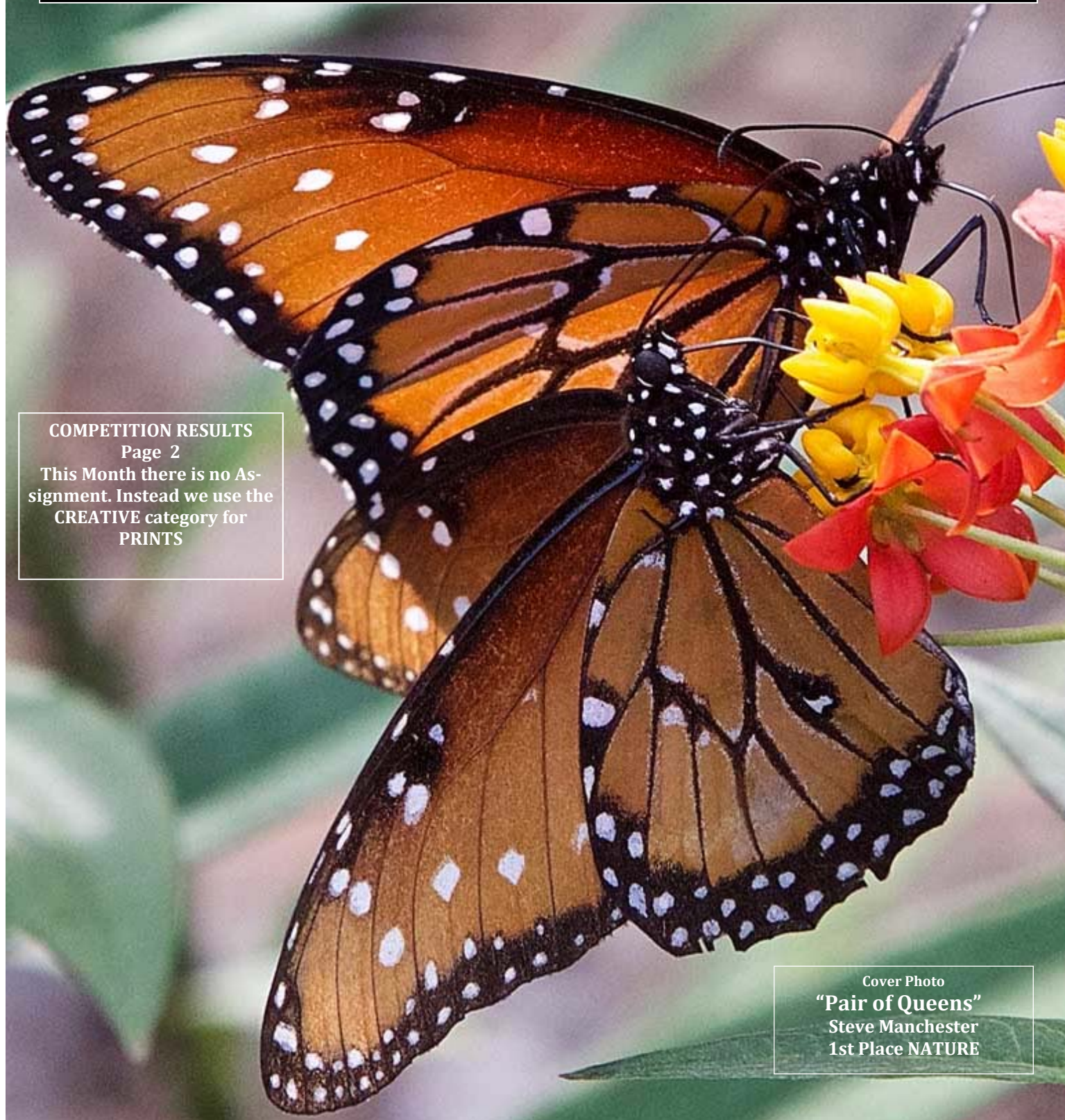
GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

