



FLASH



Member since
1951

Volume 92 ISSUE 08 – October 2018

GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

COMPETITION RESULTS

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NEW Assignments for 2019

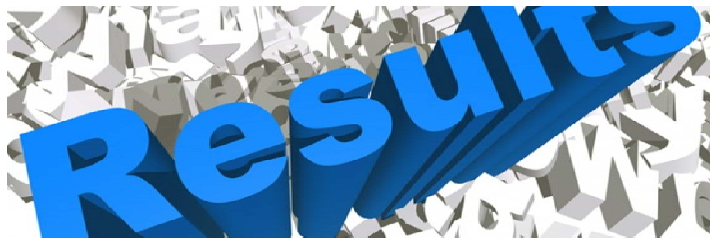
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Lightroom Secrets

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Cover Photo
"Great Egret and Nestlings"
1st Place Nature
by Ken Emrie





October 2018 - Digital Competition Images

PICTORIAL MONOCHROME

- 1st “Dock in the Round” Peter Florczak
- 2nd “Jamin’ “ Brian Duchin
- 2nd “Ruger” Ken Ramsey
- 3rd “Diamond Head” Peter Aradi
- HM “Chisos Mountains” Dick Boone
- HM “Snow Leopard” Jack Smith
- HM “Ornate Bridge” Steve Manchester

CREATIVE

- 1st “Paseo Del Rio” Brian Duchin
- 1st “Tattered Wings” Holly Emrie
- 2nd “Melting Modern Art” Tim Kirkland
- 3rd “Thru the Bamboo Fence” Peter Florczak
- 3rd “Artillery Park” John Kain
- HM “Buddy” Tammy Kothe-Ramsey
- HM “Texas Bouquet” Ken Emrie

Judges were: Brian Duchin, Steve Manchester and Robert Moreno

PICTORIAL COLOR

- 1st “Grandpa’s Pocket Watch” Brian Duchin
- 2nd “Monument Valley” Tim Kirkland
- 3rd “Grand Tetons” Dick Boone
- HM “Tricolored Heron Reflection” Ken Emrie
- HM “Hill Top Cafe” Peter Florczak
- HM “Hey, Look Me Over” Peter Aradi

ASSIGNMENT

- 1st “Sunrise in a Window” Peter Florczak
- 2nd “The Window Washer” Steve Manchester
- 3rd “Coffee Shop Window and Reflection” Dick Boone
- HM “Silhouette of a Modern Man” Trish Stone
- HM “Window Reflection” John Kain

NATURE

- 1st “Great Egret and Nestlings” Ken Emrie
- 2nd “Tree Snake” John Kain
- 3rd “Mothers Protection” Jack Smith
- HM “Long Beach” Peter Florczak
- HM “5 Fungi” Trish Stone

ASSIGNMENTS for 2018

Images submitted for this category must have been taken after January 1, 2018. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.

January	Bottle(s)-limitless sizes, shapes, colors to use as a subject
February	Arches-three or more arches, natural or man-made
March	Tree(s)-venture outside to picture a tree, trees or a part of a tree
April	Hot/fire-depict fire or something hot
May	Missions-revisit the missions for a really different image, not the usual postcard shot
June	Automotive-Subject should be an object that moves itself- car, train, plane, boat --all or part of it
July	Fourth of July--Create a image that shows some patriotic theme. Does not need to be American Revolution in nature. NO Fireworks, please.
August	Time exposure-must be obvious that it is a time exposure. Image should include blurred movement that indicates it meets the assignment.
September	Sharp,-- any object containing sharp edges, points, etc.
October	Window(s)-an architectural element. View can be of either inside or outside of the window.
November	Iron-find an object made of iron/steel, new or rusty
December	Perspective-has leading lines that go to a diminishing point. Lines do not have to go all the way to the vanishing point

