

FLASH

Volume 56 - ISSUE 10 - October 2013

GREATER SAN ANTONIO CAMERA CLUB

WWW.GSACC.ORG



Connecticut Boatyard

by Peter Florczak

**SEPTEMBER
WINNERS**



Route 66 Icon

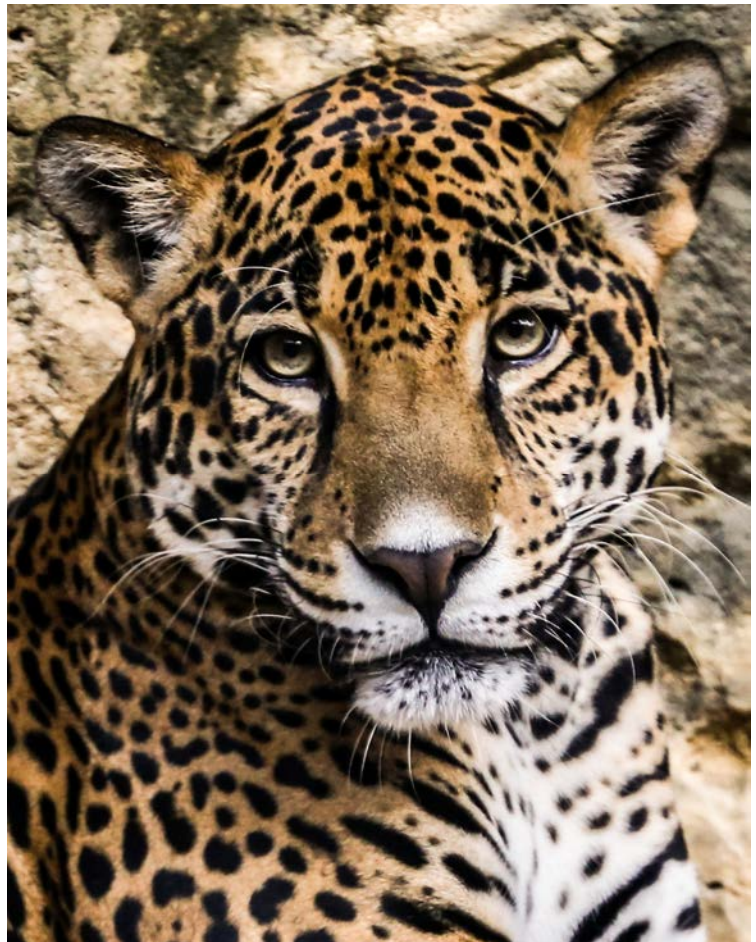
by Mary Hunsicker



Regal Camel

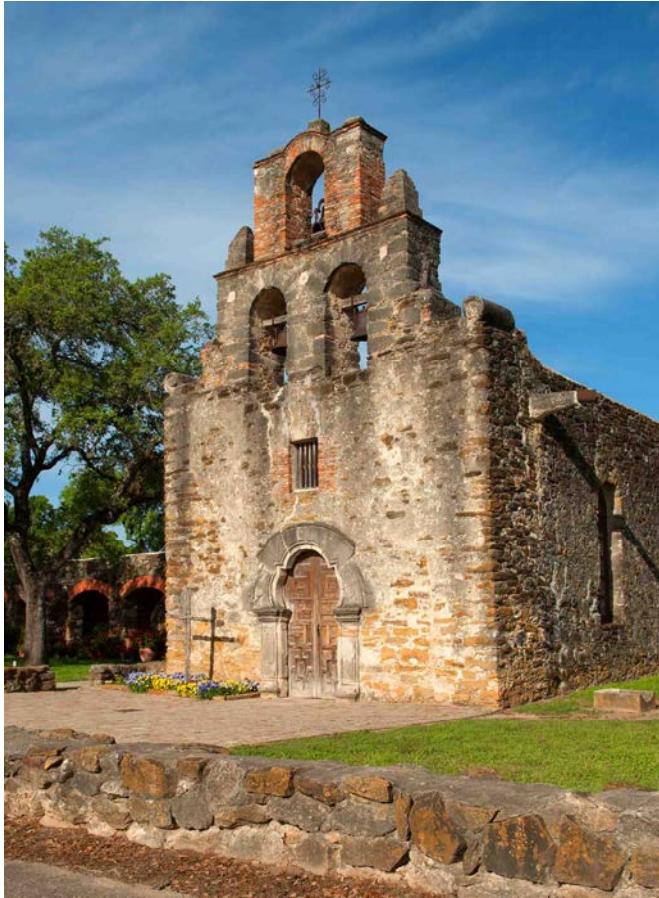
by Peter Florczak

**SEPTEMBER
WINNERS**



Jaguar ▶
by William Hunsicker

On the cover



BY ADAM KINCHER

This month's cover image is "Mission Espada" by Jack Smith. Jack's print placed 3rd in September's Pictorial Prints Color category.

