Mary Hunsicker
"2015 Photographer of the Year"

Photographer of the Year
Mary Hunsicker

Photographer of the Year
Second Place
Peter Florczak

Photographer of the Year
Third Place
William Hunsicker

Photographer of the Year
Honorable Mention
Dick Boone

RESULTS of 2015 End of Year Winners by Category

Best of Show
Pictorial Rint Color: Misty River Sunrise by Dick Boone
Pictorial Digital Color: Foggy Sunrise on the Madison River by Jack Smith – First Place

End of Year PRINT Competition (as judged by the DeWitt County Shutterbugs, Cuero, TX)
Assignment: Golden Grove by Pinky Rudolph – First Place
Pictorial Color: Misty River Sunrise by Dick Boone
Pictorial Monochrome: Walk in the Sand by Peter Florczak – First Place
Nature: Thumbnail Snail by Mary Hunsicker – First Place
PJ: Forgotten by Dick Boone – First Place
Creative: First Light by Bill Hunsicker – First Place

End of Year PRINT Competition (as judged by the Corpus Christi Camera Club)
Assignment: Sunset Station Ceiling by Peter Florczak – First Place
Pictorial Color: Foggy Sunrise on the Madison River by Jack Smith - First Place
Pictorial Monochrome: Thoughtful by Mary Hunsicker – First Place
Nature: Great Egret Displaying by Ken Emrie – First Place
PJ: Steer Wrestling in the Mud by Tim Kirkland – First Place
Creative: Spread Some Peace by David Finell – First Place

May 2016 - Print Competition Images

PICTORIAL COLOR PRINT:
1st "Eagle Eye" Steve Manchester
2nd "Old and Older" Peter Florczak
3rd "Motorcycle Abstract" Ernie Clyma
HM "Storm's-a-Brewing" Mary Hunsicker

PICTORIAL MONOCHROME PRINT:
1st "Goose Island" Bill Hunsicker
2nd "Driftwood" Mary Hunsicker
3rd "Steel Art" Dick Boone
HM "Playing His Heart Out" Peter Florczak

NATURE PRINT:
1st "Bee Business" Mary Hunsicker
2nd "Tetons Sunset" Peter Florczak
3rd "Buggy Bloom" Tim Kirkland
HM "Leading the Way Up the Trail Jack Smith

PHOTOJOURNALISM PRINT:
1st "Street Beggar" Peter Florczak
2nd "One Wrong Move = Disaster" Dick Boone
3rd "Coaching Moment" Steve Manchester
HM "La Villita Wedding" Jack Smith

ASSIGNMENT PRINT:
1st "Diamonds on the Roof" Mary Hunsicker
2nd "Cat in a Glass" Peter Florczak
3rd "The Main Diamond" Dick Boone
HM "Flawed Facet" Bill Hunsicker

CREATIVE PRINT:
1st "Basilica Lamp" Dick Boone
2nd "Dark Day" Mary Hunsicker
3rd "Tropical Sunset" Peter Florczak
HM "Watercolor Poppy" Bill Hunsicker

Judges for this print competition; Dick Boone, David Finell and Steve Manchester

ASSIGNMENTS for 2016-2017

2016
April--Nut(s): photograph a favorite food alone or in some form of usage
MAY--Diamond: the rock or the shape of a diamond
JUNE-X's: Subject makes and "X" or X's
JULY-Sticks and Stones: image to contain both stone and wood in some form
AUGUST-Famous Amos: find your subject in the cookie Jar-chocolate chip, Oreo, or ?????
SEPTEMBER-Tools: things used to do some work
OCTOBER-Electric: depict electricity or some way it is used
NOVEMBER-Begins with "E": Name of object starts with 'E"
DECEMBER-Dramatic sky: Subject of picture Is complemented by a dramatic sky BUT NOT a sunset or sunrise. The sky, however, is not the main subject.

