



# FLASH



Member since  
1951

Volume 84 ISSUE 01 – JANUARY 2018

GREATER SAN ANTONIO CAMERA CLUB

[WWW.GSACC.ORG](http://WWW.GSACC.ORG)

Competition Results,  
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Peter Florczak  
2nd place Nature  
*“Rocky Shore Line”*





## January 2018 - PRINT Competition Images

### PICTORIAL MONOCHROME

1st "Reflections In Boerne" Peter Florczak  
2nd "East End London" Steve Manchester  
3rd "Mountain Village" Peter Aradi  
HM "Iconic Skyline" John Kain  
HM "Christmas in Michigan" James Moseley

### CREATIVE

1st "Hat Maker's Stand" Peter Aradi  
2nd "Military Macaw" John Kain  
3rd "Patterns in Black & White" Peter Florczak  
HM "Ephemeral Lily" Steve Manchester

### NATURE

1st "Little Blue Heron" John Kain  
2nd "Rocky Shore Line" Peter Florczak  
3rd "Texas Buck" Jack Smith  
HM "Red Plumeria" Peter Aradi  
HM "Backyard Winter Wonderland" Nancy Tschirhart-Brooks  
HM "Butterfly Face" Steve Manchester

### PICTORIAL COLOR

1st "Skylight in Color" Peter Florczak  
1st "Snowy Tree" James Moseley  
2nd "Chapel Windows" Steve Manchester  
3rd "Cruise Ship Sunset" Peter Aradi  
HM "Lines" John Kain

### ASSIGNMENT

1st "Art Deco Perfume Bottles" James Moseley  
2nd "Bottle Bench" Peter Florczak  
3rd "Luekenbach Beer" Jack Smith

Judges were Brian Duchin, Bill Hunsicker and Tim Kirkland

## *ASSIGNMENTS for 2018*

*Images submitted for this category must have been taken after January 1, 2018. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.*

January	Bottle(s)-limitless sizes, shapes, colors to use as a subject
February	Arches-three or more arches, natural or man-made
March	Tree(s)-venture outside to picture a tree, trees or a part of a tree
April	Hot/fire-depict fire or something hot
May	Missions-revisit the missions for a really different image, not the usual postcard shot
June	Automotive-Subject should be an object that moves itself- car, train, plane, boat --all or part of it
July	Fourth of July--Create a image that shows some patriotic theme. Does not need to be American Revolution in nature. NO Fireworks, please.
August	Time exposure-must be obvious that it is a time exposure. Image should include blurred movement that indicates it meets the assignment.
September	Sharp,-- any object containing sharp edges, points, etc.
October	Window(s)-an architectural element. View can be of either inside or outside of the window.
November	Iron-find an object made of iron/steel, new or rusty
December	Perspective-has leading lines that go to a diminishing point. Lines do not have to go all the way to the vanishing point



**PICTORIAL** tied for 1st Place  
“Skylight in Color” Peter Florczak



**PICTORIAL** tied for 1st Place  
“Snowy Tree” James Moseley



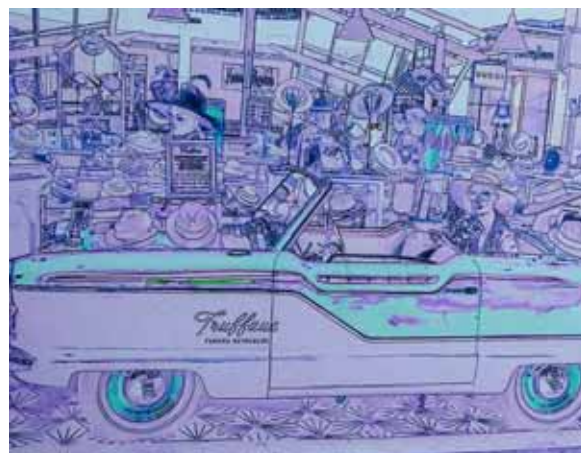
**MONOCHROME**  
“Reflections In Boerne” Peter Florczak