October SHOWCASE --- First Place Digital Winners



MONOCHROME
“Dock in the Round” Peter Florczak



CREATIVE *tied for 1st*
“Tattered Wings” Holly Emrie



ASSIGNMENT
“Sunrise in a Window” Peter Florczak



CREATIVE *tied for 1st*
“Paseo Del Rio” Brian Duchin



PICTORIAL
“Grandpa’s Pocket Watch” Brian Duchin



NATURE *(Cover photo)*
“Great Egret and Nestlings” Ken Emrie

October SHOWCASE --- Second Place DIGITAL Winners



PICTORIAL
"Monument Valley" Tim Kirkland



NATURE
"Tree Snake" John Kain



CREATIVE
"Melting Modern Art" Tim Kirkland



MONOCHROME tied for 2nd
"Jamin" Brian Duchin



ASSIGNMENT
"The Window Washer" Steve Manchester



MONOCHROME tied for 2nd
"Ruger" Ken Ramsey

October SHOWCASE --- Third Place DIGITAL Winners



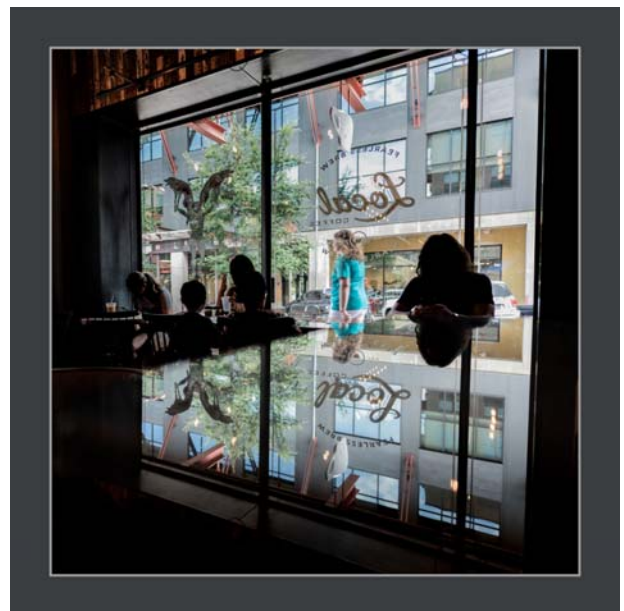
PICTORIAL
“Grand Tetons” Dick Boone



CREATIVE
“Thru the Bamboo Fence” Peter Florczak



MONOCHROME
“Diamond Head” Peter Aradi



ASSIGNMENT
“Coffee Shop Window and Reflection” Dick Boone



NATURE
“Mothers Protection” Jack Smith

GSACC 911

GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill Hunsicker: williamhunsickerii@gmail.com

Steve Manchester: manchesters@earthlink.net

Tim Kirkland: timkirkland250757@gmail.com

Fuji

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

Leica

Tim Kirkland: timkirkland250757@gmail.com

Nikon

Dick Boone-dickboone37@gmail.com

Jack Smith: smithsuncommonimages@hotmail.com

Ernie Clyma: eclyma@satx.rr.com

Olympus--OM-D Series

Bill Hunsicker: williamhunsickerii@gmail.com

Brian Duchin: bpduchin@gmail.com

Pentax-K Series

Peter Florczak: peterflorczak@gmail.com

Sony– E series

Peter Florczak: peterflorczak@gmail.com

Post Processing Software

Alien Skin

John Kain Art-by-John@att.net

Lightroom

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorczak@gmail.com

Bill Hunsicker: williamhunsickerii@gmail.com

Nik Software

John Kain Art-by-John@att.net

Peter Florczak: peterflorczak@gmail.com

ON1 Camera RAW

John Kain Art-by-John@att.net

Photoshop

Brian Duchin: bpduchin@gmail.com

Photoshop Elements

John Kain Art-by-John@att.net

Jack Smith: smithsuncommonimages@hotmail.com

Topaz Labs

John Kain Art-by-John@att.net

2018 GSACC Educational Programs

June 7th	Travel Slideshow	Brian Duchin
July 5th	Artistic Design for Creative Category	John Kain
August 2nd	Portraiture	Dennis Kelley
September 6th	Road Trip Photography (Texas to Alaska)	Jack Smith
October 4th	Lightroom—How to Organize for GSACC Competition	Peter Florczak
November 1st	Organization and Backup	Brian Duchin
December 6th	Christmas Party	
January, 2019	What Makes A Good Photograph? (Compare and Contrast Images)	Dick, Steve, Jack