Members, please remember to e-mail digital versions of your winning prints to print chairman William Hunsicker, whunsickerii@gmail.com. GSACC does not retain prints, so digital versions of winning prints are needed for the year-end competition. If you don't submit digital versions of winning prints to William, the images won't have a chance to win the year-end competition. Also, thank you to William for e-mailing digital versions of the prints to me for consideration for the *Flash*.

Election is next month

Remember, GSACC's annual election will take place at the first meeting next month, on November 7. Information regarding possible candidates hasn't been provided to the *Flash* editor. GSACC's electable positions are President, Vice President, Secretary and Treasurer. All positions are one-year terms that start in January. GSACC does not have term limits.

Upcoming assignments

Tim Kirkland has released the list of assignment subjects for 2014-2015. Here are the subjects for future months.

2013:

October (projected): Ruins: The remains of something in perfect condition and usable.

November (prints): Railroad: Railroad-related or something that uses rails to move across a surface.

December (projected): Lifesaver: Use your imagination to discover and photograph one of these objects.

2014:

January (prints): Light streaks: Find a subject with at least 50% of the picture area made up of streaks of light, but also showing solid subject matter.

February (projected): Macro: Close-up of rock or vegetation. Show off your close-up or macro photography skills.

March (prints): On the edge: Interpret this as you will to show something on the edge.

April (projected): Trees: One or more, whole or part of a tree.

May (prints) Night Light: Outdoor objects at night lit by "available light" or by light printing techniques.

June (projected): Pier/wharf: Down by the riverside, lake or ocean find a photo of a pier or activity obviously on a pier.

July (prints): All the subjects can be found in the produce bins or growing outside in the garden.

August (projected): Texture: Any object with pronounced texture.

September (prints): Native Texas wild animal: Bug or buffalo or any other native in Texas. No zoo pictures.

October (projected): Bicycle: The most common transportation machine in the world; whole, part or in use.

November (prints) Carnival: Roam the carnivals at the rodeo or Fiesta and find a good scene.

December (projected): Rocks: A pebble or the huge Enchanted Rock or any other rock(s) can be used in the subject or major part of the image.

2015:

January (prints): Autumn Scene: Show a subject typical of the Fall season (football, foliage, Halloween, Thanksgiving, etc.).

February (projected): Valentine's Day: Do a photo to send your loved one for a Valentine.

March (prints): Monster!!!!!!: Be creative when finding a "monster" to shoot.

COMPETITION RESULTS

SEPTEMBER HIGHLIGHTS: Dick Boone, Peter Florczak and William Hunsicker each had four prints that placed. Peter had three first-place prints. William had two first-place prints. Peter and William tied for first in Pictorial Color.

PICTORIAL PRINTS COLOR:

1st place (tie): Mission Espada, by William Hunsicker and Connecticut Boatyard, by Peter Florczak
2nd place: View from the Terrace, by Dick Boone
3rd place: Mission Espada, by Jack Smith
HM: Route 66 Icon, by Mary Hunsicker

PICTORIAL PRINTS MONOCHROME:

1st place: Regal Camel, by Peter Florczak
2nd place: Tick-Tock, by William Hunsicker
3rd place: Ball & Walls, by Dick Boone
HM: Little Blue Heron, by Mary Hunsicker

NATURE PRINTS:

1st place: Jaguar, by William Hunsicker
2nd place: Dragonfly at Sunrise, by Mary Hunsicker
3rd place: Cattle Egret Couple, by Jack Smith
HM: Monument Valley, by Dick Boone

PHOTOJOURNALISM PRINTS:

1st place: Blocking the Shot, by Dick Boone
2nd place: Conflicting Views, by Melanie Schmelzer
3rd place: Bank Holdup, by Peter Florczak
HM: Fixing the Track, by Bill Schmelzer

ASSIGNMENT PRINTS:

1st place: Morning at the Bridge, by Peter Florczak
2nd place: Old Bridge, by Tim Kirkland
3rd place: Under the Bridges, by Dick Boone
HM: Bridge over West Thumb Steam Pots, by William Hunsicker

Thank you to Dick Boone, Lance Meyer and Robert Moreno for judging the September competition.

