



FLASH



Member since
1951

Volume 87 ISSUE 07 – May 2018

GREATER SAN ANTONIO CAMERA CLUB WWW.GSACC.ORG

Cover Photo
"Sunset Ride "
by Peter Aradi



**2017 Photographer of the Year
Peter Florczak**

End of Year Results
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**2017 Best of Show DIGITAL
Dick Boone—Alien Birth**



**2017 Best of Show PRINT
Norma—Torch of Friendship.**

2017 - Annual PRINT Competition Winners

PICTORIAL MONOCHROME

1st Place--Jack Smith—Full Moon In Arches
2nd Place—Dick Boone— Academy Chapel
3rd Place—Steve Manchester—The Walkie Talkie Building
HM—Peter Florczak—Into the Light

CREATIVE

1st Place—Peter Florczak—Closed for the Season.
2nd Place—Davis Finell—T-Bucket Over the Moon
3rd Place—Peter Florczak—Voodoo Moon
HM—John Kain—Big Bend Longhorn Drive

NATURE

1st Place—Jack Smith—Big Horn Ram
2nd Place—John Kain—Rainbow Lorikeet
3rd Place—John Kain—Hey You
HM—Jack Smith—Muddy Cub

TRAVEL

1st Place—Dick Boone—San Miguel Mission, Socorro, NM
2nd Place—Peter Florczak—The Joy of Travel
3rd Place—Dick Boone—Balanced Boulder
HM—William Hunsicker—Sydney Opera House

PICTORIAL COLOR

1st Place—Peter Florczak—Maine Lighthouse Reflection
2nd Place—Mary Hunsicker—Dancer
3rd Place—Peter Florczak—A Sad Stare
HM—Peter Aradi—Sunset Ride (shown on cover)

ASSIGNMENT

1st Place—Norma Bressin—Torch of Friendship
2nd Place—Dick Boone—Ugly Rooms
3rd Place—John Kain—Fixer Upper For Sale
HM—John Kain—Missing Man Monument edited

PHOTOJOURNAISM

1st Place—Peter Florczak—Checking for Lice
2nd Place—Dick Boone—Highland Cow and Calf.
3rd Place—Jack Smith—Sibling Love
HM —John Kain—Emergency on the Vegas Strip

PRINTS—BEST OF SHOW

Norma Bressin—Torch of Friendship

2017 - Annual DIGITAL Competition Winners

PICTORIAL MONOCHROME

1st Place – Peter Florczak – A Peaceful Scene
2nd Place - John Kain – Zion Nation Park
3rd Place - Peter Florczak – Solitude
HM – John Kain – Crashing Waves

CREATIVE

1st Place – Bill Hunsicker – Simply Fall
2nd Place – John Kain – Hibiscus
3rd Place Brian Duchin – Color Feast
HM – Tim Kirkland – C47

NATURE

1st Place – Steve Manchester – Backlit Dog Face
2nd Place – Peter Florczak – A Misty Day
3rd Place – Peter Florczak – King of the Plains
HM Tie – Jack Smith – Missing Ear but Still Standing
HM Tie – Mary Hunsicker – Tree Frog

TRAVEL

1st Place – Norma Bressin – Multnomah Falls
2nd Place – Tim Kirkland – Maine Pier
3rd Place – Dick Boone – Sunrise at Portland Head Light-house
HM – Peter Florczak – A Beautiful Day in Maine

PICTORIAL COLOR

1st Place – Bill Hunsicker – Ripples in the Reflection
2nd Place – John Kain – Festival of Lights
3rd Place – Peter Florczak – Ocean View
HM – Peter Florczak – Morning in Yellowstone

ASSIGNMENT

1st Place – Nancy Tschirhart Brooks – Mosaista Shop
2nd Place – Dick Boone – Orange Plus
3rd Place – Jack Smith – Float Plane Pilot
HM – John Kain – Inside Smith Thomas Clock

PHOTOJOURNAISM

1st Place – Tim Kirkland – Bad Bull
2nd Place Steve Manchester – Soccer Action
3rd Place – Brian Duchin – Where’s the Fish Daddy
HM – Robert Moreno – 911