GSACC Meeting Notes— October 04, 2018

- President, Brian Duchin called the meeting to order at 7:32pm with 24 people in attendance. Two guests were present, Cecilia and Fernando Garcia. They have recently moved to San Antonio from Mexico City and were welcomed by all.
- First order of business:
- Brian passed a sign-up sheet around for members to attend the Neunhoffer Ranch Photo Trip on October 17th and October 20th. There are no costs for this trip and car pool opportunities are available for those interested.
- Second order of business:
- Brian asked that all members fill out the survey that was sent out concerning several club changes ASAP. He reported the vote to date was unanimous to begin our meetings at 7:00 pm. He also reminded all members to send their digital competition entries to John Kain the Thursday before competition night by 12 noon.
- Third order of business:
- Peter Florczak shared his Lightroom organization skills and presented a very inspirational lecture about the many advantages of learning how to use Light room's folders and collections. The presentation was very educational and enjoyable.
- The meeting adjourned at 8:45 pm
- Respectfully, Paula Gorman Moseley

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.



Secrets from a GSACC Photographer of the Year

by Peter Florczak
PeterFlorczak@gmail.com

INTRODUCTION

I have done very well at GSACC. The club has been good for me both as a photographer and has brought me a lot a good friendships with like-minded people. I have been a member since 2007. Before joining the club I was a pretty mediocre photographer, but since joining I have had a good success by winning my fair share of the competitions.

I have to say upfront, that I am not the best photographer in the club, but I might just be the best organized, and that organization, I believe has led to me being named as Photographer of the Year in 2014 and 2017, 2nd place Photographer of the Year in 2015 and Honorable Mention Photographer of the Year in 2016. I also have won Best of Show in both print and digital in 2016. (something we no longer allow). I tell you this not to boast or impress you, but to show you that I do have some credibility in the secrets that I am about to share with you.

So what is my success? I believe that I am just pretty well organized. Not anally, but still, organized enough that I am always prepared for the monthly competitions. And not only our competitions, but other competitions as well, which I must also humbly say I have also had pretty good success at.

Let me ask you. Do remember doing your homework assignments at the very last minute? Remember studying for that test the night before when you had all month to do so? How did that work out for you? I'll say it again, that I might not be the best photographer, but I might be the most organized. Keep an open mind and over the next hour I am going to show you some of my tips and tricks on how I organize my photos so that I always have a ready supply of high quality work available when that competitions deadline approaches--- sometimes all too quickly.

A little time spent organizing your photographs beforehand can lead to you quickly being able to select your highest quality photos for competition, or any other project, even at the very last minute.

SO WHY ENTER CONTESTS AT ALL?

- What is your standing? We look at our photos and sometimes we think that they are great or sometimes not so great. But how do we know?
- We need a benchmark in which to judge them.
- Bothering friends and family in the hopes that they would risk hurting your feelings to give you honest feedback usually doesn't work very well.
- Hoping someone will chime in with actual constructive criticism on a picture you post online sometimes works, other times not so much.
- Entering competitions forces use to look at and edit our work.
- Judging gives us a cross section of the opinions. Some we might agree with, others not so much, but usually the feedback is at least useful.
- If you're not working or selling your photos what do you do with them anyway? Competitions at least give us some outlet for them.
- There will be photos you absolutely love, but you later realize aren't as good as you thought. At the same time, there will be photos that you didn't think much of but that you realize might be a little better than you gave them credit. Especially after seeing the reaction of others.
- The learning curve begins long before the closing date. Self-assessment is essential for any photographer, but without recognizing areas for improvement, progress is almost impossible. Passing judgment on your own work is never easy, but photog-



Here is me winning a 2017 award.

