



FLASH

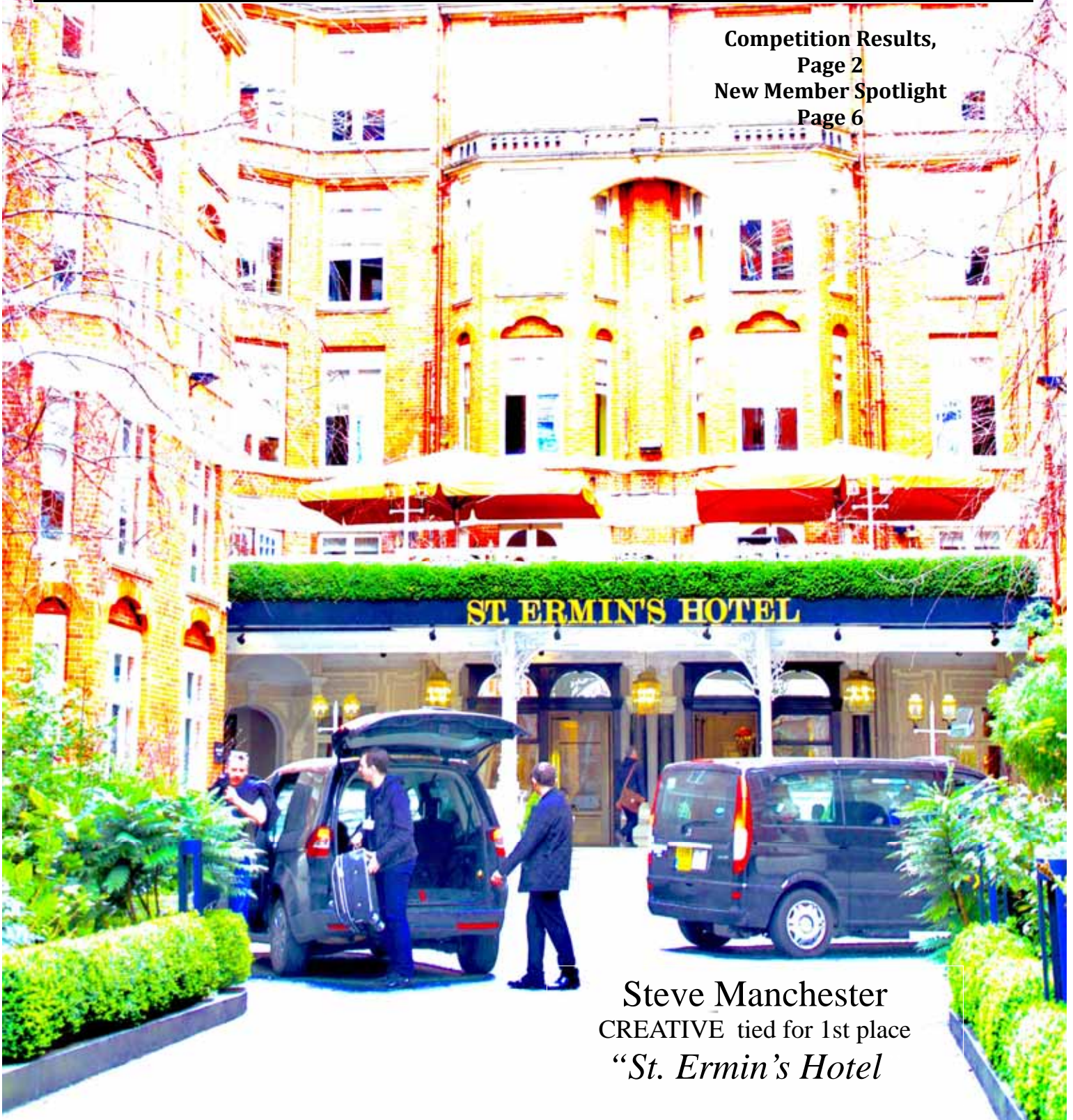


Volume 81- ISSUE 09- SEPTEMBER 2017

GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

Competition Results,
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Steve Manchester
CREATIVE tied for 1st place
"St. Ermin's Hotel"



