

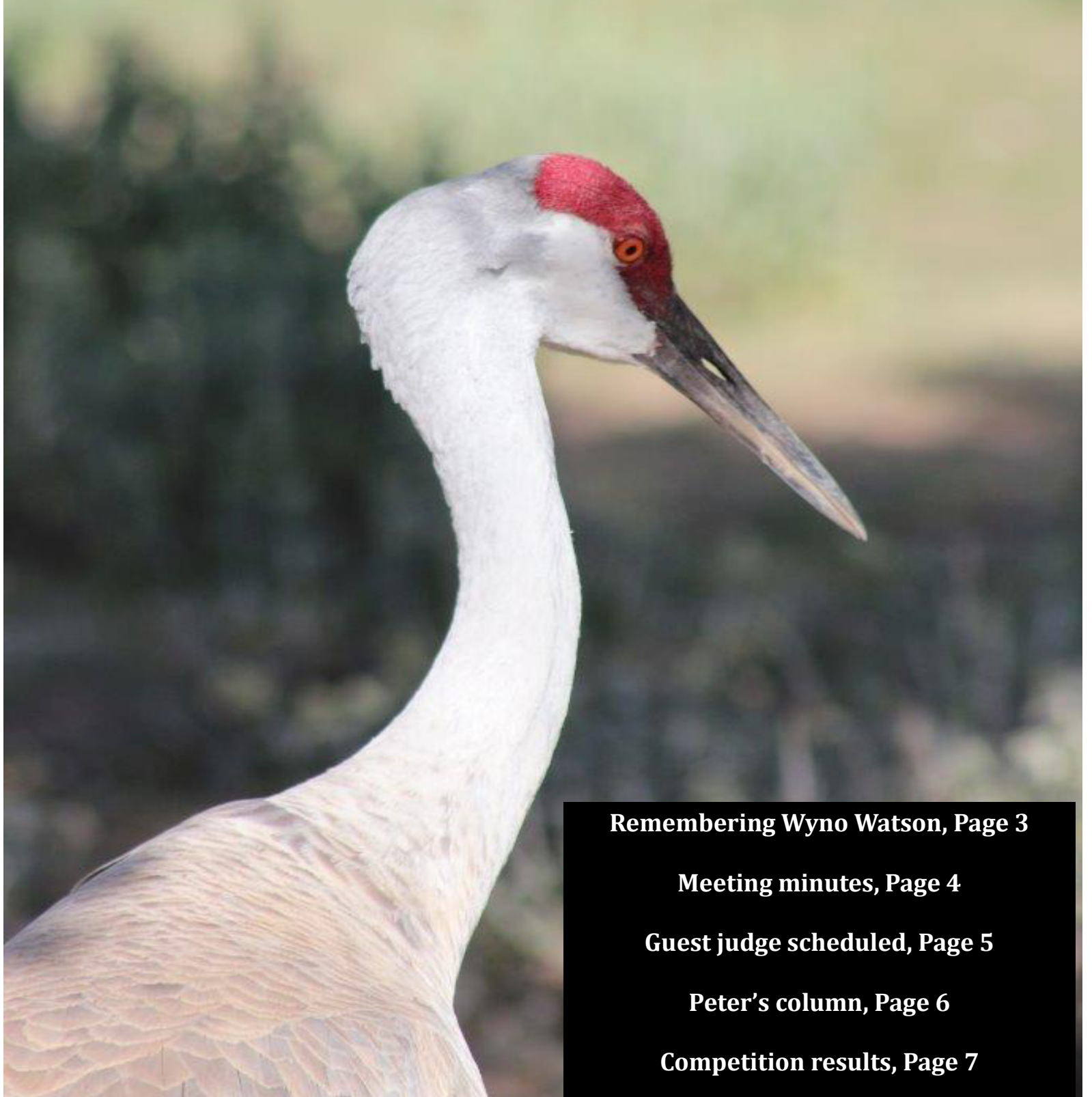


FLASH

Volume 57 - ISSUE 8 - August 2014

GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG



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Abstracted Spring

by John Kelly

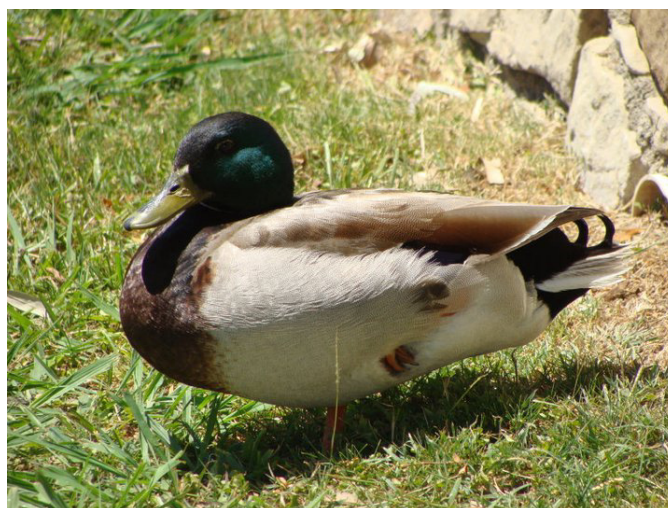
**JULY
WINNERS**



Bottles of Fruit

by Peter Florczak

WYNO WATSON
June 21, 1920-July 27, 2014



BY ADAM KINCHER
adamkincher@sbcglobal.net

GSACC lost a long-time former member and a friend with the passing of Wyno Watson on July 27, 2014.

I didn't know her very well, but she was special to me because she was one of a few people I've known who share my June 21 birthday.

Wyno was one of our club's top print competitors. She stayed active in GSACC into her 80s. I joined the club in 2006. She was still occasionally attending meetings and helping handle prints.

It appears that she kept taking photos into her 90s. She posted the photo above, "Texas Beauty" and the photo of the duck (above, right) on Facebook in 2011.

Obituary:

Wyno May Cate Watson, born June 21, 1920 in San

Saba, Texas to Herbert Wesley Cate and Gertie Virginia (Tate) Cate died Sunday, July 27, 2014 in San Antonio, Texas. She was a member of Crestway Church of Christ and the Woodlawn Camera Club. She enjoyed photography, sewing and travel. Mrs. Watson is preceded in death by her husband, Dr. Carl Russell Watson, her parents; as well as her brothers, Foy Cate, Jack Cate and Irvin Wesley Cate and her sister, Mabel Cate. She is survived by her sister, Nina B Cate Sledge; and her children, Russell Lafoy Watson and wife, Marilyn, Judy Watson Lozano and husband, Roy, Mary Wynell Watson McCasland and husband, Rod and Jeanie Watson Guesman, and husband, Tom; 7 grandchildren; 14 great grandchildren; numerous nieces and nephews. The family was greatly blessed by Wyno's loving caregiver, Debby Gilliam for the past 2 years.

Source: <http://www.legacy.com/obituaries/sanantonio/obituary.aspx?pid=171892189>

On the cover