DIGITAL—BEST OF SHOW

Dick Boone – Alien Birth

2017 End of Year --- First Place PRINT Winners



PICTORIAL

Peter Florczak "Maine Lighthouse Reflection"



NATURE

Jack Smith "Big Horn Ram"



PHOTOJOURNALISM

Peter Florczak "Checking for Lice"



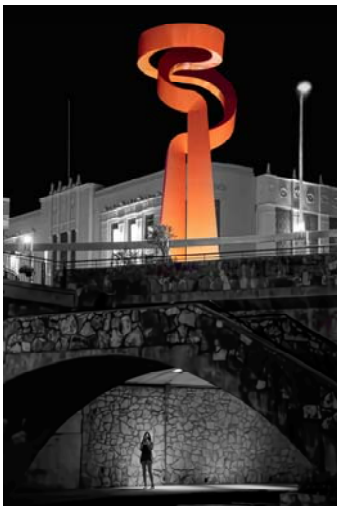
MONOCHROME

Jack Smith "Full Moon In Arches"



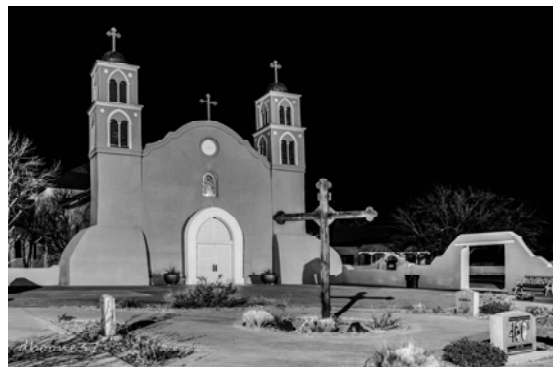
CREATIVE

Peter Florczak "Closed for the Season"



1st Place ASSIGNMENT & Best of Show PRINT

Norma Bressin "Torch of Friendship"



TRAVEL

Dick Boone "San Miguel Mission, Socorro, NM"

2017 End of Year --- First Place DIGITAL Winners



PICTORIAL

Bill Hunsicker "Ripples in the Reflections"



NATURE

Steve Manchester - "Backlit Dog Face"



MONOCHROME

Peter Florczak - "A Peaceful Scene"



PHOTOJOURNALISM

Tim Kirkland - "Bad Bull"



TRAVEL

Norma Bressin - "Multnomah Falls"



CREATIVE

Bill Hunsicker - "Simply Fall"

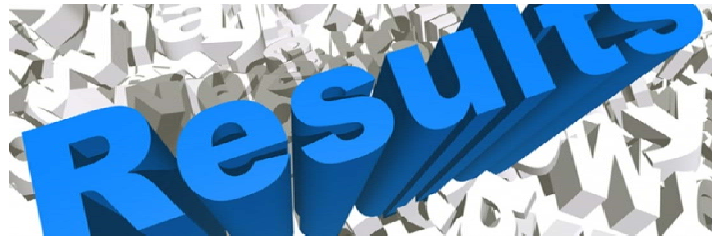


ASSIGNMENT

Nancy Tschirhart Brooks - "Mosaista Shop"



Best of Show DIGITAL
Dick Boone - "Alien Birth"



May 2018 - PRINT Competition Images

PICTORIAL MONOCHROME

- 1st “Orsay Museum” Steve Manchester
- 2nd “Stoney Beach” Peter Florczak
- 3rd “Tribute to Ansel Adams” Peter Aradi
- HM “Fixer-Upper 4 Sale” Dick Boone
- HM “What is on the Other Side” Charles Freeman

CREATIVE

- 1st “Light up my World” Charles Freeman
- 2nd “Galaxy 1854C” Peter Aradi
- 2nd “The New Wilford Hall Med. Cntr.” Dick Boone
- 3rd “Waterfront Specials” Peter Florczak
- HM “Little Red Flowers” Steve Manchester

NATURE

- 1st “Bear Claws” Jack Smith
- 2nd “Emerging Dragonfly” Steve Manchester
- 3rd “Egret Landing” Dick Boone
- HM “I’m Watching You” Charles Freeman
- HM “Sunflower” James Moseley

