



# FLASH

Volume 57 - ISSUE 2 - February 2014

**GREATER SAN ANTONIO CAMERA CLUB**

**WWW.GSACC.ORG**

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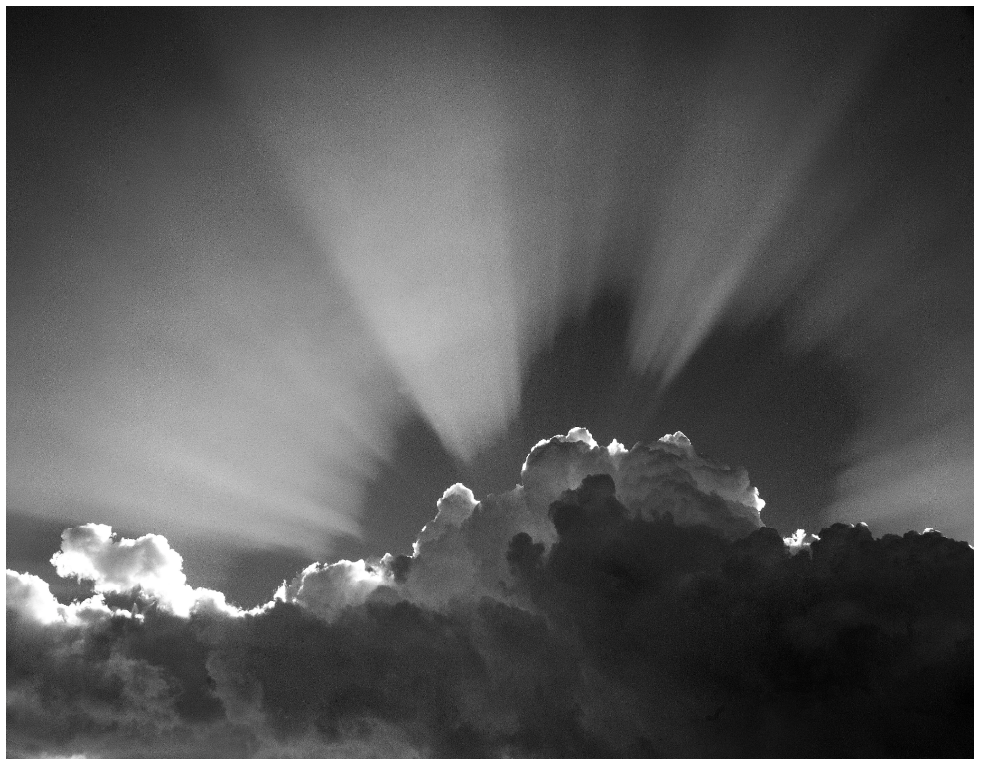
**Competition results, Page 7**



Balloon Festival

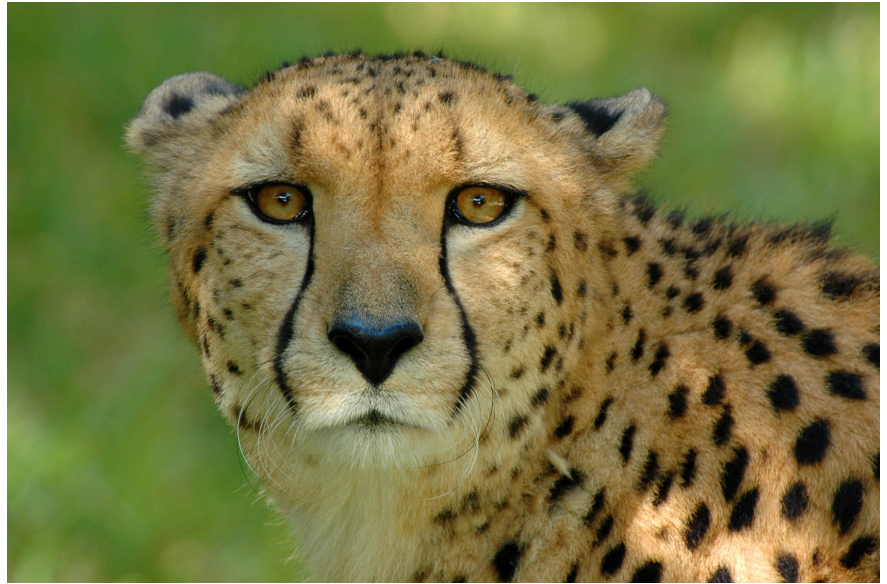
by Tim Kirkland

**JANUARY  
WINNERS**



Sunset Rays through the Storm

by Pinky Rudolph



Look into My Eyes

by Jack Smith



◀ Working Pro  
by Dick Boone

**JANUARY  
WINNERS**

**MEMBER INFORMATION:**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER(S) \_\_\_\_\_

E-MAIL \_\_\_\_\_

CIRCLE ONE:

INDIVIDUAL

FAMILY

STUDENT/NON-TRADITIONAL

JUNIOR

**2013 rates:** Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$15/year. Junior (junior high and below) \$6/year. Dues are half of the above when joining in July or later.

On the cover



BY ADAM KINCHER

This month's cover photo is "Antelope Canyon" by Mary Hunsicker. This image is from the December 2013 competition.

Dues are due

Your annual dues are due and must be paid by the end of February to guarantee that you will receive a printed copy of GSACC's annual information guide and rule book. The membership list as of the end of February is used to determine how many copies of the book to printed. Also, our by-laws state that you must be a member in good standing to be eligible to participate in GSACC's monthly competitions. Members who have not renewed by the end of February will not be eligible to participate in competitions until their dues are paid.

Rates are \$30.00 per individual; \$40.00 for couples and families and \$15.00 for students/non-traditional members. Junior memberships (junior high and below) are \$6.00 per year.

A membership form is printed at the bottom of Page 3. Dues may be mailed to one of the following addresses:

Gerald Jendrusch  
300 Sterling Browning  
San Antonio, TX 78232

GSACC  
P. O. Box 700171  
San Antonio, TX 78270

◀ **New treasurer!** Please do not mail dues to Stan Andrews! Thank you to Stan for his years of service.

Meeting minutes



BY DONNA VAUGHAN

Greater San Antonio Camera Club  
January 16, 2014

Dick Boone, president, opened the meeting at 7:30. Guests were Rick Welch and Ed Garcia. Dick encouraged members to take a GSACC card to pass out to those that might be interested in becoming a member. Calendars were also available.

Conrad Housler, Refreshment Chair, will have a sign-up sheet for volunteers to bring refreshments to the first Thursday meeting. Social time will be from 9:00-9:30. A discussion was had regarding the possibility of moving social time to 7:00-7:30. For now, the time will remain at 9:00 to allow for people to set up the room prior to the meeting.

Mary Hunsicker, Field Trips, introduced two possible field trips in April. By a narrow vote of one, Hamilton Pool was selected over Pedernales Falls State Park. In May, participants are encouraged to bring just one photograph to the first Thursday meeting. More details to follow.

Peter will be giving our February Program on black & white photography. If you wish for Peter to use your color photos, please bring them on a flash drive. He will also be submitting articles and links for Tips & Tricks to the *Flash*. Other members have also volunteered to submit articles at times (Thank you Peter, Tim, Richard & Kimberly).

Dick thanked those that stepped up to take an active role in our club. We continue to need a Program Chair who would not be responsible for giving the programs, but finding speakers. We also need a Membership Chair who would be responsible for welcoming new members, Update the roster and issue membership cards. Another position that GSACC needs is a Banquets chairman who would be responsible for end-of-year awards and a Christmas Party. If you are interested, Dick would love to hear from you.

Upcoming assignments

As a reminder, here are the next few upcoming assignment topics:

**March** (prints): On the edge: Interpret this as you will to show something on the edge.

**April** (projected): Trees: One or more, whole or part of a tree.



## Peter's Photography Tips & Tricks

BY PETER FLORCZAK  
peterflorczak@gmail.com

*Editor's note: This new column will be a regular feature of the Flash.*

One of the ways that I learn photography is by subscribing to a lot — probably too many — of photography oriented newsletters and podcasts. My goal for this column is to share some of the most interesting tips. Hopefully you will also find them interesting. Feedback is always appreciated, so don't feel shy about emailing me and let me know if you have any questions or comments — either good or bad. You can also visit our Facebook page (Greater San Antonio Camera Club) and leave your comments there. If the links do not work just copy and paste them into your favorite browser.