September 2017 - PRINT Competition Images

PICTORIAL MONOCHROME

- 1st “Bee in Space” John Kain
- 1st “Airport Rail” Steve Manchester
- 2nd “Boats Docked in the Fog” Peter Florczak
- 3rd “Take My Picture” Peter Aradi
- 3rd “Happy Memories Bring a Tear” Nancy Tschirhart-Brooks
- HM “White Tiger” Jack Smith

CREATIVE

- 1st “Dragon Spout” Peter Aradi
- 1st “St, Irmin’s Hotel” Steve Manchester
- 2nd “Prayer Candles” John Kain
- 3rd “Back Woods Art” Peter Florczak
- no HM

NATURE

- 1st “Muddy Cub” Jack Smith
- 2nd “Zebra Longwing” Steve Manchester
- 3rd “Dragonfly” James Moseley
- HM “Sunset in the Woods” Peter Florczak

PHOTOJOURNALISM

- 1st “Feeding the Pigeons” Steve Manchester
- 2nd “Key West Kissing Sailor Monument” Peter Florczak
- 3rd “Taking a Shopping Break in the Shade” John Kain
- 3rd “Sibling Love” Jack Smith
- HM “New Restaurant in the Old City” Peter Aradi

PICTORIAL COLOR

- 1st “Maine Lighthouse Reflection” Peter Florczak
- 2nd “Brindle Longhorn” James Moseley
- 2nd “Purple Lily” Jack Smith
- 3rd “The New Wilford Hall” Steve Manchester
- HM “Forbidden City” Peter Aradi

ASSIGNMENT

- 1st “Texas Beer Choices” Jack Smith
- 2nd “Big Choice of Beer” Peter Florczak
- 3rd “Octoberfest - Scary Fun” Nancy Tschirhart-Brooks
- HM “Beer-B-Q” John Kain

Judges were: : John Kain, Tim Kirkland and Mary Hunsicker

ASSIGNMENTS for 2017—2018

Images submitted for this category must have been taken after November 1, 2016. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.

2017

APRIL---- Orange-the fruit or an object where the dominant (over 75%) color is orange.

MAY----- Fences- show an artistic view of a fence (note: the fence should cross through approx. 1/4th of the image rather than occupy that much of the total area) 25% rule waived.

JUNE---- Solo- person or object alone in a vast empty area--i.e. old barn in a big empty field-- 25% rule waived for this assignment.

JULY----- Monument-photograph a monument in a creative manner not like the typical tourist shot

AUGUST- Inside-go inside something to find an interior picture, not necessarily inside a building.

SEPTEMBER- Beer- make a picture of anything from brewing to drinking the beverage

OCTOBER- Skyscraper- Photograph a tall building(s) in an artistic manner. Interior or exterior shot, your choice.

NOVEMBER- Athlete(s)- Show one or more athletes in action or before/after action *-- 25% rule waived for this subject