PICTORIAL COLOR

- 1st “Ocean Fence” Peter Florczak
- 1st “Double Arches” Jack Smith
- 2nd “Mountain Top Pose” Charles Freeman
- 3rd “Baptistry, Florence” Peter Aradi
- HM “Mission Concepcion” Dick Boone
- HM “Mission Concepcion Palms” James Moseley

ASSIGNMENT

- 1st “Mission Door” James Moseley
- 2nd “The Bells of San Juan” Dick Boone
- 3rd “Mission San Juan” Peter Aradi
- HM “Window to the Mission” Peter Florczak
- HM “San Jose Back Door” Jack Smith

Judges were: Peter Florczak, Steve Manchester, and Jack Smith

ASSIGNMENTS for 2018

Images submitted for this category must have been taken after January 1, 2018. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.

January	Bottle(s)-limitless sizes, shapes, colors to use as a subject
February	Arches-three or more arches, natural or man-made
March	Tree(s)-venture outside to picture a tree, trees or a part of a tree
April	Hot/fire-depict fire or something hot
May	Missions-revisit the missions for a really different image, not the usual postcard shot
June	Automotive-Subject should be an object that moves itself- car, train, plane, boat --all or part of it
July	Fourth of July--Create a image that shows some patriotic theme. Does not need to be American Revolution in nature. NO Fireworks, please.
August	Time exposure-must be obvious that it is a time exposure. Image should include blurred movement that indicates it meets the assignment.
September	Sharp,-- any object containing sharp edges, points, etc.
October	Window(s)-an architectural element. View can be of either inside or outside of the window.
November	Iron-find an object made of iron/steel, new or rusty
December	Perspective-has leading lines that go to a diminishing point. Lines do not have to go all the way to the vanishing point

May SHOWCASE --- First Place PRINT Winners



PICTORIAL tied for 1st Place
“Ocean Fence” Peter Florczak



PICTORIAL tied for 1st Place
“Double Arches” Jack Smith



MONOCHROME
“Orsay Museum” Steve Manchester



NATURE
“Bear Claws” Jack Smith

NO
PHOTO
AVAILABLE

ASSIGNMENT
“Mission Door” James Moseley

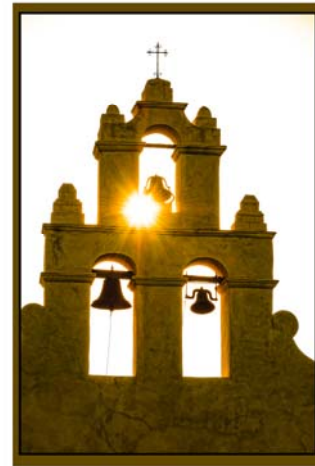


CREATIVE
“Light up my World” Charles Freeman

May SHOWCASE --- Second Place PRINT Winners



MONOCHROME
"Stoney Beach" Peter Florczak



ASSIGNMENT
"The Bells of San Juan" Dick Boone



CREATIVE tied for 2nd Place
"Galaxy 1854C" Peter Aradi



CREATIVE tied for 2nd Place
"The New Wilford Hall Med. Cntr." Dick Boone



PICTORIAL
"Mountain Top Pose" Charles Freeman



NATURE
"Emerging Dragonfly" Steve Manchester

May SHOWCASE --- Third Place PRINT Winners



CREATIVE

“Waterfront Specials” Peter Florczak



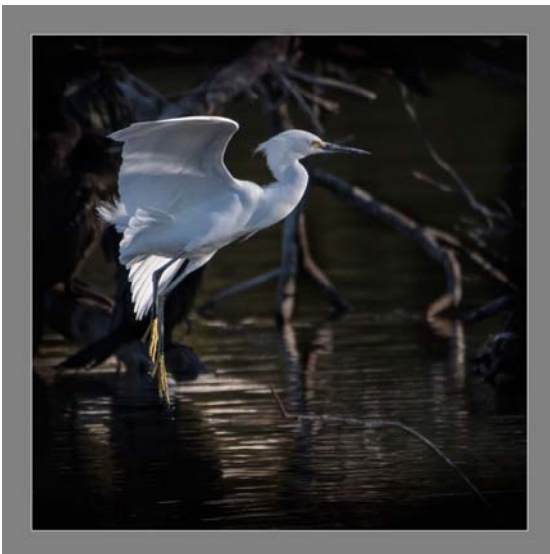
PICTORIAL

“Baptistry, Florence” Peter Aradi



ASSIGNMENT

“Mission San Juan” Peter Aradi



NATURE

“Egret Landing” Dick Boone



MONOCHROME

“Tribute to Ansel Adams” Peter Aradi

GSACC 911

GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill Hunsicker: williamhunsickerii@gmail.com