### 1. My Search for the Worlds Oldest Photograph By Harald Johnson

A few years ago, I asked myself a simple question: What and where is the oldest photograph in the world? It took some research and bit of traveling, but in the end I found it, along with its story:

<http://blog.redriverpaper.com/2013/11/my-search-for-the-worlds-oldest-photograph.html>

### 2. But Is It Real? By Elizabeth Carmel

The goals and responsibilities of a photographer and photo manipulations:

Is that real? It's a loaded question that I respond to regularly at our gallery. Many of the images in our gallery were taken during the magic hour at sunrise and sunset, in beautiful locations that many people will never visit personally. People from urban environments who haven't spent much time outdoors find some of our images "unbelievable" since they haven't seen such places in such light. An image of a double rainbow in the Napa Valley that I have prominently displayed in our gallery gets the most questions: "Is it real?! You must have added the rainbow in Photoshop. I've never seen one that vivid."

<http://www.outdoorphotographer.com/columns/fleeting-vistas/but-is-it-real.html>

### 3. Learning to Light Shiny In the Digital Photo eNewsletter

By William Sawalich

What happens when you try to photograph a reflective surface such as glass, chrome or gold? Simple: You end up photographing whatever is visible in the reflection. If you point your camera straight into the bathroom mirror, for instance, you'll take a picture of your own reflection, right? The same thing holds true when working with other shiny objects, which act more or less like mirrors.

<http://www.dpmag.com/how-to/tip-of-the-week/learning-to-light-shiny-objects>

### 4. Reasons to Shoot High ISO Images A post by James Maher

The most common photographic fear that I come across these days is when people are afraid to raise the ISO setting on their cameras.

Just a handful of years ago, these fears were justified. Raising your ISO to 1600 or 3200 was a no-go for a majority of cameras. But no longer. Things are changing.

<http://digital-photography-school.com/reasons-why-shoot-high-iso>

### 5. How to Take Photos that Stand Out from the Crowd

A guest post by Ryan Pendleton

Perhaps the best piece of advice I can provide which will immediately improve one's photography and cause it to stand out from the countless other photos on the web, is to act unusual while taking the photos.

<http://digital-photography-school.com/how-to-take-photos-that-stand-out-from-the-crowd>

## GSACC needs judges

BY BRIAN DUCHIN

Many thanks to Donna Vaughan and Tim Kirkland for volunteering to judge our January print competition.

All members have the opportunity to judge our monthly competitions. We need three judges every month. Our by-laws are clear: No judges, no competition. A handful of members have volunteered but the judging calendar is far from being filled.

Please make it your New Year's resolution to judge at least three monthly competitions. You may e-mail me at [bpduchin@gmail.com](mailto:bpduchin@gmail.com).

See **JUDGES** on Page 6.

**JUDGES** from Page 5:

For new members or those who have never judged let me tell you it is a wonderful experience and it's not difficult. Our web site has the competition information on the left hand side of our web page. <http://www.gsacc.org/gsacc-competition-rules/>. I also have a Photo Contest Guide to Judging Criteria from an article on the web which I would be happy to e-mail to anyone that will be judging a competition.

By judging a competition, it is a fantastic opportunity to evaluate the skills of our very talented club members. Feedback from our judges have helped me grow and improve my photography.

These are the dates judges will be needed: February 20, March 20, April 17, May 15, June 19, July 14, August 21, September 18, October 16, November 20 and December 4 (first Thursday in December).

*Editor's note: Thank you to Brian Duchin for volunteering to serve as judging coordinator this year. Brian may be reached at the following numbers: Home: 210-277-8224; Mobile: 210-632-9101.*

## Notes from the president...

*Editor's note: GSACC president Dick Boone e-mailed the following on January 4. This is for anyone who missed it:*

BY DICK BOONE

I apologize to everyone for missing our first meeting of the new year, but thought it prudent to remain at home and NOT share the cold I have been fighting for the past week with you. Not being there means I was not able to enjoy Tim's presentation, nor was I able to address some problems we have within the club. As you all know, I have spent the past year trying to break us out of the rut of the ways we have traditionally done things. I was successful in a couple of areas, but in others I was not. Mostly, I tried, unsuccessfully, to get more of you involved in the operation of the club. As a result, I wound up doing nearly everything myself, and I was not able to get some of the things done that way.