This month's cover image is "Sandhill Crane," by Tim Kirkland. Tim's photo placed first in the Nature category in GSACC's July print competition. Congratulations, Tim!

Meeting minutes



Following are the minutes from GSACC's July 3 meeting. The minutes were recorded by Fran Eiserloh and submitted to the *Flash* by GSACC president Dick Boone.

Dick Boone opened the meeting at 7:30 p.m. There were no visitors.

Dick asked if anyone had checked the club website lately. Nearly everyone present raised their hand. All agreed that Adam has done an outstanding job of redoing and maintaining our website. It was noted that he has been doing this at no charge. During discussion it was agreed that free is nice, but not appropriate in this instance. The club had been paying Jacq \$15.00 per month for site manager fee. Fran moved that Adam be

paid the same amount. Felix seconded the motion and it was carried by unanimous vote. All agree also that Adam be paid retroactively for the four months he has been working in this capacity.

Editor/webmaster's note: Thank you! I'm glad that everyone is enjoying our web site!

Dick advised that there are two other active camera clubs that he feels are worthy of looking into:

The first is a meetup group called CAPTURE SAN ANTONIO PHOTOGRAPHY. They meet the first Tuesday of every month at Earl Abel's restaurant on Old Austin Highway at 7:00 p.m. Annual dues are \$10.00. At the last meeting, approximately 80 people attended. The group has a program each meeting, and those attending can order/eat a meal if they like during the meeting. They do not have competition as GSACC does, but there are bi-weekly assignments and numerous field trips providing members ample opportunity to create images which they can post on the club's web site. As an example, CSAP will be having an early morning photo shoot at Woodlawn Lake on July 23, and a late evening gathering at Brackenridge Park on July 27. The club has 5-6 members actively engaged in sponsoring these events.