Steve Manchester: manchesters@earthlink.net

Tim Kirkland: timkirkland250757@gmail.com

Fuji

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

Leica

Tim Kirkland: timkirkland250757@gmail.com

Nikon

Dick Boone-dickboone37@gmail.com

Jack Smith: smithsuncommonimages@hotmail.com

Ernie Clyma: eclyma@satx.rr.com

Olympus--OM-D Series

Bill Hunsicker: williamhunsickerii@gmail.com

Brian Duchin: bpduchin@gmail.com

Pentax-K Series

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorzak@gmail.com

Sony– E series

Peter Florczak: peterflorzak@gmail.com

Post Processing Software

Alien Skin

John Kain Art-by-John@att.net

Lightroom

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorzak@gmail.com

Bill Hunsicker: williamhunsickerii@gmail.com

Nik Software

John Kain Art-by-John@att.net

Peter Florczak: peterflorzak@gmail.com

ON1 Camera RAW

John Kain Art-by-John@att.net

Photoshop

Brian Duchin: bpduchin@gmail.com

Photoshop Elements

John Kain Art-by-John@att.net

Jack Smith: smithsuncommonimages@hotmail.com

Topaz Labs

John Kain Art-by-John@att.net

2018 GSACC Educational Programs

June 7th	Travel Slideshow	Brian Duchin
July 5th	Artistic Design for Creative Category	John Kain
August 2nd	Portraiture	Dennis Kelley
September 6th	Road Trip Photography (Texas to Alaska)	Jack Smith
October 4th	Lightroom—How to Organize for GSACC Competition	Peter Florczak
November 1st	Organization and Backup	Brian Duchin
December 6th	Christmas Party	
January, 2019	What Makes A Good Photograph? (Compare and Contrast Images)	Dick, Steve, Jack

GSACC Meeting Notes— May 17, 2018

- The meeting was called to order by Vice President Robert Moreno at 7:35 pm with 15 people in attendance.
- First order of business:
- Dick Boone presented Tim Kirkland with several end of year awards because Tim was unable to attend our May 3rd banquet to receive them. The banquet was a big success with 23 people in attendance and plenty of fantastic photos, awards and Bill Miller barbecue. Thank you to Jack Smith and Nancy Tshirhart-Brooks for organizing the banquet and to everybody who contributed food.
- Second order of business:
- A new member was introduced to the GSACC members. Cari Cline is new to the San Antonio area and looks forward to entering future competitions. More about Cari when her bio is featured in the Flash newsletter.
- Third order of business:
- Print competition began in the Pictorial, Assignment, Creative and Nature categories with many beautiful entrees.
- After the competition, Tim Kirkland offered constructive advice to always check that photos are correctly lined up before shooting them.
- The meeting adjourned at 8:50pm.

Respectfully,
Paula Gorman Moseley

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.



To Print or Not to Print

If you look at a digital copy of a photograph your eyes might only linger on it for a few seconds. If it is a remarkable photograph you might give it a second— then maybe even a third look. But let's be honest, even if it is a truly outstanding image it might make 60 seconds before you are on to the next image.

Now contrast that with a fine print. First you labor on creating and editing the image, just as you did with a digital image. You look for the perfect matte, Once matted, you step back and find that you like it so much you begin the hunt for a frame. When you hang that image in your house, or study, or bedroom (or give it as a present), you will stare at that image over and over—again and again. That image will be with you for years. Each time that you share it with someone else, the “looking” at it becomes a whole new experience.

Not every image deserves to be printed and hung. So how do you decide which one to print? Basically, you have to print it. Sometimes it has to be printed several times to get the just right look, but that is how you are rewarded with an image that can truly stand the test of time. Your digital images eventually get lost on a hard drive filled with thousands of images, or on a Facebook page, where they might get a few “likes.”

