



# FLASH



Member since  
1951

Volume 98 ISSUE 105 – May 2019

**GREATER SAN ANTONIO CAMERA CLUB** **WWW.GSACC.ORG**

**COMPETITION RESULTS**  
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Cover Photo  
"Abandoned Church"  
Dick Boone  
HM Pictorial





May 2019 - PRINT Competition Images

**PICTORIAL MONOCHROME**

1st "Desert Gas Station" Peter Florczak  
2nd "Ashy Sunflower" Dick Boone  
3rd "The Scroll" Robert Moreno  
HM "Strumming in the Dark" Eric Bowden

**PICTORIAL COLOR**

1st "Abandoned Church" Dick Boone  
2nd "Quiet in the Church" Eric Bowden  
3rd "Ageless" Peter Florczak  
HM "El Vaquero" Robert Moreno

**ASSIGNMENT**

1st "Flowered Covered Barn" Peter Florczak  
2nd "Old Barn" Dick Boone  
3rd "Barn 1890" James Mosely  
HM N/A

**NATURE**

1st "Anna's Hummingbird" Steve Manchester  
2nd "Utah Tree" Peter Florczak  
3rd "Red Fox Portrait" Jack Smith  
HM "Bonnetts at Lisa's" Eric Bowden

**TRAVEL-CREATIVE**

1st "Eiffel Tower in Las Vegas" Peter Florczak  
2nd "London Train Station" Steve Manchester  
3rd "Harley Silhouette" Eric Bowden  
HM "Red Hot Chili Pepper" Tammy Kothe-

Judges: Dick Boone, Ken Ramsey & Tim Kirkland

**ASSIGNMENTS for 2019**

GSACC members will use the ASSIGNMENT category for two consecutive months starting in January-February; then May-June, and again in Sept-Oct., In March-April, July-Aug, and Nov.-Dec. we will use the CREATIVE category,

For all assignments the topic must occupy at least 1/4 the area of the image.

- **January--** Circle/round: Image must show a FULL 360 degrees of a circle or a 3-D round object. A two-dimensional, flat circle can be slightly avoid, angles but not excessively so.
- **February---** Many colors-- A SINGLE subject with many colors.
- **May--** Barn scene: Structure of a farm or ranch barn occupying 1/4 or more of the image. Can be all of the barn or a part of the structure. ( Small backyard type tool sheds do NOT qualify for this assignment.)
- **June---** Above--Subject should be overhead of the photographer but NOT a picture of a ceiling or underside of a roof
- **September-** Poem: Create a picture that could be used to illustrate a poem printed in a book. For example just from Robert Frost you can get- Mending Wall( a fence), Road Not Taken ( country road), Birches (trees) , Blueberries, The Telephone, etc., etc. Get out an anthology of literature and find many possible poems to illustrate.
- **October---** Multiple Textures--Several different textures should be present on the subject.

**May SHOWCASE --- First Place PRINT Winners**



**NATURE**

"Anna's Hummingbird" Steve Manchester



**PICTORIAL**

"Abandoned Church" Dick Boone



**TRAVEL- CREATIVE**

"Eiffel Tower in Las Vegas" Peter Florczak



**MONOCHROME**

"Desert Gas Station" Peter Florczak



**ASSIGNMENT**

"Flowered Covered Barn" Peter Florczak

NO  
PHOTO  
AVAILABLE

**PICTORIAL**

"Quiet in the Church" Eric Bowden



**NATURE**

"Utah Tree" Peter Florczak



**ASSIGNMENT**

"Old Barn" Dick Boone



**TRAVEL—CREATIVE**

"London Train Station" Steve Manchester



**MONOCHROME**

"Ashy Sunflower" Dick Boone

May SHOWCASE --- Third Place PRINT Winners



**PICTORIAL**  
"Ageless" Peter Florczak

NO  
PHOTO  
AVAILABLE

**TRAVEL—CREATIVE**  
"Harley Silhouette" Eric Bowden



**MONOCHROME**  
"The Scroll" Robert Moreno

NO  
PHOTO  
AVAILABLE

**ASSIGNMENT**  
"Barn 1890" James Mosely



**NATURE**  
"Red Fox Portrait" Jack Smith

# GSACC 911

## GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

### Cameras

#### **Canon**

Bill Hunsicker: whunsickerii@gmail.com  
 Steve Manchester: manchesters@earthlink.net  
 Tim Kirkland: timkirkland250757@gmail.com

