



# FLASH



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1951

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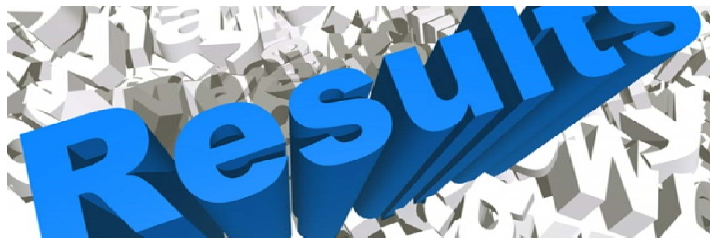
**GREATER SAN ANTONIO CAMERA CLUB** [WWW.GSACC.ORG](http://WWW.GSACC.ORG)

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**Dick Boone**  
GSACC  
*2016 Photographer of the Year*





## May 2017 - PRINT Competition Images

### PICTORIAL MONOCHROME

- 1st "Waiting for the Cathedral to Open" Peter Florczak
- 1st "Buggy Business" Mary Hunsicker
- 2nd "Jurassic Park Trees" John Kain
- 3rd "Tiger" William Hunsicker
- HM "Cestohowa Church" Tim Kirkland
- HM "Grand Tetons Barn" Jack Smith

### CREATIVE

- 1st "New York City in the Round" Peter Florczak
- 1st "Psychedelic Jag" John Kain
- 2nd "Evening Glow" Mary Hunsicker
- 2nd "Extraordinary Lily" Steve Manchester
- 3rd "Northern Parule Bathing" William Hunsicker

### NATURE

- 1st "Well Rooted" Peter Florczak
- 1st "Painted Bunting" William Hunsicker
- 2nd "Scarlet Tanager" Mary Hunsicker
- 2nd "You Don't Say" Steve Manchester
- 3rd "Cacti" Tim Kirkland
- HM "Camouflaged Rock Parula Pidgeon" John Kain

Judges were: Mary Hunsicker, Steve Manchester and Tim Kirkland

### PHOTOJOURNALISM

- 1st "Checking for Lice" Peter Florczak
- 1st "Emergency on the Vegas Strip" John Kain
- 2nd "A Different View" Mary Hunsicker
- 2nd "Winning the Ball" Steve Manchester
- 3rd "Our Diverse Neighborhood" Jack Smith
- HM "Gymnist in the Garden" William Hunsicker

### PICTORIAL COLOR

- 1st "Evening at Arches" Mary Hunsicker
- 2nd "Wrong Side of the Tracks" Peter Florczak
- 3rd "Arches National Park" Jack Smith
- HM "Lit by the I-Pad" Steve Manchester

### ASSIGNMENT

- 1st "Walkway to Tetons" Mary Hunsicker
- 2nd "Gated Community" Peter Florczak
- 3rd "Splitrail Fence" John Kain
- 3rd "The Old Ranch" William Hunsicker
- HM "Goliad Mission Fence" Tim Kirkland
- HM "The Lock Fence" Steve Manchester

## *ASSIGNMENTS for 2017—2018*

*Images submitted for this category must have been taken after November 1, 2016. Assignment subject must occupy approximately 25% of the image area except on subject where specifically waived.*

### 2017

APRIL---- Orange-the fruit or an object where the dominant (over 75%) color is orange.

MAY----- Fences- show an artistic view of a fence ( note: the fence should cross through approx. 1/4th of the image rather than occupy that much of the total area) 25% rule waived.

**JUNE---- Solo- person or object alone in a vast empty area--i.e. old barn in a big empty field-- 25% rule waived for this assignment.**

JULY----- Monument-photograph a monument in a creative manner not like the typical tourist shot

AUGUST- Inside-go inside something to find an interior picture, not necessarily inside a building.

SEPTEMBER- Beer- make a picture of anything from brewing to drinking the beverage

OCTOBER- Skyscraper- Photograph a tall building(s) in an artistic manner. Interior or exterior shot, your choice.

