



FLASH



Member since
1951

Volume 94 ISSUE 10 – December 2018

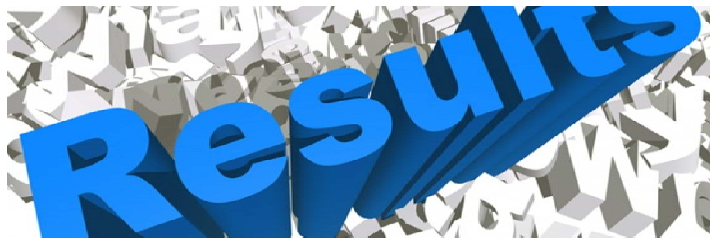
GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

COMPETITION RESULTS
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NEW Assignments for 2019
Page 2
Christmas Party
December 13th



Cover Photo
"Smokin Globe"
Charles Freeman
1st Place Creative



December 2018 - DIGITAL Competition Images

PICTORIAL MONOCHROME

- 1st “High Street Kensington Station” Steve Manchester
- 2nd “Lazy Eye” Brian Duchin
- 3rd “Owls Head Lighthouse” Dick Boone
- 3rd “Wooden Framing” Peter Florczak
- HM “Winter Bird Migration” Peter Aradi
- HM “Reflections” Charles Freeman

ASSIGNMENT

- 1st “I See the Light” Charles Freeman
- 2nd “Looking Up” Dick Boone
- 2nd “On Watch” Peter Florczak
- 3rd “Wilson County Courthouse Files” Nancy Tschirhart-Brooks
- HM “Christmas Train” Brian Duchin
- HM “Valley Forge” John Kain
- HM “Ozark Pathway” Trish Stone

Judges: Brian Duchin, Steve Manchester and Robert Moreno

PICTORIAL COLOR

- 1st “Yellow House on the Point” Peter Florczak
- 2nd “A Walk in the Park” Steve Manchester
- 3rd “Aztec Dancer” Dick Boone
- HM “Remembering Our Fallen Heroes” Brian Duchin
- HM “Gazing Sphere” John Kain

CREATIVE

- 1st “Smokin Globe” Charles Freeman
- 2nd “New Orleans Skyline” John Kain
- 3rd “Welcome to Rockport” Ken Emrie
- HM “Copano Bay Causeway” Dick Boone
- HM “Car Crazy” Peter Florczak

NATURE

- 1st “Bent Tree” Peter Florczak
- 2nd “Brown Thrasher” Dick Boone
- 3rd “Gavial Crocodile” John Kain
- HM “White Winged Dove” Ken Emrie
- HM “Butterfly” Tim Kirkland

ASSIGNMENTS for 2019

GSACC members the topic will be the same for two consecutive months with the odd-numbered months-- January, March, May, July, September, and November -- prints months. The even numbered months will be projected/digital months.

For all categories the topic must occupy at least 1/4 the area of the image.

- **January-- Circle/round:** Image must show a FULL 360 degrees of a circle or a 3-D round object. A two-dimensional, flat circle can be slightly ovoid, angles but not excessively so.
- **February---**Many colors-- A SINGLE subject with many colors.
- **May-- Barn scene:** Structure of a farm or ranch barn occupying 1/4 or more of the image. Can be all of the barn or a part of the structure. (Small backyard type tool sheds do NOT qualify for this assignment.)
- **June---**Above--Subject should be overhead of the photographer but NOT a picture of a ceiling or underside of a roof
- **September-** Poem: Create a picture that could be used to illustrate a poem printed in a book. For example just from Robert Frost you can get- Mending Wall(a fence), Road Not Taken (country road), Birches (trees) , Blueberries, The Telephone, etc., etc. Get out an anthology of literature and find many possible poems to illustrate.
- **October---**Multiple Textures--Several different textures should be present on the subject.

December SHOWCASE --- First Place Digital Winners



MONOCHROME

“High Street Kensington Station” Steve Manchester



CREATIVE (Cover photo)

“Smokin Globe” Charles Freeman



NATURE

“Bent Tree” Peter Florczak



PICTORIAL

“Yellow House on the Point” Peter Florczak



ASSIGNMENT

“I See the Light” Charles Freeman

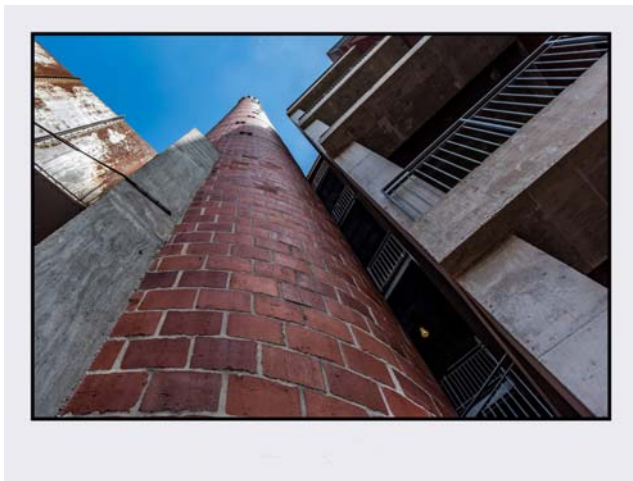
December SHOWCASE --- Second Place DIGITAL Winners