2017
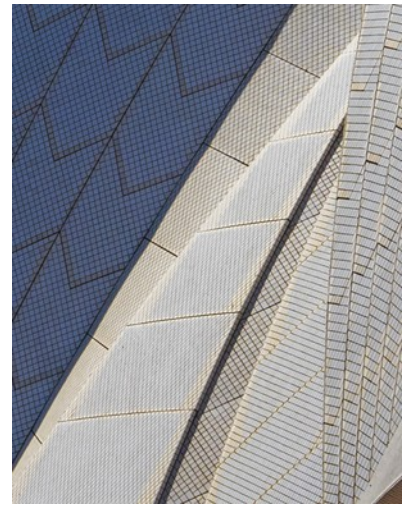JANUARY-This Old House: the structure can be in pristine condition, falling apart, or in between
FEBRUARY-Domestic Animal: photo of a domestic animal, but no pets (dog, cat, bird, etc.)
MARCH-Ugly: title says It all-subject can be something like a bulldog & junk yard, facial expression, etc.

PICTORIAL COLOR
"Eagle Eye" Steve Manchester

ASSIGNMENT
"Diamonds on the Roof" Mary Hunsicker

PHOTOJOURNALISM
"Street Beggar" Peter Florczak

NATURE
"Bee Business" Mary Hunsicker

MONOCHROME
"Goose Island" Bill Hunsicker

CREATIVE
"Basilica Lamp" Dick Boone

PHOTOJOURNALISM
"One Wrong Move = Disaster" Dick Boone

NATURE
"Tetons Sunset" Peter Florczak

MONOCHROME
"Driftwood" Mary Hunsicker

ASSIGNMENT
"Cat in a Glass" Peter Florczak

PICTORIAL COLOR
"Old and Older" Peter Florczak

CREATIVE
"Dark Day" Mary Hunsicker

PHOTOJOURNALISM
"Coaching Moment" Steve Manchester

ASSIGNMENT
"The Main Diamond" Dick Boone

NO IMAGE
AVAILABLE

PICTORIAL COLOR
"Motorcycle Abstract" Ernie Clyma
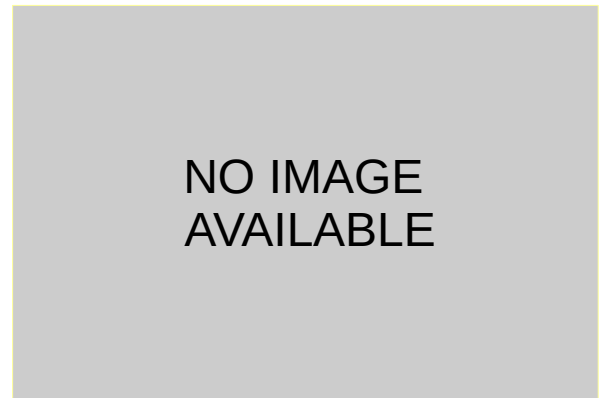
NATURE
"Buggy Bloom" Tim Kirkland

