



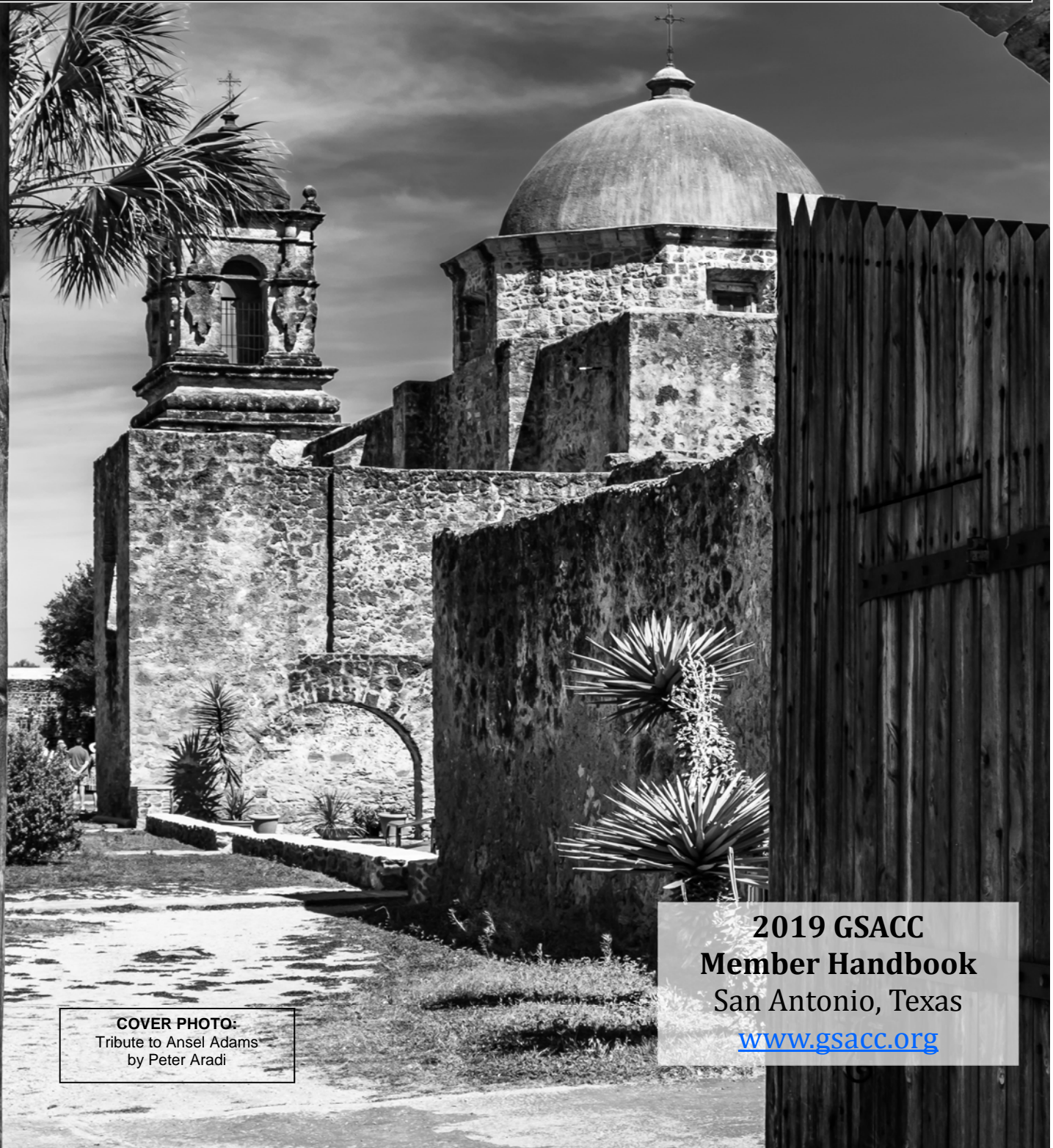
# FLASH



Member since  
1951

2019 GSACC — Member Handbook

**GREATER SAN ANTONIO CAMERA CLUB**



**COVER PHOTO:**  
Tribute to Ansel Adams  
by Peter Aradi

**2019 GSACC  
Member Handbook  
San Antonio, Texas**

[www.gsacc.org](http://www.gsacc.org)

