

GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

Competition Results, Page 2 New Member Spotlight Page 6

John Kain CREATIVE tied for 2nd place "Trans Siberian Orchestra"

FLASH — December 2017 Competition



December 2017 - DIGITAL Competition Images

PICTORIAL MONOCHROME

- 1st "Driftwood in the Desert" Peter Florczak
- 2nd "Chinese Stone Garden" Peter Aradi
- 3rd "Zion National Park" John Kain
- 3rd "Apartment House" Steve Manchester
- HM "Mushrooms" Mary Hunsicker

CREATIVE

- 1st "Morning Liftoff" Ken Emrie
- 1st "Big Bend Bluebonnet" Peter Florczak
- 2nd "The Pollinator" Bill Hunsicker 2nd "Trans Siberian Orchestra" John Kain
- 3rd "Market Square" Peter Aradi
- 3rd "Flashes of Light" Brian Duchin
- HM "Nutcracker" Dick Boone

NATURE

- 1st "Abbey Road Impersonators" Jack Smith
- 2nd "Sunrise Along the Coast" Peter Florczak
- 3rd "A Mothers Touch" Ken Emrie
- HM "Tree Frog" Mary Hunsicker
- HM "Backlit Dogface" Steve Manchester

TRAVEL

- 1st "Beautiful Day in Maine" Peter Florczak
- 2nd "Sunrise at Portland Head Lighthouse" Dick Boone
- 3rd "Mount Rushmore" Jack Smith
- HM "Maine Pier" Tim Kirkland

PICTORIAL COLOR

- 1st "Golden Falcon" John Kain
- 2nd "Sunset in the Bay" Peter Florczak
- 2nd "Ripples in the Reflections" Bill Hunsicker
- 3rd "Zen Garden" Peter Aradi
- 3rd "Bosque Del Apache Sunrise" Ken Emrie
- HM "Slow Night at the Mercado" Tim Kirkland

ASSIGNMENT

- 1st "Fall in North Carolina" John Kain
- 2nd "Christmas Decorations" Tim Kirkland
- 2nd "Self Portrait" James Moseley
- 3rd "Making it Round" Dick Boone
- HM "Mosaista Shop" Nancy Tschirhart-Brooks
- HM "In the Bubble" Peter Florczak

Judges were Peter Florczak, Steve Manchester & Mary Hunsicker (Bill Hunsicker judged the 2nd round)

ASSIGNMENTS for 2018

Images submitted for this category must have been taken after January 1, 2018. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.

January	Bottle(s)-limitless sizes, shapes, colors to use as a subject				
February	Arches-three or more arches, natural or man-made				
March	Tree(s)-venture outside to picture a tree, trees or a part of a tree				
April	Hot/fire-depict fire or something hot				
May	Missions-revisit the missions for a really different image, not the usual postcard shot				
June	Automotive-Subject should be an object that moves itself- car, train, plane, boatall or part of it				
July	Fourth of JulyCreate a image that shows some patriotic theme. Does not need to be American Revolution in nature. NO Fire works, please.				
August	Time exposure-must be obvious that it is a time exposure. Image should include blurred movement that indicates it meets the assignment.				
September	Sharp, any object containing sharp edges, points, etc.				
October	Window(s)-an architectural element. View can be of either inside or outside of the window.				
November	Iron-find an object made of iron/steel, new or rusty				
December	Perspective-has leading lines that go to a diminishing point. Lines do not have to go all the way to the vanishing point				