PICTORIAL
"A Walk in the Park" Steve Manchester



NATURE
"Brown Thrasher" Dick Boone



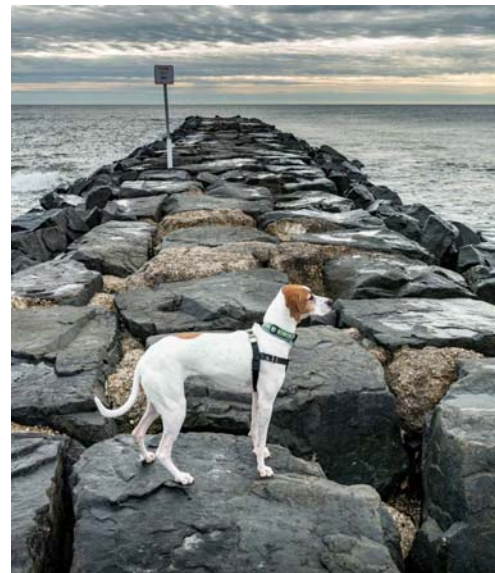
ASSIGNMENT (tied for 2nd)
"Looking Up" Dick Boone



CREATIVE
"New Orleans Skyline" John Kain



MONOCHROME
"Lazy Eye" Brian Duchin



ASSIGNMENT (tied for 2nd)
"On Watch" Peter Florczak

December SHOWCASE --- Third Place DIGITAL Winners



NATURE

“Gavial Crocodile” John Kain



CREATIVE

“Welcome to Rockport” Ken Emrie



MONOCHROME *tied for 3rd Place*

“Owls Head Lighthouse” Dick Boone



PICTORIAL

“Aztec Dancer” Dick Boone



ASSIGNMENT

“Wilson County Courthouse Files” Nancy Tschirhart-Brooks



MONOCHROME *tied for 3rd Place*

“Wooden Framing” Peter Florczak

GSACC 911

GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill Hunsicker: whunsickerii@gmail.com
 Steve Manchester: manchesters@earthlink.net
 Tim Kirkland: timkirkland250757@gmail.com

Fuji

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

Leica

Tim Kirkland: timkirkland250757@gmail.com

Nikon

Dick Boone-dickboone37@gmail.com
 Jack Smith: smithsuncommonimages@hotmail.com
 Ernie Clyma: eclyma@satx.rr.com

Olympus--OM-D Series

Bill Hunsicker: whunsickerii@gmail.com
 Brian Duchin: bpduchin@gmail.com

Pentax-K Series

Peter Florczak: peterflorczak@gmail.com

Sony– E series

Peter Florczak: peterflorczak@gmail.com

Post Processing Software

Alien Skin

John Kain Art-by-John@att.net

Lightroom

Brian Duchin: bpduchin@gmail.com
 Peter Florczak: peterflorczak@gmail.com
 Bill Hunsicker: whunsickerii@gmail.com

Nik Software

John Kain Art-by-John@att.net
 Peter Florczak: peterflorczak@gmail.com

ON1 Camera RAW

John Kain Art-by-John@att.net

Photoshop

Brian Duchin: bpduchin@gmail.com

Photoshop Elements

John Kain Art-by-John@att.net
 Jack Smith: smithsuncommonimages@hotmail.com

Topaz Labs

John Kain Art-by-John@att.net

2018 –2019 GSACC Educational Programs

June 7th	Travel Slideshow	Brian Duchin
July 5th	Artistic Design for Creative Category	John Kain
August 2nd	Portraiture	Dennis Kelley
September 6th	Road Trip Photography (Texas to Alaska)	Jack Smith
October 4th	Lightroom—How to Organize for GSACC Competition	Peter Florczak
November 1st	Organization and Backup	Brian Duchin
December 13th	Christmas Party	
January, 2019	What Makes A Good Photograph? (Compare and Contrast Images)	Dick, Steve, Jack

To Print or Not to Print? That is the Question!

By Peter Florczak — peterflorczak@gmail.com

Next month is print month. We usually have much fewer entries and that got me thinking. If you look at a digital copy of a photograph your eyes might only linger on it for seconds. If it is a remarkable photograph you might give it a second, and then a third look. But let's be honest, after 15, or 30 seconds, and then you are on to the next image.