## GSACC HISTORY & PURPOSE

The Greater San Antonio Camera Club was organized in 1951 as the Woodlawn Camera Club, changing its name in 2001 to Greater San Antonio Camera Club to better reflect the current make-up of the club. It is a nonsectarian organization with membership open to photographic enthusiasts of all ages and proficiencies.

The purpose of this club is to foster interest in photography, provide an effective medium for exchanging ideas, develop and improve the photographic skills and competence of its members, and to cooperate with other similar organizations in worthwhile photographic activities.

## MEETINGS

Location:

Lions Field Adult Center  
2809 Broadway St. (at Mulberry Avenue)  
San Antonio, Texas 78209

1st and 3rd Thursday of each month, 7:00 p.m. First Thursday: Program/workshop night. Third Thursday: Competition night, alternates with prints one month and digital images the next. Because of the Christmas holiday, GSACC meets on the first Thursday in December for digital competition. A holiday party will be scheduled in lieu of the third Thursday meeting.

## DUES

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. Dues will be 1/2 of the above when joining in July or later.

\*PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

## MAILING ADDRESS

Greater San Antonio Camera Club  
PO Box 700171  
San Antonio, TX 78270

## GSACC Competition Rules

Effective January 1, 2019

### General

Only current Greater San Antonio Camera Club (GSACC) members are eligible to enter competitions. Members are encouraged to enter any or all categories, but are limited to one print or one digital image per category per month. All entries must have a title. Print and digital entries without titles are ineligible.

Competitions will occur on the third Thursday of each month except in December. In that month competition will occur on the first Thursday.

Print competition will occur during the months of January, March, May, July, September and November. Digital competition will occur during the months of February, April, June, August, October and December.

By virtue of submitting an entry, the member certifies the work as her/his own and permits the Greater San Antonio Camera Club to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Greater San Antonio Camera Club. This will include possible low resolution posting on our website. The Greater San Antonio Camera Club assumes no liability for any misuse of copyright. It is strongly advised that makers of portraits obtain a signed model release.

All prints entered in GSACC competitions may be film or digital based and printed by any photographic process, personal or commercial.

Non-photographic printing process such as lithography, serigraph or silk screening processes are not permitted.

## Disqualifying Images

Photos of another artist's drawing and/or painting that feature the drawing/painting as the primary subject will not be accepted and cannot be re-entered in another competition category.

Photos with drawings and/or paintings by other artists must have other elements that are more dominant. Photos that feature another artist's drawing/painting as the primary subjects are unacceptable because such images violate the original artist's Copyright.

Semi-nude images depicting artistic poses, glamour, and swimsuit, will be allowed for competition. However, images depicting sexual activities, lewd exhibition of nudity, full frontal nudity, depiction of genitalia, boudoir images and display of areolas/nipples **will not** be displayed and will be permanently disqualified from any competition category. Boudoir photography refers to a style in which models pose for photographs partially clothed or in lingerie.

GSACC competition judges, by a majority vote, shall have the discretion to disqualify any competition entry in any category if they determine the entry does not meet the minimum criteria. Images disqualified due to the wrong category may be entered into a different category at the next competition date.

## Competition Categories Defined

Monthly competitions will be held in, Pictorial, Monochrome, Nature and Travel categories. Assignment and Creative categories will alternate every two months.

**Assignment (A)** Assignment images represent the unique theme specified for that month. Members are notified of the Assignment subject prior to the competition calendar year. Eligible entries can only be photographed **after** the Assignment themes are announced, and printed copies distributed. Entries may be color or black and white. Photographic post-processing techniques that add, relocate, combine, replace, or remove pictorial elements are permitted. Cropping, HDR, focus stacking, panoramas, composites, dodging and burning is permitted.