December SHOWCASE --- Ist Place DIGITAL Winners



NATURE "Abbey Road Impersonators" Jack Smith



CREATIVE tied for 1st Place "Morning Liftoff" Ken Emrie



MONOCHROME "Driftwood in the Desert" Peter Florczak



TRAVEL " Beautiful Day in Maine" Peter Florczak



ASSIGNMENT "Fall in North Carolina" John Kain



PICTORIAL "Golden Falcon" John Kain



CREATIVE tied for 1st Place ""Big Bend Bluebonnet" Peter Florczak

December SHOWCASE --- Second Place DIGITAL Winners



CREATIVE *tied for 2nd Place* "The Pollinator" Bill Hunsicker



CREATIVE *tied for 2nd Place* "Trans Siberian Orchestra" John Kain



MONOCHROME "Chinese Stone Garden" Peter Aradi



ASSIGNMENT *tied for 2nd Place* "Self Portrait" James Moseley



PICTORIAL *tied for 2nd Place* "Sunset in the Bay" Peter Florczak



ASSIGNMENT *tied for 2nd Place* ""Christmas Decorations" Tim Kirkland



PICTORIAL *tied for 2nd Place* "Ripples in the Reflections" Bill Hunsicker



TRAVEL "Sunrise at Portland Head Lighthouse" Dick Boone



NATURE "Sunrise Along the Coast" Peter Florczak

December SHOWCASE --- Third Place DIGITAL Winners



CREATIVE *tied for 3nd Place* "Market Square" Peter Aradi



CREATIVE *tied for 3nd Place* "Flashes of Light" Brian Duchin



MONOCHROME tied for 3nd Place "Zion National Park" John Kain



MONOCHROME *tied for 3nd Place* "Apartment House" Steve Manchester



PICTORIAL tied for 3nd Place "Zen Garden" Peter Aradi



ASSIGNMENT *tied for 3nd Place* "Making it Round" Dick Boone



PICTORIAL tied for 3nd Place "Bosque Del Apache Sunrise" Ken Emrie



TRAVEL "Mount Rushmore" Jack Smith

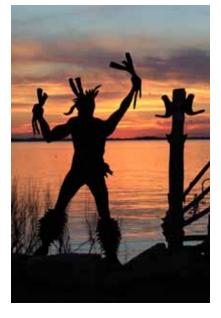


NATURE "A Mothers Touch" Ken Emrie

FLASH — December 2017 ——NEW MEMBER

New Members Spotlight

Please welcome Susan Bell.



I'm a Texas girl, from Corpus Christi, but left Texas after I married my husband, Steve, who was in the US Navy for 29 years. We retired to the Garden Ridge area in 2012. It's great to be back! I'm a musician. My day job is a Piano Teacher with about 25 students. I also play clarinet in The Heart of Texas Concert Band, where I help them with their PR, making video promos for Facebook and You tube.

My favorite hobby is travel. Steve and I have an RV camper and we love to visit State Parks- some of my favorite places to photograph!

As for experience, I consider myself an intermediate beginner- I feel like I have an artistic eye, but there's so many technical aspects to learn. I started out with various point & shoot cameras about 30 years, then upgraded to a Canon Rebel T3 in 2011- to

document my son's last few years of high school. About 5 months ago, I upgraded to a Canon 80D. Wow- I love it! I





can use Aperture & Shutter Priority but haven't made the leap into full manual mode yet. And yes, I'm never ANYWHERE without my iPhone and I take tons of photos with it.

I like to photograph nature, landscapes, sunrise/sunsets, family: people & pets (my cats are my best models- they never complain!)

James Moseley

Membership Chairman

* *

2017 December GSACC Christmas Party



Everyone seemed to have a great time at the 2017 GSACC Christmas Party! We should all thank the organizers and partic-

ipants that brought some very tasty treats for all to share. A special thanks to Mary and Bill Hunsicker for organizing and picking up all of the food.



FLASH — December 2017 — HELP DESK



GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill <u>Hunsicker: williamhunsickerii@gmail.com</u> Steve Manchester: <u>manchesters@earthlink.net</u> Tim Kirkland: <u>timkirkland250757@gmail.com</u>

Fuji

Dick Boone-dickboone37@gmail.com

John Kain <u>Art-by-John@att.net</u> Leica Tim Kirkland: timkirkland250757@gmail.com

- ---

Nikon

Dick <u>Boone-dickboone37@gmail.com</u> Jack Smith: <u>smithsuncommonimages@hotmail.com</u> Ernie Clyma: <u>eclyma@satx.rr.com</u>

Olympus--OM-D Series

Bill <u>Hunsicker: williamhunsickerii@gmail.com</u> Brian Duchin: <u>bpduchin@gmail.com</u>

Pentax-K Series Brian Duchin: <u>bpduchin@gmail.com</u> Peter Florczak: <u>peterflorczak@gmail.com</u>

