



FLASH



Member since
1951

Volume 95 ISSUE 101– January 2019

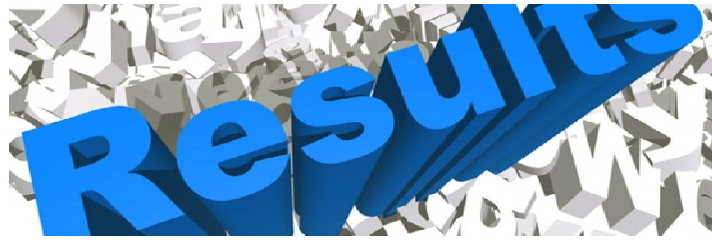
GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

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Cover Photo
"Pelican on the Wing"
Peter Florczak
1st Place NATURE



January 2019 - PRINT Competition Images

PICTORIAL MONOCHROME

1st “Black Stallion” John Kain
2nd “Taos Pueblo” Dick Boone
3rd “Peaceful” Charles Freeman
3rd “The Shard” Steve Manchester
HM “Annual Tweed Ride” Robert Moreno

ASSIGNMENT

1st “Reflecting Pool” Peter Florczak
2nd “Covert Antenna” Robert Moreno
3rd “Every Day Object” Cari Cline
HM “Circular Sunset” Charles Freeman

TRAVEL

1st “Golden Gate” Robert Moreno
2nd “Cold but Warm” Charles Freeman
3rd “On the Road Again” Dick Boone

PICTORIAL COLOR

1st “Boats in the Fog” Peter Florczak
2nd “Shy” Steve Manchester
2nd “Morning Light on Espada” Jack Smith
3rd “Mother & Son” Robert Moreno
HM “Keep Out” Dick Boone

CREATIVE

1st “Ready for the Fire” Peter Florczak
2nd “The Beach Runner” Cari Cline
3rd “Daisy + 2” Dick Boone
HM “Windmill” John Kain

NATURE

1st “Pelican on the Wing” Peter Florczak
2nd “Simply Beautiful” Robert Moreno
3rd “Orb Weaver” John Kain
HM “After the Frost” Steve Manchester

Judges: Jack Smith, Ken Ramsey & Tim Kirkland

ASSIGNMENTS for 2019

GSACC members will use the ASSIGNMENT category for two consecutive months starting in January-February; then May-June, and again in Sept-Oct., In March-April, July-Aug, and Nov.-Dec. we will use the CREATIVE category,

For all assignments the topic must occupy at least 1/4 the area of the image.

- **January--** Circle/round: Image must show a FULL 360 degrees of a circle or a 3-D round object. A two-dimensional, flat circle can be slightly avoid, angles but not excessively so.
- **February---**Many colors-- A SINGLE subject with many colors.
- **May--** Barn scene: Structure of a farm or ranch barn occupying 1/4 or more of the image. Can be all of the barn or a part of the structure. (Small backyard type tool sheds do NOT qualify for this assignment.)
- **June---**Above--Subject should be overhead of the photographer but NOT a picture of a ceiling or underside of a roof
- **September-** Poem: Create a picture that could be used to illustrate a poem printed in a book. For example just from Robert Frost you can get- Mending Wall(a fence), Road Not Taken (country road), Birches (trees) , Blueberries, The Telephone, etc., etc. Get out an anthology of literature and find many possible poems to illustrate.
- **October---**Multiple Textures--Several different textures should be present on the subject.

