

Volume 80- ISSUE 08- AUGUST 2017

**GREATER SAN ANTONIO CAMERA CLUB** 

WWW.GSACC.ORG

**Competition Results**, Page 2 New Member Spotlight Page 6

> Peter Aradi New Member "Shigemi's Irish"

# FLASH - JULY 2017 Competition



# August 2017 - DIGITAL Competition Images

#### PICTORIAL MONOCHROME

1st "Black and White Tiger" Mary Hunsicker

- 2nd "Desert View Watch Tower" Dick Boone
- 3rd "Chinese Dancer" Bill Hunsicker
- HM "Monastery Corridor at Eiheij" Peter Aradi
- HM "Airport Reflections" Steve Manchester

#### **CREATIVE**

1st"A Wedding Dream"Peter Florczak2nd"Honoring Our Veterans"Brian Duchin3rd"Masks at Market Square"Peter AradiHM"Green Sea Turtles"John Kain

#### NATURE

1st "Katmai Wrestling" Jack Smith 2nd "Painted Bunting" Mary Hunsicker

- 3rd "Bluejay" Dick Boone
- 3rd "Breakfast" Brian Duchin
- HM "Rocky Mountain Sunrise" Norma

#### TRAVEL

- 1st "Rainbow Springs Waterfall" Bill Hunsicker
- 2nd "Maine Lighthouses Tour" Dick Boone
- 2nd "Windsor Castle Guards" Brian Duchin
- 3rd "Bamboo Bridge" Peter Florczak
- HM "Multnomah Falls" Norma

#### PICTORIAL COLOR

- 1st "Ocean View" Peter Florczak
- 2nd "St. Marys Lake" Bill Hunsicker
- 3rd "Three Kinds Glacier NP" Mary Hunsicker
- 3rd "Red Velvet Chair" Tim Kirkland
- HM "Raigoji Temple Garden" Peter Aradi

#### ASSIGNMENT

- 1st "Inside the Eiffel Tower" Steve Manchester
- 2nd "Inside Smith Thomas Clock" John Kain
- 2nd "Float Plane Pilot" Jack Smith
- 3rd "Old Travel Trailer" Tim Kirkland
- HM "In the Witte" Bill Hunsicker

Judges were: Robert Moreno, Bill Hunsicker and Peter Florczak

# ASSIGNMENTS for 2017—2018

Images submitted for this category must have been taken after November 1, 2016. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.

#### <u>2017</u>

APRIL---- Orange-the fruit or an object where the dominant (over 75%) color is orange.

MAY----- Fences- show an artistic view of a fence (note: the fence should cross through approx. 1/4th of the image rather than occupy that much of the total area) 25% rule waived.

JUNE---- Solo- person or object alone in a vast empty area--i.e. old barn in a big empty field-- 25% rule waived for this assignment.

JULY----- Monument-photograph a monument in a creative manner not like the typical tourist shot

#### AUGUST- Inside-go inside something to find an interior picture, not necessarily inside a building.

#### SEPTEMBER- Beer- make a picture of anything from brewing to drinking the beverage

OCTOBER- Skyscraper- Photograph a tall building(s) in an artistic manner. Interior or exterior shot, your choice.

NOVEMBER- Athlete(s)- Show one or more athletes in action or before/after action \*-- 25% rule waived for this subject

DECEMBER- Sphere(s)- subject is a round, 3-dimensional object

#### <u>2018</u>

JANUARY -- Bottle--Limitless possibilities with sizes, shapes, colors

FEBRUARY- Arches- Three are more arches, natural or man-made

MARCH--- Tree(s)-picture a tree, or trees or part of a tree

# August SHOWCASE --- First Place DIGITAL Winners



**ASSIGNMENT** "Inside the Eiffel Tower" Steve Manchester



**PICTORIAL** "Ocean View" Peter Florczak



**MONOCHROME** "Black and White Tiger" Mary Hunsicker



TRAVEL "Rainbow Springs Waterfall" Bill Hunsicker



**CREATIVE** "A Wedding Dream" Peter Florczak



**NATURE** "Katmai Wrestling" Jack Smith

# August SHOWCASE --- Second Place DIGITAL Winners



ASSIGNMENT tied for 2nd Place "Float Plane Pilot" Jack Smith



**CREATIVE** "Honoring Our Veterans" Brian Duchin



**MONOCHROME** "Desert View Watch Tower" Dick Boone



**ASSIGNMENT** tied for 2nd Place "Inside Smith Thomas Clock" John Kain



**TRAVEL** tied for 2nd Place "Maine Lighthouses Tour" Dick Boone



**PICTORIAL** "St. Marys Lake" Bill Hunsicker



NATURE "Painted Bunting" Mary Hunsicker



**TRAVEL** tied for 2nd Place "Windsor Castle Guards" Brian Duchin

# August SHOWCASE --- Third Place DIGITAL Winners



**TRAVEL** "Bamboo Bridge" Peter Florczak



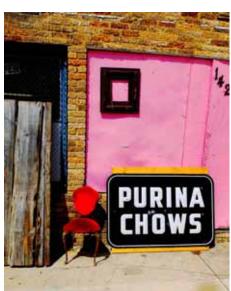
**CREATIVE** "Masks at Market Square" Peter Aradi



