



# FLASH

Volume 58 - ISSUE 2 - February 2015

**GREATER SAN ANTONIO CAMERA CLUB**

**WWW.GSACC.ORG**

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**SHOW & TELL  
SHOWCASE**

*Framed Flower*

*by Peter Florczak*



*S.A. Zoo*

*by William Hunsicker*

See more of our photos online at <http://www.gsacc.org/photo-gallery.html>

## Dues deadline is coming soon

Just a reminder: Your annual GSACC dues are due. You must pay dues and remain a member in good standing to be eligible to participate in GSACC's competitions. If your dues are not paid by the second meeting in March, you will not be eligible to participate in GSACC's competitions.

A membership form is at the bottom of this page. Forms are also available on our web site: <http://www.gsacc.org/joining--contacting-gsacc.html>

Please mail dues to our new Treasurer:

Peter Florczak  
729 Deer Creek East  
Pipe Creek, TX 78063

Dues may also be mailed to our post office box. That address is listed on the back page of this issue.

## Meeting minutes

BY DONNA VAUGHAN  
donnav@me.com

### January 15 meeting

Bill Hunsicker, president, thanked Dick Boone for his service as president for two years.

Mary Hunsicker introduced our visitors Suzy and Russ Wilkins. Suzy grew up from San Antonio while Russ is originally from Houston. Russ enjoys nature and under-water photography.

Adriana Soldevila and Mirenchu Fernandez joined our club. Adriana is taking classes at St. Philips, Southwest School of Art and San Antonio College. She is also an Interior Decorator. Mirenchu originally is from Mexico although she has lived in the United States for 25 years and in San Antonio for the last 20 years. They enjoy landscape and macro photography.

Mary announced that the shootout with Houston will be March 21st or 22nd in Bastrop. You may shoot one of the two days, but not both. Mary will have flyers with all the information at our next meeting.

Please remember to pay Lions Field the \$7.00 yearly fee for our meeting space.

Positions to be filled are Judge's Chairmanship and Program Chairmanship. Tim Kirkland, our Vice President, has agreed to bring a program for February 5th. On March 5th, we hope to have Randy Pollard present "Posing groups". We believe we have speakers for March, April maybe May lined up and are awaiting confirmation e-mails. But we still need a program chairman.

Dick Boone has graciously agreed to take the Print Chairmanship. Please send digital images of all prints that placed to [dickboone37@gmail.com](mailto:dickboone37@gmail.com).

Photogenesis in San Marcos was a good learning experience and was attended by some of our members. Upcoming professional print competitions include: Image USA will be January 29th to February 5th in Nashville. Texas School of Professional Photography will be April 26th to May 1st in Addison, TX. TPPA Summerfest will be June 28th to July 1st in Conroe, TX.

Conrad Housler needs volunteers for bringing snacks for our social time after the business meetings.

### MEMBER INFORMATION:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER(S) \_\_\_\_\_

E-MAIL \_\_\_\_\_

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

**Rates:** Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$15/year. Junior (junior high and below) \$6/year. Dues are half of the above when joining in July or later.

## Volunteers needed



BY ADAM KINCHER  
adamkincher@sbcglobal.net

GSACC has the following important positions that still need to be filled for 2015:

### **JUDGING COORDINATOR:**

This position is vital. Without judges, GSACC can't have competitions!

The judging coordinator's main responsibility is to make sure that GSACC has judges scheduled in advance of competitions. Three judges are needed for the competition each month.

In the past, judging coordinators have passed around sign-up sheets for the year. However, it might be more realistic to try to schedule judges just a few months in advance, as people's plans may change, or they may just forget if they sign up far in advance.

The judging coordinator should contact the scheduled judges ahead of the meeting to remind them that they are scheduled. If necessary, the coordinator may need to arrange for replacement judges. If enough judges can't be found, the coordinator must notify the club's president. The president will then decide whether to cancel the meeting or fill the time with educational material.

Until a judging coordinator is found, I will do my best to arrange for judges by e-mail like I did for the January competition. However, I do not have time to try to arrange for replacement judges if needed.

### **PROGRAM COORDINATOR:**

The program coordinator should make sure that GSACC has programs scheduled for all educational sessions. The educational meetings take place on the first Thursday of each month.