MONOCHROME
"Steel Art" Dick Boone

CREATIVE
"Tropical Sunset" Peter Florczak

BILL'S PHOTOGRAPHY TIPS AND TRICKS

by William Hunsicker
whunsickerii@gmail.com

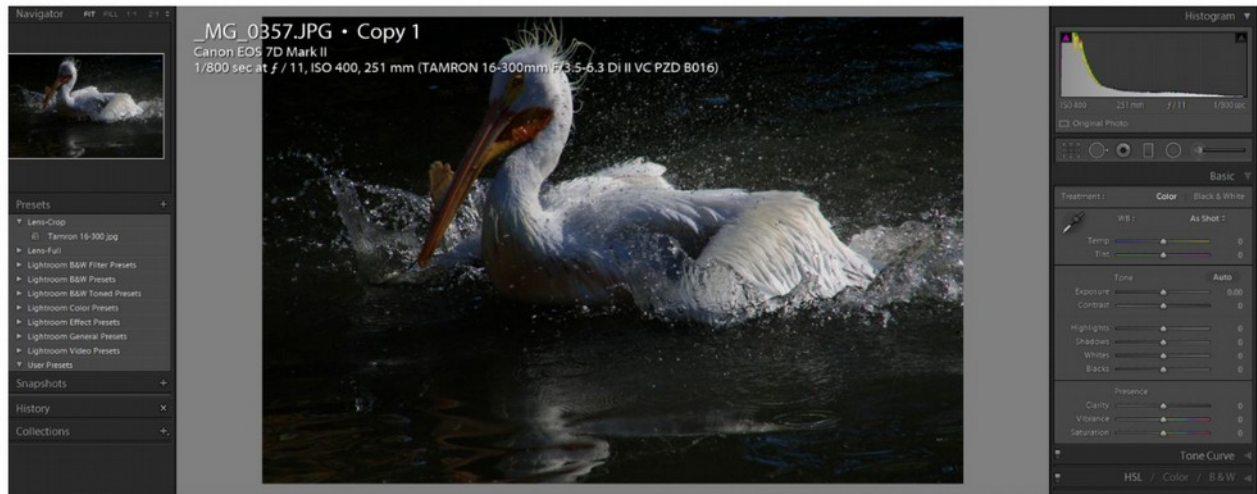## *LightRoom (LR) Development Module PreSets*

Figure 1

Last time we finished with the right-hand Development Module (DM) subPanels, you now have all the tools needed to use the PreSet subpanel on the left hand side of the DM. Why – Presets are used to set/adjust sliders in the subpanels in the right Development panel? Presets can be major time savers for repetitive actions, and they allow you to capture a specific style that you might want to replicate later.

In the interests of full disclosure, I will also note that I have upgraded to Lightroom-CC, but for our purposes today there are no differences.

Figure 1, above is an unedited jpg shot on a cloudy day. On the left of figure 1, you can see the Presets subpanel. You can also see the Navigation subpanel above

Figure 2

the Presets subpanel. On the right are the development subpanels. If you look closely at Figure 2, you will see the plus sign to the right corner of the Presets subpanel. Inside the Presets subpanel, you can see several Lightroom presets folders that come with Lightroom. You will also see two Lens folders that I created. As you know when you are working on a raw file you have a set of dropdowns to adjust White Balance (WB). With Jpgs, you only have "As Shot," "Auto," and "Custom." Today, I will show you how to use presets to create the same options for Jpg images. You will need one raw image to give you access to the various WB dropdown settings. In

LR Development select any raw image file, then right click and select "Create Virtual Copy". Once the Virtual Copy is selected, click the "Reset Button", then click the "AS Shot" dropdown next to the WB: label in the Basics subpanel. You will see a white popup box with the following items AS Shot, Auto, Daylight, Cloudy, Shade, Tungsten, Fluorescent, Flash, and Custom. Select Daylight. You should see the WB values like shown in figure 3. Then shift to the Presets subpanel and click on the plus sign on the upper-right corner of the Presets subpanel.
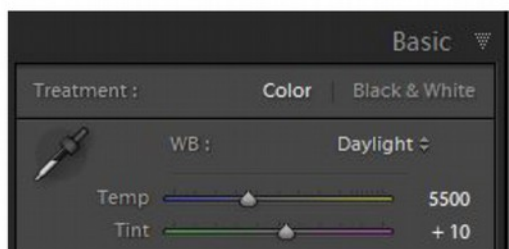
Figure 3

A popup panel like figure 4 should appear.