**Creative (C)** Images must be photography based, and may be edited by computer software to digitally manipulate an image or use in camera techniques that alter reality. Cropping, HDR, focus stacking, panoramas, composites, dodging and burning is permitted. Dynamic Range (HDR) images without additional editing are not considered creative.

**Pictorial (P)** Color or black and white images taken by either digital or film cameras. Image subject matter is unrestricted, and must always be your own work. Post-processing techniques that add, relocate, combine, replace, or remove pictorial elements are permitted. Normal burning, dodging, spot / scratch removal, sharpening, vignetting and cropping are allowed. HDR, focus stacking, and panoramas are permitted. Stitched images, infrared images, either direct-captures or derivations are permitted. The image shall portray truth or reality.

**Monochrome (M)** Images contain shades of gray from black to white, or be a grayscale image that has been toned in one color across the entire image. Any image that is multi-colored or has a spot of color shall be classified as a color image. Post-processing techniques that add, relocate, combine, replace, or remove pictorial elements are permitted. Normal burning, dodging, spot / scratch removal, sharpening, vignetting and cropping are allowed. HDR, focus stacking, and panoramas are permitted. Stitched images, infrared images, either direct captures or derivations are permitted. The image shall portray truth or reality.

**Nature (N)** Images cover a wide range of subjects taken outdoors and devoted to displaying landscapes, wildlife, insects, birds, amphibians, reptiles and all types of plants. Man made objects in the image background and not the primary subject are permitted. Images of wildlife with scientific bands, tags or radio collars are permitted. Images of mounted specimens are ineligible. Images of people and pets are ineligible. Entries may be color or monochrome. Cropping, dodging and burning, spot / scratch removal, sharpening, vignetting and cropping are allowed. Techniques that add, relocate, replace, or alter the truth of the image are not permitted. Stitched images, composites, and infrared images are also not permitted.

**Travel (T)** Images show the physical or cultural character of an area. The images should portray a "sense of place" by either the main subject or background. Shots staged for photography or using models are not allowable. Portraits of people are allowed provided the background shows some evidence of place/location (e.g. - Eiffel Tower, Grand Canyon, city lights, mountains, desert, etc.). Entries may be color or monochrome. Cropping, dodging and burning, spot / scratch removal, sharpening, vignetting and cropping are allowed. Techniques that add, relocate, replace, or alter the truth of the image are not permitted. Stitched images, composites, and infrared images are also not permitted. Images have to be photographed out of the county where a member resides.

## DIGITAL Competition

All image files may be acquired by digital scanners or directly from a camera, tablet or mobile phone. Digital entries are submitted from our website, GSACC.org, using our "GSACC DIGITAL PHOTO UPLOAD PAGE". If you do not receive a confirmation within a day of upload, send an email to John Kain at [art-by-john@att.net](mailto:art-by-john@att.net). Images not uploaded using our website will be disqualified.

Entries should be submitted no later than before noon on the Thursday (one week) before the competition. Digital images should be no larger than 2 MB each, or a minimum of 1024x768. Any digital files that are too small may not project properly and might be disqualified.. Any imagethat is greater

than 2MB MIGHT be disqualified. Digital image files must be saved in JPEG format.

When labeling entries, use P for Pictorial, N for Nature, A for Assignment,, M for Monochrome, C for Creative and T for Travel; then your initials, and the image title. Please use \_ (underscore) and not a - (dash). In the case of two people having the same first and last initials then three initials must be used: John Q Photographer i.e. JQP\_ Digital participants should make sure that their image files are properly titled. If the files are not labeled correctly by the maker, they might not be used. The competition chairman will not guess which category the maker intended to enter.

