

FLASH — November 2017 Competition



November 2017 - PRINT Competition Images

PICTORIAL MONOCHROME

1st "State Street Clock" Peter Florczak 2nd "Princeton Chapel" Peter Aradi

2nd "Balboa Park" John Kain

3rd "Park Avenue, Arches Natl. Park" Dick Boone

3rd "Storm's a Comin" Steve Manchester

HM "Mountain Lion Portrait" Jack Smith

CREATIVE

1st "Fantasy Forest" Peter Aradi

2nd "Scatha the Dragon" John Kain

3rd "Closed for the Season" Peter Florczak

3rd "On the Wing" Steve Manchester

HM "West of Big Bend" Dick Boone

NATURE

1st "Hev You" John Kain

2nd "Plumeria" Peter Aradi

2nd "Big Horn Ram" Jack Smith

3rd "Pipevine Swallowtail" Steve Manchester

HM "Duckling" Dick Boone

TRAVE

1st "Dancing the Night Away" Peter Florczak

2nd "Ramen Shop" Peter Aradi

3rd "Evening in Paris" Steve Manchester

HM "Downtown Magdalena"

PICTORIAL COLOR

1st "Tennessee Aquarium" John Kain

2nd "Columbian Glory" Peter Florczak

3rd "Sunset Ride" Peter Aradi HM "Proud Longhorn" James Moseley

ASSIGNMENT

1st "Competitive" Steve Manchester 2nd "Wrong Way Issac" John Kain 3rd "Jiu-Jitsu Class" Jack Smith

No HM

Judges: Robert Moreno, Brian Duchin, and John Kain

ASSIGNMENTS for 2017—2018

Images submitted for this category must have been taken after January 1, 2018. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.

December 2017 Sphere(s)- subject is a round, 3-dimensional object

January Bottle(s)-limitless sizes, shapes, colors to use as a subject

February Arches-three or more arches, natural or man-made

March Tree(s)-venture outside to picture a tree, trees or a part of a tree

April Hot/fire-depict fire or something hot

May Missions-revisit the missions for a really different image, not the usual postcard shot

June Automotive-Subject should be an object that moves itself- car, train, plane, boat --all or part of it

July Fourth of July--Create a image that shows some patriotic theme. Does not need to be American Revolution in nature.

NO Fire works, please.

August Time exposure-must be obvious that it is a time exposure. Image should include blurred movement that indicates it

meets the assignment.

September Sharp,-- any object containing sharp edges, points, etc.

October Window(s)-an architectural element. View can be of either inside or outside of the window.

November Iron-find an object made of iron/steel, new or rusty

December Perspective-has leading lines that go to a diminishing point. Lines do not have to go all the way to the vanishing point



