

# FLA5H

Volume 56 - ISSUE 12 - December 2013

**GREATER SAN ANTONIO CAMERA CLUB** 

WWW.GSACC.ORG



Membership form, Page 3

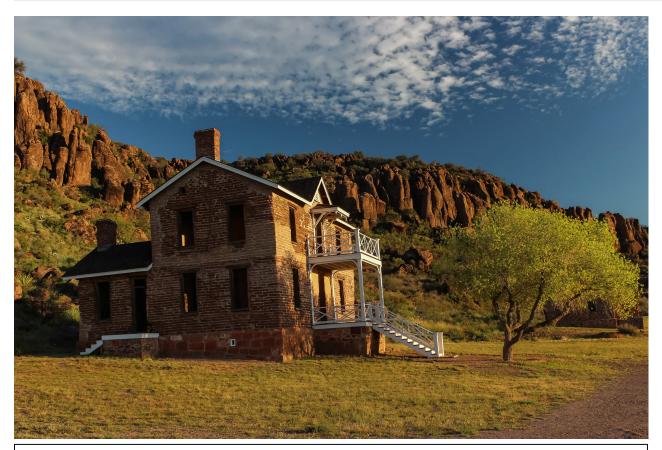
**Election results, Page 4** 

**Competition results, Pages 4-5** 

Christmas party being planned, Page 5 Merry Christmas!

Reminder: Competition entries are due Dec. 2nd!

## PAGE 2



Fort Davis Dawn by Tim Kirkland

# NOVEMBER WINNERS



Magic Mushrooms by Peter Florczak

## PAGE 3



Pollen on My Beak ► by Jack Smith



INDIVIDUAL

NOVEMBER WINNERS

**JUNIOR** 

■ Harpist (Dublin) by Mary Hunsicker

	MEMBER INFORMATION:		
NAME			
ADDRESS			
CITY	STATE	ZIP	
PHONE NUMBER(S)			
E-MAIL			
	CIRCLE ONE:		

**FAMILY** 

**2013 rates:** Individual: \$30/year. Couples/family: \$40/year. Student/non-traditional: \$15/year. Junior (junior high and below) \$6/year. Dues are half of the above when joining in July or later.

STUDENT/NON-TRADITIONAL

## **Election results**



#### BY ADAM KINCHER

Your leaders for 2014 are:

President: Dick Boone Vice President: Tim Kirkland Secretary: Donna Vaughan Treasurer: Stan Andrews

GSACC's annual elections took place on November 7. Dick Boone and Stan Andrews did not run for reelection. However, both have agreed to keep doing their respective duties until replacements can be found.

Dick and I agree that the club must have a president in order to function. Similarly, Stan states that we can't let the club's funds "languish without oversight."

Here is an outline of duties for both positions from our Constitution, which is available on our web site:

PRESIDENT: The president shall preside at all regular and special meetings of the club, and shall administer the affairs of the club. The president shall make all Special Committee appointments and shall appoint the Chairmen of each Standing Committee as provided hereinafter. The president shall approve all bills before payment, or delegate this authority to the Treasurer. The president shall approve all official matters to be published or sent out for publication by the club, or delegate this authority to the Editor of the newsletter *Flash* or to the San Antonio International Salon Chairman as applicable. The president shall endeavor to assume active leadership of the club at all times.

**TREASURER**: The Treasurer shall monitor dues and acknowledge their receipt; act as custodian of all monies and securities of the club, depositing them in one or more banks approved by the officers; pay all bills approved by the president or make expenditures authorized by the officers; keep a detailed account of all receipts and disbursements and make a semi-annual written report to the club of the condition of the Treasury.

GSACC started in 1951 as the Woodlawn Camera Club. In 2016, the club will turn 65. I hope the club will last for at least another 65 years. To thrive, GSACC needs dedicated volunteers who are willing to step up and fill vital positions.