File name format examples:

- Pictorial: P\_JQP\_Title
- Monochrome: M\_JQP\_Title
- Nature: N\_JQP\_Title
- Assignment: A\_JQP\_Title
- Creative: C\_JQP\_Title
- Travel: T\_JQP\_Title

## Print Competition

All reasonable care will be exercised in handling the prints submitted by the members, but the club cannot assume any responsibility in the event of loss or damage. All entries may be printed, either in a darkroom, commercially or by using computer printer. Prints may be made from negatives, slides, digital scanners or directly from a camera, tablet or mobile phone. All prints must be mounted. Single and double mats are allowed in either black or white. Mat board shall not exceed 22 inches vertical and 24 inches horizontal to fit in the viewing frame. Minimum print size is 8x10 inches.

The Greater San Antonio Camera Club provides a special label, which can be downloaded at [www.GSACC.org](http://www.GSACC.org). Or you can use the fillable one on our Facebook page at: <https://www.facebook.com/groups/www.gsacc.org/files/>

This label is to be placed on the back of the print in the upper right hand corner so when the print is held up for correct audience viewing, the person holding the print will be able to read the name and title of the print.

Use the same maker's name on all of your entries. Participants should bring their prints to the competition meeting correctly labeled, and entered on the score sheet before the start of the meeting. Any print not recorded by the start of the meeting will not be considered for competition. The scorekeeper will provide sign-up sheets for each category. It is the maker's responsibility to ensure that their entries have been properly labeled, placed in the correct categories, and recorded on the corresponding score sheets. Participants should print clearly on the score sheets, as the scorekeeper and Flash Editor must be able to read the sheets.

Entries placing first, second, third and honorable mention need to be converted, by the image maker, to a 2 MB file and emailed to the Print Chairman before noon on the Sunday following competition.

These images will be entered in the end of year print competition and displayed in the Flash newsletter. Digital image files must be saved in JPEG format using the same labeling format used for Digital Print Competition. The title must be

the same name as the sign up sheet

When labeling entries, use P for Pictorial, N for Nature, A for Assignment categories, M for Monochrome, and C for Creative, T for Travel; then your initials, and the Title . Please use \_ (underscore) and not a - (dash) . In the case of two people having the same first and last initials then three initials must be used: e.g.. JQP for John Q. Photographer.

## Judging Competitions

Competition entries are presented anonymously to a 3 judge panel selected by the president. This panel will be selected from Officers, Committee Chairmen, and Board of Director Members. Members at Large are encouraged to participate in judging. The judges electronically score each entry. The scores are seen only by the scorekeeper. The scorekeeper announces the total score and records it on the score sheet. When an entry is presented for scoring that has been entered by one of the judges, that judge scores a zero. The scorekeeper takes the average of the other two scores, rounding up when necessary, and adds it to the other two scores to get the total score for that entry. This process also applies for entries of family members of the judges. Only one member of a family at a time may judge a given competition. A family member is defined as any person related by blood, birth, or marriage including common law marriage.

## Elements for Competition Judging

Elements for competition judging are tools for judges to use in evaluating images. The club strongly encourages members on the judging panel to use these elements. They provide a consistent evaluation method. When used for feedback they provide positive learning experience. For example, saying, "The image uses a fresh approach and has visual impact" is helpful, but saying "I like the image" is not.

- **Impact** - is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride wonder, horror or any other intense emotion in you. Often called WOW factor
- **Technical excellence** -is all things you have learned about photography (exposure, focus, depth of field etc) that have to do with visual excellence of the image.
- **Creativity** -is the image original, fresh, and an external expression of the imagination of the maker, and the viewer?
- **Composition** - brings all of the visual elements together in concert. Proper composition holds the viewer in the image and prompts the viewer to create a meaning from the image.
- **Presentation** -Does the image have a finished look. The mats and border used, for the print, should support and enhance the image, not distract from it.
- **Color Harmony** -An image where tones work together, effectively supporting the image, can enhance its emotional appeal. For Black & White, tonality may take the place of color and serve the image in a similar way.
- **Interest Areas** -the point or points on the image where the viewer wants to stop as they view the image. These are called fixation points.
- **Light** -the use and control of light refers to how dimen-

sion, shape and roundness are defined in an image.

- **Technique** -Printing, lighting, posing, capture, presentation media, and more are all a part of the technique applied to an image.
- **The Story** -Story telling refers to the image's ability to evoke imagination the viewer.