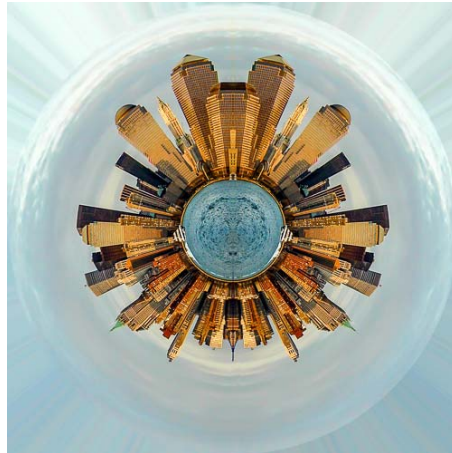
NOVEMBER- Athlete(s)- Show one or more athletes in action or before/after action \*-- 25% rule waived for this subject

DECEMBER- Sphere(s)- subject is a round , 3-dimensional object

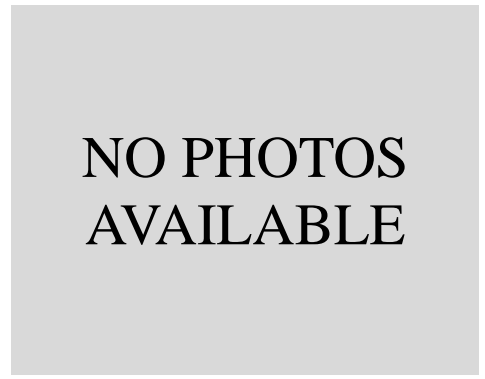
May SHOWCASE --- First Place PRINT Winners



**ASSIGNMENT**  
"Walkway to Tetons" Mary Hunsicker



**CREATIVE** tied for 1st  
"New York City in the Round" Peter Florczak



**PHOTOJOURNALISM** tied for 1st  
"Emergency on the Vegas Strip" John Kain



**MONOCHROME** tied for 1st  
"Waiting for the Cathedral to Open" Peter Florczak



**MONOCHROME** tied for 1st  
"Buggy Business" Mary Hunsicker



**NATURE** tied for 1st  
"Well Rooted" Peter Florczak



**NATURE** tied for 1st  
"Painted Bunting" William Hunsicker



**PHOTOJOURNALISM** tied for 1st  
"Checking for Lice" Peter Florczak

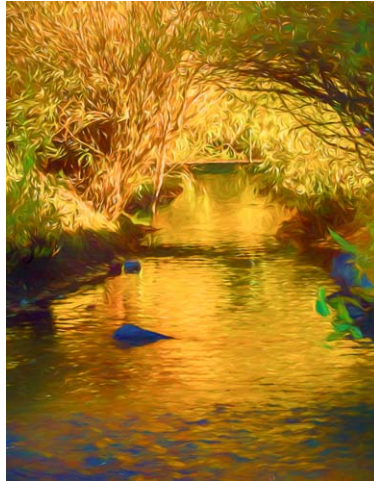


**PICTORIAL**  
"Evening at Arches" Mary Hunsicker

**May SHOWCASE --- Second Place PRINT Winners**



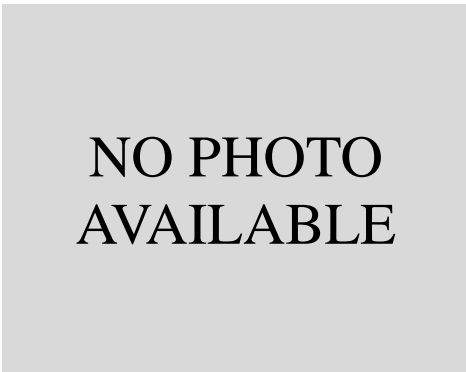
**ASSIGNMENT**  
“Gated Community” Peter Florczak