**ASSIGNMENT**  
“Art Deco Perfume Bottles” James Moseley



**NATURE**  
“Little Blue Heron” John Kain



**CREATIVE**  
“Hat Maker’s Stand” Peter Aradi



**January SHOWCASE --- Second Place PRINT Winners**



**CREATIVE**  
“Military Macaw” John Kain



**MONOCHROME**  
“East End London” Steve Manchester



**ASSIGNMENT**  
“Bottle Bench” Peter Florczak



**PICTORIAL**  
“Chapel Windows” Steve Manchester



**NATURE**  
“Rocky Shore Line” Peter Florczak



**CREATIVE**

"Patterns in Black & White" Peter Florczak



**PICTORIAL**

"Cruise Ship Sunset" Peter Aradi



**MONOCHROME**

"Mountain Village" Peter Aradi



**ASSIGNMENT**

"Luckenbach Beer" Jack Smith



**NATURE**

"Texas Buck" Jack Smith



## New Members Spotlight

Please welcome Trish Stone.

2018 is off to a great start with two new members joining GSACC at the January meeting. First, welcome Trish Stone to GSACC. She states "I spend a lot of time volunteering, usually with children. Currently I am a CASA- a court appointed special advocate- working with families, but focusing especially on the children, who are involved in the court system through CPS. It is very challenging and rewarding. Also, I enjoy travel very much and occasionally a little sewing."

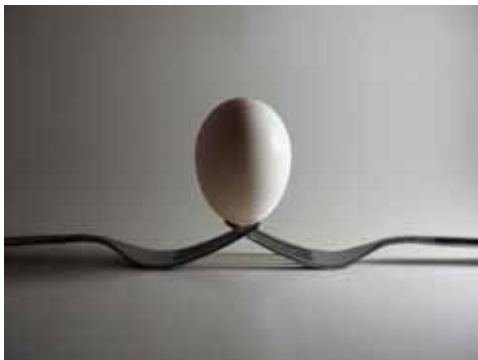


Trish considers herself as a very knowledgeable beginner and uses an Olympus OM-D E-M10 model camera. She also says "I enjoy shooting just about anything, but really enjoy the outdoors most. I enjoy macro work and find insects beautiful subjects. I don't care much for portraiture, unless it is extremely casual and low pressure. People are wonderful, but they have so many expectations when you photograph them and I don't care for that."

Trish is just learning Lightroom and Photoshop but, is anxious to learn. Those two and the finer details of camera settings would be topics of interest on workshop night.

Everyone welcome Trish Stone, newest member of the GSACC.

James Moseley, Membership Chairman



## Obituary for Harold Eiserloh



Greater San Antonio Club Life Member Harold Eiserloh passed away December 28, 2017 at age 92.

He served in the Army in World War II, 1944 to 1946, as an Infantry rifleman in Alsace, France in the 44th Inf. Division. After the war he attended The University of Texas, Austin where he received a Bachelor of Architecture Degree in June 1950. At UT he was a member of the Theta Xi Fraternity. In May 1953 he married Fran.

Harold was an illustrator, architect and specifications writer with Phelps & Dewees & Simmons (which later became Garza/Bomberger & Associates) from 1950 to 1993.. His last major project was the Texas State Aquarium in Corpus Christi, Texas. He was a member and past president of San Antonio Chapters of American Institute of Architects (1971) and Construction Specifications Institute (1966).

He was an active member since 1951 and Life Deacon at First Baptist Church of San Antonio. In addition to his interest in photography, Harold was a Life Member and Past Presi-

dent of Alamo Coin Club. Harold was also a member of American Legion; Disabled American Veterans, and 44th Inf. Division Association.. On behalf of all members we send our prayers and condolences to Fran.

Per the families wishes GSACC made a donation to the TV Ministry of the First Baptist Church in lieu of flowers.