## Resolution of Ties

Monthly competitions will recognize images placing first, second, third, and Honorable Mention. All ties will be broken and the results will be final. Two way ties will be broken with IN-OUT voting by judges. Three way or more ties will be rescored until there is one winner.

If an image is voted OUT, it will drop down one place and the other images will move down accordingly, i.e. If there is a two way tie for first, the IN image will take first and the out image will take second.

## End of Year Awards

An awards meeting will be held on the first Thursday in May. Digital and print images that placed first, second, third and honorable mention during the preceding calendar year monthly competitions will be sent to another club for judging.

First place winners will receive ribbons and certificates. Images placing second, third and honorable mention will receive certificates. "Best of Show" digital and print image winners will receive a plaque. GSACC will award a "Photographer of the Year" based on total accumulated points scored by a member in print and digital monthly competitions. GSACC will also award a "Outstanding Digital Photographer" based on total accumulated points scored by a member in monthly digital competitions. Additionally, GSACC will award a "Outstanding Print Photographer" based on total accumulated points scored by a member in monthly print competitions. The "Photographer of the Year" will be ineligible for the "Outstanding Digital or Print Photographer" awards. Members' original recorded scores, will be totaled to determine "Photographer of the Year" and the Outstanding Digital and Print Photographer awards.

## FLASH

The *Flash* is the newsletter of the Greater San Antonio Camera Club. It has been our club's newsletter for over 55 years. The earliest known copy of the *Woodlawn Flash* was printed in July 1957. The *Flash* is usually printed monthly, but occasionally bi-monthly issues are

produced (November/December issues are common). The *Flash* is available on GSACC's web site, [www.gsacc.org](http://www.gsacc.org).

An archive of *Flash* newsletters and other camera club history material is available in the Texana/Genealogy Dept. at the Central Library, 600 Soledad, San Antonio, TX 78205.

**PSA AFFILIATION**

GSACC belongs to the following organization:

Photographic Society of America (PSA)

<http://www.psa-photo.org>

**THE PHOTOGRAPHIC SOCIETY OF AMERICA (PSA):**

The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateurs and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3-D), digital imaging photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested. Help is available to all members from experts and educational programs.

The *PSA Journal*, the monthly magazine which comes with PSA membership, is full of how-to articles, valuable photographic information, and great photographs.

PSA maintains a complete list of approved, non-commercial exhibitions, with information on how to enter these worldwide showcases of the photographic art. A directory of these exhibitions appears monthly in the *PSA Journal*, as well as online. In addition, PSA establishes standards for viewing entries, furnishes medals for artistic and technical excellence, and guidelines for entry selection. (Note that PSA is directly responsible for only one international exhibition, held each year in connection with the annual conference.)

An organization of individuals, member clubs and councils, and regional chapters, the Society offers superior contacts with others having similar photographic interests for exchange of information and ideas. Being part of PSA is stimulating!

Whatever your photographic interest, PSA provides the forum for you to increase your knowledge, interact with others, and improve your photography. Discover the benefits of membership by viewing what is going on in the Society, either in the *PSA Journal* or online at:

<http://www.psa-photo.org>.

PSA's address is:

Photographic Society of America  
3000 United Founders Blvd., Suite 103  
Oklahoma City, OK 73112

Members are kept up to date through the *PSA Journal* (published monthly), and by regional and international conventions. Individual services include exhibition slide sets, instructional slide sets, honors and awards, library, member competitions, membership slides, personalized critiques, star ratings, study circuits and technical assistance. For more information, see the club's PSA representative or any club PSA member.

PSA maintains the Permanent Collection, a grouping of prints and slides made by some of the best photographers in the world, including such greats as Ansel Adams.

**CONSTITUTION OF THE GREATER SAN ANTONIO CAMERA CLUB**

Article I

This organization shall be called The Greater San Antonio Camera Club.

Article II

The headquarters (meeting location) of this club shall be determined when and if needed by a quorum of the members.