Organizing Your Photos for a GSACC Competition

raphers who enter competitions are forced to practice.

- And it's kinda fun too!
- So keep learning and practicing. I think that GSACC is a terrific place to do that.

LIGHTROOM

- I am going to use Lightroom to illustrate my path to organization, but it will really kinda work, with a few work-arounds, with any program you use—even File Explorer in Windows.
- There are a lot of things to like about Lightroom. The reason that Lightroom has become so popular is because, unlike Photoshop which was originally built for designers, Lightroom has been built from the ground up by photographers, for photographers. You use it to manage your photos the moment they are downloaded from your camera's memory card and saved on your hard drive.
- It is non-destructive to your RAW and JPG files. You can never lose your original photos! It's always there just where you saved it. Your edits a really just very small text file that tells Lightroom how you want it to edit your original file. The benefit of working this way is that it saves a lot of hard drive space. This is especially true when working with large RAW files.
- The Library Module, which is the only one we are going to talk about today, lets you organize your photos, just as it does in File Explorer. But the real benefit of the Library module is that it lets you organize your photos any way you want. It does this by using Folders, which you are probably familiar with, and Collections, a type of virtual folder system. Folders are limited for organization purposes, but still essential and very useful.
- The Lightroom Catalog is a database containing a preview of every photo you have imported into Lightroom. It also contains a record of each photo's metadata (which includes all processing done to it) and the location where it is saved on your hard drive. Lightroom works by saving the edits you make to your photos as a series of text commands in the Catalog. This includes any and all processing instructions you set up for each image.
- Your photos are saved in folders on your hard drive. Again similar to and a mirror of file explorer, but then they can also be organized in Collections (inside of Lightroom). You can view both Folders and Collections in the Library module, but you can only view folders in File Explorer. Also, you can create as many Collections as you like.

Lightroom has two types of Collections

1. Collections: which, as I said, are Virtual folders to which you can add as many photos as you want.
2. Collection Sets: Another type of virtual folder. You can add Collections to a Collection Set, but not photos. They are for organizing your Collections.

OK LETS GET TO THE SPECIFICS

4 STEPS TO ORGANIZATION FOR WINNING A COMPETITION.

1. IMPORT AND DOWNLOAD YOUR PHOTOS INTO FOLDERS
2. MARK YOUR PHOTOS WORTH USING
3. CREATE AND ADD PHOTOS TO YOUR COLLECTION
4. EXPORT YOUR FINISHED NEW COMPETITION PHOTOS TO A SPECIFIC FOLDER

1. IMPORT AND DOWNLOAD YOUR PHOTOS INTO FOLDERS

How do you import you photo onto your computer? Here is how I do it in Lightroom. There are a lot of ways to organize you photos in folders. Some people use places, people or items.



This Screen capture is showing the date based folders that I set up on my hard drive to organize my photographs.

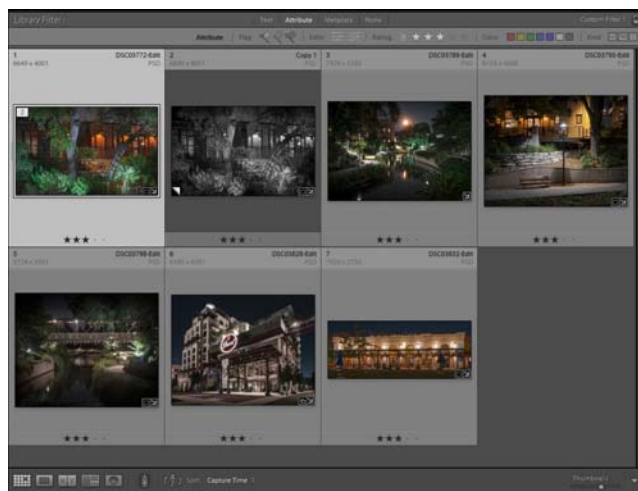
Organizing Your Photos for a GSACC Competition

Many years ago, when I decided to organize my photo collection, I choose to use a date based system. First, I set up folders for each year under the “Pictures” folder. I then set-up the Lightroom import process to put my photos in a sub-folder into the year, for example “2018.” Then Lightroom, per my instructions, automatically creates a new folder when I import the new photos into that folder named, for example 2018-09-13. So let me show you how I do that.

