FLASH

PSA Photographic Society of America
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GREATER SAN ANTONIO CAMERA CLUB WWW.GSACC.ORG

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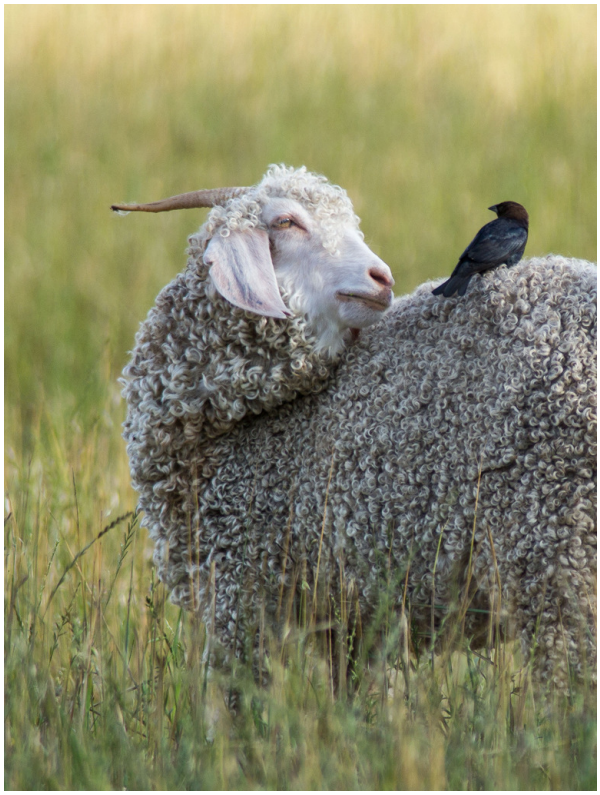
Old Glory Days *by Peter Florczak*



Goat and Bird *by Mike Patterson*

JUNE WINNERS

See more of our photos online at http://www.gsacc.org/photo-gallery.html

On the cover

This month's cover image is "Fiesta Colors" by John Kain.

ID card portrait update

GSACC member David Finell advised that several members have complained that their emails with ID photos are getting bounced. This is because of an error on the e-mail on the website: a dash that shouldn't be there.

David advises that the portraits be aligned vertically, not at a 45-degree slant. The photos should have a clean background. Remember, these photos are for ID cards to identify yourself to people who challenge your activities and a professional appearance can go a long way to diffusing situations.

Educational session plans

July's GSACC educational meeting, on the 1st, will feature our club's scavenger hunt award winners.

Ross Benton is our scheduled speaker for August 6. He will be presenting "Photoshop WOW Factor". He is an active member of the Professional Photographers of San Antonio (PPSA), a member of the Texas Professional Photographer's Association (TPPA) and a frequent presenter for both of them. You may find more information at https://www.texasschool.org/speaker-lineup/rossbenton/ and see some of his work at http://studiobenton.com/.

GSACC wins scavenger hunt

Scavenger hunt luncheon on June 6 with GSACC and Houston Camera Club members in Schulenburg.

BY ADAM KINCHER
adamkincher@sbcglobal.net

Congratulations to all of the GSACC members who participated in this year's annual scavenger hunt against the Houston Camera Club.

GSACC was named the winner of the annual event at an awards luncheon on June 6 in Schulenburg. This year's competition took place in March in Bastrop.

For the scavenger hut competition, GSACC and HCC take turns selecting locations. This year, it was GSACC's turn to select the location and plan the event.

Participants were given a list of subjects to photograph in the Bastrop area. Each club selected three images from every category to forward to a judging club. That club selected the winners.

I do not have a record of which club judged this year's scavenger hunt. However, that club deserves a big thank you.

Ideas offered

Here are a couple of meeting ideas that were offered at the Board meeting in May:

Tim Kirkland suggested that we investigate having a video category occasionally. Also, having a smart phone category for competition was discussed as a way to get new members or have an alternative competition

See IDEAS on Page 6.

Bill's Photography Tips & Tricks

BY WILLIAM HUNSICKER
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Lightroom 5
Development Module (DM)

In my last article, I discussed importing images into Lightroom (LR). Today, we will look at the panels in the DM. There are 5 sub-panels on the left (Navigator, Presets, Snapshots, History, and Collections) On the right there are nine sub-panels (Histogram, Basic, Tone Curve, Hue/Color/B&W, Split Toning, Detail, Lens Correction, Effects, and Camera Calibration).

