



FLASH



Member since
1951

Volume 91 ISSUE 07 – September 2018

GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

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Cover Photo
"Reflections in Utah"
1st Place Creative
by Peter Florczak



September 2018 - PRINT Competition Images

PICTORIAL MONOCHROME

1st “Morning on the Rocks” Peter Florczak
1st “Pearl Stables” John Kain
2nd “Waiting in the Shadows” Cari Cline
3rd “Law Quadrangle” Steve Manchester
HM “Mission Wall” Peter Aradi

CREATIVE

1st “Reflections in Utah” Peter Florczak
1st “Les Pauls” John Kain
2nd “51 Ford” Cari Cline
3rd “Bouquet” Peter Aradi
HM “A Rose by any Other Name” Steve Manchester

NATURE

1st “Giant Swallowtail” Steve Manchester
2nd “Sunset on the Coast” Peter Florczak
3rd “Perched on a Lupine” Jack Smith
HM “The Eyes of the Assassin” Cari Cline
HM “Look Ma No Hands” John Kain

PICTORIAL COLOR

1st “Night Time at the Pearl” Peter Florczak
2nd “Gruene Hall Bar” John Kain
3rd “The Pearl at Night” Steve Manchester
HM “Zombie Apocalypse” Cari Cline
HM “Colorful Hanging Basket” Jack Smith

ASSIGNMENT

1st “Freshly Sharpened” John Kain
2nd “Primary Colors” Cari Cline
3rd “Scissors” Steve Manchester
HM “Sharp Teeth” Peter Florczak

Judges were: John Kain, Peter Florczak and Robert Moreno

ASSIGNMENTS for 2018

Images submitted for this category must have been taken after January 1, 2018. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.

January	Bottle(s)-limitless sizes, shapes, colors to use as a subject
February	Arches-three or more arches, natural or man-made
March	Tree(s)-venture outside to picture a tree, trees or a part of a tree
April	Hot/fire-depict fire or something hot
May	Missions-revisit the missions for a really different image, not the usual postcard shot
June	Automotive-Subject should be an object that moves itself- car, train, plane, boat --all or part of it
July	Fourth of July--Create a image that shows some patriotic theme. Does not need to be American Revolution in nature. NO Fireworks, please.
August	Time exposure-must be obvious that it is a time exposure. Image should include blurred movement that indicates it meets the assignment.
September	Sharp,-- any object containing sharp edges, points, etc.
October	Window(s)-an architectural element. View can be of either inside or outside of the window.
November	Iron-find an object made of iron/steel, new or rusty
December	Perspective-has leading lines that go to a diminishing point. Lines do not have to go all the way to the vanishing point

September SHOWCASE --- First Place FRINT Winners



MONOCHROME *tied for 1st*
“Morning on the Rocks” Peter Florczak



MONOCHROME *tied for 1st*
“Pearl Stables” John Kain



CREATIVE *tied for 1st*
“Reflections in Utah” Peter Florczak



CREATIVE *tied for 1st*
“Les Pauls” John Kain



ASSIGNMENT
“Freshly Sharpened” John Kain



PICTORIAL
“Night Time at the Pearl” Peter Florczak



NATURE
“Giant Swallowtail” Steve Manchester

September SHOWCASE --- Second Place PRINT Winners



NATURE

“Sunset on the Coast” Peter Florczak

**No
Photo
Available**

CREATIVE

“51 Ford” Cari Cline



PICTORIAL

“Gruene Hall Bar” John Kain

**No
Photo
Available**

ASSIGNMENT

“Primary Colors” Cari Cline

**No
Photo
Available**

MONOCHROME

“Waiting in the Shadows” Cari Cline

September SHOWCASE --- Third Place PRINT Winners



PICTORIAL
"The Pearl at Night" Steve Manchester



ASSIGNMENT
"Scissors" Steve Manchester



CREATIVE
"Bouquet" Peter Arad



NATURE
"Perched on a Lupine" Jack Smith



MONOCHROME
"Law Quadrangle" Steve Mancheste

GSACC Meeting Notes— September 06, 2018

The meeting was called to order at 7:30pm by president, Brian Duchin with 22 members in attendance.

