



FLASH



Member since
1951

Volume 78 - ISSUE 06 - JUNE 2017

GREATER SAN ANTONIO CAMERA CLUB WWW.GSACC.ORG



Competition Results,
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New Member Showcase
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Peter Aradi *New Member*
Pictorial Color 3rd Place
"Shop Talk"



June 2017 - DIGITAL Competition Images

PICTORIAL MONOCHROME

- 1st "WW1 German Pilot" Dick Boone
- 2nd "Low Clouds at Tunnel View" Brian Duchin
- 3rd "Solitude" Peter Florczak
- HM "Sand Patterns" Mary Hunsicker
- HM "Desert Tree" Tim Kirkland

CREATIVE

- 1st "C47" Tim Kirkland
- 2nd "Corvette Salute" John Kain
- 3rd "In Search of a Rider" Bill Hunsicker
- HM "Bridge Over Flower Water" Brian Duchin

NATURE

- 1st "Moving Day" Dick Boone
- 1st "Sad Badger" Tim Kirkland
- 2nd "Clinging" Steve Manchester
- 3rd "Colorful Bridalveil Falls" John Kain
- HM "Bee on a Thistle" Nancy T Brooks

Judges were: Ernie Clyma, Dick Boone, and Robert Moreno

PHOTOJOURNALISM

- 1st "Juggling for the Crowd" Peter Florczak
- 1st "Bad Bull" Tim Kirkland"
- 2nd "Making His Statement" Dick Boone
- 3rd "Close Encounter" Brian Duchin
- HM "Close Look into a Bear's Mouth" Mary Hunsicker
- HM "Gull Glamor Photography in Queensland" Bill Hunsicker

PICTORIAL COLOR

- 1st "Grand Tetons" Bill Hunsicker
- 2nd "Surfing into the Sunset" Brian Duchin
- 2nd "Cabbage White" Steve Manchester
- 3rd "Shop Talk" Peter Aradi
- 3rd "Sunset at the Beach" Mary Hunsicker
- HM "Tetons Framed" Peter Florczak

ASSIGNMENT

- 1st "Enjoying the View" Brian Duchin
- 2nd "Photo Time" Sam
- 3rd "Beach Shelter" Mary Hunsicker
- HM "Bridge to Nowhere" Peter Florczak

ASSIGNMENTS for 2017—2018

Images submitted for this category must have been taken after November 1, 2016. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.

2017

APRIL---- Orange-the fruit or an object where the dominant (over 75%) color is orange.

MAY----- Fences- show an artistic view of a fence (note: the fence should cross through approx. 1/4th of the image rather than occupy that much of the total area) 25% rule waived.

JUNE---- Solo- person or object alone in a vast empty area--i.e. old barn in a big empty field-- 25% rule waived for this assignment.

JULY----- Monument-photograph a monument in a creative manner not like the typical tourist shot

AUGUST- Inside-go inside something to find an interior picture, not necessarily inside a building.

SEPTEMBER- Beer- make a picture of anything from brewing to drinking the beverage

OCTOBER- Skyscraper- Photograph a tall building(s) in an artistic manner. Interior or exterior shot, your choice.

NOVEMBER- Athlete(s)- Show one or more athletes in action or before/after action *-- 25% rule waived for this subject

DECEMBER- Sphere(s)- subject is a round , 3-dimensional object

2018

JANUARY-- Bottle--Limitless possibilities with sizes, shapes, colors

FEBRUARY- Arches- Three are more arches, natural or man-made

MARCH--- Tree(s)-picture a tree, or trees or part of a tree

June SHOWCASE --- First Place PRINT Winners



ASSIGNMENT
“Enjoying the View” Brian Duchin



CREATIVE tied for 1st Place
“Psychedelic Jag” John Kain



MONOCHROME
“WW1 German Pilot” Dick Boone



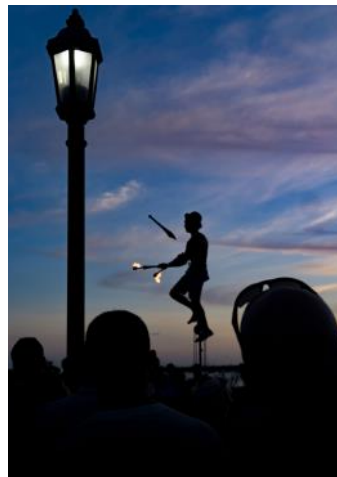
PHOTOJOURNALISM tied for 1st
“Bad Bull” Tim Kirkland”