Article III

The objectives of this club shall be: Promotion of the art and science of photography in its various branches, through the association of its members for study and entertainment in matters relating to photography, for photographic exhibitions and contests and for any other purposes which will promote greater interest and betterment in the knowledge and practice of photography.

Article IV

Any person interested in photography may apply for active membership as provided in the By-Laws. Other types of membership may be added as therein provided.

Article V

The Board of Directors shall consist of a Chairman and two other members. The Chairman shall be the incumbent President of the club. The second member shall be the immediate past President, while the third member shall be elected from the membership at large and shall be elected in accordance with provisions set forth for regular club officers.

Article VI

The officers of this club shall consist of a President, a Vice President, a Secretary and a Treasurer, all of whom shall be elective. The duties of officers shall be provided in the By-Laws.

Article VII

Section 1: In the event of absence, resignation, incapacity, death or removal of the President, that office shall be taken over for the unexpired term by the Vice President.

Section 2: If any office, except that of the President, shall become vacant for any reason, it shall be filled for the unexpired term by appointment by the President or by his/her successor.

Article VIII

Section 1: Regular meetings of the club shall be held as provided in the By-Laws.

Section 2: Other meetings may or shall be held as specified in the By-Laws.

Section 3: All business meetings of the club shall be conducted in accordance with Parliamentary Rules.

Article IX

A quorum of a membership at a business meeting shall consist of not less than one-third of the members in good standing, including at least one officer.

Article X

Section 1: Chairmen: The club shall have at least the following Chairmen, each being constituted as provided in the By-Laws and having duties therein assigned: Print Chairman, Digital Chairman, Judging Chairman, Program Chairman and Points Chairman.

Other Chairmen may be named as deemed necessary by the President.

*Revisions: Removed Slide Chairman and Banquet Chairman from the above.*

The above Chairmen shall be appointed as provided in the By-Laws, as soon as feasible after the election of the Officers, and shall continue to function until their successors qualify. The organization and duties of these shall be prescribed in the By-Laws.

Section 2: Special Committees: Special Committees or special members on standing committees may be appointed by the President or his/her substitute. Such special committees or committee members shall continue to function until the service for which they were appointed is completed and they have made their report to the President, or his/her substitute, or until discharged by the President.

Article XI

The fiscal year of the club shall coincide with the calendar year, January 1-December 31.

## GSACC 2019 Handbook

### Article XII

Any proposed revocation, addition or amendment to this Constitution may be made as follows:

The proposed revocation, addition or amendment may be initiated by not less than five members in good standing. It must be presented in writing, duly signed by said members, at a business meeting of the club, at which at least a quorum is present. It shall then be discussed and tabled until the next business meeting at which at least a quorum is present, when it shall be voted upon by written ballot. To be adopted, it must be passed by a simple majority of the qualified paid membership as verified by the Treasurer.

### Article XIII

Section 1: By-Laws not in conflict with this Constitution may be enacted, amended or revoked by a majority vote of at least a quorum of members at a regular or special business meeting. Proposal for enactment, amendment or revocation may be made by letter undersigned by at least five members in good standing, and presented by motion at a regular or special business meeting at which at least a quorum is present. Such proposed new By-Laws, or amendment or revocation, shall not be voted upon until the next business meeting following the one at which it was proposed. To be adopted, it must be passed by at least a majority of a quorum.

Section 2: All By-Laws shall be binding to the same degree as the provisions of the Constitution.

### Article XIV

This Constitution and attached By-Laws shall be declared adopted when they have been approved by the written ballots of at least two-thirds of the total number of members who have paid their dues for one year, and have been so verified by the Treasurer.

### BY-LAWS

#### Article I – Membership

Section 1: Any person of good character, who shall have paid his/her dues for one year or allowed fraction thereof, shall be declared an active member of the club. Membership is open to all persons.

Section 2: Any member whose dues are in arrears two months or more shall be automatically suspended from membership.

Section 3: Although visitors are always welcome, the club may at any time restrict attendance at such functions as model nights, field trips, etc. to members only.