The second meetup group, called SAN ANTONIO PHOTOGRAPHY has more professionally oriented Programs, such as wedding photographers. The group meets at the Dominion Country Club the second Thursday of each month and the cost for attending is \$10.00 per meeting. This group has a monthly theme contest that members can post an image on their website.

Both meetup groups can be checked out on the Internet.

Dick asked how many members have cameras with a self-cleaning sensor. He related that he has cameras with this feature and has had them programmed to self-clean on both start up and shut down. After his recent trip to Minnesota he found it necessary to have one of the cameras cleaned professionally by Havel Camera as he was unable to remove the dirt himself.

He showed the tool he uses that usually does the trick — a squeeze bulb made for this purpose. He recommended the camera be held face down when blowing the air into the sensor area to enable the dirt to fall out of the camera rather than remain inside. A comment was made that this is the recommended position to hold the camera while changing lenses also, to hopefully prevent dirt from getting inside the camera while the lens is off.

Havel Camera advised that use of the self-cleaning feature be turned off and kept to a minimum as with continued use, small particles of the material used to seal around the sensor can come loose during the vibration of the self-cleaning and stick to the sensor, requiring a more thorough cleaning than provided by the squeeze bulb. Kits are available for physically cleaning the sensor yourself, but Dick recommended having it done professionally as that way the whole interior of the camera gets cleaned - sensor, mirror, etc.

See **MINUTES** on Page 5.

MINUTES from Page 4:

Images from the "Shoot-out" with Houston Camera Club were shown. Afterward a few images brought in by members were displayed for comments. Meeting was adjourned and refreshments were enjoyed by those present.

Web site updates



BY ADAM KINCHER
adamkincher@sbcglobal.net

The following updates were recently made to our web site, www.gsacc.org, mainly due to the addition of the Creative category.:

1. On the Competition Rules page, the text was updated to explain that in the Creative category, color and monochrome images are judged together. The only category where color and monochrome are not judged together is Pictorial.
2. Also on the Competition Rules page, the file-naming section was corrected to state that CR should be used for naming files in the Creative category. This is to avoid confusion with "C" for Color.
3. The yearbook PDF file that was on the Competition Rules page was replaced with a competition rules PDF that includes the above changes. Once the club reaches an agreement on a definition of "Creative," the yearbook will be updated. My competition rules document is in Word format. My yearbook file is in Publisher. The Publisher file can take a little more time to update. It sometimes involves more copying/moving of text than Word does.
4. On the Newsletters & Links page, the print label files have been replaced with new files that include a box for Creative.

Guest judge scheduled for August

► Deadline for submissions to gsaccphoto@gmail.com is August 6 to accommodate guest judge.

Former GSACC treasurer Stan Andrews has arranged for a guest judge to judge and score the club's August images. Due to this arrangement, images for the August competition must be submitted no later than August 6. This deadline change is a one-time requirement. It is needed so that the images can be sent to the judge and evaluated before the August 21 meeting. Aside from the deadline change, all normal entry requirements apply.

GSACC president Dick Boone states, "Having an outside judge should prove to be very educational as we will be able to get a new, fresh look at some of our work. Hopefully the judge will be able to attend our Aug 21st meeting and give us first hand comments concerning our images. I sincerely hope we can do this more often."

Thank you to Stan for making this arrangement. Our guest judge will be Yvonne Robles. Yvonne provided the following information about her background:

Yvonne's career started when she answered an ad in the local newspaper:

"WANTED: sports photographer for football season".

A successful owner of a computer repair shop, she had just returned from a two week photography course in Maine. Photography was always her passion, but, it was set aside to get a college degree, and look after a husband and kids (the usual story for can-do women).

Yvonne is a prime example of "you're never too old to be what you wanted to be when you grew up." So, at 50, she attended a local high school football game and shot well over 1,000 images just to make sure she had 5 stellar shots for the newspaper. She has since added shoots for three high schools in her portfolio and every sport offered by the schools, including photographing cheerleaders and dance teams.