You can open or close any sub-panel by clicking on the sub-panel name or the arrow next to it. Right clicking on left or right panel will let you hide or display the individual subpanels and select the Solo mode, which I find very useful. You have to set Solo Mode separately in the left and right panels.

SHORTCUTS:

But first, I would like to tell you about a few of the keyboard (KB) shortcuts in LR that I find most useful. A "G" switches you to the Grid display in the Library module from were ever you were in LR, an "E" to the Loupe display in Library and a "D" puts you in the DM, in each case on the image you had previously selected. When editing an image you will also want to know about the "F" full screen view KB toggle, and the "L" three-way KB toggle. The "L" lets you dim or hide everything but the image. You can also close/open any of the main outside panels by toggling the small arrow head just visible at the middle edge of each panel.

BASIC SUBPANEL:

The first sub-panel I want to discuss is the "BASIC" sub-panel on the top right side of the DM. The Basic panel functions almost exactly the same as "ACR" in Photoshop, except it has been built directly into the DM. The sliders work the same too. You should play with them to learn the effects as all DM editing changes are non-destructive.

You can reset all the adjustments to your image by clicking the "Reset" button at the lower-right of the right panel. You can un-do your last change with a Ctrl-Z (Cmd -Z on a Mac). You can "Zero" any specific slider by double -clicking on the little slider or on the name to the left of the slider. You can zero all the sliders in the "Tone " sub-sub panel or the "Presence" sub-sub panel by double-clicking on the word "Tone " or "Presence" respectively (or by pressing the Alt–Key while clicking the word).

Most of the other sub-sub panels in LR work similarly. Test them and remember Ctrl-Z un-does your last action.. Note: More than one Ctrl-Z, normally undoes more than one previous action. In actuality there is a "History" panel on the left side of the DM that stores all your actions, and each time you do a Ctrl-Z you back-up and remove one entry from the "History" sub-panel. More about that later, some exceptions apply.

Taking the Basic sub-panel from the top, the first thing we encounter is the "Treatment" sub-sub panel. There are two buttons "Color" and "Black&White" Try them. Then click "Color" last.

WB:

Next is the "WB:" sub-sub panel. You will see "As Shot" to the right side. If the image is a RAW file you can click on "As Shot" to see the other White Balance options (Auto, Daylight, Cloudy, Flash, etc.) your camera offers. If it is a JPG image, you will only see a couple of options. However, there is still the eyedropper and the Temp and Tint sliders that can be used to adjust WB.

TONE:

Below WB is the "Tone" sub-sub panel. These are some of the main sliders used to adjust your image. Experiment with them! Try the "Auto" button. For many images it's a good first approximation. For others, I find I have to cut the resulting exposure in half.

MORE ABOUT BASIC:

A few more things to know about the "Basic" sub-panel. You can find the "white-point" (the brightest bright in your image) by holding down the alt-key while dragging the "Whites" slider to the right. Your main panel will turn black and start to show color when you reach the maximum white-point.

Going any farther to the right will lose detail in the brightest part of your image. Alt-key while dragging the "Blacks" slider left works in a similar manor for finding the minimum black-point. Finer adjustments can then be made with the Highlights and Shadows sliders. The Alt-key works with them too.

Next is "Presence". It has three sliders. The first "Clarity" seems to effect the mid-tone contrast and sharpness without affecting the highlights or shadows. So if something is a little washed out, detail can sometimes

SEE **LIGHTROOM** on Page 6.

JUNE HIGHLIGHTS: This competition featured an unusual four-way tie for first place in Pictorial Color Digital.

