



FLASH



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1951

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GREATER SAN ANTONIO CAMERA CLUB **WWW.GSACC.ORG**

Annual awards announced



BY ADAM KINCHER

Dick Boone, Brian Duchin and Peter Florczak were major winners in GSACC's annual awards presentation, which took place at Lions Field on May 7. Although other members won multiple awards, these three appeared to collect the most ribbons and certificates.

In previous years, GSACC gave ribbons to all winners. This year, all winners received certificates. First-place winners received ribbons in addition to certificates.

Thank you to Dick Boone for coordinating the awards banquet and presentation. Your *Flash* editor printed the certificates.

Thank you to the Hill Country Camera Club in Kerrville for judging the prints. Here are the print winners:

PICTORIAL PRINTS COLOR:

- 1st place: Edge of the Storm, by Dick Boone
- 2nd place: House by the Sea, by Peter Florczak
- 3rd place: Alternative Energy, by John Kelly
- HM: Swiss Storm, by Linda Knox

PICTORIAL PRINTS MONOCHROME:

- 1st place: Joshua Springs Park, by Peter Florczak
- 2nd place: Vigas, by Tim Kirkland

- 3rd place: Mystic Seaport, by Peter Florczak
- HM: Egret on the Wing, by William Hunsicker

NATURE PRINTS:

- 1st place: Dinner, by Peter Florczak
- 2nd place: Look into My Eyes, by Jack Smith
- 3rd place: Yellowstone Grizzly, by William Hunsicker
- HM: White Pelican, by Dick Boone

PHOTOJOURNALISM PRINTS:

- 1st place: Rocky's Last Goodbye, by Gerald Jendrusch
- 2nd place: It's a Long Way Down, by Peter Florczak
- 3rd place: Print Press, by Peter Florczak
- HM: The Lesson, by Mary Hunsicker

ASSIGNMENT PRINTS:

- 1st place: Happy New Year SA, by Jack Smith
- 2nd place: Oops, by William Hunsicker
- 3rd place: Riverwalk Lights, by Dick Boone
- HM: Regular TX Resident, by Stan Andrews

CREATIVE PRINTS:

- 1st place: Quiet Blossom, by Mary Hunsicker
- 2nd place: Using Art Creatively, by Peter Florczak
- 3rd place: Mechanical Abstract, by Dick Boone
- HM: Nature Watching You, by Peter Florczak

Thank you to the Oregon Coast Photographers' Association in North Bend, Oregon for judging the 2014 year-end digital images, I'm a former member of OCPA and served on their Board of Director.

I contacted a couple of regional clubs about judging before contacting OCPA. One club said no. Another said they could do so if we could judge for them. That's not unreasonable. However, it was close to Christmas Arranging a special judging session would not have been possible.

I'm fortunate to have friends who were happy to help. A special thank you to Don and Carol Todd, They reported that OCPA enjoyed viewing our images.

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AWARDS from Page 1:

Here are the digital winners:

PICTOTIAL DIGITAL COLOR:

1st place: Stairs to Eternity, by Brian Duchin
2nd place: Rear Bus Lights, by Tim Kirkland
3rd place: A Study in Space, by David Finell
HM: Pleasure Pier, by Denise Willems

PICTORIAL DIGITAL MONOCHROME:

1st place: Line in the Sand, by Tim Kirkland
2nd place: Panama Jack, by Brian Duchin
3rd place: Ruidoso Sunshine, by William Hunsicker
HM: Baby Egret, by Mary Hunsicker

NATURE DIGITAL:

1st place: Uninvited Guest, by Gerald Jendrusch
2nd place: Red Wasp, by Dick Boone
3rd place: Bug Off, by Brian Duchin
HM: Lady Hummer, by Dick Boone

PHOTOJOURNALISM DIGITAL:

1st place: Defense, by Brian Duchin
2nd place: Oops, by Brian Duchin
3rd place: A Buddhist Prayer Ceremony, by Peter Florczak
HM: A Happy Tune, by Peter Florczak

ASSIGNMENT DIGITAL:

1st place: Sitting by the Dock at the Bay #2, by John Rudolph
2nd place: Branching Out, by Brian Duchin
4rd place: Yellow Bike, by Brian Duchin
HM: Extraterrestrial Texture, by David Finell

CREATIVE DIGITAL:

1st place: Squeezing Through, by Brian Duchin
2nd place: Desert Rose, by Mary Hunsicker
3rd place: Guatemala Bus, by Peter Florczak
HM: Lemon-Mint, by Peter Florczak

Internal GSACC judges selected the following "best of show" entries:

BEST OF SHOW PRINT:

Edge of the Storm, by Dick Boone

BEST OF SHOW DIGITAL:

Stairs to Eternity, by Brian Duchin

Peter Florczak was chosen Photographer of the Year. Brian Duchin placed second. Dick Boone took third place and Mary Hunsicker was HM.