First click the "Check None" (yellow ellipse in Figure 4), then check the White Balance box (Blue Rectangle), then enter "WB" in the Folder box, and "Daylight" in the Preset Name box. (Red ellipse), and last click on the "Create" button in the lower right corner of the panel (Green ellipse).
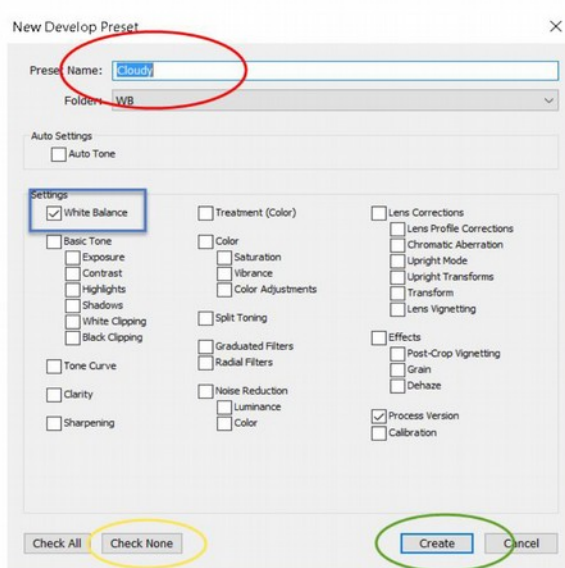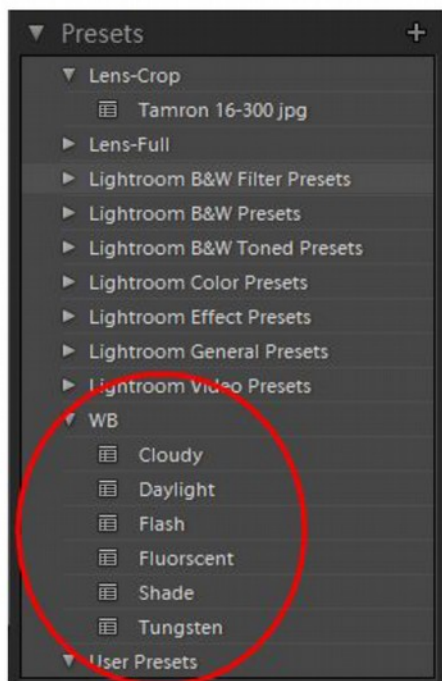
Figure 4

Voila! You have created a preset. Repeat once for each entry you select in the Basics WB subpanel. I recommend you do Cloudy, Shade, Tungsten, Fluorescent, and Flash. The others are available in the WB dropdown for JPGs. If you do, your Presets subpanel should have a WB folder that appears similar to figure 5 (red ellipse).

You may have noticed that I have other presets in the subpanel. The "Lens-Crop" folder has a Tamron 16-300 preset. I created it to set several of the normal

Figure 5

development setting I use usually click Auto which during import. In the Basics subpanel, I adjusts exposure and sets the White and Black points, I then set Clarity to +20, and Vibrance to +10. In the "Lens

8

Correction" subpanel profile tab, I usually select the lens I was shooting with to automatically apply lens corrections. In the "Lens Correction" subpanel Basic tab,
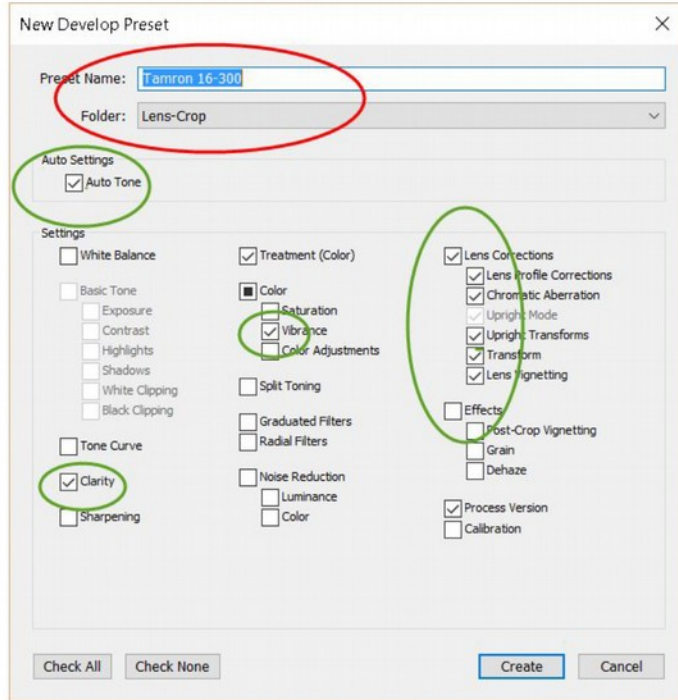