#### **Fuji**

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

#### **Leica**

Tim Kirkland: timkirkland250757@gmail.com

#### **Nikon**

Dick Boone-dickboone37@gmail.com  
 Jack Smith: smithsuncommonimages@hotmail.com  
 Ernie Clyma: eclyma@satx.rr.com

#### **Olympus--OM-D Series**

Bill Hunsicker: whunsickerii@gmail.com  
 Brian Duchin: bpduchin@gmail.com

#### **Pentax-K Series**

Peter Florczak: peterflorczak@gmail.com

#### **Sony– FE & E series**

Peter Florczak: peterflorczak@gmail.com

### Post Processing Software

#### **Alien Skin**

John Kain Art-by-John@att.net

#### **Lightroom**

Brian Duchin: bpduchin@gmail.com  
 Peter Florczak: peterflorczak@gmail.com  
 Bill Hunsicker: whunsickerii@gmail.com

#### **Nik Software**

John Kain Art-by-John@att.net  
 Peter Florczak: peterflorczak@gmail.com

#### **ON1 Camera RAW**

John Kain Art-by-John@att.net

#### **Photoshop**

Brian Duchin: bpduchin@gmail.com

#### **Photoshop Elements**

John Kain Art-by-John@att.net  
 Jack Smith: smithsuncommonimages@hotmail.com

#### **Topaz Labs**

John Kain Art-by-John@att.net

## **2019 GSACC Educational Programs**

January 2nd	What Makes A Good Photograph? (Compare and Contrast Images)	Dick, Steve, Jack
February 7	Green screen photography	Ken Ramsey
March 7th	Imaging quality - Artifacts, Distortions, and Fuzziness oh my. Critical information for One Eyed, One Lens, Filming Purple Pixel Peepers	David Finnell
April 3rd	Natural Light Portraiture at Festivals	Allen Skiles
May 2nd	Annual Awards Dinner — \$10 at the door	
June 6th	Topic to be announced	

## 2018 End of Year Print Winners

### Pictorial (P)

- 1st – Star Gazer – Cari L Cline  
2nd – Morning Fog on Town Lake – John Kain  
3rd – Mission Concepcion – Dick Boone  
HM\_ Kayaks in Color – Peter R Florczak

### Creative (C)

- 1st – Tri-colored Heron – Dick Boone  
2nd – Watercolor View – Charles R Freeman  
3rd – Light Up My World – Charles R Freeman  
HM – Tally Ho in London,  
Lighthouse in a Tree, and Head in the Clouds – all  
by Peter R Florczak

### Monochrome (M)

- 1st – Mission Espada – Peter R Florczak  
2nd – Tribute to Ansel Adams – Peter Aradi  
3rd – Reflections in Boerne – Peter R Florczak  
HM – East End London – Steve Manchester,  
The One in the Middle – John Kain,  
Pondering – Charles R Freeman

### Assignment (A)

- 1st – Trees at Garner State Park – John Kain  
2nd – Old Red – Trish A Stone  
3rd – The Bells of San Juan – Dick Boone  
HM – Bottle Bench – Peter R Florczak,  
Sunset Tree – Charles R Freeman, O  
ak Alley – Trish A Stone,  
Mission Door – James Moseley,  
Ring it Again – Charles R Freeman,  
Freshly Sharpened – John Kain

### Nature (N)

- 1st – Family Walk – Peter R Florczak  
2nd – Merica – Charles R Freeman  
3rd – Texas Buck – Jack Smith  
HM – Little Blue Heron – John Kain,  
Pied-billed Grebe – Dick Boone,  
Rocket Tailed Roller – John Kain,  
Emerging Dragonfly – Steve Manchester,  
Look Ma No Hands – John Kain,  
Perched on a Lupine – Jack Smith,  
Looking for Lunch – Steve Manchester

### BEST OF SHOW — PRINT

STAR GAZER by Cari L Cline

## 2018 End of Year Digital Winners

### Pictorial (P)

- 1st - John Kain, STORM APPROACHING  
2nd - Brian Duchin, REMEMBERING OUR FALLEN  
HEROS  
3rd - Dick Boone, GRAND TETONS  
HM - Charles Freeman, LOCKED UP

### Monochrome (M)

- 1st - Steve Manchester, STAR LILY  
2nd - Peter Florczak, WOODEN FRAMING  
3rd - Dick Boone, BEAUTY IS IN THE EYE OF....  
HM - Brian Duchin, AUSTIN SKYLINE