NATURE tied for 1st
“Moving Day” Dick Boone



NATURE tied for 1st
“Sad Badger” Tim Kirkland



PHOTOJOURNALISM tied for 1st
“Juggling for the Crowd” Peter Florczak



PICTORIAL
“Grand Tetons” Bill Hunsicker

June SHOWCASE --- Second Place PRINT Winners



ASSIGNMENT
"Photo Time" Sam



CREATIVE
"Corvette Salute" John Kain



MONOCHROME
"Low Clouds at Tunnel View" Brian Duchin



PICTORIAL tied for 2nd Place
"Surfing into the Sunset" Brian Duchin



PHOTOJOURNALISM
"Making His Statement" Dick Boone



NATURE
"Clinging" Steve Manchester



PICTORIAL tied for 2nd Place
"Cabbage White" Steve Manchester

June SHOWCASE --- Third Place PRINT Winners



ASSIGNMENT
"Beach Shelter" Mary Hunsicker



CREATIVE
"In Search of a Rider" Bill Hunsicker



NATURE
"Colorful Bridalveil Falls" John Kain



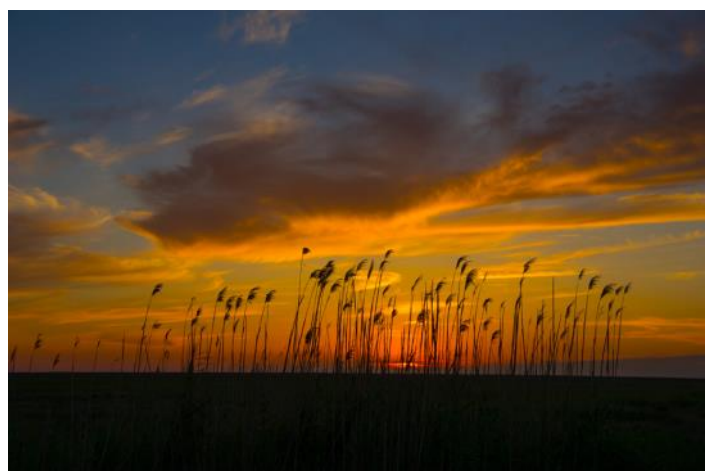
PHOTOJOURNALISM
"Close Encounter" Brian Duchin