**CREATIVE** tied for 2nd Place  
“Evening Glow” Mary Hunsicker



**CREATIVE** tied for 2nd Place  
“Extraordinary Lily” Steve Manchester



**MONOCHROME**  
“Jurassic Park Trees” John Kain



**NATURE** tied for 2nd Place  
“Scarlet Tanager” Mary Hunsicker



**NATURE** tied for 2nd Place  
“You Don’t Say” Steve Manchester



**PHOTOJOURNALISM** tied for 2nd  
“A Different View” Mary Hunsicker



**PHOTOJOURNALISM** tied for 2nd  
“Winning the Ball” Steve Manchester



**PICTORIAL**  
Wrong Side of the Tracks Peter Florczak

**May SHOWCASE --- Third Place PRINT Winners**



**ASSIGNMENT** tied for 3rd Place  
“The Old Ranch” William Hunsicker



**CREATIVE**  
“Northern Parule Bathing” William Hunsicker



**NATURE**  
“Cacti” Tim Kirkland

NO PHOTO  
AVAILABLE

**ASSIGNMENT** tied for 3rd Place  
“Splitrail Fence” John Kain



**PHOTOJOURNALISM**  
“Our Diverse Neighborhood” Jack Smith



**MONOCHROME**  
“Tiger” William Hunsicker



**PICTORIAL**  
“Arches National Park” Jack Smith

# 2016 End of Year Awards

## 2016 Photographers of the Year

1st Place—Dick Boone  
2nd Place - John Kain  
3rd Place - Brian Duchin  
HM—Peter Florczak

### GSACC Digital winners for 2016

*as judged by the Corpus Christi Camera Club*

#### Pictorial Color

1st Bill Hunsicker - In The Shire  
2nd Dick Boone - Portland Head Lighthouse  
3rd Peter Florczak - Morning In The Tetons  
HM Peter Florczak - Flyover At Sunset  
HM Holly Emrie - Only In A Dream

#### Pictorial Monochrome

1st Peter Florczak - Arches At Night  
2nd Bill Hunsicker - Unknown Buddhist  
3rd John Kain - Lake Reflection  
HM Ken Emrie - Santa Elena Canyon

#### Nature

1st Peter Florczak - Deer Stare  
2nd Peter Florczak - Caiman Waiting  
3rd Bill Hunsicker - Collared Lory  
HM Dick Boone - Milkweed Seed

#### Photo Journalism

1st Brian Duchin - Tumble  
2nd James Mosley - Hanging tree  
3rd Tim Kirkland - Firefighters  
HM Peter Florczak - What's For Dinner

#### Assignment

1st Peter Florczak - (Dramatic Sky) Night Bird  
2nd Jack Smith - (Electricity) Electric Night Sky  
3rd Dick Boone - (Dramatic Sky) - Oxbow\_Bend  
HM John Kain - (Dramatic Sky) Fishing On Caddo Lake

#### Creative

1st John Kain - Flaming Lily  
2nd Steve Manchester - Bold Lily  
3rd Mary Hunsicker - Daliah  
HM Peter Florczak - Ghostly

#### Best of Show—DIGITAL

Peter Florczak - for "Deer Stare"

### GSACC Print winners for 2016

*as judged by the DeWitt County Shutterbugs of Cuero, Texas*

#### Pictorial Color:

1st – Mary Hunsicker for “Oxbow Bend in Fall”  
2nd – Steve Manchester for “Eagle Eye”  
3rd – Jack Smith for “Sunrise in Monument Valley”  
HM – Bill Hunsicker for “Clear Mountain Lake”

#### Pictorial Monochrome

1st – Peter Florczak for “Monumental Landscape”  
2nd – Mary Hunsicker for “Goose Island”  
3rd – Peter Florczak for “Bison on the Range”  
HM – Peter Florczak for “Playing His Heart Out”