Now contrast that with a fine print. First, you labor on making and editing the image. Same thing with a digital image. But then you look for the perfect matte. Once matted, you like it so much, that you begin the hunt for a frame. Hang that image in your house, or study, or bedroom, or give it as a present, and it will be viewed over and over again. That image will be with you, or the lucky person who received it, for years. Each time that you share it with someone else, the "looking" at it becomes a whole new experience.

Not every image deserves to be printed and hung. How do you decide? Basically you have to print it. Sometimes over and over to get just right look, but at that point you are rewarded with an image that can truly stand the test of time. Your digital images eventually get lost on a hard drive filled with thousands of images, or on a Facebook page, where they might get a few "likes". A printed image is for ever.

This is why I love our GSACC's print competition. Every other month is print competition. By the way, this upcoming month of January is the next one. We always seem to have a nice full audience at the competitions, but I am usually dismayed with just how few entries we have. Some say it is the cost. Some ask, "What am I going to do with the print when the competition ends?" Look, I was recently off on a two week trip to the Oregon Coast. I probably shot a few thousand photos. I HOPED that I would get just 10 images that are worthwhile "keepers". I HOPED that I would get just one or two that are worth entering in the print competition, or possibly even hanging on my wall. But I know for past experience that I will probably need to print all 10 to make the final verdict. Hey, we are photographers and that is what we do!

As for the cost, I print my own. I am not particularly wealthy, so I look for the deals on paper and ink, and yes, even a photo printer. (\$40 for a 13" wide Canon printer with paper!) Putting it all together I have less than \$2 in a 13"x19" print. I can afford that for something that I love this much. If you are having trouble putting it all together, then ask me at the next meeting, or call or email me.

As for mattes, I use the same white mattes over every time. I have been using them for the last 2 years. That's 12 times and still going strong. So I encourage you to give it a try. Who knows, you might just create that masterpiece you have always dreamed of, and then you will have it as a reminder of what a great experience that was for a long, long time.

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted. Starting next month our meeting facility, Lion's Field Adult Center, will close at 9 p.m. Our meetings will start at 7 p.m.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>
3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:
 - Pictorial Color: P_ABC_Title
 - Pictorial Monochrome: M_ABC_Title
 - Nature: N_ABC_Title
 - Assignment: A_ABC_Title
 - Creative: C_ABC_Title
4. Thursday January 3rd is the first Education Meeting of the new year. It will be a talk and illustration of "What Makes A Good Photograph?" (Compare and Contrast Images) by Dick Boone, Steve Manchester, and Jack Smith.
5. January 17th is our PRINT competition. Assignment is: Circle/round: Image must show a FULL 360 degrees of a circle or a 3-D round object. A two-dimensional, flat circle can be slightly ovoid, angles but not excessively so. Also, to participate in the competition, you must be a paid member, but visitors are always welcome at our meetings!
6. Our holiday party will be held on Thursday December 13. The party will start at 6:30 p.m. at Lion's Field. Please contact Nancy Tschirhart-Brooks (nancytbrooks@aol.com) or Jack Smith(smithuncommonimages@hotmail.com), if you're interested in providing side dishes. The club will provide BBQ from Bill Miller's.. There is a \$10 per person fee for the BBQ payable at the door.
7. The 2018 GSACC Yearbook can be downloaded from our website at: <https://www.gsacc.org/competition-rules--how-to-enter.html> Keep checking the website for a NEW 2019 GSACC Yearbook! It should be there by the first of the year.



2018 Leadership Team

Officers

President: Brian Duchin, bpduchin@gmail.com
 Vice President: Robert Moreno, reno655@sbcglobal.net
 Treasurer: Steve Manchester, manchesters@earthlink.net
 Secretary: Paula Gorman Moseley, paulagorman@sbcglobal.net

Board of Directors

Brian Duchin, bpduchin@gmail.com
 William Hunsicker, whunsickerii@gmail.com
 Peter Florczak, peterflorzak@gmail.com

Chairman

Assignments:
 Tim Kirkland, timkirkland250757@gmail.com
 Awards:
 Dick Boone, dickboone37@gmail.com
 Digital Competitions:
 John Kain, art-by-John@att.net
 Hospitality:
 Mary Hunsinger, mhunsicker@live.com
 Membership:
 Jame Moley, jmoseley065@gmail.com
 Print Competitions:
 Dick Boone, dickboone37@gmail.com and
 James Moseley, jmoseley065@gmail.com
 Programs: Jack Smith, jacksmithsa@hotmail.com and
 Nancy Tschirhart-Brooks, nancytbrooks@aol.com
 Publications and Webmaster:
 Peter Florczak, peterflorzak@gmail.com
 Scorekeeper:
 Ernie Clyma, eclyma@satx.rr.com

2018 *FLASH* December

Greater San Antonio Camera Club

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 San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorzak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.