First, let me say that the biggest mistake that most new users make in Lightroom is not doing all of your setup inside Lightroom. New folders, renaming, moving photos must all be done inside of Lightroom. If not, if you do it outside of Lightroom, then Lightroom will have no idea where your photos are until the changes are synced. A process that can often be overlooked and then leads to a lot of confusion.

After I import my photo into Lightroom I usually rename the folder by right clicking on it and then renaming it something meaningful to me, like 2018-09-13 Bandera River. I leave the file names of the RAW or JPG files as they came out of the camera.

2. MARK PHOTOS WORTH USING



Here is a screen capture of photos that I have marked with 3 stars

Once downloaded, I will quickly go through my photos only deleting ones that are really bad. If I have the time, anything that catches my fancy I will go through and make the minimum adjustments in Lightroom. If I like what I have done, I will give it a star rating of 3. That way I can easily find it at a later date. You can use other star ratings, for example 1 through 5, or pic flags or colors, but I don't bother with that. You will see later how useful that star rating is. If I think that it has potential, and I have the time, I might import it into Photoshop to further play with it.

3. CREATE COLLECTIONS

So that, the date based folder system, is one, very basic form of organization. The next level is to use Collections. These are virtual folders. Not in the cloud folders. They are actually on your computer, but they are virtual because there are no actual photos inside a collection

folder. It is just a pointer to where the file really is. Here I usually have these set up beforehand. Here is one of the collection structures that I use for GSACC competitions.:

GSACC Collection Set for Competitions

Assignment

2018 Assignment Collection Set

04_Hot/fire-depict fire or something hot

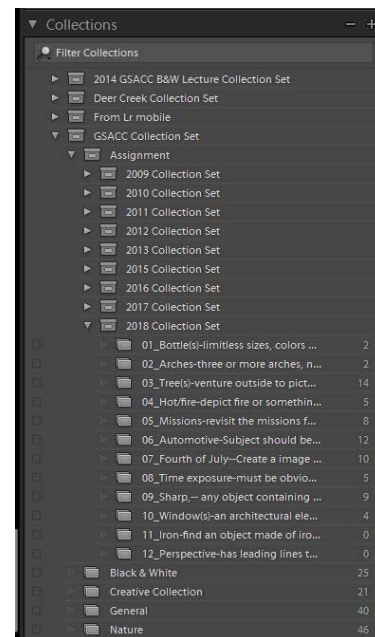
06_Automotive-Subject should be an object that moves

09_Sharp,-- any object containing sharp edges, points, etc.

10_Window(s)-an architectural element.

- Black & White
- Creative Collection
- General
- Nature

Then just drag and drop any photo that relates to a Collection category. You can do that as you go along, or by sorting through your “3 Stars”. Let me show you how I do this. You must be sure turn on “Show Photos in Sub Folders”. Then click



This screen capture is showing the Collections that I have set up for a GSACC competition.

Organizing Your Photos for a GSACC Competition

on the top link in the Folders panel and sort by “3 stars.” Whala!, there are all of the photos that you worked on and thought worthy. If for some reason you want to see all of the “3 stars” on your computer just click on the top folder and sort by 3 stars, and there they all are. There might be a lot of them, but you can quickly scan through them by using the grid view.

It will also work with other competitions, i.e. PhotoSA Meetup Group.

4. EXPORT YOUR FINISHED PHOTO TO A FOLDER

When you are ready to submit a photo to a competition you must first set up a folder, a real folder, not a virtual folder, in which to put the finished competition photo. Why? That’s because you are going to export and make a finished file, in the case of GSACC for printing, for me usually a TIF, and for digital competition, usually a JPG of around 2MB in size, that you are going to rename. You don’t want to save over your original photo, so in this case you are going to make an actual copy.