We need people to fill several positions quickly:

- Program chair (Tim had this meeting covered, and Peter said he would take care of Feb, after that - nothing),
- Judging chair (*Note: Thank you to Brian Duchin for filling this need!*)
- Refreshment chair for our 1st meeting social time (*Note: Thank you to Conad Housler for filling this!*)

None of these positions are difficult, and individually they do NOT require a lot of time each month — much of the "work" can be done on the telephone. But collectively, with all the other responsibilities I have as president, it is just too much.

If these positions are not filled, these things will not get done as I am not going to do them this year.

Any organization is only as good as its members make it, and individually, we only get benefits from things we do in relation to how much effort we put into it. As the old saying goes: If we always do what we have always done, we will always get what we have always got. And what we have always done is making our club less and less effective. I know we can do better!

I cannot close this letter without thanking all of those who did help last year. We had some great meetings and a couple of good field trips. But we could have had a lot more. I especially want to thank Stan for staying on as treasurer. I believe this will be his 14th year in this position (because no one has been willing to relieve him yet). And Tim, thanks for all you have done and continue to do for the club — in addition to staying on as VP. Donna, thanks for stepping up and taking on the job of club secretary. If you need help with anything please don't hesitate to ask. Some of you I haven't had a chance to talk to about staying on in your current positions, but will do so very soon. Finally, I want to thank Mary for quickly saying "I can do that" when I asked for a volunteer to set up field trips. As you all know, she also is our Hospitality Chair - greeting and introducing visitors in her outstanding manner.

I know there are others I need to thank, and I will, but I think that is enough for this time. If we can get these positions filled we can continue to have our meetings as planned. Otherwise, no support means no president. I will walk away if people are not willing to shoulder some of the responsibility for running this club. I apologize for having to take such a hard line on this but I don't know any other way to get support since most of my previous attempts have met with failure.

*Editor's note: Dick Boone e-mailed the following followup to me on January 17:*

I am really pleased with the response from our members in stepping up and taking on some responsibility for the running of the club. I am still looking for someone to be Program chair, Banquet chair, and Membership chair. I feel the last one is necessary for us to be able to keep our membership roster up to date as there were a few folks that never got the word about our Christmas party because they went not on our membership roster. Also I want to get membership cards made for every member. I'll have get with David Finell about that.

I would like to see the *Flash* expanded to include more articles that can provide useful information for our members. That is why I have asked Peter Florczak (a monthly column), Tim Kirkland, Richard Briscoe, and Kimberly Clark to provide an occasional article.

**Note:** A related "Notes from the Editor" section is on Page 7. There wasn't enough space to print it on this page.

## COMPETITION RESULTS

**JANUARY HIGHLIGHTS:** William Hunsicker placed in four categories. Jack Smith placed first in two categories and had three prints that placed. Dick Boone and Peter Florczak also had three prints that placed.

### PICTORIAL PRINTS COLOR:

1st place (tie): Dingle Bay, by William Hunsicker and Balloon Festival, by Tim Kirkland  
2nd place: Skyline 2013, by Gabriel Gonzalez  
3rd place: Escape, by Donna Vaughan  
HM: Colorado Cowboy, by John Rudolph

### PICTORIAL PRINTS MONOCHROME:

1st place: Egret at Sunrise, by Mary Hunsicker  
2nd place: Egret on the Wing, by William Hunsicker  
3rd place: Broken Window, by Peter Florczak  
HM: Historical Site SA, by Gerald Jendrusch

### NATURE PRINTS:

1st place: Look into My Eyes, by Jack Smith  
2nd place: Yellowstone Grizzly, by William Hunsicker  
3rd place: Save Some for Me, by Peter Florczak  
HM: South Texas Sunset, by Dick Boone

### PHOTOJOURNALISM PRINTS:

1st place: Working Pro, by Dick Boone  
2nd place: Is the Parade over Yet, by Peter Florczak  
3rd place: Touring Boerne, by Jack Smith  
HM: Jarvy Ride, by William Hunsicker

### ASSIGNMENT PRINTS:

1st place: Happy New Year SA, by Jack Smith  
2nd place: Riverwalk Lights, by Dick Boone  
3rd place: Sunrays Through the Storm, by Pinky Rudolph  
HM: TSO, by Ernie Clyma

Thank you to Tim Kirkland and Donna Vaughan for serving as judges for this competition.

