



# FLASH

Volume 57 - ISSUE 12 - December 2014

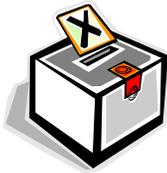
**GREATER SAN ANTONIO CAMERA CLUB**

**WWW.GSACC.ORG**



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## GSACC elects new officers



BY ADAM KINCHER  
adamkincher@sbcglobal.net

GSACC elected officers for 2015 at the November 6 meeting. Officers for 2015 are:

President: William Hunsicker  
Vice President: Tim Kirkland  
Secretary: Donna Vaughan, with Ernie Clyma as backup  
Treasurer: Peter Florczak  
Board Member at Large: Brian Duchin

Congratulations to the winners. Thank you to everyone who is serving. Also, thank you to Dick Boone (former president), Gerald Jendrusch (former treasurer) and John Rudolph (former Board member at-large) for their service in those positions.

## Christmas party scheduled

GSACC's annual Christmas party will take place on Thursday, December 18th, during our regular meeting time at Tri Point (281 and St. Mary's). The meal choices are: an Italian buffet/lasagna or a Mexican fajita buffet with beef or chicken. The third choice of buffet is brisket, beef and chicken. The menu price is \$12.50 not including drink.

## Dues are almost due

Just a reminder: Your annual GSACC dues are due in January. You must pay dues and remain a member in good standing to be eligible to participate in GSACC's competitions. A membership form is at the bottom of this page. Forms are also available on our web site: <http://www.gsacc.org/joining--contacting-gsacc.html>

Please mail dues to our new Treasurer:

Peter Florczak  
729 Deer Creek East  
Pipe Creek, TX 78063

Dues may also be mailed to our post office box. That address is listed on the back page of this issue.

## Notes from the November 4 meeting

KelbyOne is presenting a workshop by Matt Kloskowski on Lightroom 5 at the Convention Center on December 5th. If you register after November 25th, the cost is \$99.

Mary Hunsicker introduced our guests: Bryan Snow, our presenter for the evening, likes to photograph national parks and landscapes, and has been very successful in this endeavor, with three books published and several magazine covers as well. He is also a board member of the International Association of Panoramic Photographers. Bryan is in business with his wife, Dawn, who arrived a little later during the meeting. The name of their business is Snowpro Photography. Also in attendance was Adrian New who works for Bryan and

See **NOTES** on Page 4.

### MEMBER INFORMATION:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER(S) \_\_\_\_\_

E-MAIL \_\_\_\_\_

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

**Rates:** Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$15/year. Junior (junior high and below) \$6/year. Dues are half of the above when joining in July or later.

## GSACC business



BY ADAM KINCHER  
adamkincher@sbcglobal.net

### ITEM 1:

In the meeting notes article in this month's issue of the *Flash*, it is noted that a resolution was passed to limit the club's officers to serving two years in the same position. This will ensure that we have more participation and fresh ideas.

In an e-mail that I sent to Dick Boone, I suggested revising the club's By-Laws to read as follows. My suggested additions are in italics:

#### Article IV – Election of Officers

Section 1: Voting shall be by secret ballot or by hand vote as determined by the President.

Section 2: Incumbency of one office shall not render anyone ineligible for nomination and election to another, but no member may hold two elective offices at the same time.

Section 3: The initial organization of the club: The first election shall be held at as early a date as practicable after the adoption of the Constitution and these By-Laws, and the officers as elected shall hold office until the next regular election date as provided therein.

*Section 4: Each elective office shall be for a term of two consecutive calendar years. Officers may not serve in the same elected position for more than two consecutive calendar years. Exception: If a member is appointed to fill a position that has been vacated, the member may run for the position when it is up for renewal.*

*Section 5: Positions will come up for election on a rotating schedule. In 2015 and 2017, the positions of President and Treasurer will be up for election. In 2016 and 2018, the positions of Vice President, Secretary and Board Member at Large will be up for election.*

*Special note: GSACC is transitioning to include term limits, but will also maintain consistency and ensure that positions are always filled by filling positions on a rotating schedule. To accommodate this transition, officers who are elected in 2014 to serve in 2015 shall be exempt from the limit of two consecutive years that is outlined in Section 4.*

While a motion was passed to limit officers to serve for two years in the same position, I do not know if there was a discussion or a decision was made to have each term be a two-year term. I also do not know if the idea of setting elections up to have positions filled on a rotating basis was discussed or passed.

Once I get clarification on those two items, I will update the By-Laws and post the update on our web site.

### ITEM 2:

The competition rules were corrected online and in the rule book to state that only one submission is allowed in each category. This has been a part of GSACC's rules for many years. In error, I removed the statement that only one submission is allowed in each category when writing a revision of the rules a few years ago. The error was caught a few months ago. I apologize if this omission caused any confusion.

