



FLASH



Member since
1951

Volume 59 - ISSUE 01 - January 2016

GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

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Cover photo: Foggy Pond by Tim Kirkland

GSACC EDITORIAL NOTES

1. Robert Moreno has offered to work with me on the FLASH. I really appreciate the help. Adam was using Microsoft Office Publisher. I didn't want to spend the clubs \$100 to purchase a copy so instead we are using a free piece of software from www.LibreOffice.org that will let us open up and work on the original FLASH files that Adam worked so hard to perfect. These are some pretty big shoes to fill. I hope you will let me know how you think we are doing.

2. Donna Vaughan has been our secretary for the last few years. She has done a great job in that position and the club is grateful for her service. Robert Moreno has offered his services as secretary. I know we all wish him well and thank him for volunteering.

3. Contest category definitions are being reviewed as questions have risen. Definitions will come more in line with PSA terms. This will also enable club to join PSA competitions. You can see our just updated definition by going to the [Competition Rules](#) on our website

4. There will be a number of changes coming to our web site. Instructions on where to submit your digital competition images will be added soon. John Kain has volunteered to assume the Digital Competition Chairmanship that Adam used to do for us. Lance Meyer will continue with his Digital Coordinator responsibilities including digital competition projection. Dick Boone is our current Print Competitions Chairman, Peter Florczak has picked up the web and Flash publication responsibilities in addition to his treasurer responsibilities.

5. There has been a website set up for Adam Kincher on the <https://www.gofundme.com> website. Jonni and John (Adam's parents) scraped up every dime they could to pay for Adams cremation. The club has donated \$100 to this fund. A few other members have also donated, but the family is still very short of their modest goal of \$1,345. If you can, please help out by clicking on the link above. If it doesn't work email me and I will send you the link to their website.

6. HAPPY NEW YEAR to all our new members!



DECEMBER DIGITAL COMPETITION 2015

PICTORIAL COLOR DIGITAL:

1st "Foggy Sunrise on the Madison River" Jack Smith
2nd "Storm in the Mountains" Dick Boone
3rd "Sky City, Acoma Pueblo" Tim Kirkland
HM "Birds on the Parapet" Peter Florczak

PICTORIAL MONOCHROME DIGITAL:

1st "Foggy Pond" Tim Kirkland
2nd "Adobe House" Peter Florczak
3rd "Thoughtful 001" Mary Hunsicker
HM "Tetons Barn and Outhouse" Jack Smith

NATURE DIGITAL:

1st "Yellowstone Thunderstorm" Jack Smith
2nd "Green Heron" Mary Hunsicker
3rd "Collared Lizard" Ken Emrie
HM "Long Bill Curlew Displaying" Holly Emrie

PHOTOJOURNALISM DIGITAL:

1st "Flag Ceremony" Mary Hunsicker
2nd "Sailing" Peter Florczak
3rd "Rocky Mountain Crowd Watching the Elk Rut" Jack Smith
HM "Watching from a Warm Room" Dick Boone

ASSIGNMENT DIGITAL:

1st "Heartland Farm Field #001" Mary Hunsicker
2nd "Sunset Station Ceiling" Peter Florczak
3rd "Motorcycle on S-Curve" Jack Smith
HM "Ford Holiday River Parade" Bill Hunsicker

CREATIVE DIGITAL:

1st "Floresville Balloon Festival" Bill Hunsicker
2nd "Carsons Store" Peter Florczak
3rd "Old Faithful at Night with Light Painting" Jack Smith
HM "Sunset 001" Mary Hunsicker

