



FLASH



Member since
1951

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GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG

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Cover photo: Sunflower and Bee, by Mary Hunsicker



C118 Prop

by David Finell

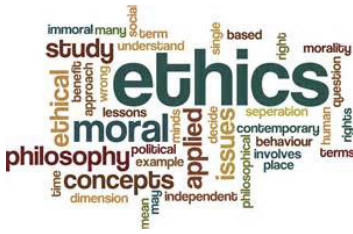


Up and Away

by Harry George

**NOVEMBER
SHOWCASE**

See more of our photos online at <http://www.gsacc.org/photo-gallery.html>



ETHICS IN PHOTOGRAPHY

BY DAVID FINELL
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Recently, I have been called upon to judge a few photo competitions and I have noticed a disturbing trend among local photographers. Specifically photographers taking photos of another artist's work and representing the photo as an original work by the photographer. This is referred to as Appropriation Art and has some very serious legal, moral, and ethical considerations.

Generally speaking you will need permission to use another persons art if one of the three following \ conditions are met.

1. The original piece of art is protected by copyright. The general rule of thumb is a piece of art is protected by copyright for the life of the artist plus 70 years. Photos that I have seen locally for sale and entered in competition of copyrighted art include Chihuly glass and Corpus Christi sand sculptures.

2. What you are doing with the original art is protected by copyright. The moment a photographer exposes the film or sensor and an image is recorded the image is protected by copyright. There are exceptions to this like if the photographer is an assistant to a primary photographer. Then the copyright holder would probably be the primary photographer. Also, if you are a contract photographer for a magazine or media outlet, then the parent organization may be the copyright holder.

3. If you are using a large portion or the whole piece of original art and what you are doing with it doesn't meet the standards for "Fair Use" or a defense of the Copyright Act.

If the copyright holder catches you violating their copyright you can be subject to actual damages plus punitive damages. It's not worth it.

Morally and ethically speaking you should be asking yourself who did the lion's share of the work to create this image? In the case of the Chihuly glass where the glass is the subject of the photo, did you design the glass work, install it, blow or otherwise form it, color it? If not then you need to have permission to use photos of the glass. Also, do you really want to take credit for another person's hard work in a contest or to make money? Would you have someone else landscape your lawn and then refuse to pay them and claim that you did the landscaping yourself? The same principle applies. It's just not right.

I know that there are tons of very photogenic works of art out there. That is what makes them good works of art. It is fun to photograph these works to remember the experience of seeing them in person and to share your memories. It can also be very tempting to use these in competitions and as products, but try and keep these images where they belong. If you want to submit photos of art, take images of ancient art, get permission for contemporary art, or create your own and photograph it.

I am not a lawyer and if you have specific questions about an image you should consult a copyright attorney. These are just general guidelines taken from school studies and from the Internet.

Bibliography:

Posker, Dan, and Cameron Patience. "Appropriation Art: an overview of copyright and consumer protection for artists." Arts Law Center of Australia. Arts Law Center of Australia, 30 June 2010. Web. 22 Sept. 2015.
<http://www.artslaw.com.au/articles/entry/appropriation-art-an-overview-of-copyright-and-consumer-protection-for-arti/>.

THERE IS
NO RIGHT WAY
TO DO
A WRONG THING.



GSACC wlvctions are November 5

GSACC's annual elections will take place at the club's meeting on Thursday, November 5. The club's elected offices are President, Vice President, Secretary, Treasurer and Board Member at Large.

Ernie Clyma submitted the following notes of club business items from a recent Board of Directors meeting. Some of the notes address the upcoming elections:

We must have nominations for Secretary, Member at Large, and Vice President if the club is to survive.

We need someone to volunteer for the Program Chair who will setup and coordinate 1st Thursday education meetings.

Christmas party will take place on December 17. Payment or arrangement must be made with Peter Florczak no later than only club meeting in December (the first Thursday). We will have cost by then; please let Peter know if you will attend as soon as possible.

Contest category definitions are being reviewed as questions have risen. Definitions will come more in line with PSA terms. This will also enable club to join PSA competitions.