#### Article II – Dues

The annual dues of the club shall be \$30.00 for one and \$40.00 for husband and wife, payable in advance. Junior memberships open to students in grade or high school shall be \$6.00 a year and \$15.00 for college students and non-traditional members. Applicants for membership on or after July 1 shall pay only one-half of the annual dues for the balance of the year.

Dues become due in January of each year. The dues structure may be modified as needed by a quorum vote.

#### Article III – Nomination for Election of Officers

During the month in advance of the election of officers, the Nominating Committee, which shall be appointed by the President, shall consider nominations for officers for the upcoming year. All proposed nominees shall be approached as to the willingness to serve, and their consent obtained before their names shall be placed on the ballot.

#### Article IV – Election of Officers

Section 1: Voting shall be by secret ballot or by hand vote as determined by the President.

Section 2: Incumbency of one office shall not render anyone ineligible for nomination and election to another, but no member may hold two elective offices at the same time.

Section 3: The initial organization of the club: The first election shall be held at as early a date as practicable after the adoption of the Constitution and these By-Laws, and the officers as elected shall hold office until the next regular election date as provided therein.

Section 4: Each elective office shall be for a term of two consecutive calendar years. Officers may not serve in the same elected position for more than two consecutive calendar years. Exception: If a member is appointed to fill a position that has been vacated, the member may run for the position when it is up for renewal.

Section 5: Positions will come up for election on a rotating schedule. In 2015 and 2017, the positions of President and Treasurer will be up for election. In 2016 and 2018, the positions of Vice President, Secretary and Board Member at Large will be up for election.

**Note Typo, sentence should read: In 2016 and 2018, the positions of President and Treasurer will be up for election. In 2017 and 2019, the positions of Vice President, Secretary and Board Member at Large will be up for election.**

Special note: GSACC is transitioning to include term limits, but will also maintain consistency and ensure that positions are always filled by filling positions on a rotating schedule. To accommodate this transition, officers who are elected in 2014 to serve in 2015 shall be exempt from the limit of two consecutive years that is outlined in Section 4.

## Article V – Duties

It shall be the duty of the Board of Directors to assist and advise the officers in attaining the objectives of the club as set forth in the Constitution and By-Laws.

### Article V-A – Duties of Officers

Section 1: The president shall preside at all regular and special meetings of the club, and shall administer the affairs of the club. The President shall make all Special Committee appointments and shall appoint the Chairmen of each Standing Committee as provided hereinafter. The President shall approve all bills before payment, or delegate this authority to the Treasurer. The President shall approve all official matters to be published or sent out for publication by the club, or delegate this authority to the Editor of the newsletter (Flash) or to the San Antonio International Salon Chairman as applicable. The president shall endeavor to assume active leadership of the club at all times.

Section 2: Vice President: The Vice President shall preside at regular and special meetings of the club in the absence of the President.

In the event of death, resignation, incapacity or removal of the President, the Vice President shall assume the duties of the President.

Section 3: Secretary: The Secretary shall record the voting on all balloting, greet visitors and record their names and addresses, and introduce them to the club.

Section 4: Treasurer: The Treasurer shall monitor dues and acknowledge their receipt; act as custodian of all monies and securities of the club, depositing them in one or more banks approved by the officers; pay all bills approved by the President or make expenditures authorized by the officers; keep a detailed account of all receipts and disbursements and make a semi-annual written report to the club of the condition of the Treasury.

## Article VI – Committees, Their Organization and Functions

The Chairmen of each of the Standing Committees shall be appointed by the President. Each Chairman as appointed shall appoint other members of his committee as needed.

## Article VII – Meetings

Section 1: Regular meetings shall be held on the first and third Thursday night of each month. However, only one meeting will be held on the first Thursday night in December because of Christmas. Special meetings may be called from time to time at the discretion of the President. The last regular meeting in the fiscal year shall be designated as the annual business meeting at which reports of officers and committee chairmen shall be heard. Note: All scheduled meetings are subject to cancellation or change of date in the event of adverse weather.

