



FLASH



Member since
1951

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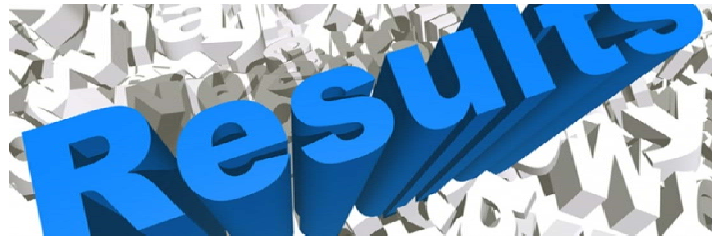
GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG



COMPETITION RESULTS
Page 2
May 2nd
Annual Awards Dinner

Cover Photo
"Maker of Peace"
Dick Boone
HM Monochrome



April 2019 - DIGITAL Competition Images

PICTORIAL MONOCHROME

- 1st " Battle of Coletto Creek" John Kain
- 2nd "Cartagena Church" Peter Florczak
- 3rd "Model Ts" Tim Kirkland
- HM "Maker of Peace" Dick Boone

CREATIVE

- 1st "But It Smells So Good" John Kain
- 2nd "Eye of the Tiger" Peter Florczak
- 3rd "Extravagant Lily" Steve Manchester
- HM "Red Oak Leaf" Jack Smith

TRAVEL

- 1st "Amazon Woman" Peter Florczak
- 2nd "Padre Island Sunrise" Jack Smith
- 3rd "Bosque Sunset" Holly Emrie
- HM "Eagle Nest Creek West Texas" Dick Boone

PICTORIAL COLOR

- 1st "Waiting" Peter Florczak
- 2nd "Dogwood Canyon Center" Trish Stone
- 3rd "Waiting for the Nail Polish to Dry" Steve Manchester
- HM "Gruene Mansion Inn" Jack Smith

NATURE

- 1st "Cubs Napping" Jack Smith
- 2nd "Rainforest Flower" Peter Florczak
- 3rd "Milkweed Seeds" Steve Manchester
- HM "Skywalker Great Egret" Ken Emrie

Judges: Robert Moreno, Cari Cline and Charles Freeman

ASSIGNMENTS for 2019

GSACC members will use the ASSIGNMENT category for two consecutive months starting in January-February; then May-June, and again in Sept-Oct., In March-April, July-Aug, and Nov.-Dec. we will use the CREATIVE category,

For all assignments the topic must occupy at least 1/4 the area of the image.

- **January--** Circle/round: Image must show a FULL 360 degrees of a circle or a 3-D round object. A two-dimensional, flat circle can be slightly avoid, angles but not excessively so.
- **February---**Many colors-- A SINGLE subject with many colors.
- **May--** Barn scene: Structure of a farm or ranch barn occupying 1/4 or more of the image. Can be all of the barn or a part of the structure. (Small backyard type tool sheds do NOT qualify for this assignment.)
- **June---**Above--Subject should be overhead of the photographer but NOT a picture of a ceiling or underside of a roof
- **September-** Poem: Create a picture that could be used to illustrate a poem printed in a book. For example just from Robert Frost you can get- Mending Wall(a fence), Road Not Taken (country road), Birches (trees) , Blueberries, The Telephone, etc., etc. Get out an anthology of literature and find many possible poems to illustrate.
- **October---**Multiple Textures--Several different textures should be present on the subject.

April SHOWCASE --- First Place DIGITAL Winners



PICTORIAL
"Waiting" Peter Florczak



NATURE
"Cubs Napping" Jack Smith



TRAVEL
"Amazon Woman" Peter Florczak



MONOCHROME
"Battle of Coleta Creek" John Kain



CREATIVE
"But It Smells So Good" John Kain

April SHOWCASE -- Second Place DIGITAL Winners



TRAVEL
"Padre Island Sunrise" Jack Smith



NATURE
"Rainforest Flower" Peter Florczak



CREATIVE
"Eye of the Tiger" Peter Florczak



PICTORIAL
"Dogwood Canyon Center" Trish Stone



MONOCHROME
"Cartagena Church" Peter Florczak

April SHOWCASE --- Third Place DIGITAL Winners



PICTORIAL

“Waiting for the Nail Polish to Dry” Steve Manchester



TRAVEL

“Bosque Sunset” Holly Emrie



MONOCHROME

“Model Ts” Tim Kirkland



CREATIVE

“Extravagant Lily” Steve Manchester



NATURE

“Milkweed Seeds” Steve Manchester

GSACC 911

GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill Hunsicker: whunsickerii@gmail.com