PICTORIAL COLOR DIGITAL:
1st place (tie): Covered Patio at the Pearl, by Dick Boone; The Wave, by Brian Duchin; Large Mural, by Peter Florczak and Goat and Bird, by Mike Patterson
2nd place: Village Elder, Acoma Pueblo, by Tim Kirkland
3rd place: Caribbean Squid, by Russ Wilkins
HM: Water Lily, by William Hunsicker

PICTORIAL MONOCHROME DIGITAL:
1st place: Sunflower, by Ken Emrie
2nd place: Young Piper, by Dick Boone
3rd place: Fleet's In, by Stan Andrews
HM: Wish It Were Mine, by Bruan Duchin

NATURE DIGITAL:
1st place (tie): I'm Watching You, by Ara Fernandez and Bearded Purple, by John Kain
2nd place (tie): Snowy Egret Displaying, by Ken Emrie and Butterfly #5, by Mary Hunsicker
3rd place: Dinner Time, by Adriana Soldevila
HM: Canyon Pine Tree, by Tim Kirkland

PHOTOJOURNALISM DIGITAL:
1st place: Steer Wrestling in the Mud, by Tim Kirkland
2nd place: Fixing Dinner #2, by Peter Florczak
3rd place: Kerrville Chalk Festival, by Dick Boone
HM: Summer Fun, by Robert Moreno

ASSIGNMENT DIGITAL:
1st place: Afternoon Boat Ride, by Ara Fernandez
2nd place: Preflight Run-up, by Dick Boone
3rd place: Enjoying the Ride, by Brian Duchin
HM: Joy Ride, by Peter Florczak

CREATIVE DIGITAL:
1st place: Monastery, by Ara Fernandez
2nd place: Chisos Mtns Painting, by Dick Boone
3rd place: Behind the Morning Glory, by Mary Hunsicker
HM: Old Glory Days, by Peter Florczak

Thank you to Dick Boone, Mary Hunsicker and Robert Moreno for judging the June images.

Thursday, July 2: GSACC educational meeting, 7:30 p.m. Winning scavenger hunt images will be shown

Saturday, July 4: Happy Independence Day!

Thursday, July 16: GSACC print competition, 7:30 p.m.

Thursday, August 6: GSACC educational meeting, 7:30 p.m. Topic: "Photoshop WOW" Factor" presented by Ross Benton. More details on Page 3.

Thursday, August 20: GSACC digital competition, 7:30 p.m.

Thursday, September 3: GSACC educational meeting, 7:30 p.m. Topic TBA.

Thursday, September 17: GSACC print competition, 7:30 p.m.

Thursday, October 1: GSACC educational meeting, 7:30 p.m. Topic: "Street Photography" presented by Joseph Walsh.

All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.

THE NEXT COMPETITION

July's competition is prints.

PRINT CATEGORIES:
1. Pictorial Prints Color
2. Pictorial Prints Monochrome
3. Nature Prints
4. Photojournalism Prints
5. Assignment Prints
6. Creative Prints

July Assignment: Other sports: Photos of an Olympic recognized sport but NOT football, baseball or basketball.

Upcoming assignments

August: Industry/construction: Show people in construction or industrial activity.
September: The bridge: Get an unusual or artistic picture of a bridge.
October: Get spooked: Make an image suitable for Halloween.

THE LAST PAGE

IDEAS from Page 3:

category. Brian had heard about a competition where a 4x6 captioned postcard is submitted and members vote by putting chips in a bowl.

Jack suggested maybe have a non-competitive night so members can bring images in to share without fear of being judged. October will be looked at as having a photo share without competition.

Ideas for meetings or field trips may be e-mailed to any GSACC officer or Board member.

LIGHTROOM from Page 5:

be recovered with the "Clarity" slider. In portraits, it can sometimes be used to soften facial details.

The second slider is "Vibrance" and the third is "Saturation." Vibrance and Saturation are similar, but not the same. Vibrance affects the less saturated colors more than the saturated ones. Saturation attempts to affect all colors equally.

Next time, I will discuss the Histogram sub-panel and the six tools it contains. As a bonus for reading this far, I will throw in one more KB shortcut. The "Y" key will let you quickly compare Before/After side-by side. It is also a toggle so just hit it again to turn off the compare.

GSACC LEADERS 2015:

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CHAIRMEN:

Print competitions: Dick Boone
Digital coordinator: Lance Meyer, lancejmeyer@gmail.com
Assignments: Tim Kirkland
Awards: Harold Eiserloh, clips@peoplepc.com
Hospitality: Mary Hunsicker
Scorekeepers: Ernie Clyma and Ed Sobolak
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FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.
E-mail address for submissions: adamkincher@sbcglobal.net
Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

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