The maximum number of sessions that would need to be planned is 10. One of the first Thursdays (usually in April or May) is used for scavenger hunt judging, and the first Thursday in December is a competition meeting. Holidays (New Year's and Independence Day) and awards presentations may also affect the number of educational sessions that need to be planned.

The program coordinator should notify the editor of the *Flash* of the topic in advance if possible, and also advise of there will be a hands-on workshop that requires members to bring their cameras. This way, the information can be shared with club members in advance. Educational sessions seem to have a higher attendance

when members are notified of topics in advance. The program coordinator may want to survey the club for suggestions for educational topics. The hands-on workshops in the past couple of years have been popular, so it may be a good idea to try to include more of those.

If anyone has interest in either of the above positions, please contact GSACC president William Hunsicker, [whunsickerii@gmail.com](mailto:whunsickerii@gmail.com), or any other club officer or Board member.

## Print reminder

BY ADAM KINCHER  
adamkincher@sbcglobal.net

Please remember to submit digital copies of prints to Dick Boone, [dickboone37@gmail.com](mailto:dickboone37@gmail.com). Donna Vaughan mentioned in the meeting minutes that Dick is now the print coordinator.

Dick needs the digital versions for two reasons. First, the digital versions of the prints are used in the year-end competition. If Dick doesn't receive the digital files, the images can't be included in the year-end competition.

Second, the digital versions of prints are needed so that Dick can forward them to the Flash editor for possible use in the *Flash*. The images featured on Page 2 of this issue are images that were submitted for Show & Tell within the last few months. I haven't received any images from the January competition.

## Board meeting minutes

BY DONNA VAUGHAN  
[donna@me.com](mailto:donna@me.com)

### **January 22 meeting**

Present: Bill Hunsicker, Dick Boone, Peter Florczak, Ernie Clyma and Donna Vaughan

Finance: Peter reported that 24 people have paid their dues. Annual membership fee to Lions Field will remain the responsibility of the individual member. Instead, the club will pay for the awards dinner. The Christmas party expense will be evaluated based on location and our expenses over the coming months. Possible other venue options will be considered for the Christmas party.

Awards program: Winners for our three end of the year awards programs will be announced at a single awards program. Awards will be given for the individuals in our club who have accumulated the most points in competitions during the year. Print images that have placed during the year have been judged by an independent club and EOY awards for each category will be awarded. Dick Boone has received the results from the Hill Country Camera club for the print competitions. Awards were given for first, second, third and honorable

See **BOARD** on Page 6.



**JANUARY HIGHLIGHTS:** Peter Florczak had first-place prints in every category except Assignment, where Pinky Rudolph took the top spot. Mary Hunsicker placed in every category, with three of her images placing third. William Hunsicker placed in four categories and Tim Kirkland had three prints that placed.

**PICTORIAL COLOR PRINTS:**

1st place: Bridge to Nowhere, by Peter Florczak  
2nd place: Times Square Cowboy, by Tim Kirkland  
3rd place: Venetian Spires, by Mary Hunsicker  
HM: Cascade Falls, Minnesota, by Dick Boone

**PICTORIAL MONOCHROME PRINTS:**

1st place: Church in B&W, by Peter Florczak  
2nd place: Big Wheel, by Robert Moreno  
3rd place: Last Chance for Fuel, by Stan Andrews  
HM: Getting the Mail, by Mary Hunsicker

**NATURE PRINTS:**

1st place: Deserted Beach, by Peter Florczak  
2nd place: Mountain Spring, by William Hunsicker  
3rd place: Monkey Business, by Mary Hunsicker  
HM: Navajo Arch, by Tim Kirkland

**PHOTOJOURNALISM PRINTS:**

1st place (tie): Pray with Me, by Peter Florczak and Cherrio, by Robert Moreno  
2nd place: Storm in Eagle Ford, by Tim Kirkland  
3rd place: A Road Less Traveled, by William Hunsicker  
HM: Fun on the Rio, by Mary Hunsicker

**ASSIGNMENT PRINTS:**

1st place: Golden Grove, by Pinky Rudolph  
2nd place: Autumn Aspen, by William Hunsicker  
3rd place: Autumn on the Guadalupe, by Mary Hunsicker  
HM: Walk in Fall Forest, by Stan Andrews

**CREATIVE PRINTS:**

1st place: Austin in Graphics, by Peter Florczak  
2nd place: First Light, by William Hunsicker  
3rd place: Grounded by the Breaking Storm, by Dick Boone  
HM: Icy Stream, by Mary Hunsicker



**Thank you to Peter Florczak, Tim Kirkland and Doris Thomsen for judging the January prints.**



Thursday, February 5: GSACC educational meeting, 7:30 p.m. Topic TBA.