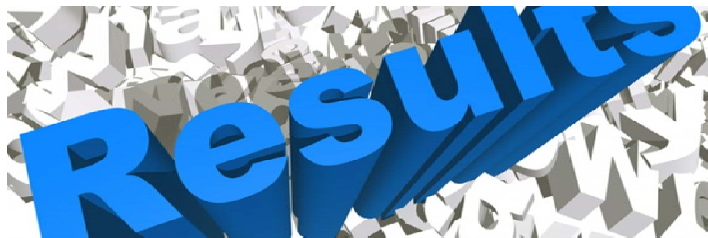
COMPETITION RESULTS

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This Month there is no Assignment. Instead we use the CREATIVE category for PRINTS



Cover Photo
"Pair of Queens"
Steve Manchester
1st Place NATURE



February 2019 - DIGITAL Competition Images

PICTORIAL MONOCHROME

1st John Kain "Stormy Day"
2nd Charles Freeman "Shining Light"
3rd Ken Emrie "Alamo Cenotaph & the Emily Morgan"
HM Tim Kirkland "Suicide Door Handles"

ASSIGNMENT

1st Steve Manchester "Wool Yarn"
2nd Charles Freeman "Colorful"
3rd Tammy Kothe-Ramsey "Rainbow Gel"
HM John Kain "Colorful Vase"

TRAVEL

1st Steve Manchester "Eiffel Tower Angle"
2nd Peter Florczak "Golden Gate Lovers"
3rd John Kain "Chain Bridge"
HM Trish Stone "Nashville Skyline"

PICTORIAL COLOR

1st Peter Florczak "Boerne Car Show"
2nd Jack Smith "Miniature Village"
3rd Steve Manchester "Lonely Firework Stand"
HM Robert Moreno "Cool Cat"

NATURE

1st Steve Manchester "Pair of Queens" (cover photo)
2nd Jack Smith Blonde "Grizzly Bear"
3rd Ken Emrie "Sandhill Crane Trio"
HM Peter Florczak "Morning in the Woods"

Judges: Robert Moreno, Charles Freeman and Ken Ramsey

ASSIGNMENTS for 2019

GSACC members will use the ASSIGNMENT category for two consecutive months starting in January-February; then May-June, and again in Sept-Oct., In March-April, July-Aug, and Nov.-Dec. we will use the CREATIVE category,

For all assignments the topic must occupy at least 1/4 the area of the image.

- **January--** Circle/round: Image must show a FULL 360 degrees of a circle or a 3-D round object. A two-dimensional, flat circle can be slightly avoid, angles but not excessively so.
- **February---**Many colors-- A SINGLE subject with many colors.
- **May--** Barn scene: Structure of a farm or ranch barn occupying 1/4 or more of the image. Can be all of the barn or a part of the structure. (Small backyard type tool sheds do NOT qualify for this assignment.)
- **June---**Above--Subject should be overhead of the photographer but NOT a picture of a ceiling or underside of a roof
- **September-** Poem: Create a picture that could be used to illustrate a poem printed in a book. For example just from Robert Frost you can get- Mending Wall(a fence), Road Not Taken (country road), Birches (trees) , Blueberries, The Telephone, etc., etc. Get out an anthology of literature and find many possible poems to illustrate.
- **October---**Multiple Textures--Several different textures should be present on the subject.