Figure 6

I enable Profile Corrections and Remove Chromatic Aberration. To create the Tamron 16-300 preset, I first set all the appropriate sliders in the left subpanels, then I checked the appropriate boxes in the New Develop Preset Popup (figure 6, green ellipses) and entered the Preset Name and Folder name (red ellipse). Once created I can apply all my normal slider settings during development with one click of the preset. In addition, during Import, I can apply the preset to all imported images by setting "Development Settings" in the "Apply During Import" subpanel of the Import window to my preset "Tamron 16-300." Figure 7 is the resulting
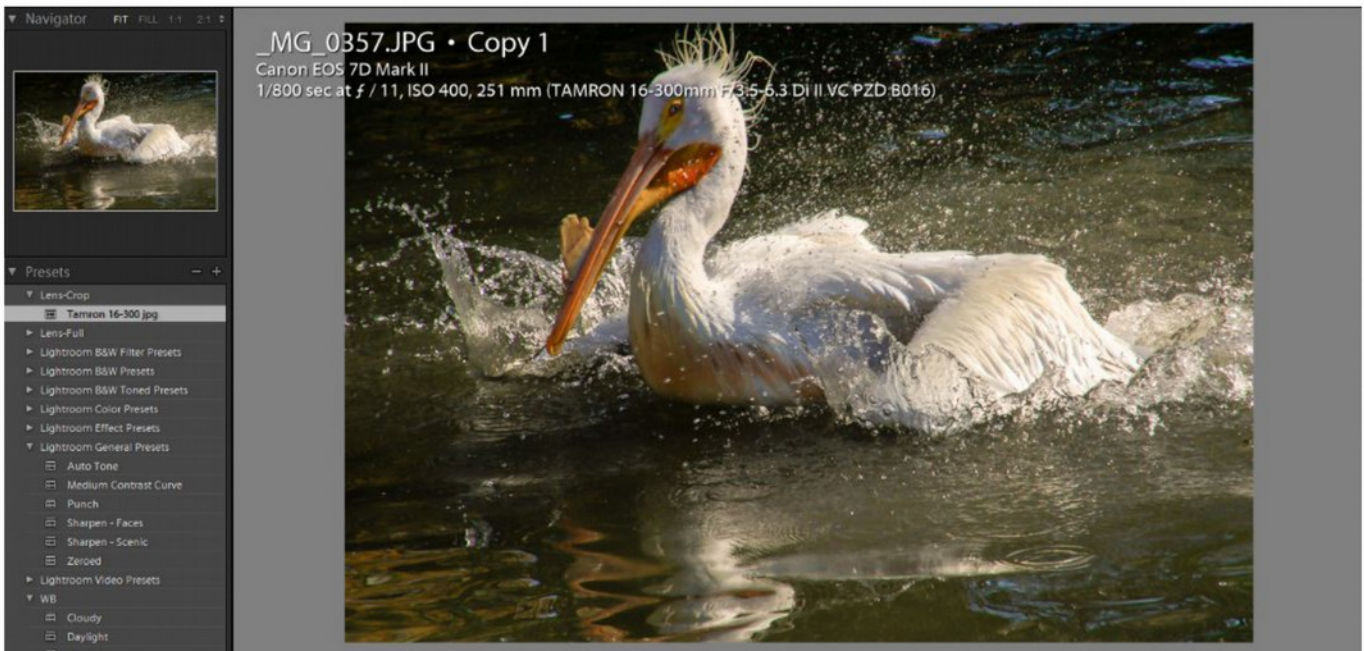

Figure 7

image after clicking my "Tamron 16-300, and my "Cloudy" WB preset in that order.   Using the preset, lets me see how the image looks and determine whether it's worth keeping much sooner. Next time I plan on talking about some of the new features in Lightroom CC or Lightroom 6. LR-CC and LR-6 are identical except in the way you license or buy them.

