



FLASH



Member since
1951

Volume 90 ISSUE 06 – August 2018

GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

COMPETITION RESULTS

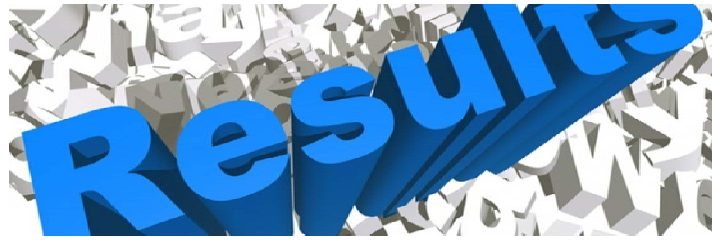
Page 2

A Note from Your President

Page 8



Cover Photo
"Eagles Nest"
1st Place Nature
by Jack Smith



August 2018 - DIGITAL Competition Images

PICTORIAL MONOCHROME

- 1st “Stormy Weather” by Peter Florczak
- 2nd “Mother Bridge” by John Kain
- 3rd “Patterns in the Sand” by Bill Hunsicker
- HM “Columns and Stairs” by Steve Manchester
- HM “Waiting for Happy Hour” by Peter Aradi
- HM “Window Shopping” by Cari Cline

CREATIVE

- 1st “Night On The Riverwalk” by Brian Duchin
- 2nd “The Thunder Rolls” by John Kain
- 3rd “Lighthouse At Sea” by Peter Florczak
- HM “Reflection” by Charles Freeman
- HM “Corpus Christi Skyline” by Steve Manchester
- HM “Seed Pod” Holly Emrie

NATURE

- 1st “Eagles Nest” by Jack Smith (Cover Photo)
- 2nd “See Any Photographers” by Brian Duchin
- 3rd “Yellow Crowned Night Heron” by Holly Emrie
- HM “Dinner” by Peter Florczak
- HM “Shades of Violet” by Peter Aradi
- HM “Hard at Work” by Cari Cline

PICTORIAL COLOR

- 1st “White Sands Sunset” by Bill Hunsicker
- 2nd “Storm Approaching” by John Kain
- 3rd “No Parking” by Tim Kirkland
- HM “Milk Splash” by Brian Duchin
- HM “Lunch Time” by Nancy Tschirhart-Brooks
- HM “Streets of Armenia” by Peter Florczak
- HM “Early Morning French Quarter” by Trish Stone
- HM “Elk” by Holly Emrie

ASSIGNMENT

- 1st “Waterfalls” by Jack Smith
- 2nd “Strumin My Fenderstrat” by Nancy Tschirhart-Brooks
- 3rd “Chain Bridge” by John Kain
- HM “Kapow” by Charles Freeman
- HM “Hurry Hurry” by Steve Manchester

Judges were: Peter Florczak, Brian Duchin and Jack Smith

ASSIGNMENTS for 2018

Images submitted for this category must have been taken after January 1, 2018. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.

- | | |
|------------------|--|
| January | Bottle(s)-limitless sizes, shapes, colors to use as a subject |
| February | Arches-three or more arches, natural or man-made |
| March | Tree(s)-venture outside to picture a tree, trees or a part of a tree |
| April | Hot/fire-depict fire or something hot |
| May | Missions-revisit the missions for a really different image, not the usual postcard shot |
| June | Automotive-Subject should be an object that moves itself- car, train, plane, boat --all or part of it |
| July | Fourth of July--Create a image that shows some patriotic theme. Does not need to be American Revolution in nature. NO Fireworks, please. |
| August | Time exposure-must be obvious that it is a time exposure. Image should include blurred movement that indicates it meets the assignment. |
| September | Sharp,-- any object containing sharp edges, points, etc. |
| October | Window(s)-an architectural element. View can be of either inside or outside of the window. |
| November | Iron-find an object made of iron/steel, new or rusty |
| December | Perspective-has leading lines that go to a diminishing point. Lines do not have to go all the way to the vanishing point |