PICTORIAL tied for 3rd Place
"Shop Talk" Peter Aradi



MONOCHROME
"Solitude" Peter Florczak

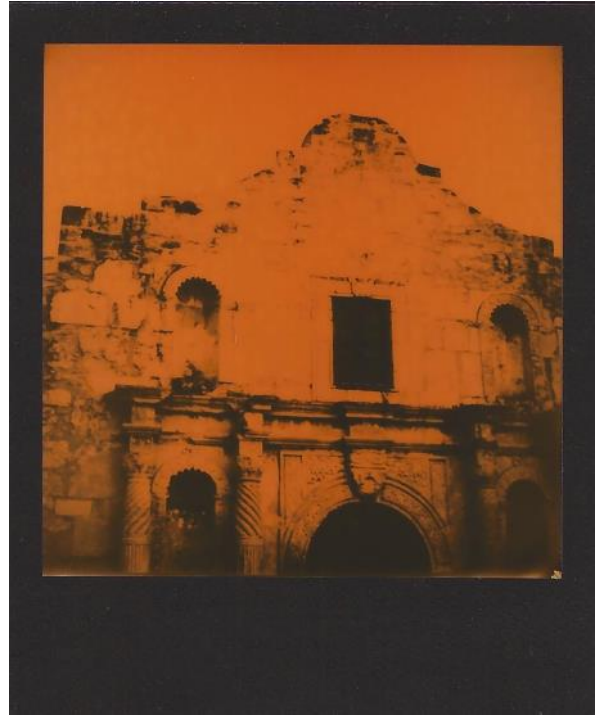


PICTORIAL tied for 3rd Place
"Sunset at the Beach" Mary Hunsicker

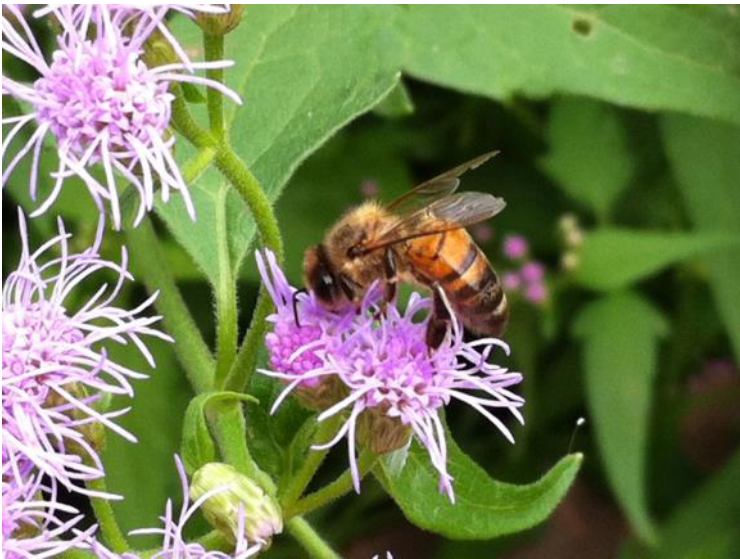
New Memembers Showcase



APRIL TRAVEL 2nd Place
Monique Sullivan "Corpus Christie"



APRIL ASSIGNMENT 3rd Place
"The Alamo" Monique Sullivan



JUNE NATURE Honorable Mention
"Nature for Bee on a Thistle" Nancy Tschirhart-Brooks



JUNE ASSIGNMENT 2nd Place
"Photo Time" Sam

You can also see "Shop Talk" PICTORIAL COLOR 3rd Place winner
by Peter Aradi which is showcased on this months cover.

2016 GSACC EVENTS



Tony Bruguiere gave a terrific presentation in May's Education Thursday meeting on Rodeo Photography. If you missed it, you can see some samples of his work at:

www.RodeoPixels.com



Dick Boone won 2016 Photographer of the Year. Here he is, one very happy fellow, getting his award from our President Brian Duchon

Dues are due in January of each year. Individual membership is \$30.00/year and family membership is \$40.00/year. Junior membership (high school and below) is \$10.00/year, and \$15.00/year for college students and non-traditional members. **Dues will be 1/2 of the above when joining in July or later.**

PLEASE NOTE that we will no longer pay the member dues to the Lions Club, which is currently \$7.00/yr. for members over 60 years, and \$15.00/yr. for those under 60 years. We had been giving a donation of \$250 a year to them, but they have told us that they want every member who uses their facility to pay dues, so we have dropped our donation.

2017 GSACC MEMBERSHIP FORM

MEMBER INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER(S) _____

E-MAIL _____

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

Rates: Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$20/year. Junior (junior high and below) \$11/year. Dues are half of the above when joining in July or later.



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There are some exciting conversations and links going on right NOW. Please log in and join at:
<https://www.facebook.com/groups/www.gsacc.org/>
3. The naming of photo entries has been simplified! This is up on our website already. Below is a sample to use for both DIGITAL and PRINT:
Pictorial Color: P_ABC_Title
Pictorial Monochrome: M_ABC_Title
Nature: N_ABC_Title
Photojournalism: J_ABC_Title (Note that title will be read and can be up to 8 words)
Assignment: A_ABC_Title
Creative: C_ABC_Title
Travel: T_ABC_Title
4. Thursday July 6th is the Education Meeting. Vice-President Tim Kirkland will present “Elements for Competition Judging” and “GSACC Scoring Guidelines during our meeting at Lions Field Adult Center. Meeting time is 7:30p.m. His presentation will explain how competition judges use a ten element criteria to score entries. These ten elements are: Impact, Technical Excellence, Creativity, Composition, Presentation, Color Harmony, Interest Areas, Light, Technique and The Story. Tim will also discuss how images are scored.
5. Thursday July 20th is our PRINT competition. Assignment is: JULY--- Monument— photograph a monument in a creative manner not like the typical tourist shot. .
6. Remember that in July and August we will go back to the TRAVEL category. The PHOTOJOURNALISM category will return again in October.
7. There is a very good ADOBE CC PHOTOGRAPHERS KEYBOARD SHORTCUTS CHEAT SHEET available at : <https://makeawebsitehub.com/adobe-cc-photographers-cheat-sheet/>

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2017 FLASH JUNE

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FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.