# GSACC 911

## GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

### Cameras

#### **Canon**

Bill Hunsicker: [williamhunsickerii@gmail.com](mailto:williamhunsickerii@gmail.com)

Steve Manchester: [manchesters@earthlink.net](mailto:manchesters@earthlink.net)

Tim Kirkland: [timkirkland250757@gmail.com](mailto:timkirkland250757@gmail.com)

#### **Fuji**

Dick Boone-dickboone37@gmail.com

John Kain [Art-by-John@att.net](mailto:Art-by-John@att.net)

#### **Leica**

Tim Kirkland: [timkirkland250757@gmail.com](mailto:timkirkland250757@gmail.com)

#### **Nikon**

Dick Boone-dickboone37@gmail.com

Jack Smith: [smithsuncommonimages@hotmail.com](mailto:smithsuncommonimages@hotmail.com)

Ernie Clyma: [eclyma@satx.rr.com](mailto:eclyma@satx.rr.com)

#### **Olympus--OM-D Series**

Bill Hunsicker: [williamhunsickerii@gmail.com](mailto:williamhunsickerii@gmail.com)

Brian Duchin: [bpduchin@gmail.com](mailto:bpduchin@gmail.com)

#### **Pentax-K Series**

Brian Duchin: [bpduchin@gmail.com](mailto:bpduchin@gmail.com)

Peter Florczak: [peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

#### **Sony- A series**

Peter Florczak: [peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

### Post Processing Software

#### **Alien Skin**

John Kain [Art-by-John@att.net](mailto:Art-by-John@att.net)

#### **Lightroom**

Brian Duchin: [bpduchin@gmail.com](mailto:bpduchin@gmail.com)

Peter Florczak: [peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

Bill Hunsicker: [williamhunsickerii@gmail.com](mailto:williamhunsickerii@gmail.com)

#### **Nik Software**

John Kain [Art-by-John@att.net](mailto:Art-by-John@att.net)

Peter Florczak: [peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

#### **ON1 Camera RAW**

John Kain [Art-by-John@att.net](mailto:Art-by-John@att.net)

#### **Photoshop**

Brian Duchin: [bpduchin@gmail.com](mailto:bpduchin@gmail.com)

#### **Photoshop Elements**

John Kain [Art-by-John@att.net](mailto:Art-by-John@att.net)

Jack Smith: [smithsuncommonimages@hotmail.com](mailto:smithsuncommonimages@hotmail.com)

#### **Topaz Labs**

John Kain [Art-by-John@att.net](mailto:Art-by-John@att.net)

## ***GSACC Meeting Notes— January 4, 2018***

- Meeting was called to order by President, Brian Duchin at 7:30 pm with 26 people in attendance.

First order of business:

- Brian Duchin announced the 2018 Leadership Team.
- President, Brian Duchin, Vice President, Robert Moreno, Treasurer, Steve Manchester, Secretary, Paula Moseley
- Membership Chairman, James Moseley, Program Planning Chairs, Nancy Tschirhart-Brooks and Jack Smith
- Competition Scoring and Recording, Ernie Clyma and Dick Boone, Hospitality, Mary Hunsicker

Second order of business:

- Brian reminded club members that all GSACC fees are due in January. Fees are \$30 Single and \$40 Couple.
- Also, the Lions Club fees are due in January. The fees are \$7 for people over 60 and \$15 for those under 60.

Third order of business:

- Nancy Tschirhart-Brooks announced the February 1<sup>st</sup> Interactive Program Night. There will be stations set up for Still, Action and Outdoor photographing. Each station will be led by an experienced photographer to help others with settings and lighting.

Fourth order of business:

- Brian Duchin explained new 2018 competition rules and reminded members to send print competition photos to Dick Boone with the original competition name on it.