DECEMBER- Sphere(s)- subject is a round , 3-dimensional object

2018

JANUARY-- Bottle--Limitless possibilities with sizes, shapes, colors

FEBRUARY- Arches- Three are more arches, natural or man-made

MARCH--- Tree(s)-picture a tree, or trees or part of a tree

September SHOWCASE -- First Place PRINT Winners



NATURE
“Muddy Cub” Jack Smith



PICTORIAL
“Maine Lighthouse Reflection” Peter Florczak



MONOCHROME *tied for 1st*
“Airport Rail” Steve Manchester



MONOCHROME *tied for 1st*
“Bee in Space” John Kain



PHOTOJOURNALISM
“Feeding the Pigeons” Steve Manchester



CREATIVE *tied for 1st*
“Dragon Spout” Peter Aradi



CREATIVE *tied for 1st*
“St. Ermin’s Hotel” Steve Manchester



ASSIGNMENT
“Texas Beer Choices” Jack Smith

September SHOWCASE --- Second Place PRINT Winners



CREATIVE
"Prayer Candles" John Kain



PICTORIAL *tied for 2nd Place*
"Purple Lily" Jack Smith



MONOCHROME
"Boats Docked in the Fog" Peter Florczak



PHOTOJOURNALISM
"Key West Kissing Sailor Monument" Peter Florczak

NO
PHOTO
AVAILABLE

PICTORIAL *tied for 2nd Place*
"Brindle Longhorn" James Moseley



NATURE
"Zebra Longwing" Steve Manchester



ASSIGNMENT
"Big Choice of Beer" Peter Florczak



ASSIGNMENT

“Octoberfest - Scary Fun” Nancy Tschirhart-Brooks



PICTORIAL

“The New Wilford Hall” Steve Manchester

NO
PHOTO
AVAILABLE



NATURE

“Dragonfly” James Moseley

PHOTOJOURNALISM tied for 3rd Place
“Sibling Love” Jack Smith



PHOTOJOURNALISM tied for 3rd Place
“Taking a Shopping Break in the Shade” John Kain



MONOCHROME tied for 3rd Place
“Take My Picture” Peter Aradi



MONOCHROME tied for 3rd Place
“Happy Memories Bring a Tear”
Nancy Tschirhart-Brooks



CREATIVE
“Back Woods Art” Peter Florczak

New Memembers Spotlight

We're continuing our series on new members who have joined GSACC since January 2017. This month we feature Monique Sullivan.

Monique Sullivan earned her Bachelor of Fine Arts in Studio Art with a concentration in Photography from the University of Texas at San Antonio. Her range of artworks includes painting, photography, printmaking, assemblage, installation and video. Her exhibition of shows include awards for photography, video and mixed media. She lives in San Antonio with her husband and two children.

Her interests other than art and photography include raising her children, going to museums and gardens, cooking, landscaping, movies, music, and attending live shows.



A Honeybee Rebirth version 5.0



With Teeth Tour

Monique uses an assortment of cameras: Canon EOS Rebel SL1, Canon EOS 10D, Canon Power Shot G2, Canon XL2, Polaroid 600, Polaroid Spectra, Polaroid JoyCam, Polaroid iZone, Impossible I-1, Impossible Instant Lab, iPhone 5s, 35mm and soon to start X-ray photography.

Her experience level would be considered intermediate, but she always loves learning more about photography and techniques.

She loves to photograph her favorite people, places and things. Holidays, architecture, adventures in travel, fashion, symbolism, portrait and kitsch are themes she illustrates in her art. Her work is inspired by her dreams, spirituality and creative idealism. Her artistic influences are works from artists like Andy Warhol, David LaChapelle, Frida Kahlo, Henri Matisse, Pierre-Auguste Renoir, Vincent Van Gogh and Pablo Picasso.

Monique uses Photoshop to post process images. She would be interested in learning about framing and matting photos, X-ray photography, Polaroid photography, and more about digital imaging with Photoshop.

Please welcome Monique to GSACC.

Brian Duchin



Interstate 35 Highway



Without a Bird



Gemini Series

GSACC 911

New Member added to GSACC Help Desk

Last month our club listed members who can help if your stuck with a question about your camera or software. This month I'm pleased to add John Kain to this list. John is a huge Fujifilm digital camera enthusiast after switching from the Nikon D7000 series to a Fujifilm XT2. He also has extensive experience with Photoshop Elements, Alien Skin, Nik,ON1 Camera RAW and Topaz labs. Please contact me at bpduchin@gmail.com if you would like to share your expertise with fellow members.