PICTORIAL

Peter Florczak Boerne Car Show



NATURE (cover photo)

Steve Manchester Pair of Queens



TRAVEL

Steve Manchester Eiffel Tower Angle



MONOCHROME

John Kain Stormy Day



ASSIGNMENT

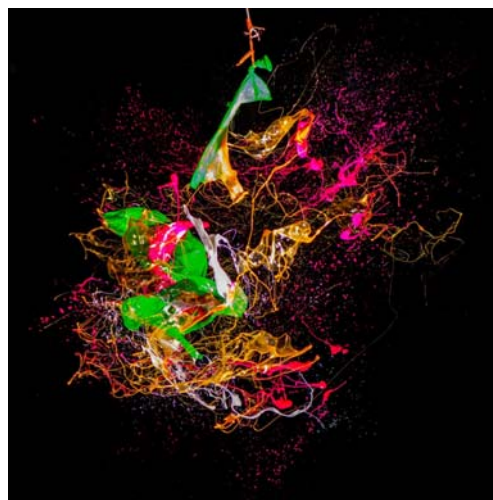
Steve Manchester Wool Yarn

February SHOWCASE --- Second Place DIGITAL Winners



PICTORIAL

Jack Smith Miniature Village



ASSIGNMENT

Charles Freeman Colorful



NATURE

Jack Smith Blonde Grizzly Bear



TRAVEL

Peter Florczak Golden Gate Lovers



MONOCHROME

Charles Freeman Shining Light



PICTORIAL

Steve Manchester Lonely Firework Stand



NATURE

Ken Emrie Sandhill Crane Trio



TRAVEL

John Kain Chain Bridge



MONOCHROME

Ken Emrie Alamo Cenotaph & the Emily Morgan



ASSIGNMENT

Tammy Kothe-Ramsey Rainbow Gel

GSACC 911

GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill Hunsicker: whunsickerii@gmail.com

Steve Manchester: manchesters@earthlink.net

Tim Kirkland: timkirkland250757@gmail.com

Fuji

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

Leica

Tim Kirkland: timkirkland250757@gmail.com

Nikon

Dick Boone-dickboone37@gmail.com

Jack Smith: smithsuncommonimages@hotmail.com

Ernie Clyma: eclyma@satx.rr.com

Olympus--OM-D Series

Bill Hunsicker: whunsickerii@gmail.com

Brian Duchin: bpduchin@gmail.com

Pentax-K Series

Peter Florczak: peterflorczak@gmail.com

Sony– E series

Peter Florczak: peterflorczak@gmail.com

Post Processing Software

Alien Skin

John Kain Art-by-John@att.net

Lightroom

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorczak@gmail.com

Bill Hunsicker: whunsickerii@gmail.com

Nik Software

John Kain Art-by-John@att.net

Peter Florczak: peterflorczak@gmail.com

ON1 Camera RAW

John Kain Art-by-John@att.net

Photoshop

Brian Duchin: bpduchin@gmail.com

Photoshop Elements

John Kain Art-by-John@att.net

Jack Smith: smithsuncommonimages@hotmail.com

Topaz Labs

John Kain Art-by-John@att.net

2019 GSACC Educational Programs

January 2, 2019	What Makes A Good Photograph? (Compare and Contrast Images)	Dick, Steve, Jack
February 7	Green screen photography	Ken Ramsey
March 7th	Topic to be announced	
April 3rd	Topic to be announced	

2019 February's Education Meeting



Ken teaching the club how to use the Chroma program for cutting out your subject and pasting them on a different background

Ken Ramsey presented an excellent program about Green Screen Photography. His presentation's outline will be featured in a future Flash newsletter for referencing. Great job Ken!



Ken Ramsey in front of his green screen



Ken getting a Certificate of Appreciation from Charles Freeman, the president of GSACC

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.

Notes of GSACC Meeting 2/07/2019

- In President Charles Freeman's absence, Robert Moreno called the meeting to order at 7pm with nineteen people in attendance.

First order of business:

- Members were reminded to pay their yearly dues to the Lions Club and GSACC. Two visitors, Gabriela Manzo and Allen Skiles were introduced and welcomed by club members. Gabriela was a guest of Robert Moreno and is now our newest member. Welcome to our club Gabriela! Also, after a long hiatus, member David Finell was welcomed back and hopefully will present our educational night in March.

Second order of business:

- Ken Ramsey presented an excellent program about Green Screen Photography. His presentation's outline will be featured in the Flash newsletter for referencing. Great job Ken!
- The meeting adjourned at 8:25 pm.