Judges were John Kain, Peter Florczak and Ken Emrie

DECEMBER SHOWCASE --- First Place Winners



PICTORIAL COLOR
"Foggy Sunrise on the Madison River" Jack Smith



NATURE
"Yellowstone Thunderstorm" Jack Smith



PHOTOJOURNALISM
"Flag Ceremony" by Mary Hunsicker



ASSIGNMENT
"Heartland Farm Field #001" Mary Hunsicker



MONOCHROME
"Foggy Pond"
by
Tim Kirckland



CREATIVE
"Floresville Balloon Festival" Bill Hunsicker

See more of our photos online at www.gsacc.org/photo-gallery

DECEMBER SHOWCASE --- Second Place Winners



PHOTOJOURNALISM
"Sailing" by Peter Florczak



NATURE
"Green Heron" by Mary Hunsicker



ASSIGNMENT
"Sunset Station" by Peter Florczak



PICTORIAL COLOR
"Storm in the Mountains" by Dick Boone



MONOCHROME
"Adobe House" by Peter Florczak



CREATIVE
"Carson's Store" by Peter Florczak



PETER'S PHOTOGRAPHY TIPS AND TRICKS

by Peter Florczak
peterflorczak@gmail.com

This month's tips are a selection of some of my favorite articles from the past month. If the links below don't work, just copy and paste them in your favorite browser and then hit ENTER. Don't forget to visit our website.

<http://www.gsacc.org/>

You can also visit our Facebook page at:
www.facebook.com

1. *This is something that we have discussed in the past-- having a "cell phone" photography category. Let's hear your thoughts on the subject.*

How to Take Great Photos With an iPhone (or Any Other Camera Phone)

Cell Phone Photography Tips
By Liz Masoner

Cell phones are always with us these days. Whether in a purse, in a pocket, or clipped on a belt - they are always with us. This makes a cell phone camera the first choice for taking pictures by a lot of people. Not because people like them more than larger cameras but because they are convenient. Like any change in photography, this isn't without controversy. Even more so than the debates about whether anyone "serious" about photography can use a point and shoot camera, vicious comments fly far too often when anyone asks for tips on taking better cell phone photos. Not here. The best camera is always the one with you when you need it so here are some tips to help you take the best iPhone (or other cell phone) photos you can.

<http://photography.about.com/od/photolessons/tp/How-To-Take-Great-Photos-With-An-Iphone-Or-Any-Other-Camera-Phone.htm>

2. *This is just a HUGE collection of Photography related articles.*

Grab a Coffee. This is Our Biggest Photography Link Round-Up Ever

Lightstalking.com
by Toad Hollow Photography

<http://www.lightstalking.com/photography>

3. *Here is the age old question. Hopefully this will put that question to rest!*

Delete or Format? Understanding your Camera's Erase Functions

by Jason Row

One of the huge advantages of digital photography is that we can re-use memory cards. Some of us will fill our cards to the max before downloading them to a computer and some will fastidiously download after each and every shoot. But what about getting rid of the photos that you have downloaded from the card? What is the best option for deleting unwanted shots, or clearing a whole card?

<http://www.lightstalking.com/delete-or-format-understanding-your-cameras-erase-functions/>

4. *We could all use some help on how to properly mount our photos.*

Picture Mounting Techniques

Mounting is the technique used to secure a photograph to a mount or display board. There are several different methods and materials to choose from when mounting a photograph. Selection is based on several factors such as cost, convenience, equipment availability, and conservation.

http://www.framedestination.com/picture_frame_mounting.html

THERE IS
NO RIGHT WAY
TO DO
A WRONG THING.





Thursday, January 7: GSACC educational meeting, 7:30p.m. Topic: Jeff Parker presented a talk on "Wildlife Photography". Jeff is a well published wildlife photographer, who leads tours and workshops, in south Texas, and to Central and South America. His website is www.ExploreinFocus.com Jeff mentioned his blog at the meeting so I thought some of you might enjoy checking it out. His blog link at <http://exploreinfoocus.com/blog/> Check it out to see just what you missed!

Thursday, January 21: GSACC print competition, 7:30 p.m.

Thursday, February 4: GSACC educational meeting, 7:30p.m. Topic: Dick Boone, Jack Smith and Peter Florczak will be presenting photographs from their recent trip to Grand Tetons, Yellowstone and quite a few other interesting places along the way.

Monday, February 15: Digital entries must be submitted by 12 noon to be included in Thursdays competition. Also, to participate you must be an active paid member. Visitors are always welcome! A NEW email address for submission of your selections is yet to be determined. I am sure that John Kain is hard at work on making sure everything runs smoothly!

Thursday, February 18: GSACC digital competition, 7:30 p.m.