Thanks,
Brian Duchin

GSACC Help Desk

Ever need help with post-processing software, general information or questions about your camera ? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have. All members listed can also answer questions about photography in general

Cameras

Canon

Bill Hunsicker: williamhunsickerii@gmail.com

Steve Manchester: manchesters@earthlink.net

Tim Kirkland: timkirkland250757@gmail.com

Fuji

Dick Boone-dickboone37@gmail.com

John Kain Art-by-John@att.net

Leica

Tim Kirkland: timkirkland250757@gmail.com

Nikon

Dick Boone-dickboone37@gmail.com

Jack Smith: smithsuncommonimages@hotmail.com

Ernie Clyma: eclyma@satx.rr.com

Olympus--OM-D Series

Bill Hunsicker: williamhunsickerii@gmail.com

Brian Duchin: bpduchin@gmail.com

Pentax-K Series

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorzak@gmail.com

Sony- A series

Peter Florczak: peterflorzak@gmail.com

Post Processing Software

Alien Skin

John Kain Art-by-John@att.net

Lightroom

Brian Duchin: bpduchin@gmail.com

Peter Florczak: peterflorzak@gmail.com

Bill Hunsicker: williamhunsickerii@gmail.com

Nik Software

John Kain Art-by-John@att.net

Peter Florczak: peterflorzak@gmail.com

ON1 Camera RAW

John Kain Art-by-John@att.net

Photoshop

Brian Duchin: bpduchin@gmail.com

Photoshop Elements

John Kain Art-by-John@att.net

Jack Smith: smithsuncommonimages@hotmail.com

Topaz Labs

John Kain Art-by-John@att.net



2017 GSACC EVENTS

Jeff Parker is our scheduled speaker for October
"Big Cats of America"



ABOUT JEFF PARKER

Wildlife & nature photographer, Jeff Parker, was captivated by nature's big screen long before he developed a passion for capturing it with the camera.

He thoroughly enjoys helping other nature-lovers improve their photography techniques and also showing them great places to do so. How much luckier could he be? — Jeff gets to talk photography with others who love the natural world!

Jeff's photographs have appeared in many publications and websites including: Audubon Magazine, NANPA's Expressions, American Profile, American Airlines' Celebrated Living, American Profile Magazine, Texas Journey Magazine, Texas Parks and Wildlife Magazine, Texas Wildlife Magazine, and Cenizo.

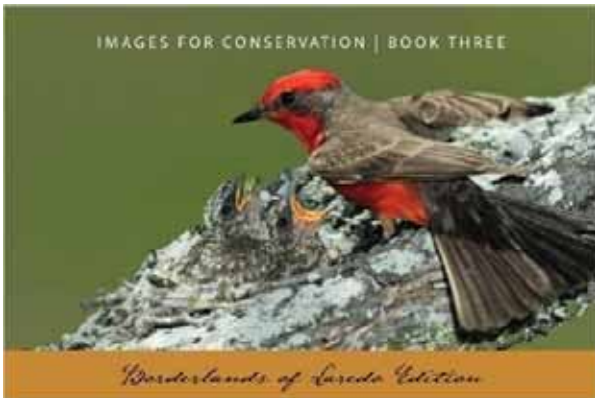
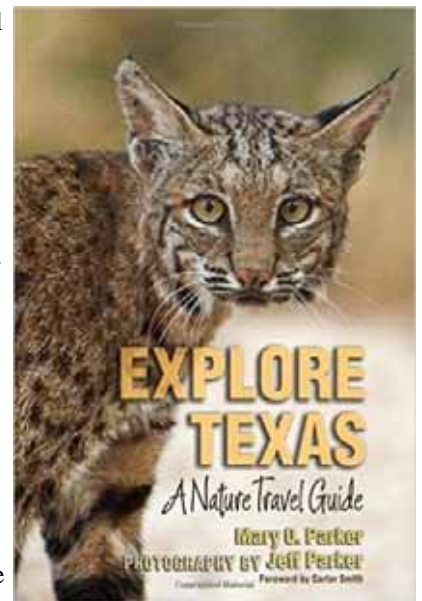
Look for his photographs in the book, "Explore Texas — A Nature Travel Guide" (Texas A&M University Press), written by his wife, Mary O. Parker.