I hope members will be interested in these positions. Remember, this is your club and you must put in some effort to gain from it. It is only as good as you make it!

## **COMPETITION RESULTS**

**OCTOBER HIGHLIGHTS**: Brian Duchin placed in four categories. William Hunsicker, Mary Hunsicker and Denise Willems each placed in three categories. The October competition results were received too late to include in the November *Flash*.

#### **PICTORIAL COLOR PROJECTED:**

1st place: The Frailty of a Bubble among Thorns, by

David Finell

2nd place: Antelope Canyon, by William Hunsicker 3rd place: Artist View of Oxbow Bend, by Brian Duchin

HM: Hillside Living, by Donna Vaughan

#### PICTORIAL MONOCHROME PROJECTED:

1st place: Around and Around, by Denise Willems

2nd place: Kris Kringle, by Brian Duchin 3rd place: It's Full of Stars, by David Finell

HM: Mushrooms, by Tim Kirkland

#### **NATURE PROJECTED:**

1st place: Morning in Big Bend #2, by Peter Florczak 2nd place: Curious Lizard, by Mary Hunsicker 3rd place: Glacier Bay, by Brian Duchin

HM: Maroon Bells, by John Rudolph

#### **PHOTOJOURNALISM PROJECTED:**

1st place: Keep Your Eye on the Ball, by Peter Florczak

2nd place: Birdman of Bath, by Mary Hunsicker 3rd place: Arrested, by William Hunsicker HM: A Stoop for a Bed, by Denise Willems

#### **ASSIGNMENT PROJECTED:**

1st place: Mormon Barn, by Brian Duchin

2nd place: Monastery at Castiel, by Mary Hunsicker 3rd place: Stonehenge in the Evening, by William

Hunsicker

HM: A Bit Drafty, by Denise Willems

Thank you to Kimberly Clark, Peter Florczak and Jack Smith for judging the October competition. All October submissions were digital.

**NOVEMBER HIGHLIGHTS**: Peter Florczak, Mary Hunsicker and Tim Kirkland each had four prints that placed. Peter and Tim both had two first-place prints.

#### **PICTORIAL PRINTS COLOR:**

1st place: Fort Davis Dawn, by Tim Kirkland 2nd place: Dahlia, by Mary Hunsicker 3rd place: Gift from Asia, by John Rudolph HM: Power for 8000 Feet, by Stan Andrews

See **RESULTS** on Page 5.

#### PAGE 5

#### **RESULTS** from Page 4:

#### **PICTORIAL PRINTS MONOCHROME**:

1st place: Medina Lake, by Peter Florczak 2nd place: Spent, by Mary Hunsicker

3rd place: It's Nice to be an Aunt, by Jack Smith

HM: Pole Corral, by Tim Kirkland

#### **NATURE PRINTS**:

1st place: Yucca and Dune, by Tim Kirkland 2nd place: Magic Mushrooms, by Peter Florczak 3rd place: Pollen on My Beak, by Jack Smith HM: Motherly Protection, by John Rudolph

#### PHOTOJOURNALISM PRINTS:

1st place: In Your Face Defense, by Jack Smith 2nd place: KFC Sells Chicken to Children, by Peter

Florczak

3rd place: Harpist (Dublin), by Mary Hunsicker

HM: Let's Try to Roll It, by Ed Sobolak

#### **ASSIGNMENT PRINTS**:

1st place: Tickets Please, by Peter Florczak and

Museum Train, by Mary Hunsicker

2nd place: 19th Century Dining Car, by Pinky Rudolph 3rd place: Railroad Water Tower, by John Rudolph HM place: Coming 'Round the Bend, by Tim Kirkland

Thank you to Harold Eiserloh, Donna Vaughan and Denise Willems for judging the November competition.

#### THE NEXT COMPETITION

December's competition is projected images.