Congratulations to all winners, and thank you to everyone who participated in competitions in 2014: photographers, judges, scorekeepers and numerous volunteers: those who set up the meeting room, display prints, operate the laptop and projector, arrange for

refreshments, record meeting minutes and make sure that the meeting minutes and scores reach me.

I enjoy seeing the images each month. Everyone who participates and makes our competitions enjoyable and successful is really appreciated!

Judging changes coming

Last month's *Flash* featured an article by GSACC member Brian Duchin on criteria for judging. The Photographic Society of America (PSA) suggests using 10 key elements.

The 10 elements are:

- *Impact
- *Technical Excellence
- *Creativity
- *Composition
- *Presentation
- *Color Harmony
- *Interest Areas
- *Light
- *Technique
- *The Story

Another source that we have found lists 12 elements. Other online sites suggest some different elements. To be consistent, GSACC will use PSA's guidelines.

At an upcoming meeting, Brian will present reference cards listing the elements. These cards will be available for judges during competitions.

Brian has also put together material on PSA's scoring guide. Instead of introducing too many major changes at once, GSACC's Board has decided to focus on getting members used to considering the various elements. The club will look at incorporating PSA's suggested scoring scale at a later date.

Update to By-Laws pending

GSACC's Board of Directors plans to set an election schedule so that every position is not up for election each year. This would ensure that GSACC always has some positions filled and maintains some consistency. The Board is working to determine a transition plan. Some officers who are presently serving would likely need to be exempt from term limits in order for this transition to work. Watch for more details in the next few months.

Scavenger hunt awards lunch set

GSACC and Houston Camera Club members will meet on Saturday, June 6 at noon at Frank's Restaurant in Schulenburg for the announcement of this year's scavenger hunt winner. Everyone is welcome to attend. Please call Mary Hunsicker at (210) 656-6270 to let her know if you plan to attend.



8 Seconds

by John Kain

**MAY
WINNERS**



Blue Bird

by Mary Hunsicker

See more of our photos online at <http://www.gsacc.org/photo-gallery.html>



Peter's Photography Tips & Tricks

BY PETER FLORCZAK
peterflorzak@gmail.com

This month's tips are once again a random selection of some of my favorite articles from the past year. If the links below don't work, just copy and paste them in your favorite browser and then hit ENTER.

Don't forget to visit our website. <http://www.gsacc.org/>

You can also visit our Facebook page at:
<https://www.facebook.com/pages/Greater-San-Antonio-Camera-Club>

1. I think that you will not only enjoy this article, which presents a different way of backing up your photos, but also don't forget to read the comments section.

Digital Photos Are Not Forever! **Red River Paper blog** **by Drew Hendrix**

Today's digital world is fraught with danger when it comes to protecting precious photos. They easily can be ruined even when we think they're safe and securely stored on magnetic or optical drives, CDs and DVDs or somewhere up in the Cloud.

<http://blog.redriverpaper.com/2015/03/digital-photos-are-not-forever.html>

2. We can all use help with our sunrise/sunset images, and this article really provides some interesting tips.

Tips for Creating Landscape Photos during the Golden Hour **DPS Digital Photography School** **A Post By: Tim Gilbreath**

The golden hour. Even if you haven't been involved in photography for very long, you undoubtedly have heard the term thrown around. As photographers we are in the business of capturing light, and there is no better light to have cast on our subjects, than sun light that is low on the horizon.

The golden hour is defined as periods of time; specifically, the hour after sunrise, and the hour before sunset. The length and time of these occurrences

depends on your location on our planet, and time of the year.

<http://digital-photography-school.com/tips-for-creating-landscape-photos-during-the-golden-hour>

3. Here is an article that is bit closer to my heart. Digital is great, but I personally feel that there is nothing like printing out a high quality image, holding it in your hand, showing it to other people, or even, my personal favorite, hanging it on your wall.