Sony- A series

Peter Florczak: peterflorczak@gmail.com

Post Processing Software

Alien Skin John Kain <u>Art-by-John@att.net</u>

Lightroom

Brian Duchin: <u>bpduchin@gmail.com</u> Peter Florczak: <u>peterflorczak@gmail.com</u> Bill Hunsicker: <u>williamhunsickerii@gmail.com</u>

Nik Software John Kain <u>Art-by-John@att.net</u> Peter Florczak: <u>peterflorczak@gmail.com</u>

ON1 Camera RAW John Kain <u>Art-by-John@att.net</u>

Photoshop Brian Duchin: <u>bpduchin@gmail.com</u>

Photoshop Elements John Kain <u>Art-by-John@att.net</u> Jack Smith: <u>smithsuncommonimages@hotmail.com</u>

Topaz Labs John Kain <u>Art-by-John@att.net</u>



GSACC Meeting Notes --- December 7, 2017

- President Brian Duchin called the meeting to order at 7:30 pm. There were 17 people in attendance.
- First order of business:
- The Photo competition began with Mary Hunsicker, Steve Manchester and Peter Florczak judging.
- Pictorial judging was completed, but the meeting was asked to adjourn because of weather conditions.
- Meeting adjourned at 8:00 pm.
- Tuesday, December 12th at 7:30 pm was the annual GSACC Christmas Party held at the Lions Club.
- Judging continued at 4:00 pm before the party with Bill Hunsicker, Steve Manchester and Peter Florczak judging. Bill took over judging from Mary so she could get the room ready for the party.
- Meeting adjourned at 8:00 pm.



* * *

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

 		MEN	IBER INFORMATION:			
NAME						
ADDRESS						
CITY			STATEZIP			
PHONE NUMBER(S)						
E-MAIL						
CIRCLE ONE:						
1 	INDIVIDUAL	FAMILY	STUDENT/NON-TRADITIONAL	JUNIOR		
Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.						

FLASH --- December 2017 ---- UPCOMING EVENTS



- 1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
- 2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: https://www.facebook.com/groups/www.gsacc.org/
- 3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:

Pictorial Color: P_ABC_Title Pictorial Monochrome: M_ABC_Title Nature: N_ABC_Title Assignment: A_ABC_Title Creative: C_ABC_Title

- 4. Thursday January 4th is the Education Meeting. Our speaker for the meeting will be announced.
- 5. Thursday January 18th is our PRINT competition. Assignment is: JANUARY—Bottle(s)-limitless sizes, shapes, colors to use as a subject
- 6. It's critical that you get to the meeting early so that you can sign-in and assign your prints to the proper category before the meeting starts at 7:30 PM. Remember that we have eliminated the TRAVEL and PHOTOJOURNALISM categories, so there are now only 5 categories.
- 7. DxO Buys Nik Collection from Google, and will resume development of the NIK software. The current software collection is still available for free on their website at: <u>https://nikcollection.dxo.com/</u>



GSACC LEADERS 2017:

President: Brian Duchin, bpduchin@gmail.com

Vice President: Tim Kirkland, timkirkland250757@gmail.com

Secretary: Robert Moreno reno655@sbcglobal.net

Treasurer: Steve Manchester manchesters@earthlink.net

Board members: William Hunsicker whunsickerii@gmail.com and Peter Florczak, peterflorczak@gmail.com

CHAIRMEN:

Print competitions: Dick Boone dickboone37@gmail.com

Digital Competitions: John Kain Art-by-John@att.net

Event coordinator: William Hunsicker whunsickerii@gmail.com

Assignments: Tim Kirkland

Awards: Harold Eiserloh, clips@peoplepc.com & Dick Boone

Hospitality: Mary Hunsicker mhunsicker@live.com

Scorekeepers: Ernie Clyma

Publications & Webmaster : Peter Florczak peterflorczak@gmail.com



Greater San Antonio Camera Club Editor: Peter Florczak P. O. Box 700171 San Antonio, TX 78270

"Merry Christmas to all & to all a good night!"

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG. E-mail address for submissions: peterflorczak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.