Dues to Lions Field are not being complied with as required. Effective for 2016, dues will increase by \$5.00; this will be used to offset the required \$7.00 to Lions Field and will be paid by our Treasurer. Your name and dues will be given to the office and they will issue your card that indicates you are a member in good standing. The new dues will be \$35.00 for individuals; \$50.00 for couples.



Editor's note:

The digital images from August and October were both judges at GSACC's October 15 meeting. This is because the August images didn't make it to the August competition meeting.

I e-mailed the August images to Lance. However, he was unable to make it to the meeting. Normally, I can arrange to meet Bill Hunsicker to give him a flash drive with images if needed. However, I was sick that week and did not feel well enough to meet Bill.

I know that judging two competitions in one evening likely wasn't easy, and am sorry if it caused any inconvenience.

AUGUST 2015:

AUGUST HIGHLIGHTS: Peter Florczak placed in every category. Brian Duchin placed in four of the five categories.

PICTORIAL COLOR DIGITAL:

1st place: National Cathedral, by John Kain
2nd place: Through the Mission Doors, by Brian Duchin
3rd place: Entrance to the Mission, by Peter Florczak
HM: Looking out of the Cave, by Mary Hunsicker

PICTORIAL MONOCHROME DIGITAL:

1st place: Tent Tops, by Tim Kirkland

2nd place: Ocotillo & Chisos Mountains, by Ken Emrie
3rd place: Shrooms, by John Kain
HM: A Pile of Rope, by Peter Florczak

NATURE DIGITAL:

1st place: Dual Liftoff, Sandhill Cranes, by Ken Emrie
2nd place: Humming Bird Moth 2m by Mary Hunsicker
3rd place: Do You Smell Something?, by Peter Florczak
HM: Tiger 1, by Brian Duchin

PHOTOJOURNALISM DIGITAL:

1st place: Jumping for Joy, by Peter Florczak
2nd place: Pioneer Days, by John Kain
3rd place: It's Mine, by Brian Duchin
HM: Boogie Boarding, by Ernie Clyma

ASSIGNMENT DIGITAL:

1st place: Workin', by William Hunsicker
2nd place: Fixing the Sewer, by Tim Kirkland
3rd place: Telephone Workers, by Mary Hunsicker
HM: The Painter, by Peter Florczak

CREATIVE DIGITAL:

1st place: Bastrop Bridge Sketch, by William Hunsicker
2nd place: The Way, by Peter Florczak
3rd place: Ripples in the Rockbottom Pond, by Stan Andrews
HM: C-57 Tail, by Tim Kirkland

See **RESULTS** on Page 5.

RESULTS from Page 4:

OCTOBER 2015:

► **OCTOBER HIGHLIGHTS:** New member Harry George had two 1st-place images, including a tie in Pictorial Color Digital/

PICTORIAL COLOR DIGITAL:

1st place (tie): Reflections, by Brian Duchin and Up and Away, by Harry George
2nd place: Zoo Butterflies, by Mary Hunsicker
3rd place: Sunflower with Bee, by William Hunsicker
HM: Radial, by David Finell

PICTORIAL MONOCHROME DIGITAL:

1st place: Bull, by Harry George
2nd place: Mouse Taking Drink, by Peter Florczak
3rd place: Jam Sessions, by Brian Duchin
HM: Lion, by William Hunsicker

NATURE DIGITAL:

1st place: Great Egret Displaying, by Ken Emrie
2nd place: Horned Owl, by Holly Emrie
3rd place: Aphids, by Tim Kirkland
HM: Oak Hairstreak Butterfly, by Mary Hunsicker

PHOTOJOURNALISM DIGITAL:

1st place: 9/11 Memorial Opens, by Tim Kirkland
2nd place (tie): Falconer, by Ken Emrie and Trying to Copy Nature, by Peter Florczak
3rd place: Round Up, by Brian Duchin
HM: Let's Go, by Harry George

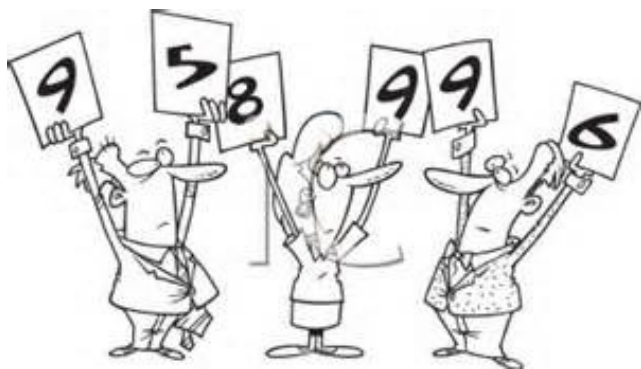
ASSIGNMENT DIGITAL:

1st place: Haunted House, by Mary Hunsicker
2nd place: Jack O'Lantern, by Steve Manchester
3rd place: Becca, by Harry George

CREATIVE DIGITAL:

1st place: Rock Squirrel, by Holly Emrie
2nd place: Cold Fish, by Tim Kirkland
3rd place: Confetti Bath, by Ken Emrie
HM: C118 Prop, by David Finell

Thank you to Dean Heller, John Kain and Mary Hunsicker for judging both of these competitions.



Thursday, November 5: GSACC elections night, 7:30 p.m.

Thursday, November 19: GSACC print competition, 7:30 p.m.

Thursday, December 3: GSACC digital competition, 7:30 p.m.

Thursday, December 17: GSACC's annual Christmas party. Details on time, location and cost are coming soon.

All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.

THE NEXT COMPETITION

November's competition is prints.

PRINT CATEGORIES:

1. Pictorial Prints Color
2. Pictorial Prints Monochrome
3. Nature Prints
4. Photojournalism Prints
5. Assignment Prints
6. Creative Prints

November Assignment: Famous art: Create a photo interpretation of a famous work of art but without that item in the picture.

December's competition is digital.

DIGITAL CATEGORIES:

1. Pictorial Color Digital
2. Pictorial Monochrome Digital
3. Nature Digital
4. Photojournalism Digital
5. Assignment Digital
6. Creative Digital

December Assignment: Curves: Find a subject containing major curves.

Please e-mail entries to gsaccphoto@gmail.com by **Monday, December 4.**

Remember that the deadline for December entries is early because GSACC's only regularly scheduled meeting in December is the digital competition on the first Thursday.

Notes on the Lions Field dues

BY ADAM KINCHER
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The City of San Antonio's Parks and Recreation Department's web site states that annual dues are \$6.00 for participants who are 60 and over; \$15.00 for participants ages 18-59.

<http://www.sanantonio.gov/ParksAndRec/ParksFacilities/AllParksFacilities/FacilityDetails/TabId/3782/ArtMID/16234/ArticleID/2878/Lions-Field-Adult-and-Senior-Center.aspx?Park=&Facility=4>

GSACC has been asking members to voluntarily pay an annual \$7.00 fee for facility use. However, few are paying this. That is why the decision was made to incorporate this into our dues. The city has numerous centers that offer a variety of classes and services. The city needs funds to offer these classes and Services.

It is clear that the city is spending money on these centers. A new \$10 million senior center is being built on Thousand Oaks near the Waterford senior living facility:

<http://www.bizjournals.com/sanantonio/news/2014/09/23/senior-center-construction-begins-in-northeast-san.html>

Helping fund the Lions Field Adult Center makes sense. They treat GSACC well, providing some storage space and rarely relocating meetings or pushing the club out. I think that paying facility fees makes sense. The alternative would be to find a new meeting site.



GSACC LEADERS 2015:

President: William Hunsicker,
whunsickerii@gmail.com

Vice President: Tim Kirkland,
timkirkland@att.net

Secretary: Donna Vaughan,
donnav@me.com
and Ernie Clyma,
eclyma@satx.rr.com

Treasurer: Peter Florczak,
peterflorczak@gmail.com

Board members: Dick Boone,
dickboone37@gmail.com
and Brian Duchin,
bpduchin@gmail.com

CHAIRMEN:

Print competitions:

Dick Boone

Digital coordinator: Lance Meyer,
lancejmeyer@gmail.com

Assignments: Tim Kirkland

Awards: Harold Eiserloh,
clips@peoplepc.com

Hospitality: Mary Hunsicker

Scorekeepers: Ernie Clyma
and Ed Sobolak

Publications and Webmaster:

Adam Kincher
adamkincher@sbcglobal.net

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

FLASH NOVEMBER 2015

Greater San Antonio Camera Club

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