# PROJECTED IMAGE CATEGORIES (Digital and slides together):

- 1. Pictorial Color Projected
- 2. Pictorial Monochrome Projected
- 3. Nature Projected
- 4. Photojournalism Projected
- 5. Assignment Projected

December Assignment: Lifesaver: Use your imagination to discover and photograph one of these objects.

## December competition has early deadline

Remember that GSACC will have just one regular meeting in December. That will be a projected images competition on December 5.

December competition entries will be due on the Monday after Thanksgiving.



### **EVENTS**

Thursday, December 5: GSACC projected images competition, 7:30 p.m.

December, date, time and location TBA: GSACC's annual Christmas party

#### 2014:

Thursday, January 2: GSACC educational meeting, 7:30 p.m.; topic TBA.

Thursday, January 16: GSACC print competition, 7:30 p.m.

Thursday, February 6: GSACC educational meeting, 7:30 p.m.; topic TBA.

February 6-23: San Antonio Stock Show & Rodeo

Thursday, February 20: GSACC projected images competition, 7:30 p.m.

Thursday, March 6: GSACC educational meeting, 7:30 p.m.; topic TBA.

Thursday, March 20: GSACC print competition, 7:30 p.m.

Thursday, April 3: GSACC educational meeting, 7:30 p.m.; topic TBA.

Thursday, April 17: GSACC projected images competition, 7:30 p.m.

All regular GSACC meetings and Lions Field Camera Club meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.

**Attention members**: Do you have information on upcoming events that you consider worth photographing? If so, please e-mail the *Flash* editor, so that information can be included in the listing of events.

## Christmas party being planned

Christmas is coming up, and GSACC's annual Christmas party is being planned. Last year's party took place at Tripoint, at 281 and St. Mary's. Those who attended last year liked that location. Tim Kirkland is looking into arranging to have this year's party there. Watch for details to be e-mailed.

#### THE LAST PAGE

## Dues are almost due

A new year is approaching, and that means that your annual GSACC dues are due. Dues become due in January of each year. Rates are the same as last year: \$30.00 per individual; \$40.00 for couples and families and \$15.00 for students/non-traditional members. Junior memberships (junior high and below) are \$6.00 per year.

Please remember that you must be a member in good standing to be eligible to participate in GSACC's monthly competitions. Members who have not renewed by the end of February will not be eligible to participate in competitions until their dues are paid.

Also, dues must be paid by the end of February to guarantee that you will receive a printed copy of GSACC's annual information guide and rule book. If your dues are not paid by the end of February, you might not receive a copy of the book. The membership list as of the end of February is used to determine how many copies of the book to print.

A membership form is printed at the bottom of Page 3 for your convenience. Dues may be mailed to one of the following addresses:

Stan Andrews 11703 Adriana Maria San Antonio, TX 78253-5917

**GSACC** P. O. Box 700171 San Antonio, TX 78270



#### **GSACC LEADERS 2012-13:**

President: Dick Boone, dickboone37@gmail.com Vice President: Tim Kirkland, timkirkland@att.net Secretary: Fran Eiserloh, eiserlohf@grandecom.net Treasurer: Stan Andrews, stanley.andrews@sbcglobal.net Board members: Adam Kincher. adamkincher@sbcglobal.net and John Rudolph. drirsatx@sbcglobal.net

#### **CHAIRMEN**:

#### Print competitions:

William Hunsicker. whunsickerii@gmail.com Digital coordinators: Lance Meyer, lanceimeyer@gmail.com and Robert Moreno, reno655@sbcglobal.net **Assignments:** Tim Kirkland Awards: Harold Eiserloh, clips@peoplepc.com Publications: Adam Kincher Webmasters: Jacq and Jeremy Davis, jacq@j2davis.com

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. Images: You may loan prints, slides or 35mm negatives to the editor; the preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

# FLASH DECEMBER 2013

Greater San Antonio Camera Club Editor: Adam Kincher P. O. Box 700171 San Antonio, TX 78270