Section 2: Duly appointed committees shall meet at the discretion of Committee Chairmen or upon request of the Club President.

Section 3: The Board of Directors shall meet at the call of the Board Chairman (Club President) at such times as deemed necessary.

## Article VII – Changes in the By-Laws

Additions, cancellations or amendments to these By-Laws may be made by a majority affirmative vote of at least a quorum of members at any regular meeting or at a special meeting called for that purpose. The proposed change in the By-Laws must be presented to the membership in writing at least one month in advance of bringing it to a vote.



## 2019 Leadership Team

### Officers

- President: Charles Freeman, [cfreeman12@gmail.com](mailto:cfreeman12@gmail.com)
- Vice President: Robert Moreno, [reno655@sbcglobal.net](mailto:reno655@sbcglobal.net)
- Treasurer: Cari Cline, [caricline22@gmail.com](mailto:caricline22@gmail.com)
- Secretary: Paula Gorman Moseley, [paulagorman@sbcglobal.net](mailto:paulagorman@sbcglobal.net)

### Board of Directors

- Brian Duchin, [bpduchin@gmail.com](mailto:bpduchin@gmail.com)
- Charles Freeman, [cfreeman12@gmail.com](mailto:cfreeman12@gmail.com)
- Peter Florczak, [peterflorzak@gmail.com](mailto:peterflorzak@gmail.com)

### Chairman

- Assignments: Tim Kirkland, [timkirkland250757@gmail.com](mailto:timkirkland250757@gmail.com)
- Awards: Dick Boone, [dickboone37@gmail.com](mailto:dickboone37@gmail.com)
- Digital Competitions: John Kain, [art-by-John@att.net](mailto:art-by-John@att.net)
- Hospitality: Mary Hunsinger, [mhunsicker@live.com](mailto:mhunsicker@live.com)
- Membership: James Moseley, [jmoseley065@gmail.com](mailto:jmoseley065@gmail.com)
- Print Competitions: Dick Boone, [dickboone37@gmail.com](mailto:dickboone37@gmail.com)  
and James Moseley, [jmoseley065@gmail.com](mailto:jmoseley065@gmail.com)
- Programs: Jack Smith, [jacksmithsa@hotmail.com](mailto:jacksmithsa@hotmail.com)  
and Nancy Tschirhart-Brooks, [nancytbrooks@aol.com](mailto:nancytbrooks@aol.com)
- Publications and Webmaster: Peter Florczak, [peterflorzak@gmail.com](mailto:peterflorzak@gmail.com)  
Scorekeeper: Ernie Clyma, [eclyma@satx.rr.com](mailto:eclyma@satx.rr.com)

**ASSIGNMENT LIST 2019**

*GSACC members will use the ASSIGNMENT category for two consecutive months starting in January-February; then May-June, and again in Sept-Oct., In March-April, July-Aug, and Nov.-Dec. we will use the CREATIVE category,*

*For all assignments the topic must occupy at least 1/4 the area of the image.*

- **January**-- Circle/round: Image must show a FULL 360 degrees of a circle or a 3-D round object. A two-dimensional, flat circle can be slightly avoid, angles but not excessively so.
- **February**--Many colors-- A SINGLE subject with many colors.
- **May**-- Barn scene: Structure of a farm or ranch barn occupying 1/4 or more of the image. Can be all of the barn or a part of the structure. ( Small back yard type tool sheds do NOT qualify for this assignment.)
- **June**--- Above--Subject should be overhead of the photographer but NOT a picture of a ceiling or underside of a roof
- **September**- Poem: Create a picture that could be used to illustrate a poem printed in a book. For example just from Robert Frost you can get- Mending Wall( a fence), Road Not Taken ( country road), Birches(trees) , Blueberries, The Tele phone, etc., etc. Get out an anthology of literature and find many possible poems to illustrate.
- **October**---Multiple Textures--Several different textures should be present on the subject.

*March, April, July, August, November, and December are travel months, There are no assignments during these months.*