Two new members welcomed



Welcome to Alicia Diaz and John Opiela! Both joined GSACC in September.



EVENTS

Thursday, October 3: GSACC educational meeting, 7:30 p.m. Topic: Finding and Meeting Your Inner Artist.

Thursday, October 17: GSACC projected images competition, 7:30 p.m.

Thursday, November 7: GSACC annual elections and educational meeting, 7:30 p.m.; topic TBA.

Thursday, November 21: GSACC print competition, 7:30 p.m.

Thursday, December 5: GSACC projected images competition, 7:30 p.m.

December, date, time and location TBA: GSACC's annual Christmas party

2014:

Thursday, January 2: GSACC educational meeting, 7:30 p.m.; topic TBA.

Thursday, January 16: GSACC print competition, 7:30 p.m.

Thursday, February 6: GSACC educational meeting, 7:30 p.m.; topic TBA.

All regular GSACC meetings and Lions Field Camera Club meetings take place at the Lions Field Adult Center, 2809 Broadway unless otherwise noted.

THE NEXT COMPETITION

October's competition is projected images.

PROJECTED IMAGE CATEGORIES (Digital and slides together):

- 1. Pictorial Color
- 2. Pictorial Monochrome
- 3. Nature
- 4. Photojournalism
- 5. Assignment

October Assignment: Ruins: The remains of something in perfect condition and usable.

Entries should be submitted to contests@gsacc.org no later than noon on Monday, October 14.

THE LAST PAGE

Program notes for October 3

BY DICK BOONE

I have been in contact with Roland Berg, of the Hill Country Camera Club, who has volunteered to present a program for our next meeting. The topic is "Finding and Meeting Your Inner Artist." The focus is on adding emotional content to images. I have not attended this presentation, but Roland presented it to the Hill Country Camera Club recently.

I think it should be interesting, and provide a view toward photography that we have not presented before. I hope as many of you as can will attend. We will have a very brief business meeting first, and there will be refreshments and social time afterward.

Wedding photography workshop scheduled

A two-day wedding photography workshop will take place on October 12-13 at the Henry B. Gonzalez Convention Center, room 006D, in downtown San Antonio. The session will include a seminar, shoot out, critique session and sales workshop. Visit www.photopek.com for additional details.



GSACC LEADERS 2012-13:

President: Dick Boone,
dickboone37@gmail.com

Vice President: Tim Kirkland,
timkirkland@att.net

Secretary: Fran Eiserloh,
eiserloh@grandecom.net

Treasurer: Stan Andrews,
stanley.andrews@sbcglobal.net

Board members: Adam Kincher,
adamkincher@sbcglobal.net
and John Rudolph,
drjrsatx@sbcglobal.net

CHAIRMEN:

Print competitions:

William Hunsicker,
whunsickerii@gmail.com

Digital coordinators: Lance Meyer,
lancejmeyer@gmail.com
and Robert Moreno,
reno655@sbcglobal.net

Assignments: Tim Kirkland

Awards: Harold Eiserloh,
clips@peoplepc.com

Publications: Adam Kincher

Webmasters: Jacq and Jeremy
Davis, jacq@j2davis.com

FLASH SUBMISSION REQUIREMENTS: Articles: Text may be handwritten or typed; e-mailed articles should be plain text, or Microsoft Word or Works attachments. Images: You may loan prints, slides or 35mm negatives to the editor; the preferred size for images sent via e-mail is 1024x768 and the preferred format is JPEG.

E-mail address for submissions: adamkincher@sbcglobal.net

Publication deadline: Submissions are due on the 20th day of the month before the desired publication month.

FLASH OCTOBER 2013

Greater San Antonio Camera Club

Editor: Adam Kincher

P. O. Box 700171

San Antonio, TX 78270



Member since 1951