Fifth order of business:

- GSACC Life Member, Harold Eiserloh passed away December 17<sup>th</sup>. His memorial service will be held at the First Baptist Church located at 515 McCullough Thursday, January 18 at 11:00am with a reception to follow. He will be buried at the Fort Sam cemetery.

Sixth order of business:

- Tim Kirkland introduced the evening's speaker, Scott Martin. Scott delivered a fascinating lecture on light painting for night photography and showed his photos of the Pearl projects development. To learn more about this "true photography artist" go to his website, martinphoto.com.
- Meeting adjourned at 9:25 pm.

## ***GSACC Meeting Notes— January 18, 2018***

- The meeting was called to order by the President, Brian Duchin at 7:30 pm with seventeen people in attendance.

First order of business:

- Brian asked Mary Hunsicker to introduce two new members. The two new members are Trish Stone and Charles Freeman who will send their bios for the Flash newsletter as soon as possible. Brian recommended they both visit the GSACC website for club news and organizational information. Welcome!

Second order of business:

- Brian Duchin reminded members to email their winning print images to Dick Boone for the end of year competition. He also reminded members to resize these images to 2MB in Jpeg format. There is a 'How To' article on the website explaining the process. Brian thanked Bill Hunsicker for the article.

Third order of business:

- Yearly payments are now due to the Lions Club (City of San Antonio) for \$7 if you are over 60 and \$15 if you are under the age of 60. GSACC payments are also due at this time. Please give these dues to our Treasurer, Steve Manchester.

Fourth order of business:

- Brian referred all members to the website for information on the scoring process and judging guidelines. He also reminded everybody about the February 1<sup>st</sup> workshop. Remember to bring your camera, tri-pod and your 35-50 mm lens. This will be an educational and fun night for all!

Fifth order of business:

- Print competition in Pictorial, Assignment, Nature, Monochrome and Creative categories. Congratulations to all the winners.
- The meeting adjourned at 8:37 pm.





# BILL'S PHOTOGRAPHY TIPS AND TRICKS

by William Hunsicker  
whunsicker@gmail.com

## Lightroom (LR) 7.1 Filter Masking

The new LR 7.1 has added masking to the three filters located in the upper right-hand corner of the



Development Module. The three filters (Graduated, Radial, and Brush) now have a Range Mask.

There are two different masking options—Color and Luminance. Here I will be demonstrating the Luminance mask on the really badly exposed image, on the upper left.



First, I adjusted the ellipse filter to brighten the exposure of the statue (on right). Note—How over exposed the sky is behind the statue. Then I hit the "O" key to toggle an



adjustment mask color to help me see what is being affected by the filter. You can find the mask color selection under Tools, Adjustment Mask Overlay (I selected red). Turn the Range mask on and select Luminance and you will see two sliders Range and Smoothness. The Range slider can be adjusted from both the left (dark) and right (light), notice the arrows on each end. I adjusted the left end of the slider until the sky was almost unaffected (See below left). I



then applied a Graduated filter in a similar way to lighten the bottom of the image (bottom center). While this does not result in a particularly good image (bottom right), you can see how the technique could be used to help a less damaged image.



## “How Can I Get My Camera To Take a Photo Like That?”

Presentation For February

Everyone Bring:

- Your Camera
- Tripod (if you have one, or two)
- Flashlight (cell phone will do)
- Questions and or knowledge about: Settings, Lighting, Motion shots, Depth of Field, etc.

Educational Objective:

There will be 3 Stations where Experienced Members will team up with Newer Members who have the same kind of camera to learn and experiment taking various photographs. Groups will stay in each station for 15 – 20 minutes then rotate to the next station. One person with knowledge of the topic will stay at each station to lead the learning but all members with knowledge are encouraged to help each other. And having fun is very important so creativity is a must.