First order of business: Brian announced a field trip to Kerrville, TX in October at a ranch that has an impressive vehicle collection. More details will be announced later this month.

Second order of business: There will be a questionnaire sent out to all GSACC members voting on three items.

1. To change the club's meeting time to 7:00 pm
2. To eliminate either the Assignment or Travel competition category
3. To return to having only one Honorable Mention instead of our present two HM

Third order of business:

There will be a By Law policy concerning nudity and other controversial photo content in the future. More information will follow after the next board meeting.

Fourth order of business:

Jack Smith presented a very educational, professional and entertaining slide show high lighting his numerous photo trips to Alaska. Thank you Jack!

The meeting adjourned at 9:00 pm.

Respectfully, Paula Gorman Moseley



Jack Smith gave a wonderful presentation at our last education meeting on his trip to Alaska. Here he is getting a certificate of appreciation from our president Brian Williams.

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.

GSACC 911

GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill Hunsicker: williamhunsickerii@gmail.com

Steve Manchester: manchesters@earthlink.net

Tim Kirkland: timkirkland250757@gmail.com

Fuji

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

Leica

Tim Kirkland: timkirkland250757@gmail.com

Nikon

Dick Boone-dickboone37@gmail.com

Jack Smith: smithsuncommonimages@hotmail.com

Ernie Clyma: eclyma@satx.rr.com

Olympus--OM-D Series

Bill Hunsicker: williamhunsickerii@gmail.com

Brian Duchin: bpduchin@gmail.com

Pentax-K Series

Peter Florczak: peterflorzak@gmail.com

Sony– E series

Peter Florczak: peterflorzak@gmail.com

Post Processing Software

Alien Skin

John Kain Art-by-John@att.net

Lightroom

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorzak@gmail.com

Bill Hunsicker: williamhunsickerii@gmail.com

Nik Software

John Kain Art-by-John@att.net

Peter Florczak: peterflorzak@gmail.com

ON1 Camera RAW

John Kain Art-by-John@att.net

Photoshop

Brian Duchin: bpduchin@gmail.com

Photoshop Elements

John Kain Art-by-John@att.net

Jack Smith: smithsuncommonimages@hotmail.com

Topaz Labs

John Kain Art-by-John@att.net

2018 GSACC Educational Programs

June 7th	Travel Slideshow	Brian Duchin
July 5th	Artistic Design for Creative Category	John Kain
August 2nd	Portraiture	Dennis Kelley
September 6th	Road Trip Photography (Texas to Alaska)	Jack Smith
October 4th	Lightroom—How to Organize for GSACC Competition	
	Peter Florczak	
November 1st	Organization and Backup	Brian Duchin
December 6th	Christmas Party	
January, 2019	What Makes A Good Photograph? (Compare and Contrast Images)	
	Dick, Steve, Jack	



Secrets from a 2017 GSACC Photographer of the Year

By Peter Florczak
peterflorzak@gmail.com

Do remember doing your homework assignments at the very last minute? Remember studying for that test the night before when you had all month to do so? How did that work out for you? I might not be the best photographer, but I might be the most organized. Keep an open mind and in one hour on October 4th at 7:30 PM, I am going to show you some of my tips and tricks on how I organize my photos so that I always have a ready supply of high quality work available when that competitions deadline approaches--- sometimes all too quickly. Hey, it's worked for me, and it can work for you too!

Oct 14, 2018—San Antonio Photography Tournament

The Annual San Antonio Photography Tournament is Oct 14 2018, 8AM-2:30PM at Dominion Country Club, 1 Dominion Drive, San Antonio TX 78257. Cost is \$29 per photographer. (Lunch is optional and can be purchased for an additional \$22.) This is an in-person, instant gratification photography competition! Bring your camera!