His work is also found in the books Images for Conservation – Book Three: Borderlands of Laredo, Texas Edition (Pro-Tour series), Wildlife in Focus IV & Wildlife in Focus V.

Jeff was an award-winner in the 2010 Images for Conservation Pro-Tour, a prestigious contest that had 20 world-class professional wildlife photographers competing for \$180,000 in prizes. He also took home his share of prize money from three of the well-known Wildlife in Focus contests.

Jeff's a member of the North American Nature Photography Association (NANPA), the Nature Conservancy, and the Audubon Society. He's also a Corpus Christi Certified Wildlife Guide and holds a NOLS Wilderness First Aid certificate.

Jeff credits photography with bringing a deeper awareness to issues of conservation. He especially appreciates how the lens highlights nature's needs throughout the Americas.



JEFF'S GEAR

Jeff shoots Canon, but thinks Nikon and other fine brands make great equipment, too.

Currently, his favorite camera bodies are his Canon 5D Mark III and his Canon 7D. The 5D allows for amazingly high ISO's and the 7D is great for wildlife because of its crop-factor and faster frame rate.

Jeff recommends putting your money into your lenses. His wife, Mary O. jokes that his Canon 600mm f/4 was "our new car for a long while." In spite of the cost, he's never regretted the purchase as it has allowed him to get some of his most amazing shots. His next purchase will be a Canon 200-400mm f/4 lens with Internal 1.4x Extender.

He also has a Canon 100-400mm f/4.5-5.6, which has proven to be his most versatile lens. When working in macro, Jeff uses a Sigma 105mm f/2.8 and for wide-angle shots he gets out his Canon EF 28-135mm f/3.5-5.6 autofocus lens.

Jeff recommends carbon-fiber tripods for two reasons: 1) They are lighter weight for the same strength and; 2) They don't conduct the cold as much when you're working in places like Bosque del Apache or Patagonia.

He has two carbon-fiber tripods, a Gitzo Mountaineer and an Induro CT404 Grand Series EP.

Each has pros and cons and he uses them in different circumstances. The Induro is great because it goes quite high (Jeff's over 6-feet tall) and can use it without having to stoop over. For those lying-on-the-ground flower shots and such, the Induro also works well due to no center post. Its large-diameter leg locks are easier on the hands than the Gitzo (and faster to change); however, they can sometimes inadvertently come loose and a leg will start to collapse. The Gitzo, then, isn't as much of a quick-change artist, but it tends to stay put better.

When photographing birds-in-flight, Jeff mounts his big lenses to his tripod using a gimbal head from Wimberley because it's the next best thing to hand-held. For flight and other wildlife photography, Jeff prefers a gimbal to a ball head because it does not flop over when he lets go; however, when shooting landscapes he prefers to his Kirk BH-1 Ballhead with quick release.



Jeff loves exploring Big Bend National Park in his 1987 Toyota 4-Runner Yoda.

We are postponing our October Photo Walk at the Pearl Brewery. In October, we have members that are traveling or have other commitments during the weekend we chose. I sent out an email asking if December 9th would be better. So far 11 members have expressed interest. The Board of Directors will meet on October 19th and will decide on whether to proceed with the December Photo Walk. Early December is a great time to photograph the River Walk with the festive Holiday Lights.

Volunteering your time is essential for the growth of our club. I asked at our last meeting for volunteers to help out next year. Kudos to Peter Aradi, a new member who joined in May, for volunteering to help with the “Flash” newsletter.

Starting in January we will need a Program Chairman to plan our first Thursday meetings. We also need a Membership Chairman and a Chairman for competition judges. Please let me know if you would like to head these committees or throw your hat in the ring for the position of Vice President. We will hold elections in November for that office. By stepping up and volunteering, you will help our club.