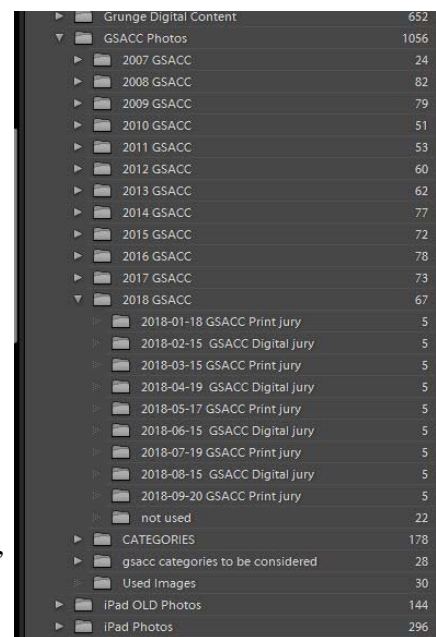
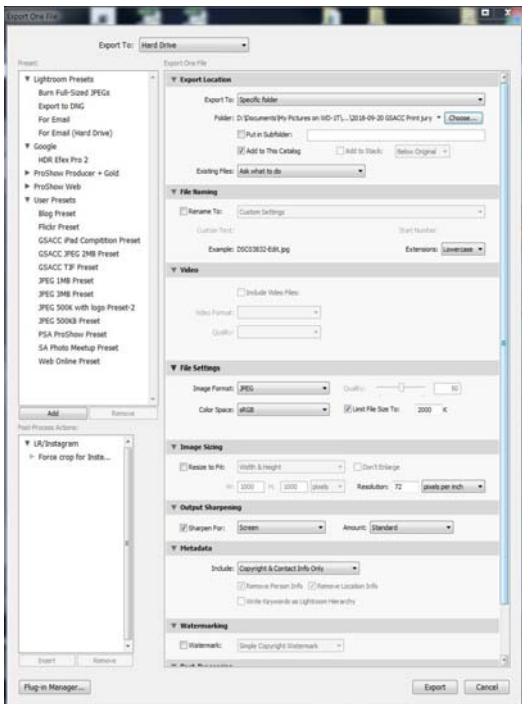
I do it again, by year and date, but under a master folder called GSACC competitions, to keep them chronologically organized.

Then name and save it.

Rename your photos using GSACC rules. You can get that information by looking for Bills article on our website. I also usually post a link to it in the FLASH.

SET UP EXPORT PRESETS for GSACC COMPETITIONS

I then set up a preset for each competition. GSACC Print, GSACC Digital, PhotoSA digital, etc. Here is how I do that. Go through the Export options until you have it just the way you want it. Then hit the “+” sign and name your preset something meaningful such as GSACC Digital 2MB. No more thinking. It is always there. When you want to export, or save a photo just select one of the presets you setup and save it to your finished folder.



Here are the folders that I have set up for importing the finished competition photos

In SUMMARY FOLDERS are for:

- Organization
- Set them up so that you can easily find your photos
- They are ridged. They are solid
- Once they are setup you can just forget about them. The process become automated inside of Lightroom
- You do, however, have to be careful and thoughtful about moving files and folders around or renaming them.

But COLLECTIONS are for:

- Making your dreams come true.
- If you can think it, you can try and set it up with no penalty of harming your files or your file structure
- You can be thoughtless or thoughtful or creative in trying out new collections.
- You haven’t altered that file/folder structure that you worked so hard to perfect.
- You photos are right where you left them.
- You can move them around. Your only limitation is your imagination.

CONCLUSION

I have just touched the surface of what you can do using just FOLDERS and COLLECTIONS, but I sincerely hope that it got you started thinking about organizing for the next competition. A little organization goes a long way toward making sure that you always have your best selection of photos available when that competition dead line approaches.

A Message from your GSACC President

GSACC members,

I want to thank y'all for participating in the member survey. We had 24 members responding to the survey, which is half of our paid membership.