MONOCHROME "Chinese Dancer" Bill Hunsicker



**NATURE** tied for 3nd Place "Breakfast" Brian Duchin



**PICTORIAL** tied for 3nd Place "Red Velvet Chair" Tim Kirkland



**PICTORIAL** tied for 3nd Place "Three Kinds Glacier NP" Mary Hunsicker



**NATURE** tied for 3nd Place "Bluejay" Dick Boone



**ASSIGNMENT** "Old Travel Trailer" Tim Kirkland

## FLASH — August 2017

# New Memebers Spotlight

We're continuing our series on new members who have joined since January.

This month we're featuring Peter Aradi. Peter writes: "I am a native of Budapest, Hungary and came to the United States as a political refugee in 1957 after the failed Hungarian Revolution of 1956.

Served in the U.S. military as a photographer in Oahu, Hawaii and at Yokota Airforce Base with the 67th RTS. After obtaining my citizenship and completing my formal education, I worked in the IT (Computer) industry for 30 years, with 25 of those years with American Airlines. Taking early retirement, I spent 10 years as a university lecturer (World Civilization and Japanese History.)

After giving up photography in 1967, I just snapped a few family photos for the next 30 years. Returned to photography as a hobby in 2000.

My main interests are travel and street photography. I have reached my 80th year and my health limits my physical activity, so I recycle my images.

I spend most of my time reading, mainly about Northeast Asia, especially historical texts, and art history, and take on-line university courses on the same topics.



Honolulu Harbor 1958



Memorial for aborted fetuses, Kamakua, Japan



Moongate in a Suzhou garden, China

as; finally settled on a Nikon D7200 with the 18-140mm kit lens, a Nikon 50mm f1/.8 prime lens and a Sigma 10-20mm wide angle zoom.

My workflow utilizes Adobe's CC with Lightroom as primary and venturing into Photoshop as needed. I consider myself just beyond the basic level using Adobe software with a lot left to learn.

I joined GSACC to learn and share my love of photography. I would like to hear more about member's experience in making prints from Raw files."

Welcome Peter to GSACC.

Over the last 15 years I owned several camer-

Brian Duchin



*Pipeline crew at work* 

## FLASH — August 2017



Ever need help with Lightroom or questions about a camera that you would like to buy? Well, Greater San Antonio Camera Club (GSACC) members are here to help. We have put together a list of cameras and software and paired them with members to answer any questions you may have.

Earlier this month I received an email from a member asking what I thought about purchasing a particular digital camera. I referred her to a member who had that camera since I was unfamiliar with that model.

This got me to thinking, why not set up an exchange of ideas, where members can touch base with each other. So this month we're launching, Club 911. It's a list of cameras and software that members are using. So, you can contact that member who can answer your question about a camera and software

We will be adding names to the list, please contact me if you would like to lend a hand.

# **Cameras**

### Canon

Bill <u>Hunsicker: williamhunsickerii@gmail.com</u> Steve Manchester: <u>manchesters@earthlink.net</u> Tim Kirkland: <u>timkirkland250757@gmail.com</u>

## Fuji

Dick Boone-dickboone37@gmail.com

## Leica

Tim Kirkland: <u>timkirkland250757@gmail.com</u> **Nikon** 

Dick <u>Boone-dickboone37@gmail.com</u> Jack Smith: <u>smithsuncommonimages@hotmail.com</u> Ernie Clyma: <u>eclyma@satx.rr.com</u>

## **Olympus--OM-D Series**

Bill <u>Hunsicker: williamhunsickerii@gmail.com</u> Brian Duchin: <u>bpduchin@gmail.com</u>

## **Pentax-K Series**

Brian Duchin: <u>bpduchin@gmail.com</u> Peter Florczak: <u>peterflorczak@gmail.com</u>

## Sony- A series

Peter Floczak: <a href="mailto:peterflorczak@gmail.com">peterflorczak@gmail.com</a>

## **Post Processing Software**

## Lightroom

Brian Duchin: <u>bpduchin@gmail.com</u> Peter Florczak: <u>peterflorczak@gmail.com</u> Bill <u>Hunsicker: williamhunsickerii@gmail.com</u>

#### Photoshop

Brian Duchin: <u>bpduchin@gmail.com</u>

## FLASH — August 2017

# 2017 GSACC EVENTS



**GSACC Approves Competition Changes for 2018** 

GSACC Board members met on August 17th and approved eliminating Photo Journalism and replacing it with Photo Travel, effective January 1, 2018.

Board members also approved that Assignments will run from January 1 to December 31st.

The next GSACC Board meeting will be September 7 at the IHOP on Broadway starting at 5 p.m. Non Board members are welcomed as guests.