August SHOWCASE -- First Place DIGITAL Winners



MONOCHROME

“Stormy Weather” by Peter Florczak



CREATIVE

“Night On The Riverwalk” by Brian Duchin



ASSIGNMENT

“Waterfalls” by Jack Smith



PICTORIAL

“White Sands Sunset” by Bill Hunsicker



NATURE (Cover photo)

“Eagles Nest” by Jack Smith

August SHOWCASE --- Second Place DIGITAL Winners



PICTORIAL
"Storm Approaching" by John Kain



NATURE
"See Any Photographers" by Brian Duchin



CREATIVE
"The Thunder Rolls" by John Kain



MONOCHROME
"Mother Bridge" by John Kain



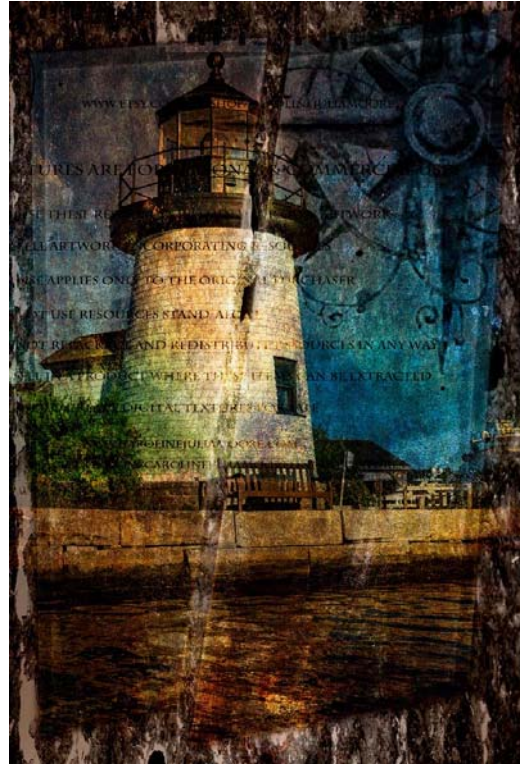
ASSIGNMENT
"Strumin My Fenderstrat" by Nancy Tschirhart-Brooks

August SHOWCASE -- Third Place DIGITAL Winners



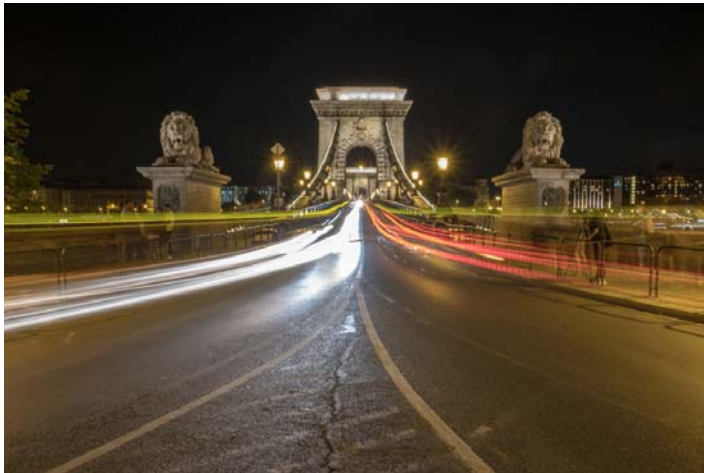
PICTORIAL

"No Parking" by Tim Kirkland



CREATIVE

"Lighthouse At Sea" by Peter Florczak



ASSIGNMENT

"Chain Bridge" by John Kain



MONOCHROME

"Patterns in the Sand" by Bill Hunsicker



NATURE

"Yellow Crowned Night Heron" by Holly Emrie

GSACC 911

GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill Hunsicker: williamhunsickerii@gmail.com