Stations:

1. Photograph still objects – flowers, people, animals, etc. – including multiple objects and depth of field, focusing considerations, macro, background considerations, etc.
2. Photograph objects and people in Motion – consider various styles – sharp, sharp with blurred background, time-exposure, etc.
3. Photograph in low light – outside evening light – people, objects, sky, buildings, etc. – consider light intensity, shadows, backlight, etc.

\* \* \*

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

### MEMBER INFORMATION:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER(S) \_\_\_\_\_

E-MAIL \_\_\_\_\_

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

**Rates:** Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.





1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>
3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:

Pictorial Color: P\_ABC\_Title

Pictorial Monochrome: M\_ABC\_Title

Nature: N\_ABC\_Title

Assignment: A\_ABC\_Title

Creative: C\_ABC\_Title

4. Thursday February 1st is the Education Meeting. The topic is Hands-on Educational Experience "How Can I Get My Camera To Take a Photo Like That?" Please read the description on page 10 of the FLASH. This promises to be a new and exciting meeting. I hope that you will all attend!
5. Thursday February 15th is our DIGITAL competition. Assignment is: Arches-three or more arches, natural or man-made. If you need help in resizing your images to a maximum of 2 MB each you can download a file at: <https://www.gsacc.org/gsacc-digital-photo-upload-page.html>
6. Please get your photos in using our website <http://www.gsacc.org> by Monday February 12th before noon. Remember that we have eliminated the TRAVEL and PHOTOJOURNALISM categories, so there are now only 5 categories.
7. Finally we have a new 2018 GSACC Yearbook. You can download a copy of it on our website at: <https://www.gsacc.org/competition-rules--how-to-enter.html>
8. On a final sad note Gerald Jendrusch, was a former GSACC member. He died on January 5, 2018 at the Stone Oak Methodist Hospital around 3:45am.

## **2018 Leadership Team**

### **Officers**

President: Brian Duchin, [bpduchin@gmail.com](mailto:bpduchin@gmail.com)

Vice President: Robert Moreno, [reno655@sbcglobal.net](mailto:reno655@sbcglobal.net)

Treasurer: Steve Manchester, [manchesters@earthlink.com](mailto:manchesters@earthlink.com)

Secretary: Paula Gorman Moseley, [paulagorman@sbcglobal.net](mailto:paulagorman@sbcglobal.net)

### **Board of Directors**

Brian Duchin, [bpduchin@gmail.com](mailto:bpduchin@gmail.com)

William Hunsicker, [whunsickerii@gmail.com](mailto:whunsickerii@gmail.com)

Peter Florczak, [peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

### **Chairman**

Assignments:

Tim Kirkland, [timkirkland250757@gmail.com](mailto:timkirkland250757@gmail.com)

Awards:

Dick Boone, [dickboone37@gmail.com](mailto:dickboone37@gmail.com)

Digital Competitions:

John Kain, [art-by-John@att.net](mailto:art-by-John@att.net)

Hospitality:

Mary Hunsinger, [mhunsicker@live.com](mailto:mhunsicker@live.com)

Membership:

Jame Moley, [jmoseley065@gmail.com](mailto:jmoseley065@gmail.com)

Print Competitions:

Dick Boone, [dickboone37@gmail.com](mailto:dickboone37@gmail.com) and

James Moseley, [jmoseley065@gmail.com](mailto:jmoseley065@gmail.com)

Programs: Jack Smith, [jacksmithsa@hotmail.com](mailto:jacksmithsa@hotmail.com)  
and Nancy Tschirhart-Brooks, [nancytbrooks@aol.com](mailto:nancytbrooks@aol.com)

Publications and Webmaster:

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and Peter Aradi, [paradi@satx.rr.com](mailto:paradi@satx.rr.com)

Scorekeeper:

Ernie Clyma, [eclyma@satx.rr.com](mailto:eclyma@satx.rr.com)

## ***2018 FLASH January***

**Greater San Antonio Camera Club**

Editor: Peter Florczak

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San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: [peterflorczak@gmail.com](mailto:peterflorczak@gmail.com)

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.