Steve Manchester: manchesters@earthlink.net

Tim Kirkland: timkirkland250757@gmail.com

Fuji

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

Leica

Tim Kirkland: timkirkland250757@gmail.com

Nikon

Dick Boone-dickboone37@gmail.com

Jack Smith: smithsuncommonimages@hotmail.com

Ernie Clyma: eclyma@satx.rr.com

Olympus--OM-D Series

Bill Hunsicker: whunsickerii@gmail.com

Brian Duchin: bpduchin@gmail.com

Pentax-K Series

Peter Florczak: peterflorzak@gmail.com

Sony- E series

Peter Florczak: peterflorzak@gmail.com

Post Processing Software

Alien Skin

John Kain Art-by-John@att.net

Lightroom

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorzak@gmail.com

Bill Hunsicker: whunsickerii@gmail.com

Nik Software

John Kain Art-by-John@att.net

Peter Florczak: peterflorzak@gmail.com

ON1 Camera RAW

John Kain Art-by-John@att.net

Photoshop

Brian Duchin: bpduchin@gmail.com

Photoshop Elements

John Kain Art-by-John@att.net

Jack Smith: smithsuncommonimages@hotmail.com

Topaz Labs

John Kain Art-by-John@att.net

2019 GSACC Educational Programs

January 2nd	What Makes A Good Photograph? (Compare and Contrast Images)	Dick, Steve, Jack
February 7	Green screen photography	Ken Ramsey
March 7th	Imaging quality - Artifacts, Distortions, and Fuzziness oh my. Critical information for One Eyed, One Lens, Filming Purple Pixel Peepers	David Finnell
April 3rd	Natural Light Portraiture at Festivals	Allen Skiles
May 2nd	Annual Awards Dinner — \$10 at the door	

2019 April's Education Meeting



"Allen Skiles presented at the April education meeting, "Natural Light Portraiture at Festivals," in which he covered how to get the most out of natural light, gear considerations, and dealing with people at festivals.

Knowing how to work with natural light is essential for every photographer and portrait photography is a true

art that memorializes the essence of a person in a moment of time. Creating portraits under natural light gives you the flexibility to shoot at almost any time of day with a minimal amount of gear. It was a wonderful and informative evening with Allen Skiles as we all saw how he gets his amazing on-the-fly portraits at festivals.

For more information go to his website at:

<https://www.allenskiles.com/>



Here is Allen getting certificate of Appreciation from out Vice-President Robert Moreno

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted. Our meeting facility at the Lion's Field Adult Center, will close at 9 p.m. **Our meetings will start at 7 p.m.**

2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>

3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:

Pictorial Color: P_ABC_Title

Pictorial Monochrome: M_ABC_Title

Nature: N_ABC_Title

Assignment: A_ABC_Title (used in Jan-Feb, May-June, & Sept-Oct)

Creative: C_ABC_Title (used in March-April, July-Aug & Nov-Dec.)

Travel: T_ABC_Title

4. Thursday May 2nd is the Education Meeting. It will be our Annual GSACC Awards night with a BBQ dinner. There is a \$10 charge payable at the door for a tasty brisket dinner. If you would like to bring some sides or deserts, that would be appreciated.

5. **Note that based on our members votes the following categories will be used for the May's PRINT competition: Pictorial, Monochrome, Nature, Assignment, and Travel.**

- Thursday May 16th is our PRINT competition. The Assignment this month is Barn scene: Structure of a farm or ranch barn occupying 1/4 or more of the image. Can be all of the barn or a part of the structure. (Small backyard type tool sheds do NOT qualify for this assignment.)

- The CREATIVE category will return for the July PRINT competition.

4. We suggest that you arrive a little earlier than 7 PM so that you can enter all of your prints in a timely manner

5. The 2019 GSACC Member Handbook can be downloaded from our website at: <https://www.gsacc.org/competition-rules-how-to-enter.html>

2019 Leadership Team

Officers

President: Charles Freeman: cfreeman12@gmail.com

Vice President: Robert Moreno, reno655@sbcglobal.net

Treasurer: Cari Cline: cariclinephotos@gmail.com

Secretary: Paula Gorman Moseley, paulagorman@sbcglobal.net

Board of Directors

Brian Duchin: bpduchin@gmail.com

President: Charles Freeman: cfreeman12@gmail.com

Peter Florczak: peterflorzak@gmail.com

Chairman

Assignments:

Tim Kirkland, timkirkland250757@gmail.com

Awards:

Dick Boone, dickboone37@gmail.com

Digital Competitions:

John Kain, art-by-John@att.net

Hospitality:

Mary Hunsinger, mhunsicker@live.com

Membership:

Jame Moley, jmoseley065@gmail.com

Print Competitions:

Dick Boone, dickboone37@gmail.com and

James Moseley, jmoseley065@gmail.com

Programs: Jack Smith, jacksmithsa@hotmail.com and

Nancy Tschirhart-Brooks, nancymbrooks@aol.com

Publications and Webmaster:

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Scorekeeper:

Ernie Clyma, eclyma@satx.rr.com

2019 FLASH April

Greater San Antonio Camera Club

Editor: Peter Florczak

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San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorzak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.