Steve Manchester: manchesters@earthlink.net

Tim Kirkland: timkirkland250757@gmail.com

Fuji

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

Leica

Tim Kirkland: timkirkland250757@gmail.com

Nikon

Dick Boone-dickboone37@gmail.com

Jack Smith: smithsuncommonimages@hotmail.com

Ernie Clyma: eclyma@satx.rr.com

Olympus--OM-D Series

Bill Hunsicker: williamhunsickerii@gmail.com

Brian Duchin: bpduchin@gmail.com

Pentax-K Series

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorzak@gmail.com

Sony– E series

Peter Florczak: peterflorzak@gmail.com

Post Processing Software

Alien Skin

John Kain Art-by-John@att.net

Lightroom

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorzak@gmail.com

Bill Hunsicker: williamhunsickerii@gmail.com

Nik Software

John Kain Art-by-John@att.net

Peter Florczak: peterflorzak@gmail.com

ON1 Camera RAW

John Kain Art-by-John@att.net

Photoshop

Brian Duchin: bpduchin@gmail.com

Photoshop Elements

John Kain Art-by-John@att.net

Jack Smith: smithsuncommonimages@hotmail.com

Topaz Labs

John Kain Art-by-John@att.net

2018 GSACC Educational Programs

June 7th	Travel Slideshow	Brian Duchin
July 5th	Artistic Design for Creative Category	John Kain
August 2nd	Portraiture	Dennis Kelley
September 6th	Road Trip Photography (Texas to Alaska)	Jack Smith
October 4th	Lightroom—How to Organize for GSACC Competition	Peter Florczak
November 1st	Organization and Backup	Brian Duchin
December 6th	Christmas Party	
January, 2019	What Makes A Good Photograph? (Compare and Contrast Images)	Dick, Steve, Jack

Road Trip Photography (Texas to Alaska)

A Passion for the Rocky Mountains and it's Wildlife

Thursday, September 6, 2018 @ 7:30 PM

Professional Photographer, Jack Smith will discuss how to improve your photography when capturing images of wildlife and landscapes in the great outdoors on a road trip from Texas to Alaska. He will discuss the kinds of gear he carries in his bag, how to organize it, some good locations to visit, and some of his personal guidelines to follow in order to come home with some amazing images.

Jack will also share incites he has learned to increase his chances of having a successful shoot, including anticipated difficulties.

Jack started his photography business, Smith's Uncommon Images in January, 2006! Participants will see some of Jack's favorite images in his slide show presentation.

When: Thursday, September 6, 2018

What time: 7:30 PM - 8:30 PM

Where: Lion's Field Adult and Senior Center, 2809 Broadway, San Antonio, Texas

Cost: Free



* * *

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.



OUT OF FOCUS

By Brain Duchin
bduchin@gmail.com

One of the things I have always enjoyed about GSACC was its focus on making members feel welcomed and at home. So I was taken aback when I received an email from Cari Cline after the July competition meeting. After reading her email I realized that things have gotten out of focus. Here's the backstory on her email.

Cari, who joined our club a few months ago, entered an image titled "Tigress". Her photo was a black and white printed on metallic paper. (to see a copy of her photo download the 2018 July FLASH off of our website at <https://www.gsacc.org/newsletters--links.html>.)

The main subject was a semi nude side pose of a woman's torso and arms. Because of the silver treatment it looked like a metal sculpture. The subject's leg was raised, covering its genitals. The image was cropped so the subject's face was not revealed. One breast was exposed in the photo. There was muscle tone in the subject's arm. The lighting, tonal range and subject's posing were the perfect example of fine art photography. It won third place in monochrome. To view this picture go to the GSACC website and click on the link to the July Flash issue.

Two weeks before competition night Cari had asked me if it was okay to enter "Tigress". Fellow board member Peter Florczak and I reviewed the image on her phone. We agreed that it was okay for her to enter because it did not violate printed GSACC competition guidelines.