January SHOWCASE --- First Place Print Winners



CREATIVE (Cover photo)
"Ready for the Fire" Peter Florczak



MONOCHROME
"Black Stallion" John Kain



NATURE
"Pelican on the Wing" Peter Florczak



TRAVEL
"Golden Gate" Robert Moreno



PICTORIAL
"Boats in the Fog" Peter Florczak



ASSIGNMENT
"Reflecting Pool" Peter Florczak

January SHOWCASE --- Second Place PRINT Winners



PICTORIAL (tied for 2nd)
“Shy” Steve Manchester



PICTORIAL (tied for 2nd)
“Morning Light on Espada” Jack Smith



ASSIGNMENT (
“Covert Antenna” Robert Moreno

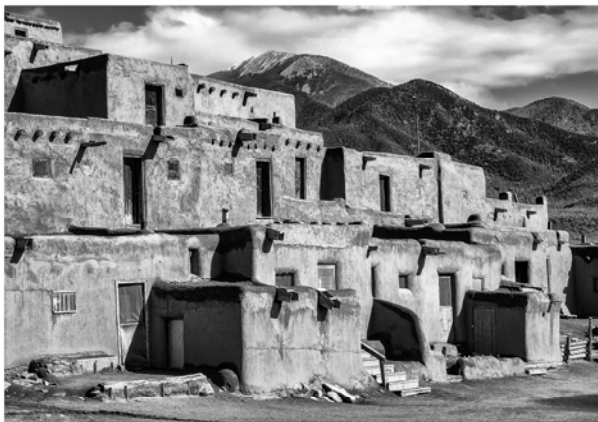


NATURE
“Simply Beautiful” Robert Moreno

NO
PHOTO
AVAILABLE

CREATIVE
“The Beach Runner” Cari Cline

NO
PHOTO
AVAILABLE



MONOCHROME

TRAVEL
“Cold but Warm” Charles Freeman

January SHOWCASE --- Third Place PRINT Winners



NATURE
"Orb Weaver" John Kain



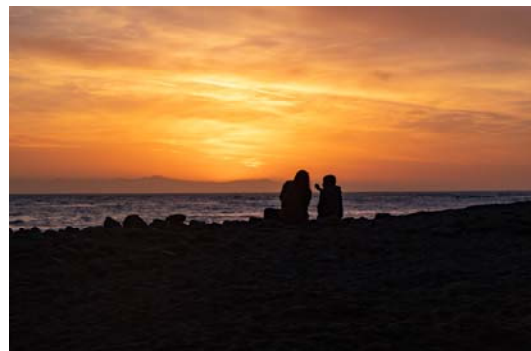
CREATIVE
"Daisy + 2" Dick Boone



MONOCHROME *tied for 3rd Place*
"The Shard" Steve Manchester



TRAVEL
"On the Road Again" Dick Boone



PICTORIAL
"Mother & Son" Robert Moreno

NO
PHOTO
AVAILABLE

ASSIGNMENT
"Every Day Object" Cari Cline

NO
PHOTO
AVAILABLE

MONOCHROME *tied for 3rd Place*
"The Shard" Steve Manchester

GSACC 911

GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill Hunsicker: whunsickerii@gmail.com

Steve Manchester: manchesters@earthlink.net

Tim Kirkland: timkirkland250757@gmail.com

Fuji

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

Leica

Tim Kirkland: timkirkland250757@gmail.com

Nikon

Dick Boone-dickboone37@gmail.com

Jack Smith: smithsuncommonimages@hotmail.com

Ernie Clyma: eclyma@satx.rr.com

Olympus--OM-D Series

Bill Hunsicker: whunsickerii@gmail.com

Brian Duchin: bpduchin@gmail.com

Pentax-K Series

Peter Florczak: peterflorczak@gmail.com

Sony– E series

Peter Florczak: peterflorczak@gmail.com

Post Processing Software

Alien Skin

John Kain Art-by-John@att.net

Lightroom

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorczak@gmail.com

Bill Hunsicker: whunsickerii@gmail.com

Nik Software

John Kain Art-by-John@att.net

Peter Florczak: peterflorczak@gmail.com

ON1 Camera RAW

John Kain Art-by-John@att.net

Photoshop

Brian Duchin: bpduchin@gmail.com

Photoshop Elements

John Kain Art-by-John@att.net

Jack Smith: smithsuncommonimages@hotmail.com

Topaz Labs

John Kain Art-by-John@att.net

2018 –2019 GSACC Educational Programs

June 7th	Travel Slideshow	Brian Duchin
July 5th	Artistic Design for Creative Category	John Kain
August 2nd	Portraiture	Dennis Kelley
September 6th	Road Trip Photography (Texas to Alaska)	Jack Smith
October 4th	Lightroom—How to Organize for GSACC Competition	Peter Florczak
November 1st	Organization and Backup	Brian Duchin
December 13th	Christmas Party	
January 2, 2019	What Makes A Good Photograph? (Compare and Contrast Images)	Dick, Steve, Jack
February 7	Green screen photography	Ken

2018 GSACC's Christmas Party & 2019 Education Meeting



2018 GSACC's Christmas Party was a huge success. Thanks to our many volunteers for helping with setup, food and teardown.



January 3rd was the first Education Meeting of the New Year. It was a talk and illustration of "What Makes A Good Photograph?" (Compare and Contrast Images) by Dick Boone, Steve Manchester, and Jack Smith. Here is our newly elected Treasurer Cari Cline giving a Certificate of Appreciation to Dick Boone (left), Steve Manchester (center), and Jack Smith (right).

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.

Notes of GSACC Meeting 1/17/2019

- The meeting was called to order at 7:13 pm by president, Charles Freeman with 23 people in attendance.

First order of business:

- Charles Freeman relayed the need for a backup digital volunteer. Please contact him if you are interested at :cfreeman12@gmail.com

Second order of business:

- Steve Manchester reminded members that the club's annual fee is due at this time. The dues are \$40 for a couple and \$30 for a single. He also reminded members that the Lion Club's annual fees need to be paid.