Thursday, March 3, GSACC educational meeting, Topic: Joseph Walsh will be back to speak to the club about mirrorless photography. Don't know the exact title yet, but if it's anything like his last talk, it is sure to be an entertaining and informative one.

All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.

THE NEXT COMPETITION

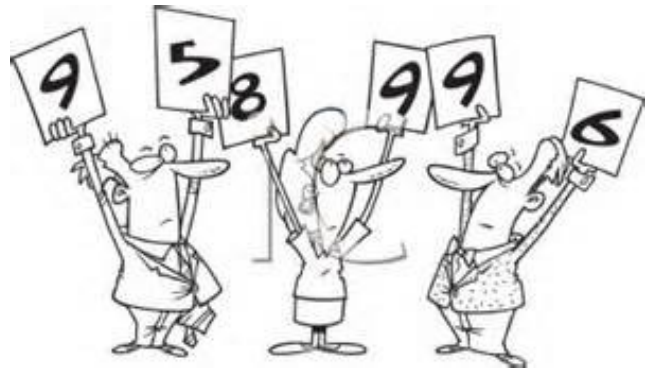
January's competition is PRINTS.

NOTE: That the club has changed the definition of "Monochrome". You can see the revised text under "Competition Rules." This brings us more in line with PSA guidelines, and should eliminate some of the past confusion. You can see the changes by going to our website at www.gsacc.org

PRINT CATEGORIES:

1. Pictorial Color Digital
2. Pictorial Monochrome Digital
3. Nature Digital
4. Photojournalism Digital
5. Assignment Digital - Motion
6. Creative Digital

January Assignment: 2016:
(prints): Motion: Subject should show evidence of motion.



A NOTE FROM YOUR EDITOR:

By now you have no doubt seen just how many references there are to ME in this publication. If you would like to do something about it, please submit a short article, or any piece a news that might be of interest to the group. It doesn't have to be earth shattering. A great photo from your vacation with a short article about what makes it special to YOU just might be enough to get you PUBLISHED! Please help me out here, so we can continue the work that Adam started.

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Notes on the Lions Field dues

A REPRINT from ADAM KINCHER

The City of San Antonio's Parks and Recreation Department's web site states that annual dues are \$7.00 for participants who are 60 and over; \$15.00 for participants ages 18-59.

<http://www.sanantonio.gov/ParksAndRec/ParksFacilities>

GSACC has been asking members to voluntarily pay an annual \$7.00 fee for facility use. However, few are paying this. That is why the decision was made to incorporate this into our dues. The city has numerous centers that offer a variety of classes and services. The city needs funds to offer these classes and Services.

It is clear that the city is spending money on these centers. A new \$10 million senior center is being built on Thousand Oaks near the Waterford senior living facility:

<http://www.bizjournals.com/sanantonio/news/>

Helping fund the Lion's Field Adult Center makes sense. They treat GSACC well, providing some storage space and rarely relocating meetings or pushing the club out. I think that paying facility fees makes sense. The alternative would be to find a new meeting site.

GSACC LEADERS 2016:

President: William Hunsicker
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Vice President: Tim Kirkland,
timkirkland@att.net

Secretary: Robert Moreno
reno655@sbcglobal.net

Treasurer: Peter Florczak,
peterflorczak@gmail.com

Board members: Dick Boone
dickboone37@gmail.com
and Brian Duchin,
bpduchin@gmail.com

CHAIRMEN:

Print competitions: Dick Boone
dickboone37@gmail.com

Digital Competitions: John Kain
Art-by-John@att.net

Digital coordinator: Lance Meyer,
lancejmeyer@gmail.com

Assignments: Tim Kirkland

Awards: Harold Eiserloh,
clips@peoplepc.com
& Dick Boone

Hospitality: Mary Hunsicker

Scorekeepers: Ernie Clyma
and Ed Sobolak

Publications and Webmaster:

Peter Florczak
peterflorczak@gmail.com

FLASH SUBMISSION REQUIREMENTS: Articles: Text must be typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: peterflorczak@gmail.com

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

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Greater San Antonio Camera Club

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