



FLASH

Volume 56 - ISSUE 11 - November 2013

GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG



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**Christmas party being planned,
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The Emily Morgan Reflected

by Denise Willems

**OCTOBER
MEMORIES**



Nature's Masterpiece

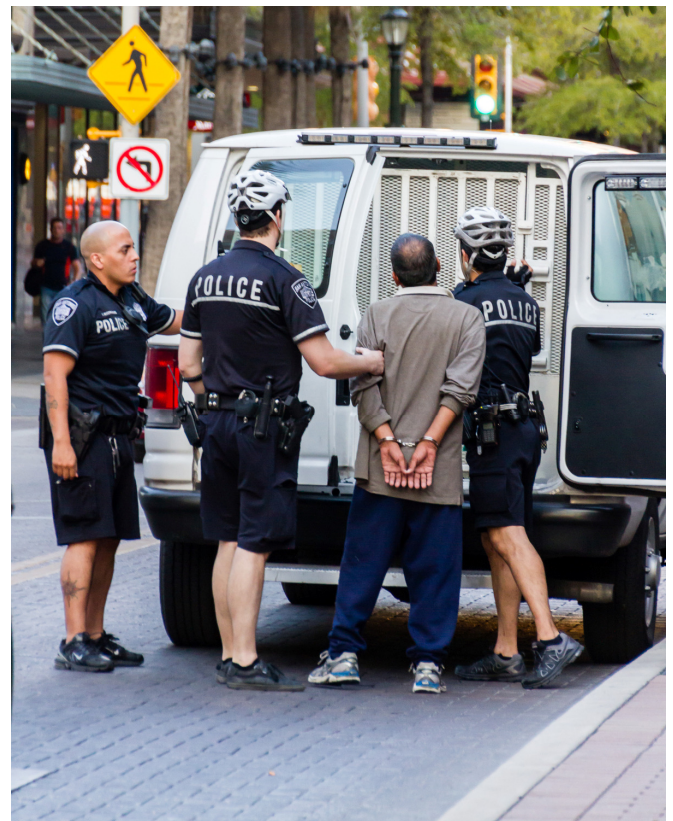
by John Rudolph



Leaf

by Donna Vaughan

**OCTOBER
MEMORIES**



Arrested ▶
by William Hunsicker

On the cover



BY ADAM KINCHER

This month's cover image is "Jeanie Johnston" by Mary Hunsicker. I haven't received results from the October competition, so I don't know if this image placed. It's a beautiful image. I like the placement of the ship. The clouds and reflection add interest.

Election set for November 7

GSACC's annual election is scheduled for Thursday, November 7. So far, there are two candidates:

Vice President: Tim Kirkland
Secretary: Donna Vaughan

Candidates are still needed for President and Treasurer. Dick Boone and Stan Andrews aren't seeking reelection. Thank you to both for their service.

Dick will become the club's immediate past president, so he will replace your *Flash* editor on the Board of Directors.

The *Flash* editor position is not an electable position. There's no need to worry about losing the editor of the award-winning newsletter!

COMPETITION NOTES

BY ADAM KINCHER

As mentioned below the "On the cover" photo, your *Flash* editor has not been provided with results from the October competition. So, I can't tell everyone what placed in the competition and I don't know who to thank for judging the competition.

For new members (and anyone who doesn't know), my work schedule prevents me from attending most of the meetings. I work until 6:45 p.m. on weekdays. While I don't work too late, I work in Austin. The drive home is approximately an hour and a half when traffic isn't bad. So, I rely on other members to e-mail the competition results to me. Nobody sent them this month.

Since I don't have results, I will simply share a listing of what was submitted and say "thank you" to everyone who participated. We received 61 digital entries. I think this may be a new record. No slides were submitted.

Hopefully, someone will e-mail the October results so that those can be included in the next issue along with November results. Entries are listed here with entry numbers. These numbers are assigned in order to organize digital files for the competition.

ASSIGNMENT PROJECTED:

- 101: Tuzigoot Pueblo, by Doris Thomsen
- 102: Abandoned, by Art Nisenfeld
- 103: Ruined Stewdi Truck, by Stan Andrews
- 104: Stonehenge in the Evening, by William Hunsicker
- 105: Mormon Barn, by Brian Duchin
- 106: Desert Ruin, by Peter Florczak
- 107: Pain and Paint Needed, by Gerald Jendrusch
- 108: A Bit Drafty, by Denise Willems
- 109: St. Mary's Ruins, by Kimberly Clark
- 110: Seen Better Days, by John Rudolph
- 111: Monastery at Cashel, by Mary Hunsicker

PICTORIAL COLOR PROJECTED:

- 201: Blue Jay with Lunch, by Gerald Jendrusch
- 202: Nature's Masterpiece, by John Rudolph
- 203: Jade Reflections, by Kimberly Clark
- 204: Antelope Canyon, by William Hunsicker
- 205: Downtown San Antonio, by Peter Florczak
- 206: Artist View of Oxbow bend, by Brian Duchin
- 207: The Biggest Sand Box, by Tim Kirkland
- 208: Serenity, by Doris thomsen
- 209: Hillside Living, by Donna Vaughan
- 210: Nice Shine, by Stan Andrews
- 211: Jeanie Johnston, by Mary Hunsicker
- 212: The Frailty of a Bubble..., by David Finell
- 213: The Emily Morgan Reflected, by Denise Willems
- 214: Glass Chrome & Sunlight, by Art Nisenfeld
- 215: Carousel Zebra, by Adam Kincher

See **COMPETITION** on Page 5:

COMPETITION from Page 4:

PICTORIAL MONOCHROME PROJECTED:

- 301: Balance, by Kimberly Clark
- 302: English Sparrow, by Gerald Jendrusch
- 303: Kris Kringle, by Brian Duchin
- 304: Leaf, by Donna Vaughan
- 305: Dublin Unconventional Convention Center, by Mary Hunsicker
- 306: A Real Cowboy, by Peter Florczak
- 307: Fault Lines, by Art Nisenfeld
- 308: Mushrooms, by Tim Kirkland
- 309: Old San Antonio, by John Rudolph
- 310: Around and Around, by Denise Willems
- 311: The Rotunda, by William Hunsicker
- 312: It's Full of Stars, by David Finell

NATURE PROJECTED:

- 401: Maroon bells, by John Rudolph
- 402: Shaggy Portulaca, by Tim Kirkland
- 403: Roosting, by Denise Willems
- 404: Glacier Bay, by Brian Duchin
- 405: Toad on Ambush, by Stan Andrews
- 406: Morning in Big Bend, by Peter Florczak
- 407: Hummer on Pentas, by Gerald Jendrusch
- 408: Hibiscus, by Art Nisenfeld
- 409: I Went through the Desert..., by David Finell
- 410: Curious Lizard, by Mary Hunsicker
- 411: Sylvan Glade, by Kimberly Clark
- 412: Cattle Egret in Breeding Plumage, by William Hunsicker
- 413: The Cactus & the Daisy, by Donna Vaughan

PHOTOJOURNALISM PROJECTED:

- 501: The Tourist, by Donna Vaughan
- 502: We Need Rain, by Art Nisenfeld
- 503: Birdman of bath, by Mary Hunsicker
- 504: Arrested, by William Hunsicker
- 505: Near Collision, by Gerald Jendrusch
- 506: Television Interview, by Tim Kirkland
- 507: Red Roses, by Kimberly Clark
- 508: Head First, by Brian Duchin
- 509: A Stoop for a Bed, by Denise Willems
- 510: Keep Your eye on the Ball, by Peter Florczak



EVENTS

Thursday, November 7: GSACC annual elections and educational meeting, 7:30 p.m.; topic TBA.

Thursday, November 21: GSACC print competition, 7:30 p.m.

Thursday, December 5: GSACC projected images competition, 7:30 p.m.

December, date, time and location TBA: GSACC's annual Christmas party

All regular GSACC meetings and Lions Field Camera Club meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.

THE NEXT COMPETITION

November's competition is prints.

PRINT CATEGORIES:

1. Pictorial Prints Color
2. Pictorial Prints Monochrome
3. Nature Prints
4. Photojournalism Prints
5. Assignment Prints

November Assignment: Railroad: Railroad-related or something that uses rails to move across a surface.

Christmas party being planned

Christmas is coming up, and GSACC's annual Christmas party is being planned. Last year's party took place at Tripoint, at 281 and St. Mary's. Those who attended last year liked that location. Tim Kirkland is looking into arranging to have this year's party there. Watch for details to be e-mailed or presented at one of the November GSACC meetings.

December competition has early deadline

Remember that GSACC will have just one regular meeting in December. That will be a projected images competition on December 5.

December competition entries will be due on the Monday after Thanksgiving.



Who were the judges for October? I don't know, but...

THANK YOU

for your service!

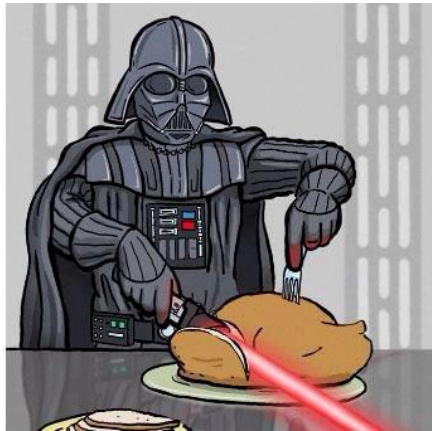
THE LAST PAGE

A few photo apps offered

Here are a few photography apps from an article titled "The 30 best photo apps". These apps are available for iPhones, iPads and Android. Prices vary:

- PicLab HD: Add type, filters, lighting, film effects, etc. to your photos.
- Sktchy: Create a sketch from a portrait.
- SnappyCam Pro: Take a burst of photos, so you won't miss a shot.
- Path On: Add text in unique ways.
- Camera+: Allows you to import and edit existing photos, not just photos taken by the device.
- FxCamera: Features of this app include Voice Picture. Record a voice message while taking photos.

Source: <http://www.creativebloq.com/design-tools/best-photo-apps-513764>



**Happy
Thanksgiving!**

GSACC LEADERS 2012-13:

President: Dick Boone,
dickboone37@gmail.com
Vice President: Tim Kirkland,
timkirkland@att.net
Secretary: Fran Eiserloh,
eiserloh@grandecom.net
Treasurer: Stan Andrews,
stanley.andrews@sbcglobal.net
Board members: Adam Kincher,
adamkincher@sbcglobal.net
and John Rudolph,
drjrsatx@sbcglobal.net

CHAIRMEN:

Print competitions:
William Hunsicker,
whunsickerii@gmail.com
Digital coordinators: Lance Meyer,
lancejmeyer@gmail.com
and Robert Moreno,
reno655@sbcglobal.net
Assignments: Tim Kirkland
Awards: Harold Eiserloh,
clips@peoplepc.com
Publications: Adam Kincher
Webmasters: Jacq and Jeremy
Davis, jacq@j2davis.com

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. Images: You may loan prints, slides or 35mm negatives to the editor; the preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

FLASH NOVEMBER 2013

Greater San Antonio Camera Club

Editor: Adam Kincher

P. O. Box 700171

San Antonio, TX 78270



Member since 1951