### ITEM 3:

Here is another revision to the By-Laws that I suggested to Dick. This needs to be discussed, and there needs to be a vote on it.

#### Article X

Section 1: Chairmen: The club shall have at least the following Chairmen, each being constituted as provided in the By-Laws and having duties therein assigned: Print Chairman, Digital Chairman, Judging Chairman, Program Chairman and Points Chairman.

Other Chairmen may be named as deemed necessary by the President.

Revisions: Removed Slide Chairman and Banquet Chairman from the above. We don't have banquets often, so having a specific person designated as banquet chairman seems unnecessary. Although I don't believe that there would be any opposition to this update, I can't make changes to the By-Laws without approval from the club.

### ITEM 4:

PSA has announced an updated definition of Monochrome. This update will affect exhibitions that are closing after May 2015. An e-mail forwarded by former GSACC treasurer Stan Andrews states:

The monochrome definition for the two Monochrome Classes in the Pictorial Print Division (PPD) and the Monochrome Class in Projected Image Division (PID) has changed to:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure

See **BUSINESS** on Page 4.

## BUSINESS from Page 3:

image. (For example by Sepia, red, gold, etc.) white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

GSACC needs to decide whether or not up update its GSACC definition to accommodate PSA's update.

## ITEM 5:

PSA has made updates to its definition of Nature. The updates specifically address the use of HDR and stitching images. Stitching is not allowed. PSA also divides Nature into two separate divisions, Nature and Wildlife.

I don't think the updates to the definition of Nature are significant enough that GSACC would want to consider revisions to its definition. I also don't see any reason that we would want to split Nature and have a separate category for Wildlife. I think that would cause confusion. However, here is a link to PSA's changes if anyone wishes to review them:

<https://www.psa-photo.org/index.php?nature-nature-definition>

## ITEM 6:

Although there will be only one GSACC meeting in January due to new Year's Day falling on a Thursday, there will be a January issue of the Flash. The January issue will likely include a list of Assignment subjects for the year from Tim Kirkland. He usually distributes copies of the list at the Christmas party.

## ITEM 7:

William Hunsicker will contact the Kerrville camera club to find out if the can judge the year-end prints. I will contact another club to find out about having the year-end digital judges.

We decided against asking one club to judge everything, as that would be over 300 images. That seems like too much to ask of one club.

## ITEM 8:

As the new year approaches, please remember that judges will be needed for GSACC's competitions during the year. Please contact Brian Duchin to sign up for judging. E-mail him: [bpduchin@gmail.com](mailto:bpduchin@gmail.com)

## ITEM 9:

The list of officers and Board members on the last page of this issue has been updated to reflect our recent election. Our By-Laws state that the Board includes the club's immediate past president. So, Dick Boone will now be a Board member. I will no longer be on the Board. I am still handling the *Flash*, web site, etc. As always, please contact me with any questions, comments and ideas.

## Web surfing



Here are two links from Lightstalker. Thank you to William Hunsicker for sharing these.

1. Signs that you have over-processed your photos:

[http://www.lightstalking.com/7-signs-that-you-have-over-processed-your-photographs/?utm\\_campaign=coschedule](http://www.lightstalking.com/7-signs-that-you-have-over-processed-your-photographs/?utm_campaign=coschedule)

2. Critiquing photographs:

[http://www.lightstalking.com/critiquing-photographs?utm\\_content=buffer6e1a](http://www.lightstalking.com/critiquing-photographs?utm_content=buffer6e1a)

Here's a link to a blog that I received by e-mail. This site has some great Nature images:

<http://michaelquinton.com/blog/>

Here's another tip from picturecorrect.com:

Tips to make your photos stand out  
By Andreas Lilleboe

1. Take the photo from the subject's eye level
2. Avoid using a distracting background
3. Use flash outdoors
4. Get close to the subject
5. Focus before you shoot
6. Bring the subject within range of the flash
7. Place the subject off-center

Read more online at:

<http://www.picturecorrect.com/tips/tips-to-make-your-photos-stand-out/>

## COMPETITION RESULTS

**NOVEMBER HIGHLIGHTS:** Peter Florczak and Mary Hunsicker placed in every category. Peter had three first-place prints. Dick Boone had four prints that placed, and Tim Kirkland placed in three categories,

### **PICTORIAL PRINTS COLOR:**

1st place: Victoria Courthouse, by Peter Florczak  
2nd place: Sunset at White Sands, by Mary Hunsicker  
3rd place: Boats are Ladies, by Tim Kirkland