Immediately after the competition Tim Kirkland told me, "nudity is not allowed, it's an unwritten GSACC rule."

After I got home that evening I received this upsetting email from Cari. She wrote: "If I offended any members, I do apologize profusely. I received many angry looks and stares as I walked to my vehicle. I would like for the club to know that I did bring my image to two different board members two weeks prior to entering my image for judging. I did not enter the image thoughtlessly and without care. The purpose of art is to evoke emotion and thought. It's okay to disagree with an image and we can offer this as an opportunity to discuss changing or adding an addendum to what is allowed to be displayed at panel. I do like the club and have the utmost respect for you and Peter. However, I will not continue to belong to a club where members alienate and make a fellow photographer feel unwelcome because they do not agree with the content of an image. I was prepared to stand by my image but I was not prepared to be gawked at as I left to-night."

GSACC Board of Directors sincerely apologies to Cari. The Board regrets that some members would behave with intolerance and narrow mindedness over her photograph. The Board does not condone members harassing fellow members. This is against the core beliefs of GSACC. The Board of Directors expect members to treat each other with dignity and respect, despite differences. We hope that Cari will reconsider her decision.

P.S. This story has a happy ending. Carri contacted me and decided to continue her membership. This is certainly good news so please make Cari feel welcomed.

Outdoors at Night Chart

Subject	ISO 64-100	ISO 160-200	ISO 320-400	ISO 800	ISO 1000
Normally lit street	1/2-1 sec, f 2.8	1/4-1/2 sec, f 2.8	1/8-1/4 sec, f 2.8	1/15-1/8 sec, f 2.8	1/15 sec, f 2.8
Brightly lit street	1/15 sec, f 2.8	1/30 sec, f 2.8	1/60 sec, f 2.8	1/60 sec, f 4	1/60 sec, f 4.5
Downtown nightclub/theater district	1/30 sec, f 2.8	1/60 sec, f 2.8	1/60 sec, f 4	1/60 sec, f 5.6	1/60 sec, f 6.3
Neon sign	1/30 sec, f 2.8	1/30 sec, f 4	1/30 sec, f 5.6	1/30 sec, f 8	1/30 sec, f 9
Shop window	1/8-1/30 sec, f 2.8	1/15-1/60 sec, f 2.8	1/30-1/125 sec, f 2.8	1/30-1/125 sec, f 4	1/30-1/125 sec, f 4.5
Floodlit building	1/2 sec, f 2.8	1/4 sec, f 2.8	1/4 sec, f 2.8	1/15 sec, f 2.8	1/15 sec, f 3.5
Subject under street light	1/2-1 sec, f 2.8	1/4-1/2 sec, f 2.8	1/8-1/4 sec, f 2.8	1/15-1/8 sec, f 2.8	1/15-1/8 sec, f 3.5
Distant city lights	1-10 secs, f 2.8	1/2-5 secs, f 2.8	1/4-2 secs, f 2.8	1/4-1 sec, f 2.8	1/4-1 sec, f 2.8
Firework display over city	1/4-2 secs, f 2.8	1/4-2 secs, f 4	1/4-2 secs, f 5.6	1/4-2 secs, f 8	1/4-2 secs, f 9
Aerial firework display	1-4 secs, f 4-f 5.6	1-4 secs, f 5.6-f 8	1-4 secs, f 8-f 11	1-4 secs, f 11-f 16	1-4 secs, f 14-f 19
Lightning over city, 4-10 miles (6-16 km) away	Open shutter, f 5.6	Open shutter, f 8	Open shutter, f 11	Open shutter, f 16	Open shutter, f 19
Flames, large fires	1/60-1/30 sec, f 2.8	1/30-1/15 sec, f 2.8	1/60-1/30 sec, f 2.8	1/125-1/60 sec, f 2.8	1/125-1/60 sec, f 3.5
Subject lit by fire	1/4-1/2 sec, f 2.8	1/8-1/4 sec, f 2.8	1/15-1/8 sec, f 2.8	1/30-1/15 sec, f 2.8	1/30-1/15 sec, f 3.5
Floodlit stadium	1/30-1/15 sec, f 2.8	1/60-1/30 sec, f 2.8	1/125-1/60 sec, f 2.8	1/250-1/125 sec, f 2.8	1/250-1/125 sec, f 3.5
Open-air rock concert	1/30 sec, f 2.8	1/60 sec, f 2.8	1/125 sec, f 2.8	1/125 sec, f 4	1/125 sec, f 4.5
Car headlights/tail-lights on motorway (streaked)	10 secs, f 11-f 16	10 secs, f 16-f 22	10 secs, f 22-f 32	5 secs, f 22-f 32	3 secs, f 22-f 32
Subject lit by car headlights at 20 feet (6 m)	1/2 sec, f 2.8	1/4 sec, f 2.8	1/8 sec, f 2.8	1/15 sec, f 2.8	1/15 sec, f 3.5
Oil refinery	2 secs, f 2.8	1 sec, f 2.8	1/2 sec, f 2.8	1/4 sec, f 2.8	1/4 sec, f 2.8