NATURE "Hey You" John Kain



PICTORIAL "Tennessee Aquarium" John Kain



MONOCHROME
"State Street Clock" Peter Florczak



ASSIGNMENT "Competitive" Steve Manchester



CREATIVE"Fantasy Forest" Peter Aradi



TRAVEL "Dancing the Night Away" Peter Florczak

November SHOWCASE --- Second Place PRINT Winners



CREATIVE "Scatha the Dragon" John Kain



NATURE tied for 2nd Place "Big Horn Ram" Jack Smith



PICTORIAL "Columbian Glory" Peter Florczak



MONOCHROME tied for 2nd Place "Princeton Chapel" Peter Aradi



MONOCHROME tied for 2nd Place "Balboa Park" John Kain



ASSIGNMENT "Wrong Way Issac" John Kain



NATURE *tied for 2nd Place* "Plumeria" Peter Aradi



TRAVEL "Ramen Shop" Peter Aradi



NATURE "Pipevine Swallowtail" Steve Manchester



PICTORIAL "Sunset Ride" Peter Aradi



MONOCHROME tied for 3nd Place "Park Avenue, Arches Natl. Park" Dick Boone



MONOCHROME tied for 3nd Place "Storm's a Comin" Steve Manchester



ASSIGNMENT"Jiu-Jitsu Class" Jack Smith



CREATIVE tied for 3nd Place "On the Wing" Steve Manchester



CREATIVE tied for 3nd Place "Closed for the Season" Peter Florczak

New Members Spotlight



Please welcome Mike Boyd. Mike is retired Air Force and a retired Quality Engineer. He and his wife have lived in San Antonio since 1994 and have two grown daughters. Mike's hobbies and other interests include Helping people, church work, walking/running, nature study, marksmanship, dollhouses, woodworking, scanning and restoration of slides, negatives, prints and movie film and editing scanned movie film. I really like to develop solutions to problems that hinder or prevent people from doing things.

Mike uses film cameras (Nikons, Leica M4, Mamiya RB67, Pentax 6x7) and digital cameras (Nikon D810 w/manual lenses, Canon compacts, Sony TX7, iPhone). Mike states "I don't have much experience with studio

lighting, but I can get by. I'm more experienced in macro, landscape, indoor/outdoor portraiture and nature. I like architecture and some abstract photography. I have extensive experience with forensic engineering photography, which I sometimes taught when I was working as a Quality Engineer and where I acted as a service consultant to numerous companies when especially difficult-to- get photos were needed for research or problem solving. I have extensive experience with forensic engineering pho-



tography. Midlevel experience as a wedding and event photographer. Selected to photograph all



aerial and Minuteman Missile crew changeover images for an executive level presentation to the U.S. Secretary of Defense. I have Three years of experience as official photographer for Lubbock, TX Special Olympics Committee where three of my images were selected by Maria Shriver for her personal collection." Mikes likes

to observe light and find loveliness in mundane things. As for workshop night Mike is interested in learning how to better understand the mechanics of using Photoshop and how to better manage my files. I am very interested in making friends with people who have a shared interest in photography. Everyone please welcome Mike Boyd to the GSACC. James Moseley

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David Finell's November Presentation

This months education meeting featured David Finell, a GSACC member. He gave a wonderful presentation/demonstration on how to do photo composting. His program gave us some great ideas for the creative photo entry.

Here is a photo with David receiving and an Award of Appreciation from our President Brian Duchin



GSACC 911

GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill <u>Hunsicker: williamhunsickerii@gmail.com</u> Steve Manchester: <u>manchesters@earthlink.net</u> Tim Kirkland: <u>timkirkland250757@gmail.com</u>