Here’s a couple of photo tips. Check your camera settings to see if you can show grid lines in your viewfinder. If you can, it’s an easy way to visualize the classic “rule of thirds” composition.

Do you want to nurture your photographic eye? Then try shooting in black and white. It’s easy to do if you have a camera that allows you to shoot in RAW and JPEG simultaneously. You set the camera to RAW+JPEG and select black and white for the JPEG. Your RAW image will remain in color. If you’re using a mirrorless camera your viewfinder and LCD will be in black and white, enabling you to compose without the interference of color. I use an Olympus mirrorless camera which I set up in this configuration.

Without color you can think about key elements like composition, negative space and lighting that you might otherwise forget when you’re thinking about making colors work together, or pop. Key composition elements like shapes, forms and patterns are easy to spot without color, particularly when viewing in black and white.

Looking through a black and white viewfinder allows you to see negative space, the areas of the frame that have nothing in them. And speaking of lighting, in black and white you can concentrate more on the direction, quantity and quality of light.

While this appears a backwards way to do black and white, it actually helps me with my RAW color file. I can choose to process it in black and white and use the JPEG file as a starting point. Or I can process the RAW color file knowing that I’ve covered the key elements mentioned above.

I challenge anyone with a camera capable of shooting RAW+JPEG to try this. You may be surprised by the results.

Brian Duchin, President

* * *

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$10.00/year, and \$15.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

2017 GSACC MEMBERSHIP FORM

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <https://www.facebook.com/groups/www.gsacc.org/>
3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:
Pictorial Color: P_ABC_Title
Pictorial Monochrome: M_ABC_Title
Nature: N_ABC_Title
Photojournalism: J_ABC_Title (Note that title will be read and can be up to 8 words)
Assignment: A_ABC_Title
Creative: C_ABC_Title
Travel: T_ABC_Title
4. Thursday October 5th is the Education Meeting. Our speaker for the meeting will be Jeff Parker He does photo tours and workshops all over the world. Bill and Mary attended one of his workshops in June at his ranch near Smithville. The title of his presentation is "Big Cats of America." Wow, this is going to be good!
5. Thursday October 19th is our DIGITAL competition. Assignment is: Skyscraper- Photograph a tall building(s) in an artistic manner. Interior or exterior shot, your choice. It's critical that all entries are submitted before noon on Monday October 16th using the GSACC Digital Upload Page at <http://www.gsacc.org/gsacc-digital-photo-upload-page.html> Entries sent after this deadline will not be accepted for the October competition.
6. Remember that in September and October we will go back to the PHOTOJOURNALISM category. The category TRAVEL will return again in November and December.
7. The October 14 Photo Walk at the Pearl has been cancelled. It will be rescheduled for a later date.
8. Kim Federici (aka my wife) is in the process of walking the Camino de Santiago in Spain to celebrate her 75th birthday. It is a 500 mile journey that will take her the next 2 months. She has already walked 500,000 steps! If you like, you can follow along with her on her blog at: <https://kimfedericisblog.wordpress.com/>

GSACC LEADERS 2017:

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bpduchin@gmail.com

Vice President: Tim Kirkland,
timkirkland250757@gmail.com

Secretary: Robert Moreno
reno655@sbcglobal.net

Treasurer: Steve Manchester
manchesters@earthlink.net

Board members: William Hunsicker
whunsickerii@gmail.com
and Peter Florczak,
peterflorzak@gmail.com

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dickboone37@gmail.com

Digital Competitions: John Kain
Art-by-John@att.net

Event coordinator: William Hunsicker
whunsickerii@gmail.com

Assignments: Tim Kirkland

Awards: Harold Eiserloh,
clips@peoplepc.com
& Dick Boone

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Scorekeepers: Ernie Clyma

Publications & Webmaster :
Peter Florczak
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2017 FLASH SEPT

Greater San Antonio Camera Club

Editor: Peter Florczak

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San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorzak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.