Here is a useful chart for doing night photography submitted by Tim Kirkland.. Tim adds, "The guy who did the nice presentation a couple of weeks ago did not leave anyone with real information. Please print this in the flash so members can print it out and use it . The given exposures are not the hard rules but rather are starting places. Helpful info. "

Tim spoke to us about the chart at our last meeting.



Here is John Kain, our July presenter getting a Certificate of Appreciation from our President Brian Duchin for his terrific talk on "Artistic Design for the Creative Category"





1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>
3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:
Pictorial Color: P_ABC_Title
Pictorial Monochrome: M_ABC_Title
Nature: N_ABC_Title
Assignment: A_ABC_Title
Creative: C_ABC_Title
4. Thursday September 6th is the Education Meeting. It will be talk by Jack Smith Road Trip Photography (Texas to Alaska) "A Passion for the Rocky Mountains and it's Wildlife."
5. Leadership Team Members please mark your calendars for a meeting at 5 p.m on Thursday September 6 at the Jim's restaurant, 8427 Broadway. For some members, I understand that this time might conflict with your work schedule. It's okay to be late, we need your participation. This is an open business meeting so any GSACC member are welcomed to attend.
6. September 20th is our PRINT competition. Assignment is: Sharp-- any object containing sharp edges, points, etc. Also, to participate in the competition, you must be a paid member, but visitors are always welcome at our meetings!
7. Tim Kirkland has suggested that we reinstate the "Travel" category. We originally eliminated it to give the judges more time for comments. What are your thoughts? Is there another category that you feel we should eliminate, or should we go just go back to 6 categories?
8. Finally we have a new 2018 GSACC Yearbook. You can download a copy of it on our website at: <https://www.gsacc.org/competition-rules--how-to-enter.html>

2018 Leadership Team

Officers

President: Brian Duchin, bpduchin@gmail.com
Vice President: Robert Moreno, reno655@sbcglobal.net
Treasurer: Steve Manchester, manchesters@earthlink.net
Secretary: Paula Gorman Moseley, paulagorman@sbcglobal.net

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William Hunsicker, whunsickerii@gmail.com
Peter Florczak, peterflorzak@gmail.com

Chairman

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Awards:

Dick Boone, dickboone37@gmail.com

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John Kain, art-by-John@att.net

Hospitality:

Mary Hunsinger, mhunsicker@live.com

Membership:

Jame Moley, jmoseley065@gmail.com

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James Moseley, jmoseley065@gmail.com

Programs: Jack Smith, jacksmithsa@hotmail.com and

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2018 *FLASH August*

Greater San Antonio Camera Club

Editor: Peter Florczak

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San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorzak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.