Her list of clients is a Who's Who of high school talent: quarterbacks, head cheerleaders, dance captains and the kids of the head coaches.

She has been voted "Best Photographer" in the annual "best of businesses" for the past 8 seasons in a row. She also racked up 3 national senior model winners in the "SPA" (Senior Portrait Artists) competitions in 2010 and 2011 before the national organization changed it's name to "Seniors Ignite".

Yvonne also mentors high school seniors who want to pursue the field of photography. One of her proudest moments in life was when she captured her first grandson when he was 2 minutes old (thanks to the kind nurses in the delivery room).

Editor's note: Yvonne's web site is <http://yvonnerobles.com/>

Prints needed for September

BY DICK BOONE
dickboone37@gmail.com

A reminder: We need prints for our September exhibition. This is our annual show at Lions Field and will showcase only our members' work. Plan on 3-4 images each. They do not have to be 8X10/11X14, but should be at least 80 square inches. Example: A 6X14 pano/wide angle print = 84 square inches; a 9X9 square print = 81 square inches. You can print larger if you want, but it will depend on how much money you want to invest.

See PRINTS on Page 8



Peter's Photography Tips & Tricks

BY PETER FLORCZAK
peterflorczak@gmail.com

This month's tips are all about recommending some interesting blogs and newsletters, and they are all free! Feedback is always appreciated. Again, let me know if you have any questions or comments -- either good or bad.

Don't forget to visit our website. If you haven't checked it out lately, please do so. I think Adam has done a wonderful job of redoing it at: <http://www.gsacc.org/>

You can also visit our Facebook page at: <https://www.facebook.com/pages/Greater-San-Antonio-Camera-Club>

Or leave a comment on our blog:
www.gsacc.org/gsacc-blog.html

1. Anne Mckinnell Photographer, Writer Nomad

My free monthly newsletter contains updates from my travels, the latest photography tutorials, excerpts from popular blog posts, a sample of my latest images, and free wallpapers. I will also send you an occasional e-mail when I have a product announcement or special deal (very rare).

<http://annemckinnell.com/monthly-newsletter-signup/>

2. Ask Tim Grey Newsletter

For over ten years I've been answering questions posed by photographers through the Ask Tim Grey eNewsletter. This email newsletter is completely free to

receive, and has received rave reviews by many in the digital photography industry.

<http://www.asktimgrey.com>

3. Pacific Northwest Traveler

Now this is an unusual one to recommend, because this guy basically just goes to the Seattle Zoo, and takes pictures of the plants and animals. He posts way too often, and his commentary tends to be a little, how should I say it, unusual, or maybe even eccentric. The thing is that I just can't take my eyes off of his photo posts. The quality of the photography is just stunning. I have no idea how he manages to get such technically superior photos almost every time. Most of the written descriptions I find fairly bland, and like I said, he does post too often for my taste, sometimes three or four times per day, but there's something about those photos that I find compelling. Have a look for yourself and see if you agree.

<http://pacificnorthwesttravelerdotcom.wordpress.com/>

4. The Digital Photography School

Their newsletter has tips and tutorials, reviews on cameras and equipment, and a pretty nice forum. In fact, this is where I get many of my more popular tips. You can sign up for their free email newsletter at:

<http://digital-photography-school.com/>

WANTED: JUDGES!



GSACC has a guest judge scheduled for August. However, the club has an ongoing need for judges for competitions. If you can help, please contact judging coordinator Brian Duchin online at:

bpduchin@gmail.com

Thank you to all who have served so far this year!

COMPETITION RESULTS

JULY HIGHLIGHTS: Dick Boone had three first-place prints. He placed in every category. Peter Florczak had two first-place prints and also placed in every category. New member Linda Knox had four prints that placed.