Here is the summary of the survey results.

- 75% voted for our meetings to start at 7pm beginning **January 1, 2019.**
- A majority of members(46%) voted to have the following competition categories starting January 1, 2019. Pictorial, Monochrome, Nature, Travel, alternate Creative and Assignment.
- Members(87%) voted yes to have one honorable mention competition award in each category starting January 1, 2019.
- Membership(57%) voted yes to allow glamour and swimsuit images.
- Members voted yes(79%) to allow semi-nude images depicting artistic poses for competition.
- Members (54%) voted no to allow Boudoir images for competition.

Again, thank you for participating.

Brian

Brian Duchin, President

ASSIGNMENT Topics from Tim Kirkland for 2019

Now that the competition areas are settled , etc. here is the list of Assignment topics for 2019.

GSACC members the topic will be the same for two consecutive months with the odd-numbered months--January, March, May, July, September, and November -- prints months. The even numbered months will be projected/digital months.

For all topics the topic must occupy at least 1/4 the area of the image.

- January-- Circle/round: Image must show a FULL 360 degrees of a circle or a 3-D round object. A two-dimensional, flat circle can be slightly ovoid, angles but not excessively so.
- February---Many colors-- A SINGLE subject with many colors.
- May-- Barn scene: Structure of a farm or ranch barn occupying 1/4 or more of the image. Can be all of the barn or a part of the structure. (Small backyard type tool sheds do NOT qualify for this assignment.)
- June---Above--Subject should be overhead of the photographer but NOT a picture of a ceiling or underside of a roof
- September- Poem: Create a picture that could be used to illustrate a poem printed in a book. For example just from Robert Frost you can get- Mending Wall(a fence), Road Not Taken (country road), Birches(trees) , Blueberries, The Telephone, etc., etc. Get out an anthology of literature and find many possible poems to illustrate.
- October---Multiple Textures--Several different textures should be present on the subject.



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>
3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:
 - Pictorial Color: P_ABC_Title
 - Pictorial Monochrome: M_ABC_Title
 - Nature: N_ABC_Title
 - Assignment: A_ABC_Title
 - Creative: C_ABC_Title
4. Thursday November 1st is the Education Meeting. It will be talk by Brian Duchin, President of GSACC on "Organization and Backup".
5. November 15th is our PRINT competition. Assignment is: Iron-find an object made of iron/steel, new or rusty. Also, to participate in the competition, you must be a paid member, but visitors are always welcome at our meetings!
6. Finally we have a new 2018 GSACC Yearbook. You can download a copy of it on our website at: <https://www.gsacc.org/competition-rules--how-to-enter.html>



Here is Brian Duchin giving Peter Florczak an "In Appreciation" certificate for his talk on "Organizing Your Photos for a GSACC Competition."

2018 Leadership Team

Officers

President: Brian Duchin, bpduchin@gmail.com
Vice President: Robert Moreno, reno655@sbcglobal.net
Treasurer: Steve Manchester, manchesters@earthlink.net
Secretary: Paula Gorman Moseley, paulagorman@sbcglobal.net

Board of Directors

Brian Duchin, bpduchin@gmail.com
William Hunsicker, whunsickerii@gmail.com
Peter Florczak, peterflorzak@gmail.com

Chairman

Assignments:
Tim Kirkland, timkirkland250757@gmail.com
Awards:
Dick Boone, dickboone37@gmail.com
Digital Competitions:
John Kain, art-by-John@att.net
Hospitality:
Mary Hunsinger, mhunsicker@live.com
Membership:
Jame Moley, jmoseley065@gmail.com
Print Competitions:
Dick Boone, dickboone37@gmail.com and
James Moseley, jmoseley065@gmail.com
Programs: Jack Smith, jacksmithsa@hotmail.com and
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Scorekeeper:
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2018 FLASH October

Greater San Antonio Camera Club
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San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.
E-mail address for submissions: peterflorzak@gmail.com
Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.