The 6th Annual San Antonio Photo Tournament is an in-person, Instant Gratification Photographers' Challenge. It is open to photographers of all skill levels--ages 12 and up (ages 12-17 MUST have a parent or guardian - no charge for the non-participating parent/guardian). The last three years were won by amateurs, not pros! There will be 15 categories (to be announced at the tournament) that the photographers will compete in and prizes will be given to winners in each category. Winners will be determined by a panel of judges comprised of local photography teachers.

Participants will arrive before 8AM with their camera and will be provided the rules and categories. Then participants get to roam around the beautiful Dominion Country Club grounds and create wonderful images! By noon the competition is over and while you eat lunch, the judges will choose the winners. The winners will be announced immediately following lunch. There are MANY VALUABLE PRIZES from several photography vendors--over \$30,000 in prizes! PLUS--there is a goodie bag for ALL participants--everyone is a winner!

Sign Up at <http://www.landersonphotoschool.com>

Disclaimer: Participation in any PhotoSA or Annual San Antonio Photo Tournament is voluntary. Each person who attends/participates assumes full responsibility and liability for themselves and their guests. Neither PhotoSA nor the Annual San Antonio Photo Tournament assumes any any liability or responsibility for individuals participating in Photo SA events or the Annual San Antonio Photo Tournament.



All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.

We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>

The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:

- Pictorial Color: P_ABC_Title
- Pictorial Monochrome: M_ABC_Title
- Nature: N_ABC_Title
- Assignment: A_ABC_Title
- Creative: C_ABC_Title

Thursday October 4th is the Education Meeting. It will be talk by Peter Florczak on "Lightroom—How to Organize for GSACC Competition."

October 18th is our DIGITAL competition. Assignment is: Window(s)-an architectural element. View can be of either inside or outside of the window. Also, to participate in the competition, you must be a paid member, but visitors are always welcome at our meetings!

NEW for 2018! Digital entries must be submitted no later than before mid-night on the Thursday (August 9th) before the competition to be included in Thursdays competition. Also, to participate, you must be a paid member, but visitors are always welcome at our meetings!

Please use our Digital Upload page located at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html> Please note that after you hit the "SUBMIT" button it can take a good while, depending on your internet connection, to upload your digital entries. Be patient and you should receive a "Successfully Submitted" message. Also within 24 hours you should receive a confirmation that you images have been received by the GSACC digital Competition Chairman. If you need help in resizing your images to a maximum of 2 MB each you can download a file at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html>

Finally we have a new 2018 GSACC Yearbook. You can download a copy of it on our website at: <https://www.gsacc.org/competition-rules--how-to-enter.html>

2018 Leadership Team

Officers

President: Brian Duchin, bpduchin@gmail.com
 Vice President: Robert Moreno, reno655@sbcglobal.net
 Treasurer: Steve Manchester, manchesters@earthlink.net
 Secretary: Paula Gorman Moseley, paulagorman@sbcglobal.net

Board of Directors

Brian Duchin, bpduchin@gmail.com
 William Hunsicker, whunsickerii@gmail.com
 Peter Florczak, peterflorzak@gmail.com

Chairman

Assignments:
 Tim Kirkland, timkirkland250757@gmail.com

Awards:
 Dick Boone, dickboone37@gmail.com

Digital Competitions:
 John Kain, art-by-John@att.net

Hospitality:
 Mary Hunsinger, mhunsicker@live.com

Membership:
 Jame Moley, jmoseley065@gmail.com

Print Competitions:
 Dick Boone, dickboone37@gmail.com and
 James Moseley, jmoseley065@gmail.com

Programs: Jack Smith, jacksmithsa@hotmail.com and
 Nancy Tschirhart-Brooks, nancytbrooks@aol.com

Publications and Webmaster:
 Peter Florczak, peterflorzak@gmail.com

Scorekeeper:
 Ernie Clyma, eclyma@satx.rr.com

2018 *FLASH* September

Greater San Antonio Camera Club

Editor: Peter Florczak
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 San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorzak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.