Why Prints Matter to You as a Photographer **DPS Digital Photography School** **By: Bryan Caporicci**

Forget about the fact that you're a photographer and take your attachment to professional quality imagery out of the equation. Printing as a medium is one of the most meaningful ways that you can enjoy photography. Here are a few reasons why the printed image is so important to you as a consumer of photography.

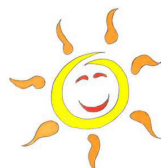
<http://digital-photography-school.com/prints-matter-photographer>

4. What a great article about a subject that should interest all of us.

Polarizing Filter Basics **Pentax Forums** **By bderly**

The polarizing filter is one of the most commonly used lens filters among photographers. There is a good reason for this: this type of filter can enhance photos in many ways. When used correctly, a polarizer will reduce or eliminate glare from reflective surfaces such as glass and water. It can deepen the color of the sky and the overall color saturation in an image, especially outdoors, can also be significantly improved.

<http://www.pentaxforums.com/articles/photo-articles/polarizing-filter-physics-basics.htm>





MAY HIGHLIGHTS: Peter Florczak placed in every category and had three first-place entries. John Kain placed in five categories, His entries included two prints that placed second.

PICTORIAL PRINTS COLOR:

1st place (tie): Sidewalk Art in SA, by Peter Florczak and Taos Pueblo, by Tim Kirkland
2nd place: Panteon San Belen, by Adriana Soldevila
3rd place: Missing Man Monument, by John Kain
HM: San Ferando Cathedral, by William Hunsicker

PICTORIAL PRINTS MONOCHROME:

1st place: Ancient Cloister, by Ara Fernandez
2nd place: Celtic Warrior, by Dick Boone
3rd place: Mayan Secrets, by Peter Florczak
HM: Abandoned Homestead, by Tim Kirkland

NATURE PRINTS:

1st place: Caracal, by Dick Boone
2nd place: Feeding Time, by John Kain
3rd place: Do It Again, by Peter Florczak
HM: Blue Bird, by Mary Hunsicker

PHOTOJOURNALISM PRINTS:

1st place: Street Vendor, by Ara Fernandez
2nd place: 8 Seconds, by John Kain
3rd place: Chess in the Park, by Mary Hunsicker
HM: What are You Supposed to Be, by Peter Florczak

ASSIGNMENT PRINTS:

1st place: A Day at the Beach, by Peter Florczak
2nd place: Good Day at the Beach, by Stan Andrews
3rd place: Morning Walk, by Ernie Clyma
HM: Fish On, by John Kain

CREATIVE PRINTS:

1st place: Down the Staircase, by Peter Florczak
2nd place: Orchid, by Mary Hunsicker
3rd place: Redwood Lights, by John Kain
HM: Spanish Dagger, by Dick Boone

Thank you to Brian Duchin. Conrad Housler and Adriana Soldavila for judging the May prints.



Thursday, June 4: GSACC educational meeting, 7:30 p.m.
Topic TBA.

Saturday, June 6: Scavenger hunt awards luncheon with Houston Camera Club at Frank's Restaurant in Schulenburg, noon. **Directions:** Take I-10 East to exit 674. Frank's is on the right. You can't miss it!

Thursday, June 18: GSACC digital competition, 7:30 p.m.

Thursday, July 2: GSACC educational meeting, 7:30 p.m.
Topic TBA.

Saturday, July 4: Happy Independence Day!

Thursday, July 16: GSACC print competition, 7:30 p.m.

Thursday, August 6: GSACC educational meeting, 7:30 p.m. Topic TBA.

Thursday, August 20: GSACC digital competition, 7:30 p.m.

All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.

THE NEXT COMPETITION

June's competition is digital.

DIGITAL CATEGORIES:

1. Pictorial Color Digital
2. Pictorial Monochrome Digital
3. Nature Digital
4. Photojournalism Digital
5. Assignment Digital
6. Creative Digital

June Assignment: The ride: Boat, burro or Boeing 747, show something people ride in or on. Include people .

Please e-mail entries to gsaccphoto@gmail.com by **Monday, June 15.**



THE LAST PAGE



Down the Staircase

by Peter Florczak

GSACC LEADERS 2015:

President: William Hunsicker,
whunsickerii@gmail.com

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timkirkland@att.net

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and Ernie Clyma,
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Scorekeepers: Ernie Clyma
and Ed Sobolak

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FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. The preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

FLASH JUNE 2015

Greater San Antonio Camera Club

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