#### Nature

1st – Peter Florczak for “Framed Monument”  
2nd – Steve Manchester for “Red Dragonfly”  
3rd – Bill Hunsicker for “Reddish Heron in Evening”  
HM – Peter Florczak for “Tiger Stare”

#### Photo Journalism

1st – Steve Manchester for “Morning at the Pond”  
2nd – Mary Hunsicker for “Flight Prep”  
3rd – Steve Manchester for “Coaching Moment”  
HM \_ Dick Boone for “Celebrating Dia de los Muertos”

#### Assignment

1st - Bill Hunsicker for “The Escalator”  
2nd – Jack Smith for “Great Blue Heron in Flight”  
3rd - Peter Florczak for “Cat in a Glass”  
HM - Mary Hunsicker for “Diamonds on the Roof”

#### Creative

1st – Dick Boone for “Another Era”  
2nd – Dick Boone for “Path to Poseidon’s Playground”  
3rd – John Kain for “Tis to Dream”  
HM – John Kain for “Waiting for the Shrimp Boat”

#### Best of Show—PRINT

Peter Florczak for “Framed Monument”

*We would especially like to thank Dick Boone, Print Competition Chairman & John Kain, Digital Competition Chairman for organizing this years End of Year Competition.*

*And James Theopistos, of Finerworks, for donating over \$1000 in prizes for our winners. They are located at 10930 Wye Dr., Suite 103, San Antonio, TX 78217. Check them out at [www.finerworks.com](http://www.finerworks.com)*

# 2016 EOY Awards Banquet



**1st Place Creative DIGITAL**  
John Kain - *Flaming Lily*



**Best of Show DIGITAL**  
Peter Florczak—*Deer Stare*



**1st Place Pictorial PRINT**  
Mary Hunsicker - *Oxbow Bend in Fall*



**1st Place Photojournalism PRINT**  
Steve Manchester - *Morning at the Pond"*



**1st Place Assignment PRINT**  
Bill Hunsicker —*The Escalator*



**1st Place Photojournalism DIGITAL**  
Brian Duchin - *Tumble*



1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.
2. We have a new FACEBOOK page. John Kain has worked hard to put up something that we can all use. There is some exciting conversations and links going on right NOW. Please log in and join at:  
<https://www.facebook.com/groups/www.gsacc.org/>
3. Thursday May 4th was our Education Meeting with End of Year Awards Banquet. I think that everyone who attended had a great time. Special Thanks goes to Dick Boone for getting our food once again from Rudy's BBQ. Also a special thanks to all that brought extra snacks!
4. The naming of photo entries has been simplified! This is up on our website already. Below is a sample to use for both DIGITAL and PRINT:  
Pictorial Color: P\_ABC\_Title  
Pictorial Monochrome: M\_ABC\_Title  
Nature: N\_ABC\_Title  
Photojournalism: J\_ABC\_Title (Note that title will be read and can be up to 8 words)  
Assignment: A\_ABC\_Title  
Creative: C\_ABC\_Title  
Travel: T\_ABC\_Title
5. Thursday June 1st, is the Education Meeting. Tony Bruguiere will do a presentation on Rodeo Photography. You can see some samples of his work at: [www.RodeoPixels.com](http://www.RodeoPixels.com)
6. Thursday June 15th is our DIGITAL competition. Assignment is: JUNE--Solo- person or object alone in a vast empty area--i.e. old barn in a big empty field-- 25% rule waived for this assignment. .
7. Remember that in May and June we will go back to the PHOTOJOURNALISM category. The TRAVEL category will return again in July.
8. There is a very good ADOBE CC PHOTOGRAPHERS KEYBOARD SHORTCUTS CHEAT SHEET available at : <https://makeawebsitehub.com/adobe-cc-photographers-cheat-sheet/>

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and Peter Florczak,  
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**2017 FLASH MAY**

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FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: [adamkincher@sbcglobal.net](mailto:adamkincher@sbcglobal.net)

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.