1. All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.

2. Thursday, June 2nd GSACC educational meetings is James Theopistos, Operation Managers from FinerWorks to speak to us on "5 Things to be Aware of when Digital Printing" Sounds intriguing!

3. Thursday, June 16th: GSACC digital competition, 7:30 PM, (DIGITAL) Assignment is: X's: Subject makes and "X" or X's

4. GSACC vs Houston annual Shoot out had only four members participate! We voted to cancel our partnership with them, and to look for an alternative club. One that is perhaps closer to San Antonio?

5. There was an Executive Meeting on April 14th, Board Members agreed to verbal changes to redefining the following categories. CREATIVE, PHOTO JOURNALISM, and PICTORIAL Changes will take effect on January 1st. More information will be available as it is finalized.

6. The naming of photo entries has been simplified! This is up on our website already. Below is a sample to use for both DIGITAL and PRINT:

   Pictorial Color: P_ABC_Title
   Pictorial Monochrome: M_ABC_Title
   Nature: N_ABC_Title
   Photojournalism: J_ABC_Title (Note that title will be read and can be up to 8 words)
   Assignment: A_ABC_Title
   Creative: C_ABC_Title

7. September 10-12, 2016, PSA will be in San Antonio. PSA organizers asked GSACC for a presentation to welcome convention attendees.

8. FREE photo editing software . . . GOOGLE is offering NIK plug-ins free of charge. You can find it at https://www.google.com/nikcollection/

9. GREY LEARNING. COM has great tutorials on the use of the free NIK plug ins offered by Google. http://greylearning.com/courses/nik-bundle

10. John Kain is going to give a workshop session on RESIZING our photos in Lightroom or Photoshop. Date is to be determined.

11. We are still looking for the best way to pick judges.

12. Brian Duchin is helping coordinate tours for the PSA Conference in September. At this time he's arranging after hour tours of the Missions, specifically Mission Espada, San Jose, and San Juan. More info will be shared as it becomes available.

13. Monday, June 13th: Digital entries must be submitted by 12 noon to be included in Thursdays competition. Also, to participate you must be a paid member, but visitors are always welcome! I think the web entry has worked pretty, so we are going to try to continue to use the website to upload photos for the digital competition.

    Go to our website at:
    http://www.gsacc.org/gsacc-digital-photo-upload-page.html

    And just follow the directions. Please limit the size of your photos to 2 MG each (I know the web says 20 MB, but please limit them to 2 MB) and also, please use the new naming convention, so John Kain knows whose photos they are, and in what category they belong to. The earlier you submit your photos the better it might work.

    NOTE: If this doesn't work for you, you can always send your images to John Kain at: gsaccpics@gmail.com

F O R   S A L E
by GSACC MEMBER

Dick Boone has Olympus stuff he wants to sell : a Tamron 80-200 f3.8 lens - $25.00. It is in excellent condition but he doesn't have an Olympus camera.
Next : a Super Albinar Auto Tele Converter for Olympus - $15.00.
He has an Olympus T20 flash for $10.00 and a Canon Speedlight 177A for $10.00.

T H E   N E X T   C O M P E T I T I O N

June's competition is DIGITAL.
NOTE: That the club has changed the definition of "Monochrome". You can see the revised text under "Competition Rules." This brings us more in line with PSA guidelines, and should eliminate some of the past confusion. You can see the changes by going to our website at:

http://www.gsacc.org/competition-rules--how-to-enter.htm

Digital CATEGORIES:
1. Pictorial Color digital
2. Pictorial Monochrome digital
3. Nature digital
4. Photojournalism digital
5. Assignment digital - Diamond
6. Creative digital
June's Assignment: 2016: (DIGITAL): X's: Subject makes and "X" or X's

FLASH SUBMISSION REQUIREMENTS: Articles: Text must be typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.
E-mail address for submissions: peterflorczak@gmail.com
Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

FLASH *June* 2016