## **Robert Reeves talks on Lunar Photography**

Last month at the San Antonio Photography Meetup group, Robert Reeves, gave a talk titled "A Lifetime of Lunar Dreams." It was so good that, William Hunsicker, or Events Chairman, has asked him to speak to our group the beginning of next year. You will be thrilled to see his technique for capturing the close-ups of the moon using a \$2000 rig!



Jack Smith gets Published

Jack Smith, a member since 2012, has gotten himself a 3 page spread of his photographs, and an article all about his fabulous photographs published in the Helotes Gateway to the Texas Hill Country magazine. Good going, Jack!



## Kim Federici Walks off on a Trip of a Lifetime

Kim Federici (aka my wife) is getting ready to celebrate her 75th birthday by walking the Camino de Santiago in Spain. It is a 500 mile journey that will take her the next 2 months. If you like, you can follow along with her on her blog at: <u>https:kimfedericisblog.wordpress.com/</u>

## FLASH --- August 2017

# More 2017 GSACC EVENTS





Jack Smith, John Kain and Peter Florczak judged the PhotoQuest Hill Country Camera Club in Kerrville. There were a lot of fine photographs, so that it was a tough deciding on the winners, but after hours of scoring and deliberation they were able to pick the "best of the best."

On October 14th our club hosts a Photo Walk at the Pearl for members of the Hill Country Camera Club from Kerrville and the New Braunfels Photographic Society. I hope we have a great turnout as they will be some tough photographers to beat.

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$10.00/year, and \$15.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.** 

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

## 2017 GSACC MEMBERSHIP FORM

   			MBER INFORMATION:	
NAME				
ADDRESS				
CITY			STATEZIP	
PHONE NUMBER(S)				
E-MAIL				
CIRCLE ONE:				
 	INDIVIDUAL	FAMILY	STUDENT/NON-TRADITIONAL	JUNIOR
Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.				

# FLASH --- August 2017



- 1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
- 2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. How about being a part of the conversation? Please log in and join at: <a href="https://www.facebook.com/groups/www.gsacc.org/">https://www.facebook.com/groups/www.gsacc.org/</a>
- 3. The naming of photo entries has been simplified! This is up on our website already. Please note that if images are not named correctly they MAY be eliminated! Below is a sample to use for both DIGITAL and PRINT:

Pictorial Color: P\_ABC\_Title Pictorial Monochrome: M\_ABC\_Title Nature: N\_ABC\_Title Photojournalism: J\_ABC\_Title (Note that title will be read and can be up to 8 words) Assignment: A\_ABC\_Title Creative: C\_ABC\_Title Travel: T\_ABC\_Title

- 4. Thursday September 7th is the Education Meeting. Our speaker for the meeting will be David L. Peché who will show photos that GSACC members took at the lighting of the Torch of Freedom. The 65 ft. tall orange Torch of Friendship was created by sculptor Sebastian to signify the longstanding friendship and roots between Mexico and USA. It was lit for one hour, enabling photographers to catch some unique photos. You can see a sample photo, taken by Norma, a new member, on last months cover.
- 5. Thursday September 21st is our PRINT competition. Assignment is: Beermake a picture of anything from brewing to drinking the beverage
- 6. Remember that in September and October we will go back to the PHOTOJOURNALISM category. The category TRAVEL will return again in November and December.
- 7. Mark your calendars for October 14th as our club hosts a Photo Walk at the Pearl for members of the Hill Country Camera Club from Kerrville and the New Braunfels Photographic Society. We'll start the walk at 10 a.m. Fellowship and lunch will follow. We're in the planning stages of where to start the walk, and finding a place for lunch. October is a great time to get outdoors, and the Pearl offers tons of photo opportunities. Please email me if you would be interested in working on planning or leading the photo-walk.

#### GSACC LEADERS 2017:

President: Brian Duchin, bpduchin@gmail.com

Vice President: Tim Kirkland, timkirkland250757@gmail.com

Secretary: Robert Moreno reno655@sbcglobal.net

Treasurer: Steve Manchester manchesters@earthlink.net

Board members: William Hunsicker whunsickerii@gmail.com and Peter Florczak, peterflorczak@gmail.com

### CHAIRMEN:

Print competitions: Dick Boone dickboone37@gmail.com

Digital Competitions: John Kain Art-by-John@att.net

Event coordinator: William Hunsicker whunsickerii@gmail.com

Assignments: Tim Kirkland

Awards: Harold Eiserloh, clips@peoplepc.com & Dick Boone

Hospitality: Mary Hunsicker mhunsicker@live.com

Scorekeepers: Ernie Clyma

Publications & Webmaster : Peter Florczak

peterflorczak@gmail.com

# 2017 FLASH AUGUST

**Greater San Antonio Camera Club** Editor: Peter Florczak P. O. Box 700171 San Antonio, TX 78270

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG. E-mail address for submissions: peterflorczak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.