PICTORIAL PRINTS COLOR:

1st place: Edge of the Storm, by Dick Boone
2nd place: Made in the USA, by Tim Kirkland
3rd place: Swiss Storm, by Linda Knox
HM: House by the Sea, by Peter Florczak

PICTORIAL PRINTS MONOCHROME:

1st place: Up a Tree, by Dick Boone
2nd place: Pompeii, by Linda Knox
3rd place: Mustic Seaport, by Peter Florczak
HM: Repairman's Tools, by Stan Andrews

NATURE PRINTS:

1st place: Sandhill Crane, by Tim Kirkland
2nd place: High Falls Pigeon River, by Dick Boone
3rd place: Bathing Birds, by Peter Florczak
HM: Varigated Fritillary, by Stan Andrews

PHOTOJOURNALISM PRINTS:

1st place: Printing Press, by Peter Florczak
2nd place: Nice Kitty, by Dick Boone
3rd place: Roman Mime, by Linda Knox
HM: 911's Company 10, by Tim Kirkland

ASSIGNMENT PRINTS:

1st place: Apples, by Dick Boone
2nd place: Bottles of Fruit, by Peter Florczak
3rd place: Position Lemons, by Linda Knox

CREATIVE PRINTS:

1st place: Framed Lily, by Peter Florczak
2nd place: Abstracted Spring, by John Kelly
3rd place: Mechanical Abstract, by Dick Boone

Thank you to Dick Boone, Brian Duchin and Denise Willems for judging the July prints.

Upcoming assignments

September: Native Texas wild animal: Bug or buffalo or any other native in Texas. No zoo pictures.

October: Bicycle: The most common transportation machine in the world; whole, part or in use.

November: Carnival: Roam the carnivals at the rodeo or Fiesta and find a good scene.

December: Rocks: A pebble or the huge Enchanted Rock or any other rock(s) can be used in the subject or major part of the image.



EVENTS

Thursday, August 7: GSACC educational meeting, 7:30 p.m.; topic TBA.

Thursday, August 21: GSACC digital competition, 7:30 p.m.

September: GSACC print exhibit at Lions Field Adult Center.

Monday, September 1: Labor Day

Thursday, September 4: GSACC educational meeting, 7:30 p.m.; topic TBA.

Thursday, September 18: GSACC print competition, 7:30 p.m.

Thursday, October 2: GSACC educational meeting, 7:30 p.m.; topic TBA.

Thursday, October 16: GSACC digital competition, 7:30 p.m.

Friday, October 31: Halloween

Thursday, November 6: GSACC educational meeting, 7:30 p.m.; topic TBA. Also, GSACC's annual election night.

All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.

THE NEXT COMPETITION

August's competition is digital.

DIGITAL IMAGE CATEGORIES:

1. Pictorial Color Digital
2. Pictorial Monochrome Digital
3. Nature Digital
4. Photojournalism Digital
5. Assignment Digital
6. Creative Digital

August Assignment: Texture: Any object with pronounced texture.

Please e-mail entries to gsaccphoto@gmail.com by **August 6**. Remember, you may submit multiple images in the same e-mail. ZIP files are also accepted.

THE LAST PAGE

PRINTS from Page 5:

Of course, the images have to be matted (color of mat is your choice since these are not competition prints), framed, and have a wire hanger on the rear of the frame. You need to put your name on the rear of the picture, and if you would like to sell your print(s) be sure to put that information there as well, along with information on how to contact you. Hopefully we can have a good turnout on this, and I will announce at our next meeting when these need to be at Lions Field.



◀ Pompeii,
by new GSACC
member
Linda Knox

GSACC LEADERS 2013-14:

President: Dick Boone,
dickboone37@gmail.com

Vice President: Tim Kirkland,
timkirkland@att.net

Secretary: Donna Vaughan,
donnav@me.com

Treasurer: Gerald Jendrusch,
geraldj66@gmail.com

Board members: Adam Kincher,
adamkincher@sbcglobal.net
and John Rudolph,
drjrsat@sbcglobal.net

CHAIRMEN:

Print competitions:

William Hunsicker,
whunsickerii@gmail.com

Digital coordinator: Lance Meyer,
lancejmeyer@gmail.com

Judging coordinator:

Brian Duchin, bpduchin@gmail.com

Assignments: Tim Kirkland

Awards: Harold Eiserloh,
clips@peoplepc.com

Hospitality: Mary Hunsicker

Scorekeepers: Ernie Clyma
and Ed Sobolak

Publications and Webmaster:

Adam Kincher

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. Images: You may loan prints, slides or 35mm negatives to the editor; the preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

FLASH AUGUST 2014

Greater San Antonio Camera Club

Editor: Adam Kincher

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Member since 1951