### Nature (N)

- 1st - John Kain, TREE SNAKE  
2nd - Ken Emrie, GREAT EGRET AND NESTLINGS  
3rd - Jack Smith, EAGLES NEST  
HM - Dick Boone, BROWN THRASHER

### Assignment (A)

- 1st- Peter Florczak, CHURCH ARCHES  
2nd - John Kain, CHAIN BRIDGE  
3rd - Peter Florczak, SUNRISE IN A WINDOW  
HM - Dick Boone, COFFEE SHOP WINDOW AND  
REFLECTION

### Creative (C)

- 1st - John Kain, THE THUNDER ROLLS  
2nd - Ken Emrie, WELCOME TO ROCKPORT  
3Rrd- Peter Florczak, VIEW THRU THE WINDOW  
HM - John Kain, ARTILLERY PARK

### BEST of SHOW—DIGITAL

Dick Boone TEXAS GULLY WASHER

# WAITING FOR SOME MEMBER INPUT!



This part of the page is intentionally left blank. It is waiting for one of our members to write an article, an opinion or a give critique. This is your publication and without some input from its members it will be little more than just a pictorial list of winning images.

But that's my humble opinion and I am sticking to it.

Peter Florczak

Publications and Webmaster

peterflorzak@gmail.com



## GREATER SAN ANTONIO CAMERA CLUB

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### GSACC

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

#### MEMBER INFORMATION:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER(S) \_\_\_\_\_

E-MAIL \_\_\_\_\_

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

**Rates:** Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.





1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted. Our meeting facility at the Lion's Field Adult Center, will close at 9 p.m. **Our meetings will start at 7 p.m.**

2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>

3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:

Pictorial Color: P\_ABC\_Title

Pictorial Monochrome: M\_ABC\_Title

Nature: N\_ABC\_Title

Assignment: A\_ABC\_Title (used in Jan-Feb, May-June, & Sept-Oct)

Creative: C\_ABC\_Title (used in March-April, July-Aug & Nov-Dec.)

Travel: T\_ABC\_Title

4. Thursday June 6th is the Education Meeting. Topic to be announced.

5. Thursday June 20th is our DIGITAL competition. The Assignment this month is Above--Subject should be overhead of the photographer but NOT a picture of a ceiling or underside of a roof

6. Digital entries must be submitted no later than before mid-night on the Thursday (June 13th) before the competition to be included in Thursdays competition. Also, to participate, you must be a paid GSACC member, but visitors are always welcome at our meetings!

7. Please use our Digital Upload page located at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html> Note that after you hit the "SUBMIT" button it can take a good while, depending on your internet connection, to upload your digital entries. Be patient and you should receive a "Successfully Submitted" message. Also within 24 hours you should receive a confirmation that your images have been received by the GSACC digital Competition Chairman. If you need help in resizing your images to a maximum of 2 MB each you can download a file at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html>

8. The TRAVEL category will return for the July PRINT competition.

9. The 2019 GSACC Member Handbook can be downloaded from our website at: <https://www.gsacc.org/competition-rules--how-to-enter.html>

## 2019 Leadership Team

### Officers

President: Charles Freeman: cfreeman12@gmail.com

Vice President: Robert Moreno, reno655@sbcglobal.net

Treasurer: Cari Cline: cariclinephotos@gmail.com

Secretary: Paula Gorman Moseley, paulagorman@sbcglobal.net

### Board of Directors

Brian Duchin: bpduchin@gmail.com

President: Charles Freeman: cfreeman12@gmail.com

Peter Florczak: peterflorzak@gmail.com

### Chairman

Assignments:

Tim Kirkland, timkirkland250757@gmail.com

Awards:

Dick Boone, dickboone37@gmail.com

Digital Competitions:

John Kain, art-by-John@att.net

Hospitality:

Mary Hunsinger, mhunsicker@live.com

Membership:

Jame Moley, jmoseley065@gmail.com

Print Competitions:

Dick Boone, dickboone37@gmail.com and

James Moseley, jmoseley065@gmail.com

Programs: Jack Smith, jacksmithsa@hotmail.com and

Nancy Tschirhart-Brooks, nancymbrooks@aol.com

Publications and Webmaster:

Peter Florczak, peterflorzak@gmail.com

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Ernie Clyma, eclyma@satx.rr.com

## *2019 FLASH May*

### **Greater San Antonio Camera Club**

Editor: Peter Florczak

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San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorzak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.