That's why I love our GSACC's print competition. Every other month it is print competition. Six times a year. By the way, this months FLASH has samples of our winners. We always seem to have a nice full audience at the competitions, but I am usually dismayed with just how few print entries we have. Some say it is the cost. Some ask what will I do with the print when the competition ends? Look, I was recently off on a two week trip to Mexico. I shot a few thousand digital photos. I HOPE that I will get just 10 images that are “keepers,” and I HOPE that I will get just one or two that are worth entering in the print competition, and then possibly a place on my wall, but I know from past experience that I will have to probably print all 10 to make the final verdict. By the way, I usually change out my prints on my wall every so often using the same matte, same frame, but a new print!

As for the cost, I print my own. I am not particularly wealthy, so I look for the deals on paper and ink and yes even a photo printer. Putting it all together I have less than \$2 in a 13”x19” print. That's \$2 times five categories equals just \$10 every other month! I can afford that for something that I love so much. If you are having trouble putting it all together, then ask me at the next meeting, call me or email.

By the way, there is a sale now going on through May 31st at all major camera vendors, for a new Canon PIXMA Pro-100 Wireless Professional Printer (my favorite printer) that prints up to 13”x19.” It is \$119.99 after rebate, with a free pack of 13”x19” Canon Photo Paper valued at \$49.99! Here is a link to B&H Photo: <https://www.bhphotovideo.com>

As for mattes, I use the same white matte over every time. I have been using them for the last 2 years. That's 12 times and still going strong. I encourage you to give it a try. Who knows, you might just create that masterpiece you have always dreamed of, and then you will have it as a reminder of what a great experience that was for a long, long time. But then that is just my opinion—I could be wrong?

Publications and Webmaster:
Peter Florczak,
peterflorczak@gmail.com



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>
3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:
Pictorial Color: P_ABC_Title
Pictorial Monochrome: M_ABC_Title
Nature: N_ABC_Title
Assignment: A_ABC_Title
Creative: C_ABC_Title
4. Thursday June 7th is the Education Meeting. It will be a Travel Slideshow presented by our current president Brian Duchin.
5. Thursday June 21st is our DIGITAL competition. Assignment is: Automotive-Subject should be an object that moves itself- car, train, plane, boat --all or part of it.
6. NEW for 2018! Digital entries must be submitted no later than before mid-night on the Thursday (June 14th) before the competition to be included in Thursdays competition. Also, to participate, you must be a paid member, but visitors are always welcome at our meetings!
7. Please use our Digital Upload page located at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html> Please note that after you hit the "SUBMIT" button it can take a good while, depending on your internet connection, to upload your digital entries. Be patient and you should receive a "Successfully Submitted" message. Also within 24 hours you should receive a confirmation that your images have been received by the GSACC digital Competition Chairman. If you need help in resizing your images to a maximum of 2 MB each you can download a file at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html>
8. Finally we have a new 2018 GSACC Yearbook. You can download a copy of it on our website at: <https://www.gsacc.org/competition-rules--how-to-enter.html>

2018 Leadership Team

Officers

President: Brian Duchin, bpduchin@gmail.com
Vice President: Robert Moreno, reno655@sbcglobal.net
Treasurer: Steve Manchester, manchesters@earthlink.com
Secretary: Paula Gorman Moseley, paulagorman@sbcglobal.net

Board of Directors

Brian Duchin, bpduchin@gmail.com
William Hunsicker, whunsickerii@gmail.com
Peter Florczak, peterflorzak@gmail.com

Chairman

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Tim Kirkland, timkirkland250757@gmail.com

Awards:

Dick Boone, dickboone37@gmail.com

Digital Competitions:

John Kain, art-by-John@att.net

Hospitality:

Mary Hunsinger, mhunsicker@live.com

Membership:

Jame Moley, jmoseley065@gmail.com

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Dick Boone, dickboone37@gmail.com and

James Moseley, jmoseley065@gmail.com

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2018 *FLASH* May

Greater San Antonio Camera Club

Editor: Peter Florczak

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FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorzak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.