## THE NEXT COMPETITION

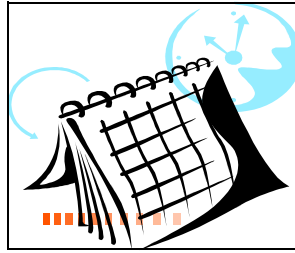
February's competition is projected images.

### PROJECTED IMAGE CATEGORIES (Digital and slides together):

1. Pictorial Color Projected
2. Pictorial Monochrome Projected
3. Nature Projected
4. Photojournalism Projected
5. Assignment Projected

February Assignment: Macro: Close-up of rock or vegetation. Show off your close-up or macro photography skills.

Please e-mail entries to [contests@gsacc.org](mailto:contests@gsacc.org) by noon on Monday, February 17.



## EVENTS

Thursday, February 6: GSACC educational meeting, 7:30 p.m. Topic: Black & white photography, presented by Peter Florczak.

February 6-23: San Antonio Stock Show & Rodeo

Thursday, February 20: GSACC projected images competition, 7:30 p.m.

Thursday, March 6: GSACC educational meeting, 7:30 p.m.; topic TBA.

Thursday, March 20: GSACC print competition, 7:30 p.m.

Thursday, April 3: GSACC educational meeting, 7:30 p.m.; topic TBA.

Thursday, April 17: GSACC projected images competition, 7:30 p.m.

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*All regular meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.*

### MINUTES from Page 6:

at times (Thank you Peter, Tim, Richard & Kimberly).

Dick thanked those that stepped up to take an active role in our club. We continue to need a Program Chair who would not be responsible for giving the programs, but finding speakers. We also need a Membership Chair who would be responsible for welcoming new members, update the roster and issue membership cards. Another position that needs a chairman is Banquets which would be responsible for EOY Awards and a Christmas Party. If you are interested, Dick would love to hear from you!!

### Notes from the Editor

*Thank you to Peter for his column. This newsletter would not be possible without members' contributions. I've received articles (and/or help writing articles) from Stan Andrews, Tim Kirkland and John and Pinky Rudolph. Also, I use photos from many of you on a regular basis. If you have tips to share or stories about your photo adventures, remember that your articles are always welcome! If anyone has membership updates, please e-mail me — [adamkincher@sbcglobal.net](mailto:adamkincher@sbcglobal.net) — so that I can update our membership directory.*

## THE LAST PAGE

Our new treasurer is an award winner



GSACC treasurer Gerald Jendrusch was awarded Honorable Mention by PSA for his photo, "Lunch Break" (above). Gerald's image is in a portfolio titled "American Portfolios: 2012 Green Eagle Winners — Color". Congratulations, Gerald. Other winners, along with the monochrome winners, are online:

<http://www.psa-photo.org/index.php?psa-news/competition-results/2011-2012-season/ppd-green-eagle-2012-color>



### **GSACC LEADERS 2013-14:**

**President:** Dick Boone,  
dickboone37@gmail.com

**Vice President:** Tim Kirkland,  
timkirkland@att.net

**Secretary:** Donna Vaughan,  
dnr97@grandecom.net

**Treasurer:** Gerald Jendrusch,  
geraldj@satx.rr.com

**Board members:** Adam Kincher,  
adamkincher@sbcglobal.net  
and John Rudolph,  
drjsatx@sbcglobal.net

### **CHAIRMEN:**

#### **Print competitions:**

William Hunsicker,  
whunsickerii@gmail.com

**Digital coordinator:** Lance Meyer,  
lancejmeyer@gmail.com

#### **Judging coordinator:**

Brian Duchin, bpduchin@gmail.com

**Assignments:** Tim Kirkland

**Awards:** Harold Eiserloh,  
clips@peoplepc.com

**Hospitality:** Mary Hunsicker

**Scorekeepers:** Ernie Clyma  
and Ed Sobolak

**Publications:** Adam Kincher

**Webmasters:** Jacq and Jeremy  
Davis, jacq@j2davis.com

**FLASH SUBMISSION REQUIREMENTS:** Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. Images: You may loan prints, slides or 35mm negatives to the editor; the preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

**FLASH** FEBRUARY 2014

**Greater San Antonio Camera Club**

Editor: Adam Kincher

P. O. Box 700171

San Antonio, TX 78270



Member since 1951