Respectfully,

Paula Gorman Moseley, GSACC Secretary

EDITORS NOTE:

Based on the vote of our members: We had 24 members responding to the survey, which is half of our paid membership.

Here is the summary of the survey results.

- 75% voted for our meetings to start at 7 pm beginning January 1, 2019.
- A majority of members (46%) voted to have the following competition categories starting January 1, 2019. Pictorial, Monochrome, Nature, Travel, alternate Creative and Assignment. NOTE that we got that all wrong in the January competition so we allowed those that entered in Travel and Assignment and Creative to enter and be juried.
- Members (87%) voted yes to have one honorable mention competition award in each category starting January 1, 2019.
- Membership (57%) voted yes to allow glamour and swimsuit images.
- Members voted yes (79%) to allow semi-nude images depicting artist
- Members (54%) voted no to allow Boudoir images for competition.

Resolution of Ties

- Monthly competitions will recognize images placing first, second, third, and Honorable Mention. All ties will be broken and the results will be final. Two way ties will be broken with IN-OUT voting by judges. Three way or more ties will be rescored until there is one winner.
- You can see the new rule reflected in this months winners.
- If an image is voted OUT, it will drop down one place and the other images will move down accordingly. i.e. If there is a two way tie for first, the IN image will take first and the OUT image will take second.



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted. Starting next month our meeting facility, Lion's Field Adult Center, will close at 9 p.m. **Our meetings will start at 7 p.m.**
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>
3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:

Pictorial Color: P_ABC_Title

Pictorial Monochrome: M_ABC_Title

Nature: N_ABC_Title

Assignment: A_ABC_Title (used in Jan-Feb, May-June, & Sept-Oct)

Creative: C_ABC_Title (used in March-April, July-Aug & Nov-Dec.)

Travel: T_ABC_Title

4. Thursday March 7th is the Education Meeting. Program is to be announced
5. **Note that based on our members votes the following categories will be used for the March's PRINT competition: Pictorial, Monochrome, Nature, Travel, and Creative.**
6. Thursday March 21st is our PRINT competition. There is no Assignment this month. Instead we will have the Creative category. Also, to participate in the competition, you must be a paid member, but visitors are always welcome at our meetings!
7. We suggest that you arrive a little earlier than 7 PM so that you can enter all of your prints in a timely manner.
8. The 2019 GSACC Member Handbook can be downloaded from our website at: <https://www.gsacc.org/competition-rules-how-to-enter.html>

2019 Leadership Team

Officers

President: Charles Freeman: cfreeman12@gmail.com

Vice President: Robert Moreno, reno655@sbcglobal.net

Treasurer: Cari Cline: cariclinephotos@gmail.com

Secretary: Paula Gorman Moseley, paulagorman@sbcglobal.net

Board of Directors

Brian Duchin, bpduchin@gmail.com

President: Charles Freeman: cfreeman12@gmail.com

Peter Florczak, peterflorczak@gmail.com

Chairman

Assignments:

Tim Kirkland, timkirkland250757@gmail.com

Awards:

Dick Boone, dickboone37@gmail.com

Digital Competitions:

John Kain, art-by-John@att.net

Hospitality:

Mary Hunsinger, mhunsicker@live.com

Membership:

Jame Moley, jmoseley065@gmail.com

Print Competitions:

Dick Boone, dickboone37@gmail.com and

James Moseley, jmoseley065@gmail.com

Programs: Jack Smith, jacksmithsa@hotmail.com and

Nancy Tschirhart-Brooks, nancymbrooks@aol.com

Publications and Webmaster:

Peter Florczak, peterflorczak@gmail.com

Scorekeeper:

Ernie Clyma, eclyma@satx.rr.com



2019 FLASH March

Greater San Antonio Camera Club

Editor: Peter Florczak

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San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorczak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.