### **PICTORIAL PRINTS MONOCHROME:**

1st place: Vigas, by Tim Kirkland  
2nd place: Mushrooms, by Mary Hunsicker  
3rd place: Inside the TX Capitol, by Dick Boone  
HM: Joshua Springs Park, by Peter Florczak

### **NATURE PRINTS:**

1st place: Dinner?, by Peter Florczak  
2nd place: White Pelican, by Dick Boone  
3rd place: Praying Mantis, by Mary Hunsicker  
HM: Gemsbok, by Tim Kirkland

### **PHOTOJOURNALISM PRINTS:**

1st place: Rough Landing, by Peter Florczak  
2nd place: Banding a Cardinal, by Dick Boone  
3rd place: The Lesson, by Mary Hunsicker

### **ASSIGNMENT PRINTS:**

There were not enough entries for competition in this category.

### **CREATIVE PRINTS:**

1st place: Purple Coneflowers, by Dick Boone  
2nd place: Quiet Blossom, by Mary Hunsicker  
3rd place: Nature Watching You, by Peter Florczak

Thank you to Richard Briscoe, Harold Eiserloh and Donna Vaughan for judging the November prints.

## Upcoming assignments

January (prints): Autumn Scene: Show a subject typical of the Fall season (football, foliage, Halloween, Thanksgiving, etc.).

February (projected): Valentine's Day: Do a photo to send your loved one for a Valentine.

March (prints): Monster!!!!: Be creative when finding a "monster" to shoot.

### **UPCOMING MEETING REMINDERS:**

**Thursday, December 4 is a competition meeting.**

**Thursday, January 1 is New Year's Day, so there will be only one meeting in January, on the 15th.**



## EVENTS

Thursday, December 4: GSACC digital competition, 7:30 p.m.

Thursday, December 18: GSACC Christmas party at Tri Point, 281 & St. Mary's, 6:30 p.m.

Thursday, January 1: Happy New Year! No meeting.

Thursday, January 15; GSACC print competition, 7:30 p.m.

*All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.*

## THE NEXT COMPETITION

December's competition is digital:

### **DIGITAL IMAGE CATEGORIES:**

1. Pictorial Color Digital
2. Pictorial Monochrome Digital
3. Nature Digital
4. Photojournalism Digital
5. Assignment Digital
6. Creative Digital

December Assignment: A pebble or the huge Enchanted Rock or any other rock(s) can be used in the subject or major part of the image..

Please e-mail entries to [gsaccphoto@gmail.com](mailto:gsaccphoto@gmail.com) by **Monday, December 1**. The December deadline is early. Since the only scheduled meeting in December is on the first Thursday, that is a competition night.



## THE LAST PAGE

NOTES from Page 2:

Dawn and loves astrophotography.

Brian Duchin made the motion to limit the term of office for all elected officers to two years. Mary Hunsicker seconded the motion, which was carried unanimously.

Don't forget to join Lions Field City Park for \$7.00. This enables us to have our meetings here and participate in other city park functions.

Bryan Snow presented an excellent program on panoramic landscape photography, and explained several ways to create panoramas. He had four different camera setups and explained how each is used to create his panoramas. Following this he and his wife, Dawn, showed numerous examples of panoramic landscapes, explaining the strengths and weakness of various approaches to this style of photography.

Following Bryan's presentation, social time with refreshments was enjoyed by all present.

*Editor's note: These notes were contributed by Donna Vaughan.*



### **GSACC LEADERS 2015:**

**President:** William Hunsicker,  
whunsickerii@gmail.com

**Vice President:** Tim Kirkland,  
timkirkland@att.net

**Secretary:** Donna Vaughan,  
donnav@me.com  
and Ernie Clyma,  
eclyma@satx.rr.com

**Treasurer:** Peter Florczak,  
peterflorzak@gmail.com

**Board members:** Dick Boone,  
dickboone37@gmail.com  
and Brian Duchin,  
bpduchin@gmail.com

### **CHAIRMEN:**

#### **Print competitions:**

William Hunsicker,  
whunsickerii@gmail.com

**Digital coordinator:** Lance Meyer,  
lancejmeyer@gmail.com

#### **Judging coordinator:**

Brian Duchin, bpduchin@gmail.com

**Assignments:** Tim Kirkland

**Awards:** Harold Eislerloh,  
clips@peoplepc.com

**Hospitality:** Mary Hunsicker

**Scorekeepers:** Ernie Clyma  
and Ed Sobolak

**Publications and Webmaster:**  
Adam Kincher

**FLASH SUBMISSION REQUIREMENTS:** Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. Images: You may loan prints, slides or 35mm negatives to the editor; the preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

**FLASH** DECEMBER 2014

**Greater San Antonio Camera Club**

Editor: Adam Kincher

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Member since 1951