Third order of business:

- Award certificates were given to Steve Manchester, Jack Smith and Dick Boone for their educational presentations.

Fourth order of business:

- Print competition photos in Assignment, Travel, Creative, Nature, Monochrome and Pictorial categories were presented for judging.
- The meeting adjourned at 8:45 pm.

Respectfully,, Paula Gorman Moseley

* * *

EDITORS NOTE:

Based on the vote of our members: We had 24 members responding to the survey, which is half of our paid membership.

Here is the summary of the survey results.

- 75% voted for our meetings to start at 7 pm beginning January 1, 2019.
- A majority of members (46%) voted to have the following competition categories starting January 1, 2019. Pictorial, Monochrome, Nature, Travel, alternate Creative and Assignment. NOTE that we got that all wrong in the January competition so we allowed those that entered in Travel and Assignment and Creative to enter and be juried.
- Members (87%) voted yes to have one honorable mention competition award in each category starting January 1, 2019.
- Membership (57%) voted yes to allow glamour and swimsuit images.
- Members voted yes (79%) to allow semi-nude images depicting artist
- Members (54%) voted no to allow Boudoir images for competition.

Resolution of Ties

- Monthly competitions will recognize images placing first, second, third, and Honorable Mention. All ties will be broken and the results will be final. Two way ties will be broken with IN-OUT voting by judges. Three way or more ties will be rescored until there is one winner.
- If an image is voted OUT, it will drop down one place and the other images will move down accordingly. i.e. If there is a two way tie for first, the IN image will take first and the OUT image will take second.



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted. Starting next month our meeting facility, Lion's Field Adult Center, will close at 9 p.m. **Our meetings will start at 7 p.m.**
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>
3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:

Pictorial Color: P_ABC_Title
Pictorial Monochrome: M_ABC_Title
Nature: N_ABC_Title
Assignment: A_ABC_Title (used in Jan-Feb, May-June, & Sept-Oct)
Creative: C_ABC_Title (used in March-April, July-Aug & Nov-Dec.)
Travel: T_ABC_Title
4. Thursday February 6th is the Education Meeting. Ken will show how to do green screen photography.
5. Thursday February 20th is our DIGITAL competition. Assignment is: Many colors-- A SINGLE subject with many colors. Also, to participate in the competition, you must be a paid member, but visitors are always welcome at our meetings!
6. **Note that based on our members votes the following categories will be used for the February DIGITAL competition: Pictorial, Monochrome, Nature, Travel, and Assignment.** "Creative" will not be used in February. In March's PRINT competition we will switch to Creative instead of Assignment.
7. Digital entries must be submitted no later than before mid-night on the Thursday (February 13) before the competition to be included in Thursdays competition. Also, to participate, you must be a paid GSACC member, but visitors are always welcome at our meetings!
8. Please use our Digital Upload page located at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html> Note that after you hit the "SUBMIT" button it can take a good while, depending on your internet connection, to upload your digital entries. Be patient and you should receive a "Successfully Submitted" message. Also within 24 hours you should receive a confirmation that your images have been received by the GSACC digital Competition Chairman. If you need help in resizing your images to a maximum of 2 MB each you can download a file at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html>
9. The 2019 GSACC Member Handbook can be downloaded from our website at: <https://www.gsacc.org/competition-rules--how-to-enter.html>

2018 Leadership Team

Officers

President: Charles Freeman: cfreeman12@gmail.com
Vice President: Robert Moreno, reno655@sbcglobal.net
Treasurer: Cari Cline: cariclinephotos@gmail.com
Secretary: Paula Gorman Moseley, paulagorman@sbcglobal.net

Board of Directors

Brian Duchin, bpduchin@gmail.com
President: Charles Freeman: cfreeman12@gmail.com
Peter Florczak, peterflorzak@gmail.com

Chairman

Assignments:

Tim Kirkland, timkirkland250757@gmail.com

Awards:

Dick Boone, dickboone37@gmail.com

Digital Competitions:

John Kain, art-by-John@att.net

Hospitality:

Mary Hunsinger, mhunsicker@live.com

Membership:

Jame Moley, jmoseley065@gmail.com

Print Competitions:

Dick Boone, dickboone37@gmail.com and

James Moseley, jmoseley065@gmail.com

Programs: Jack Smith, jacksmithsa@hotmail.com and

Nancy Tschirhart-Brooks, nancytbrooks@aol.com

Publications and Webmaster:

Peter Florczak, peterflorzak@gmail.com

Scorekeeper:

Ernie Clyma, eclyma@satx.rr.com

2019 FLASH January

Greater San Antonio Camera Club

Editor: Peter Florczak

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FLASH SUBMISSION REQUIREMENTS: Articles: Text may be typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorzak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.