Fuji

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

Leica

Tim Kirkland: timkirkland250757@gmail.com

Nikon

Dick Boone-dickboone37@gmail.com

Jack Smith: smithsuncommonimages@hotmail.com

Ernie Clyma: eclyma@satx.rr.com

Olympus--OM-D Series

Bill Hunsicker: williamhunsickerii@gmail.com

Brian Duchin: bpduchin@gmail.com

Pentax-K Series

Brian Duchin: bpduchin@gmail.com
Peter Florczak: peterflorczak@gmail.com

Sony- A series

Peter Florczak: peterflorczak@gmail.com

Post Processing Software

Alien Skin

John Kain Art-by-John@att.net

Lightroom

Brian Duchin: bpduchin@gmail.com
Peter Florczak: peterflorczak@gmail.com

Bill Hunsicker: williamhunsickerii@gmail.com

Nik Software

John Kain Art-by-John@att.net

Peter Florczak: peterflorczak@gmail.com

ON1 Camera RAW

John Kain Art-by-John@att.net

Photoshop

Brian Duchin: bpduchin@gmail.com

Photoshop Elements

John Kain Art-by-John@att.net

Jack Smith: smithsuncommonimages@hotmail.com

Topaz Labs

John Kain Art-by-John@att.net



GSACC Meeting Notes - November 16, 2017

- President Brian Duchin called the meeting to order at 7:30 pm. There were 17 people in attendance.
- First order of business:
- December 7th is a digital competition night and the entry deadline is Monday, December 4th by noon.
- Second order of business:
- Tuesday, December 12th at 7:30 pm is the annual GSACC Christmas Party held at the Lions Club. Bill and Mary Hunsicker will host this holiday event. The cost for the event is \$10 per person and may be paid at the event. Also, remember that all dues to the Lions Club are due by January 1, 2018.
- Third order of business:
- Print Competition with Brian Duchin, John Kain and Robert Moreno judging the competition.
- Mark your calendar for December 9th and save the date. Greater San Antonio Camera Club is planning an evening photo walk in downtown San Antonio. Come see the bright holiday lights and practice your night photography. Tim Kirkland will lead the walk. The start time for the photo walk will be 6:15 pm and we will meet at the bandstand on Alamo Plaza. From there we will go to take the first stop for pictures of the Alamo and Christmas tree then the rest of the route will be determined depending on construction and blockage. The rest of the route is set, but Tim will be going down the day before to make sure there is no construction or blockage of the route that would cause us to modify the route.
- Meeting adjourned at 9:00pm.

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Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$11.00/year, and \$20.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

MEMBER INFORMATION:				
NAME				
ADDRESS				
CITY			STATEZIP	
PHONE NUMBER(S)_				
E-MAIL				
CIRCLE ONE:				
!] [INDIVIDUAL	FAMILY	STUDENT/NON-TRADITIONAL	JUNIOR
Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.				



- 1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
- 2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: https://www.facebook.com/groups/www.gsacc.org/
- 3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:

Pictorial Color: P_ABC_Title

Pictorial Monochrome: M ABC Title

Nature: N ABC Title

Photojournalism: J_ABC_Title (Note that title will be read and can

be up to 8 words)

Assignment: A_ABC_Title Creative: C_ABC_Title Travel: T_ABC_Title

- 4. Thursday December 7th our DIGITAL competition night. Please note that all of your entries have to be uploaded on of site at www.gsacc.org. Entries must be received by Monday December 4th at 12 noon. Remember that we go back to the TRAVEL category. Assignment is Sphere(s)- subject is a round, 3-dimensional object.
- 5. Tuesday December 12th at 7 PM is our annual Holiday party. We're starting earlier, Lions Field closes at 9 that night. RSVP: Bill Hunsinger whunsickerii@gmail.com or Mary Hunsinger: mhunsicker@live.com Please let them know if would like to bring a tray, desserts, sodas, etc. Cost: \$10.00 per person payable at the door.
- 6. Mark your calendar for December 9th and save the date. Greater San Antonio Camera Club is planning an evening photo walk in downtown San Antonio. Come see the bright holiday lights and practice your night photography. Tim Kirkland will lead the walk and he is finalizing all the details. Another email will follow with further information.
- 7. DxO Buys Nik Collection from Google, and will resume development of the NIK software. The current software collection is still available for free on their website at: https://nikcollection.dxo.com/

GSACC LEADERS 2017:

President: Brian Duchin, bpduchin@gmail.com

Vice President: Tim Kirkland, timkirkland250757@gmail.com

Secretary: Robert Moreno reno655@sbcglobal.net

Treasurer: Steve Manchester manchesters@earthlink.net

Board members: William Hunsicker whunsickerii@gmail.com and Peter Florczak, peterflorczak@gmail.com

CHAIRMEN:

Print competitions: Dick Boone dickboone37@gmail.com

Digital Competitions: John Kain Art-by-John@att.net

Event coordinator: William Hunsicker whunsickerii@gmail.com
Assignments: Tim Kirkland
Awards: Harold Eiserloh,

clips@peoplepc.com & Dick Boone

Hospitality: Mary Hunsicker mhunsicker@live.com

Scorekeepers: Ernie Clyma
Publications & Webmaster:
Peter Florczak
peterflorczak@gmail.com

2017 FLASH November

Greater San Antonio Camera Club Editor: Peter Florczak P. O. Box 700171 San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorczak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.