Thursday, February 19: GSACC digital competition, 7:30 p.m.

February 12-March 1, 2015: San Antonio Stock Show & rodeo. Details are online at [www.sarodeo.com](http://www.sarodeo.com). Location: Area around the AT&T Center and Freeman Coliseum.

Thursday, March 5: GSACC educational meeting, 7:30 p.m. Topic TBA.

Sunday, March 8: Daylight Savings starts.

Thursday, March 19: GSACC print competition, 7:30 p.m.

March 21/22: GSACC/HCC shootout in Bastrop, Texas. More details coming soon.

Thursday, April 2: GSACC educational meeting, 7:30 p.m. Topic TBA.

Sunday, April 5: Happy Easter!

Thursday, April 16: GSACC digital competition, 7:30 p.m.

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*All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.*

## **THE NEXT COMPETITION**

February's competition is digital:

**DIGITAL CATEGORIES:**

1. Pictorial Color Digital
2. Pictorial Monochrome Digital
3. Nature Digital
4. Photojournalism Digital
5. Assignment Digital
6. Creative Digital

February Assignment: Valentine's Day: Do a photo to send your loved one for a Valentine.

Please e-mail entries to [gsaccphoto@gmail.com](mailto:gsaccphoto@gmail.com) by **Monday, February 16.**



## THE LAST PAGE

**BOARD** from Page 4:

mention. A Best of Show was also awarded.

Awards this year will be a blue ribbon and certificate for each first place winner and Best of Show. All other places will receive certificates.

Image judging and or judging equipment have both been problematic during recent competitions. We will pursue possible different options for scoring during the upcoming year. Peter identified some possible equipment used by PSA. Bill will contact Ross Benton, a local Texas Professional Photographer Association (TPAA) representative, about judging our images at one meeting. Bill will pursue requirements for equipment and possible judge training.

An idea was suggested to have a "new member" showing of an image after the regular competition or at an educational meeting. No judging, just show the image and our new member tell us something about it. Comments could be requested by the member.

Print presentation was discussed regarding presentation. It was concluded that black or white (or shades of white) single or double matting will be allowed. Single 16x20 matting is no longer being stocked by Hobby Lobby. Peter commented that it could still be ordered over the Internet, but he cuts his own.

Bill has obtained programs for February, March and April. There are pending educational programs for May and June. A Program Chair is still needed.

Our first meeting in December (Dec 3rd) will be a digital competition meeting. The Christmas party will be announced at a later date and planned for on or near the third Thursday of December.

*Editor's note: I have found a club to judge GSACC's end-of-year digital. The EOY digital will be judged by the Oregon Coast Photographers Association in North Bend, Oregon. I was a member of OCPA before moving to San Antonio.*



***Do you love your camera club?  
Don't forget to renew your  
membership!***



### **GSACC LEADERS 2015:**

**President:** William Hunsicker,  
whunsickerii@gmail.com

**Vice President:** Tim Kirkland,  
timkirkland@att.net

**Secretary:** Donna Vaughan,  
donnav@me.com  
and Ernie Clyma,  
eclyma@satx.rr.com

**Treasurer:** Peter Florczak,  
peterflorzak@gmail.com

**Board members:** Dick Boone,  
dickboone37@gmail.com  
and Brian Duchin,  
bpduchin@gmail.com

### **CHAIRMEN:**

**Print competitions:**

Dick Boone

**Digital coordinator:** Lance Meyer,  
lancejmeyer@gmail.com

**Assignments:** Tim Kirkland

**Awards:** Harold Eiserloh,  
clips@peoplepc.com

**Hospitality:** Mary Hunsicker  
**Scorekeepers:** Ernie Clyma  
and Ed Sobolak

**Publications and Webmaster:**  
Adam Kincher  
adamkincher@sbcglobal.net

**FLASH SUBMISSION REQUIREMENTS:** Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. Images: You may loan prints, slides or 35mm negatives to the editor; the preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

**FLASH** FEBRUARY 2015

**Greater San Antonio Camera Club**

Editor: Adam Kincher

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Member since 1951